

Zweites Trio

Bew. cello partij voor alt
door Tom van der Grinten

Sehr lebhaft

R. Schumann, Op. 80

Viola

6 *sf*

11 *sf*

16 *sf* *sf* *sf*

21 **A** *p* *cresc* *marcato*

26

31

36

41 *f* **B**

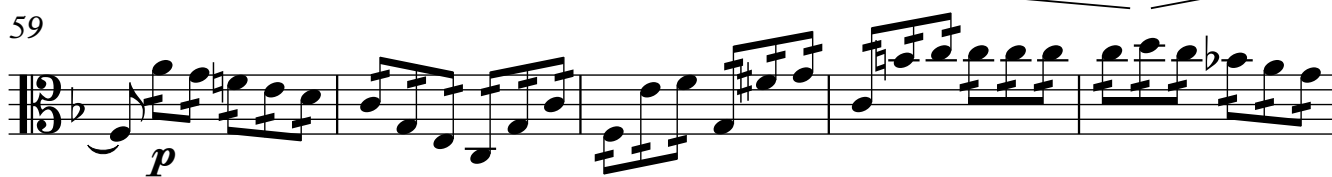
46 *dimin*

51 *p* 2

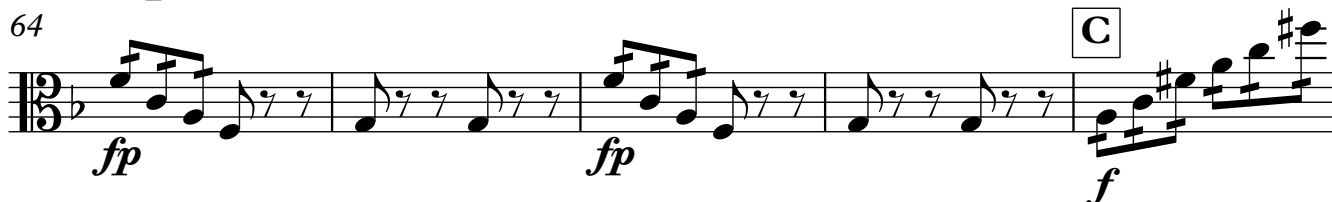
54



59



64



69



74



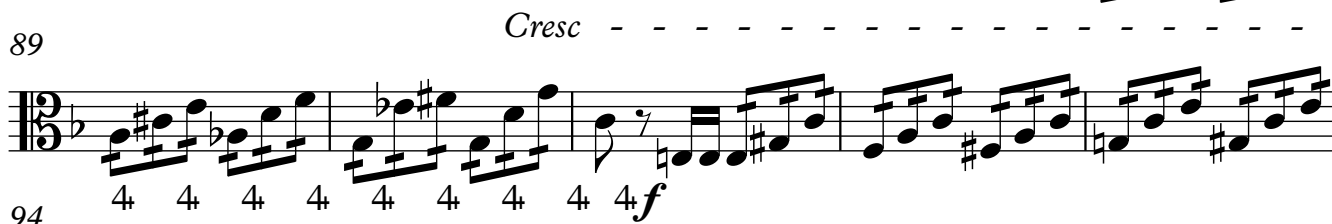
79



84



89



94



99



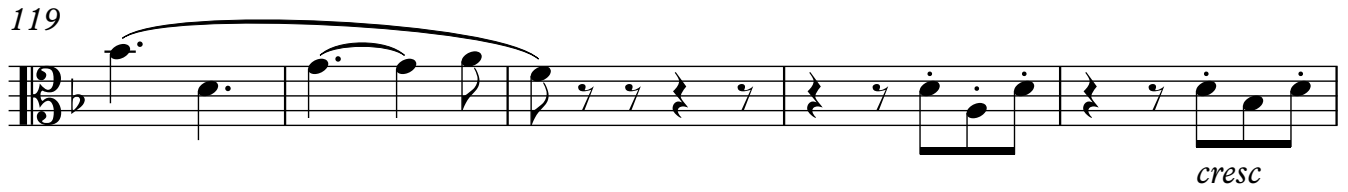
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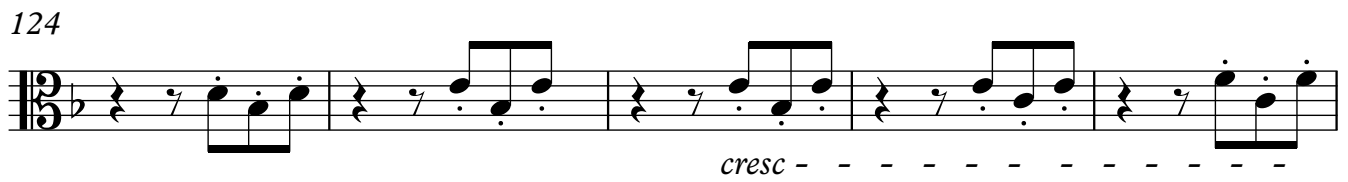
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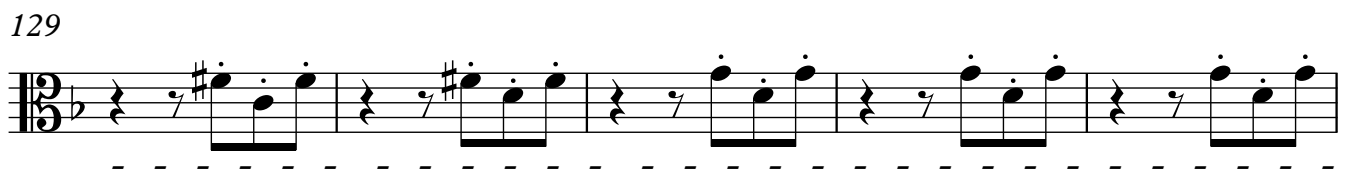
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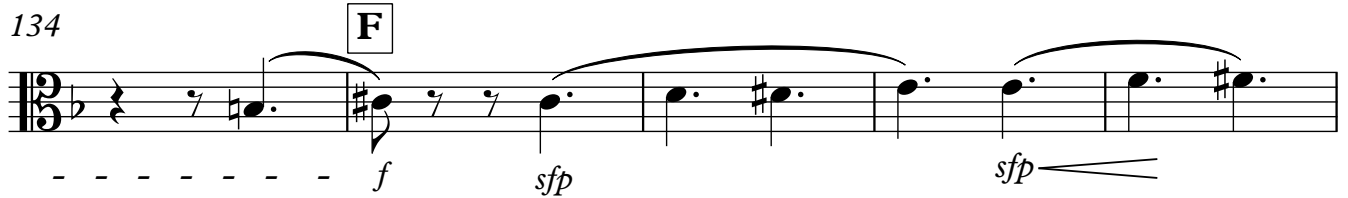
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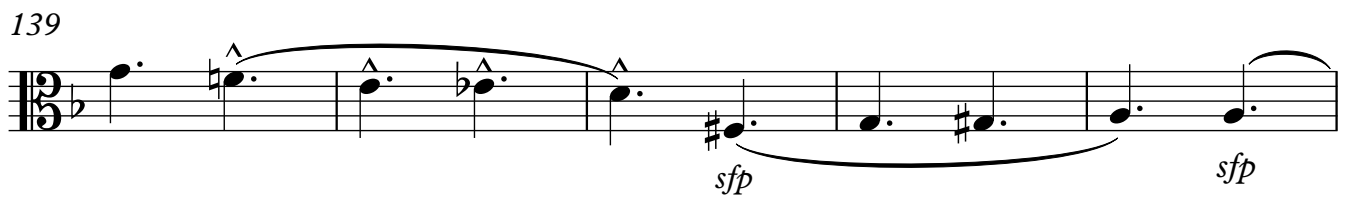
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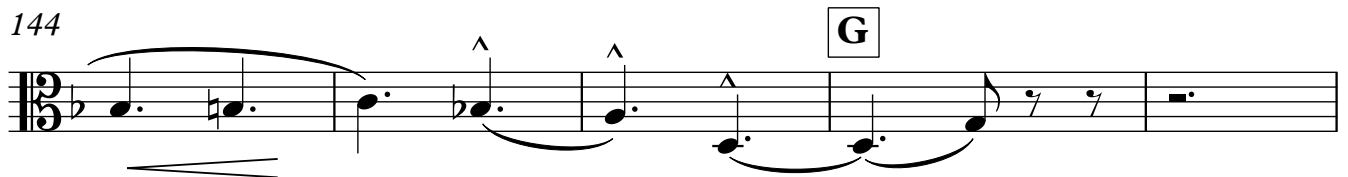
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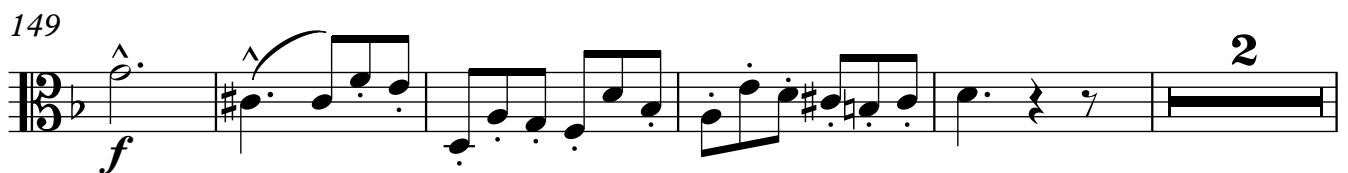
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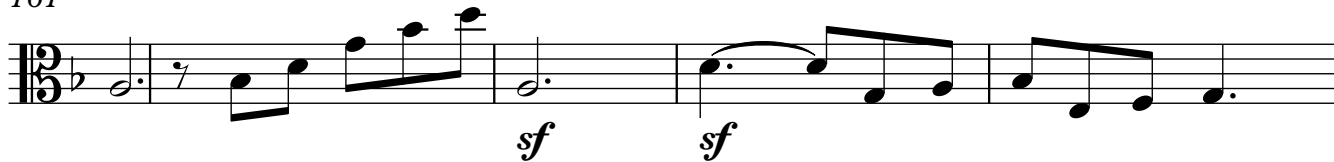
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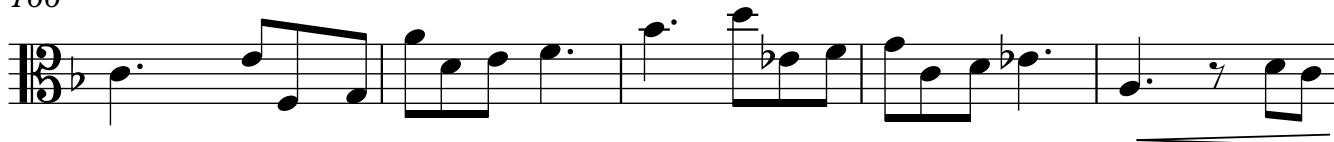
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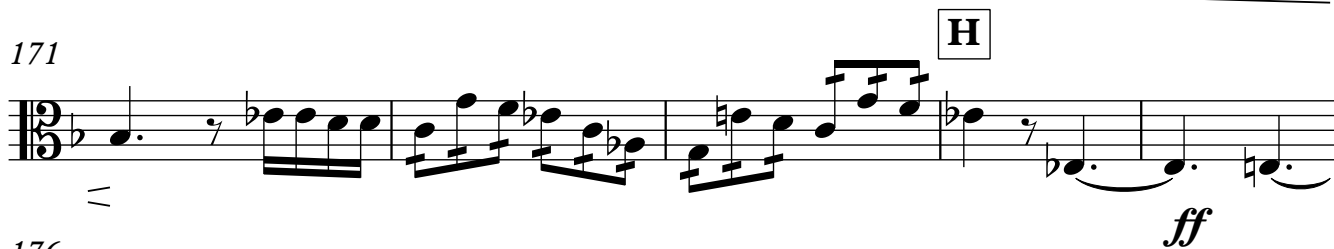
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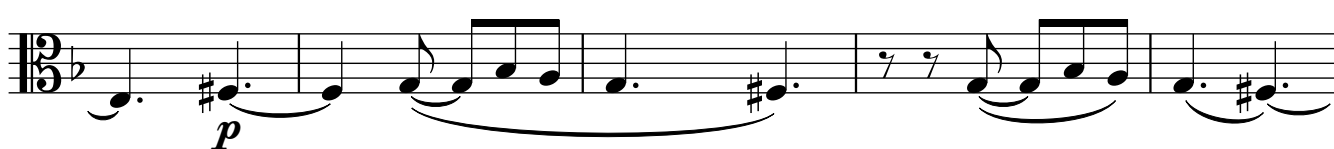
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171



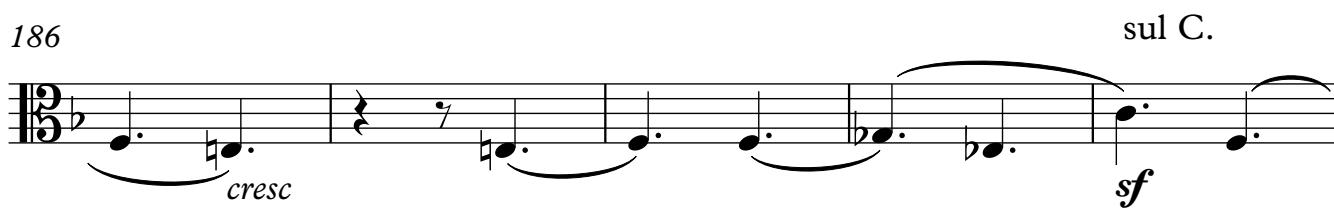
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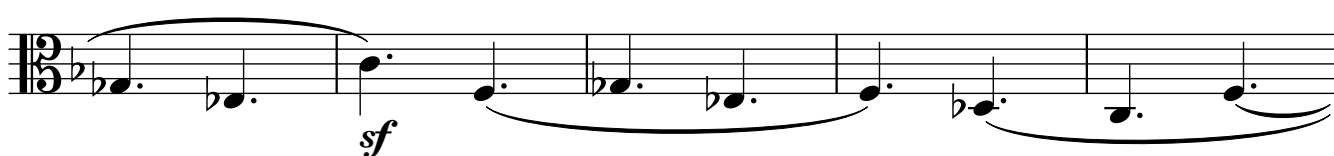
181



186



191



196



201



207

212 *v*

217 *sf*

222 *sf* *sf* *sf*

227 **K** *sf*

232 *espressivo*

237 *p* **L**

242 *fp*

247 *cresc*

252 *p* *cresc*

257

262 *cresc* - - - - -

267 **M**

272 *f* *sf*

274



279



284



289



293



298



303



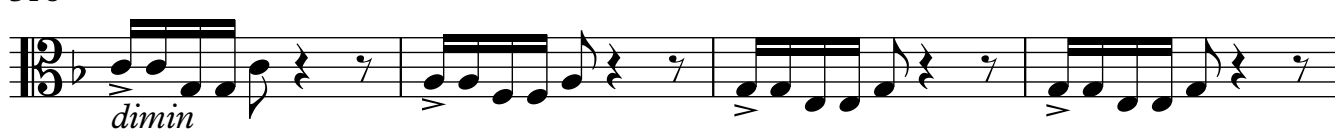
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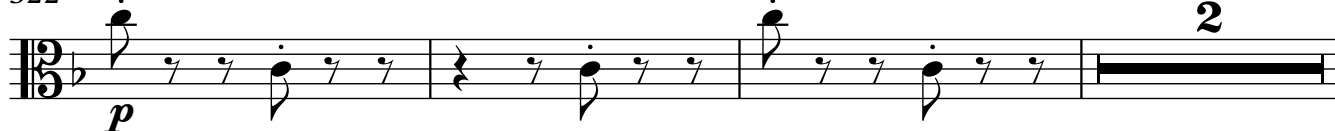
313



318



322



327

332 *p*

337 *p* **P** *fp*

342 *f*

346

351 *sf* *p*

356 **Q** *cresc.*

361 *f*

366

371

375 **R** *sf* *sf* *dimin.*

380

385 *p* **3**

390

[illegible]

II

9

1 Mit innigem Ausdruck

4 *p*

7 **A**

10

14 *p*

18

22 *sfp* **B** *sfp* *p*

26 *pp* pizz. arco

30

33 Lebhaft *dimin*

37 *sf* *sfp* *sfp* *p dolce*

41

10

44

C

48



52

D

54



56



58

E

60



61

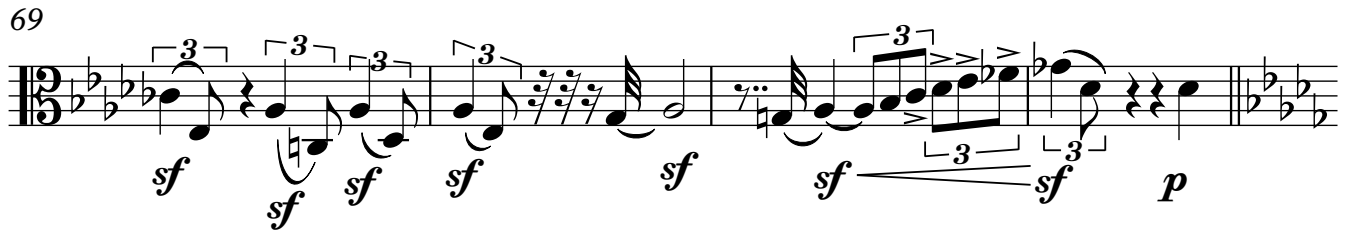
Lebhaft



64



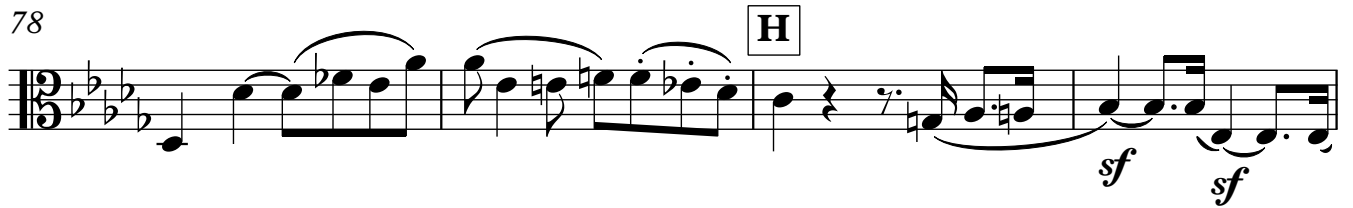
69



73



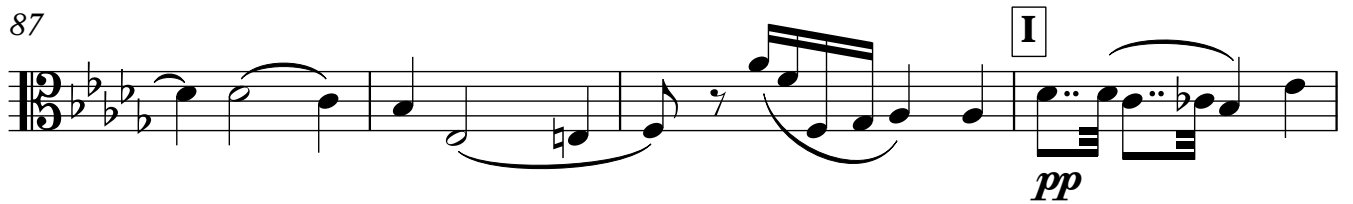
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82



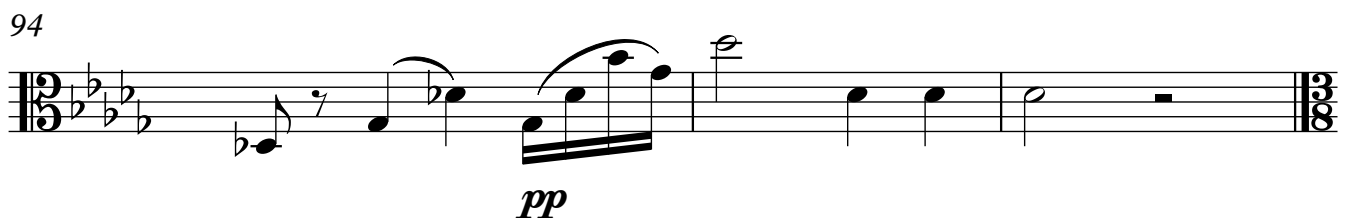
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91



94



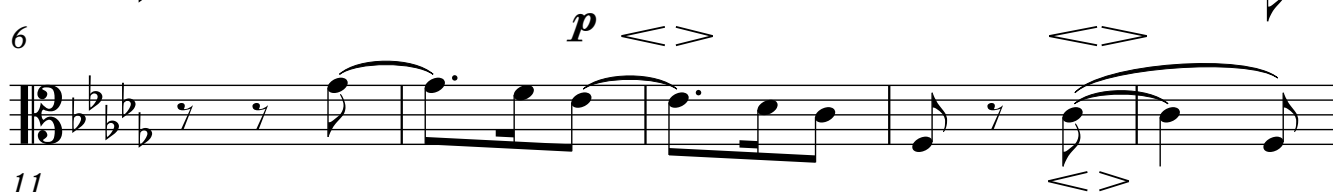
III

12 In mässiger Bewegung

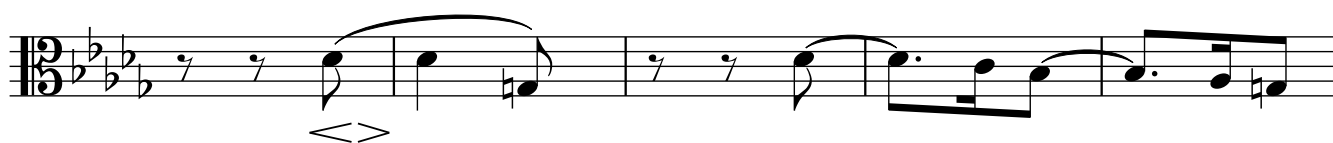
1



6



11



16



21



26



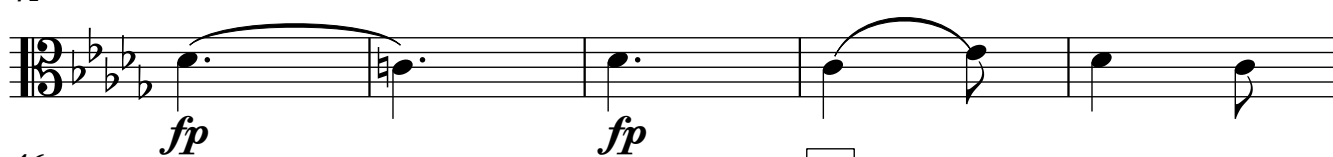
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36



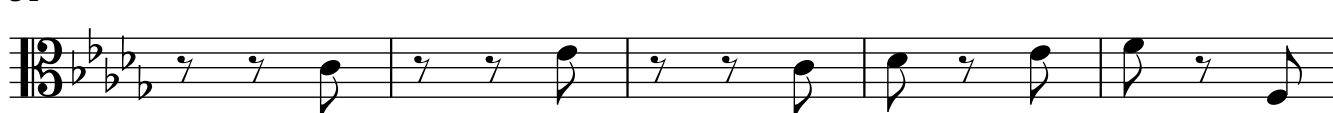
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46



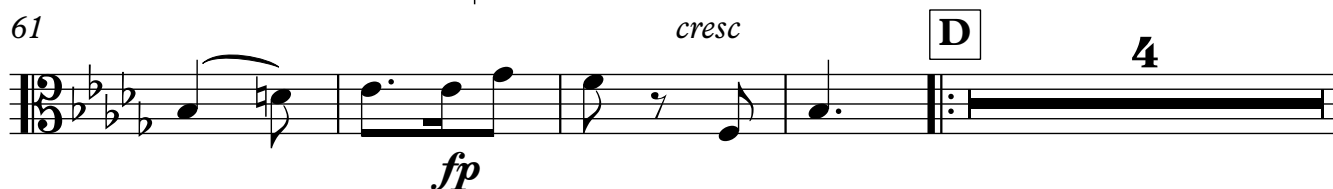
51



56



61



69

74 *p*

79 **E**

84

89 **4** *p* **1.**

2. *fp* **F** *p*

3 **G**

H *fp* *fp*

Detailed description: This musical score is for a piece in 5/8 time, indicated by the '5' over an '8' in the time signature. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of 12 staves. The first staff (measures 74-78) begins with a piano (*p*) dynamic and features a melodic line with slurs and a repeat sign. The second staff (measures 79-83) includes a box labeled 'E' above a half note. The third staff (measures 84-88) continues the melodic development. The fourth staff (measures 89-93) starts with a measure rest marked '4', followed by a melodic phrase with a first ending bracket labeled '1.' and a piano (*p*) dynamic. The fifth staff (measures 94-98) features a second ending bracket labeled '2.' and a fortissimo piano (*fp*) dynamic, with a box labeled 'F' above a half note. The sixth staff (measures 99-103) continues with a piano (*p*) dynamic. The seventh staff (measures 104-108) includes a triplet bracket labeled '3' and a box labeled 'G' above a half note. The eighth staff (measures 109-113) continues the melodic line. The ninth staff (measures 114-118) includes a box labeled 'H' above a half note. The tenth staff (measures 119-123) features a fortissimo piano (*fp*) dynamic. The eleventh staff (measures 124-128) continues with a fortissimo piano (*fp*) dynamic. The twelfth staff (measures 129-133) concludes the piece with a fortissimo piano (*fp*) dynamic. Various musical notations such as slurs, ties, and articulation marks are used throughout the score.

I



cresc


$$fp$$

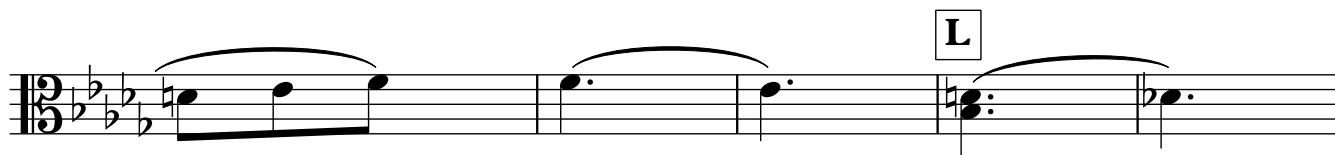
Coda



p



dimin



L



Etwas zurückhaltend

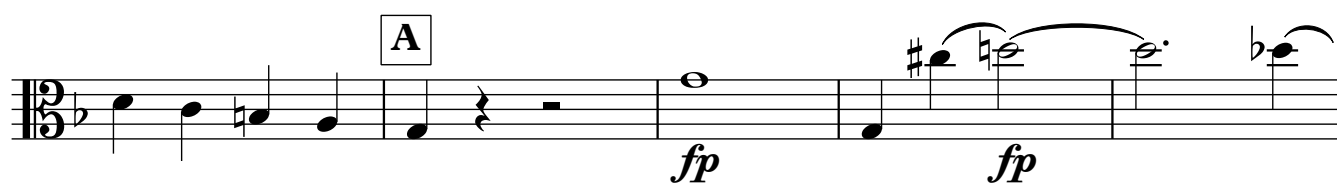
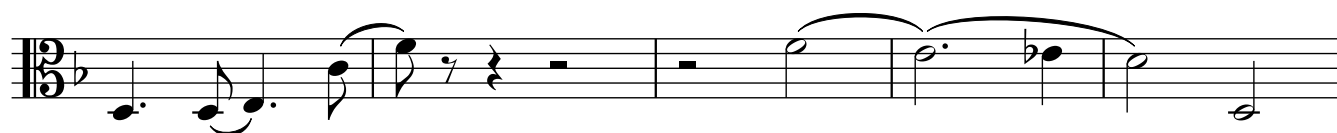
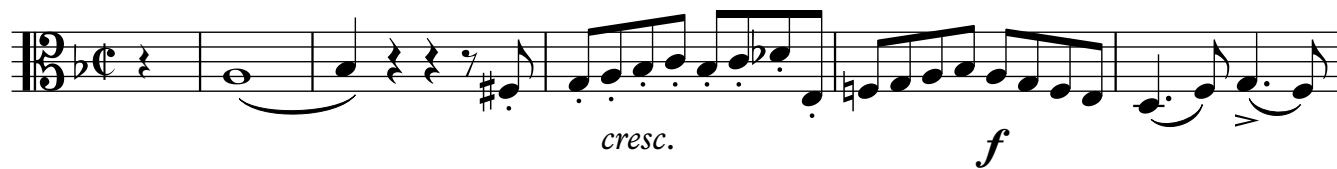
pizz.



Nicht zu rasch

IV

15



Musical score for a piece in 3/8 time, featuring sections B, C, and D. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Section B:

- First staff: *cres* (crescendo), *p* (piano).
- Second staff: *p* (piano), *cres* (crescendo).
- Third staff: *cres* (crescendo).
- Fourth staff: *cres* (crescendo).

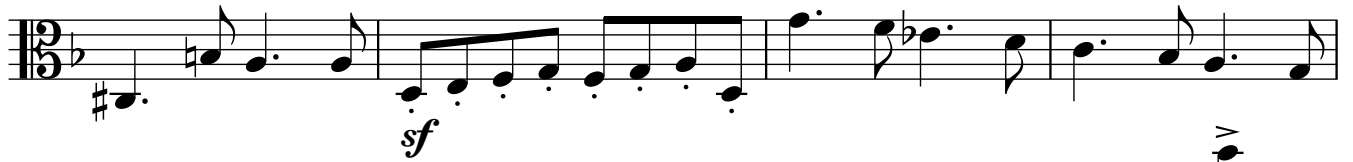
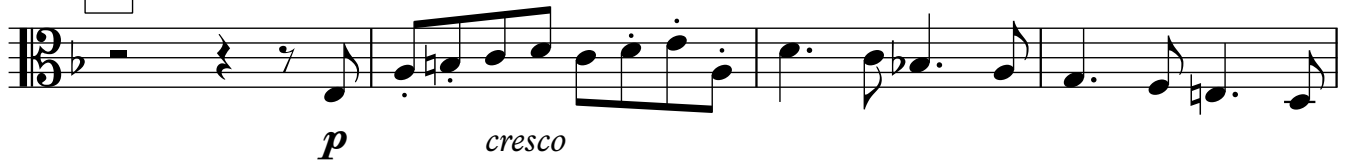
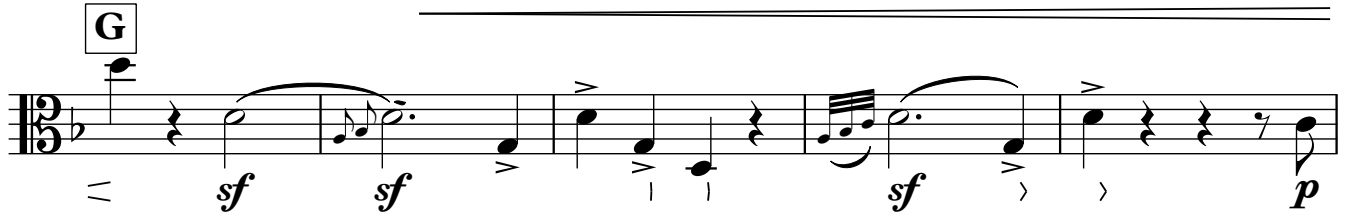
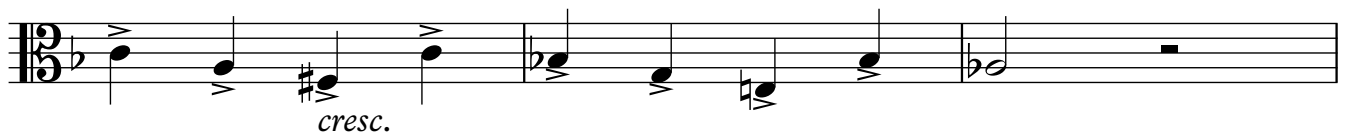
Section C:

- Fifth staff: *cres* (crescendo).
- Sixth staff: *sf* (sforzando), *sf* (sforzando), *cresc.* (crescendo).

Section D:

- Seventh staff: *sf* (sforzando), *fp* (fortissimo piano).
- Eighth staff: *fp* (fortissimo piano).
- Ninth staff: *fp* (fortissimo piano).
- Tenth staff: *fp* (fortissimo piano).
- Eleventh staff: *fp* (fortissimo piano).

The score concludes with a final staff marked with a **4**, indicating a four-measure rest.

E**F****G****H**

Musical score for a single melodic line in 3/8 time, featuring various dynamics and articulations across ten staves.

Staff 1: *sf* *p* *cresc.* *p* *cresc.*

Staff 2: *f* *sf* *f*

Staff 3: *sf*

Staff 4: *sf* *sf* *sf* *a t*

Staff 5: *dimin* *p* *cresc.*

Staff 6: *ritard.* *f* *im tempo* *fp* *p*

Staff 7:

Staff 8: *cresc.* *f* *sfp*

Staff 9: *sfp* *fp*

Staff 10:

The score includes ten staves of music. The first staff begins with a *sf* dynamic, followed by *p*, *cresc.*, *p*, and *cresc.*. The second staff features *f*, *sf*, and *f*. The third staff has *sf*. The fourth staff includes *sf*, *sf*, *sf*, and *a t*. The fifth staff shows *dimin*, *p*, and *cresc.*. The sixth staff contains *ritard.*, *f*, *im tempo*, *fp*, and *p*. The seventh staff is empty. The eighth staff has *cresc.*, *f*, and *sfp*. The ninth staff includes *sfp* and *fp*. The tenth staff is empty.

Musical score for "The Swan" by Camille Saint-Saëns, featuring 15 staves of piano and orchestra notation. The score includes various dynamics (p, fp, sf, ff, cresc, decresc) and articulations (accents, slurs). A "P" box is present on the 10th staff, and a "Q" box is present on the 12th staff.