SYLVIA

BALLET
DE
LÉO DELIBES

1
Introduction
ET
VALSE LENTE
Pr: 7f 50.

2
Barcarolle
ET
PIZZICATI
Pr: 6f

Deux Transcriptions
POUR
VIOLON avec Accompt de PIANO
PAR
M. MARSICK

Transcriptions pour Violon et Piano du même Auteur:

FRANÇOISE de RIMINI (A Thomas) AIRS de BALLET: N° 1. Adagio et Capriccio. N° 2. Pastorale, Scherzo, Habanera.
LA KORRIGANE (Ch. M. Widor) BALLET: 1. La Sabotière, Mazurka. 2. Valse lente.
Op: 7. PATER NOSTER pour Violon, Piano et Orgue, ad libitum.
Op: 8. TROIS PIECES, pour Violon ou Violoncelle, avec Acct de Piano. 1. Romance, 2. Berceuse, 3. Capriccio.

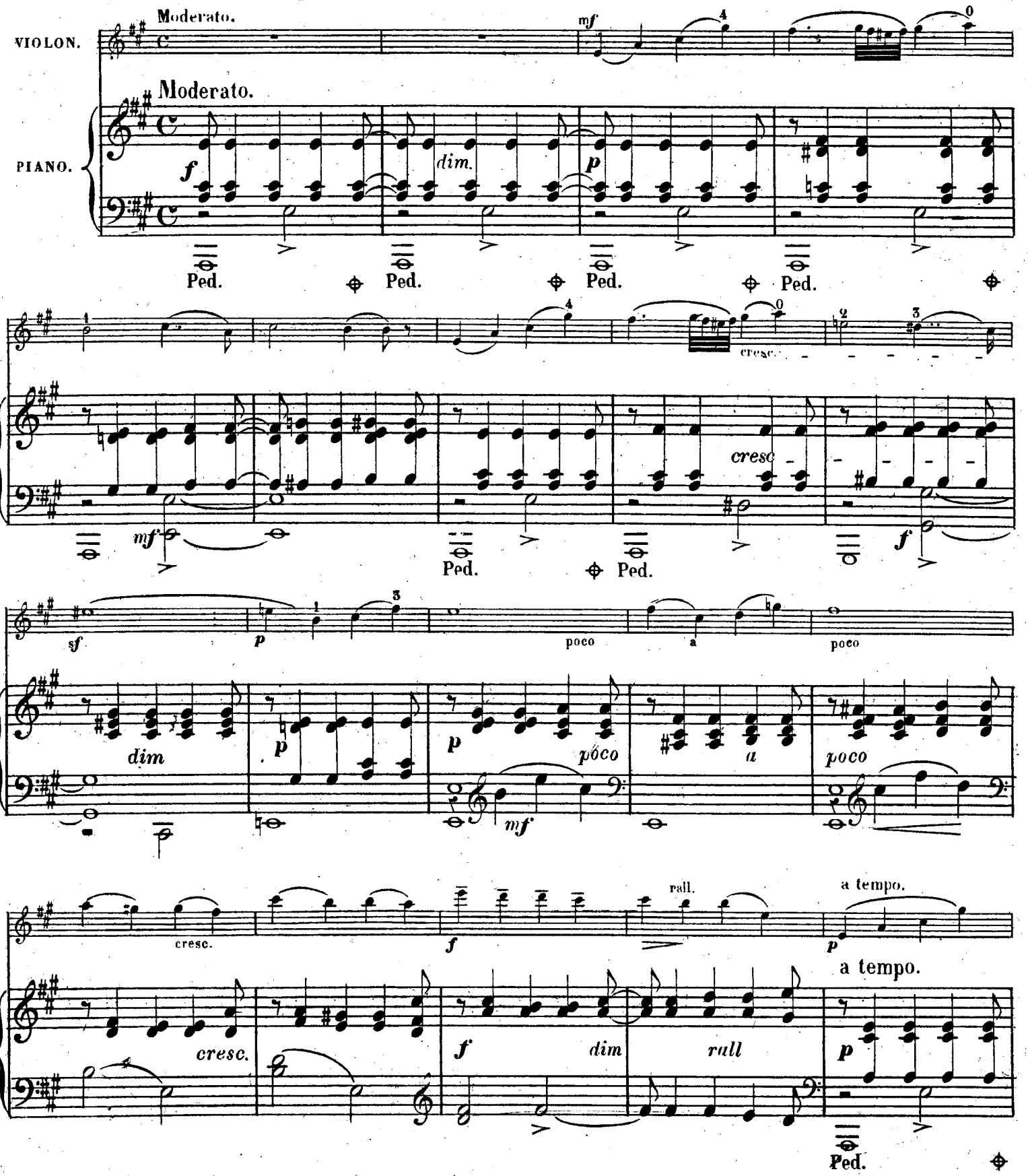
Paris AU MÉNESTREL, 2 bis rue Vivienne, HEUGEL et FILS
Editeurs-propriétaires pour tous Pays

SYLVIA

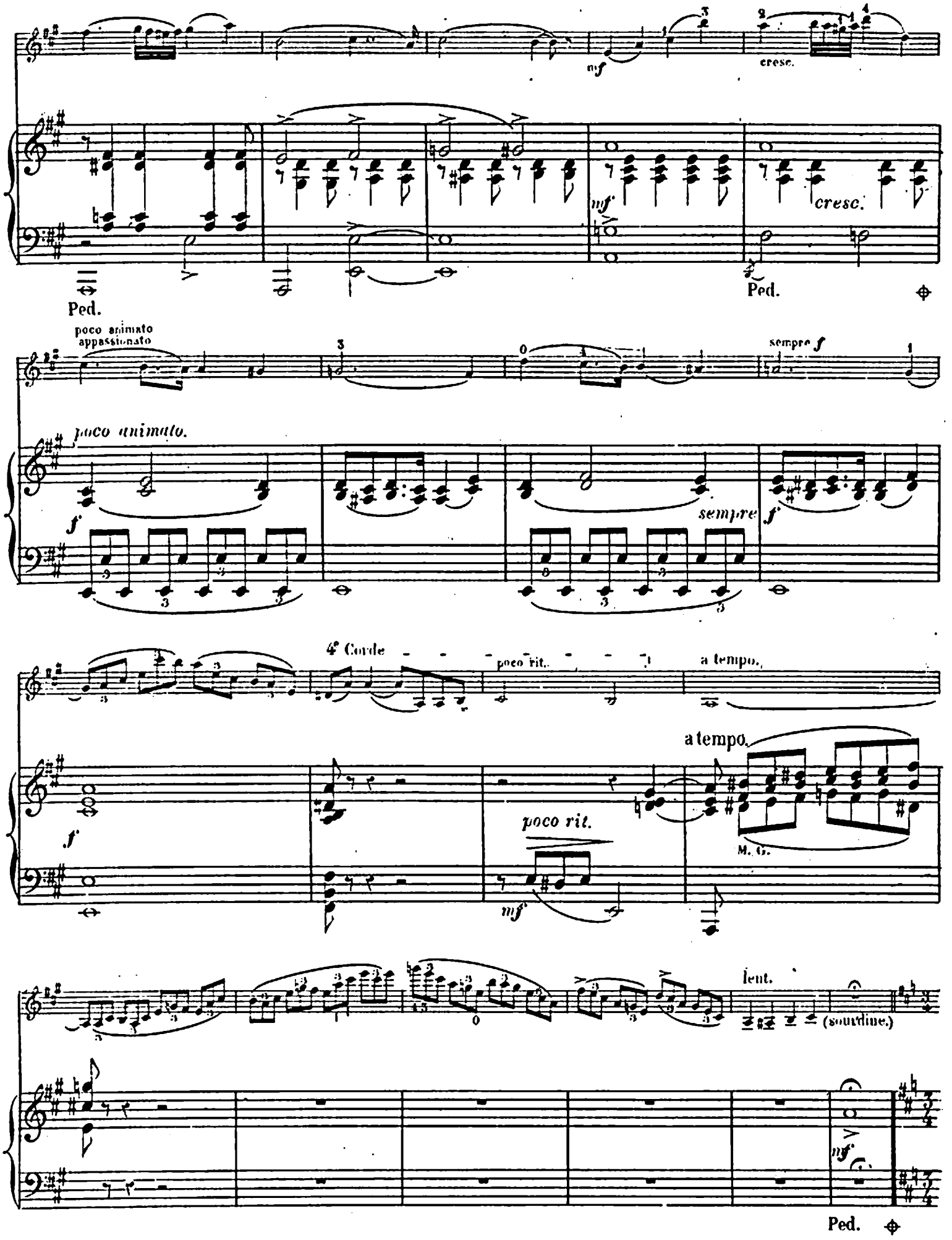
BALLET
de
LÉO DELIBES

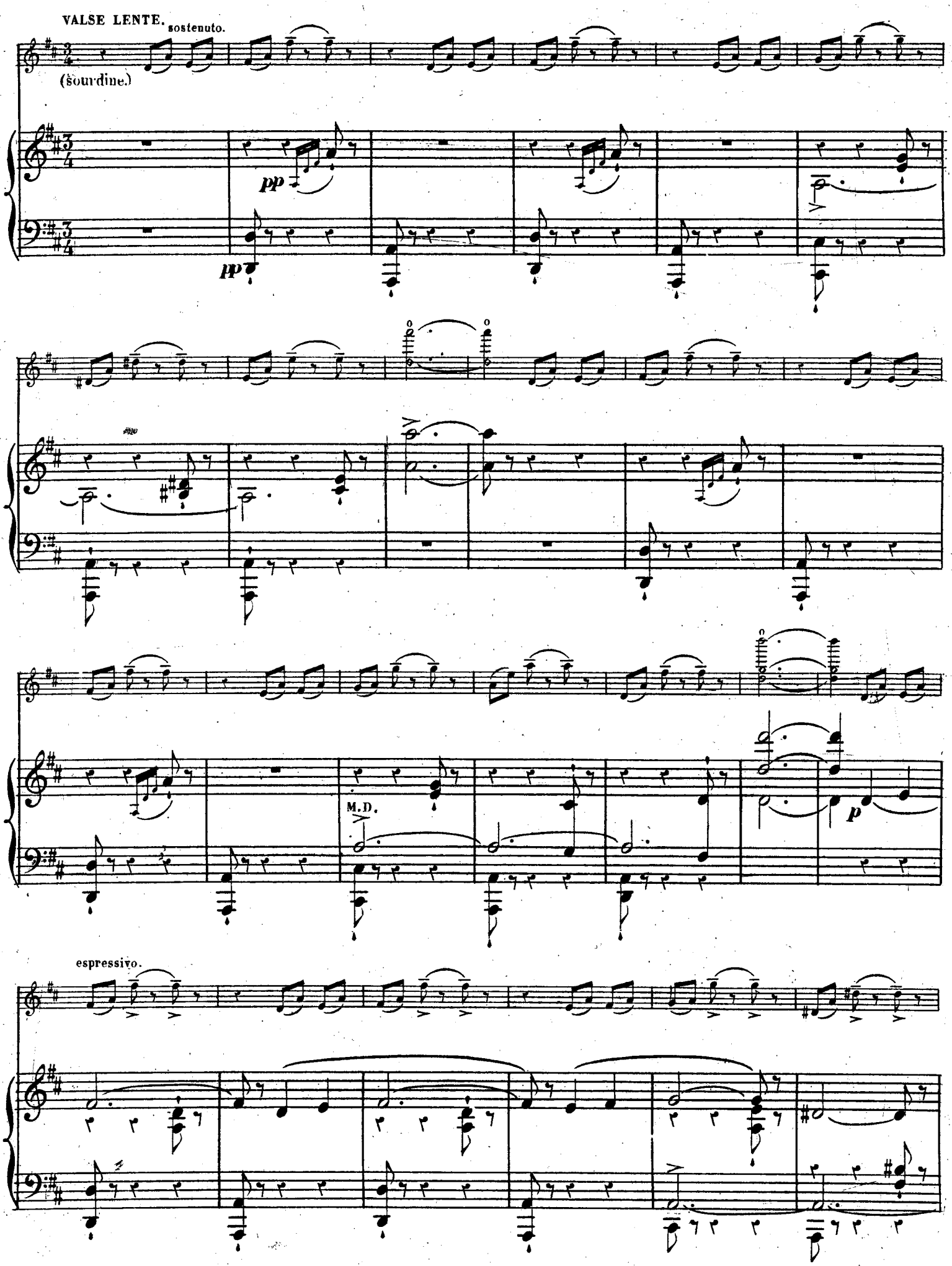
N° 4
INTRODUCTION et VALSE LENTE
pour
VIOLON et PIANO

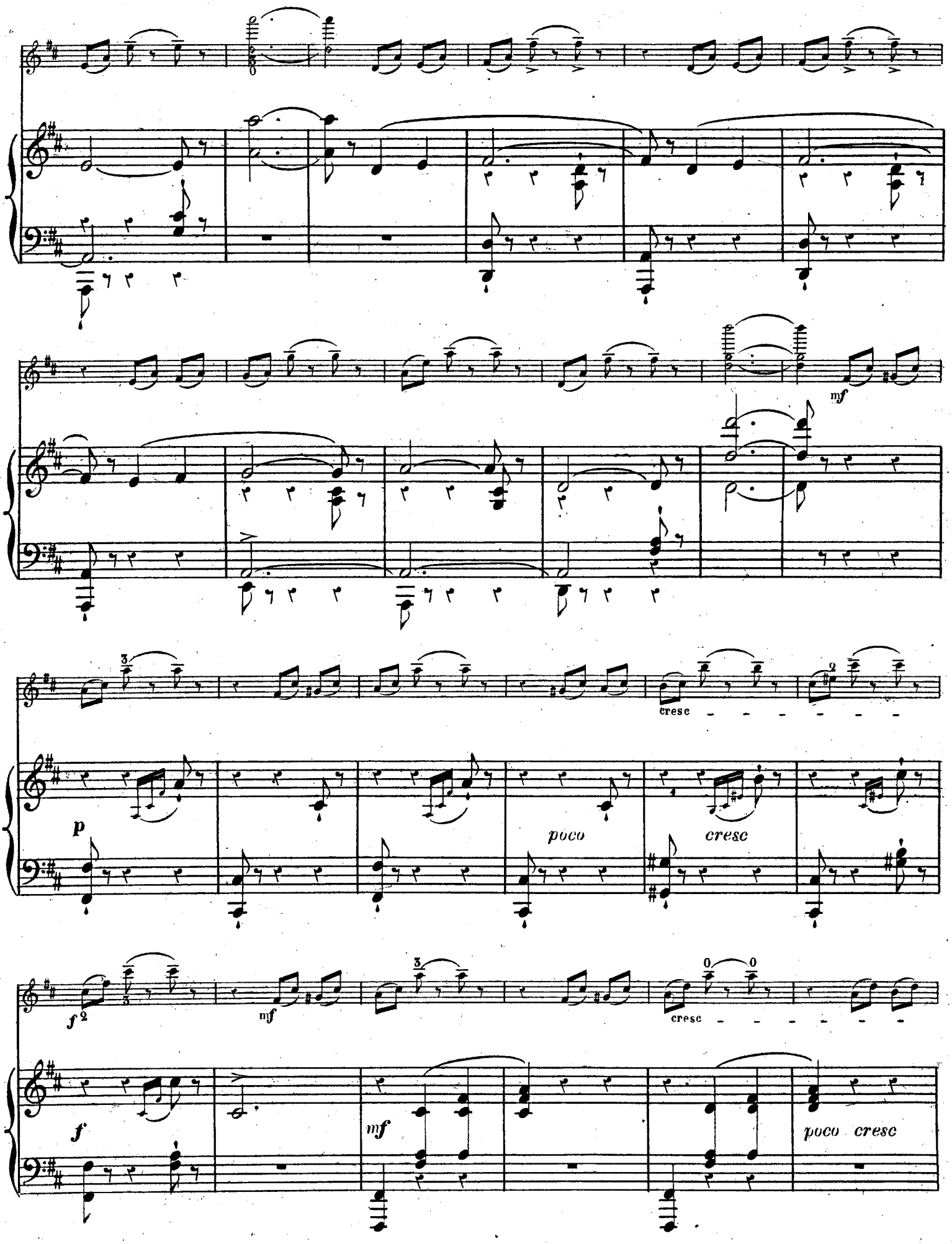
Transcription
de
MARTINN MARSICK

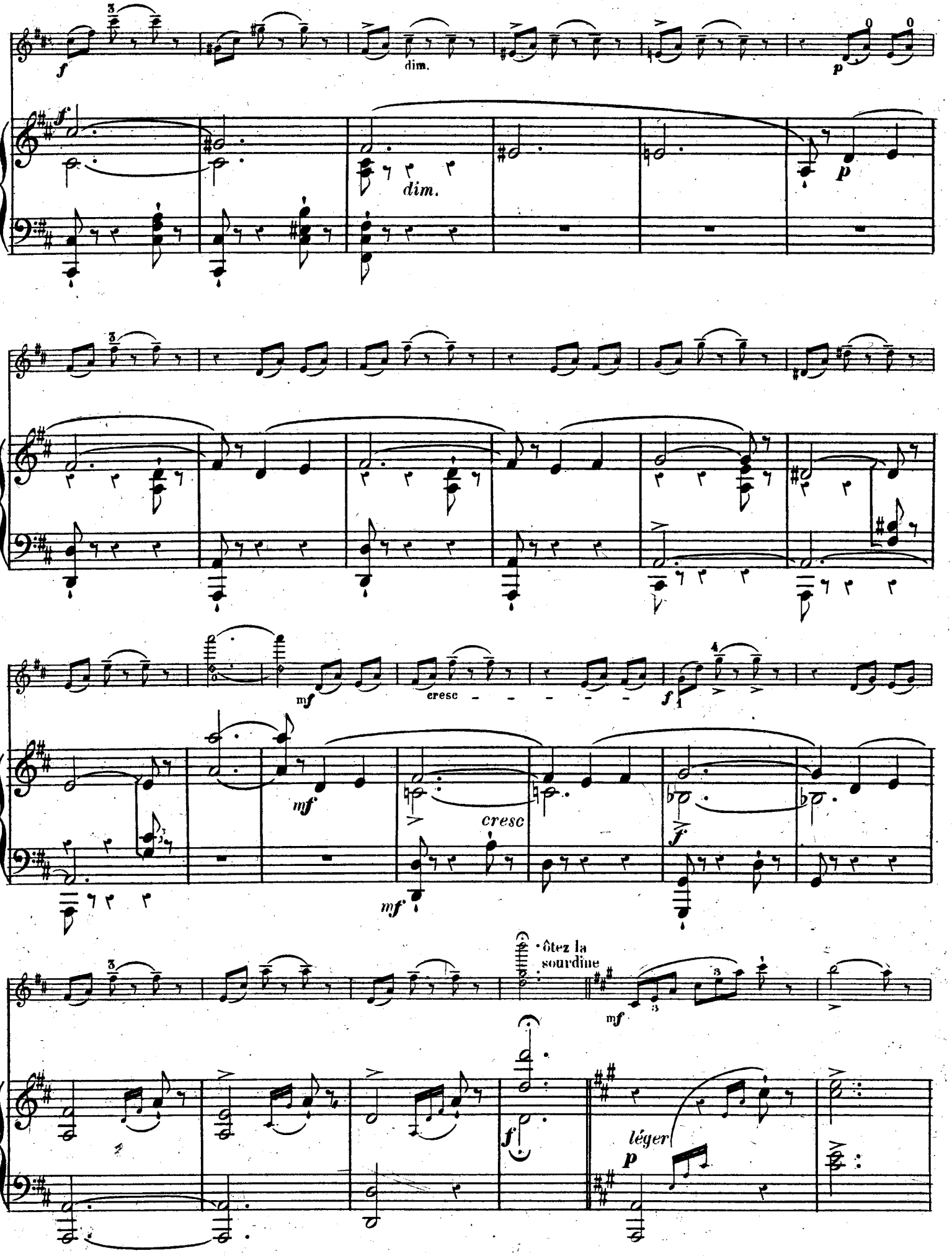


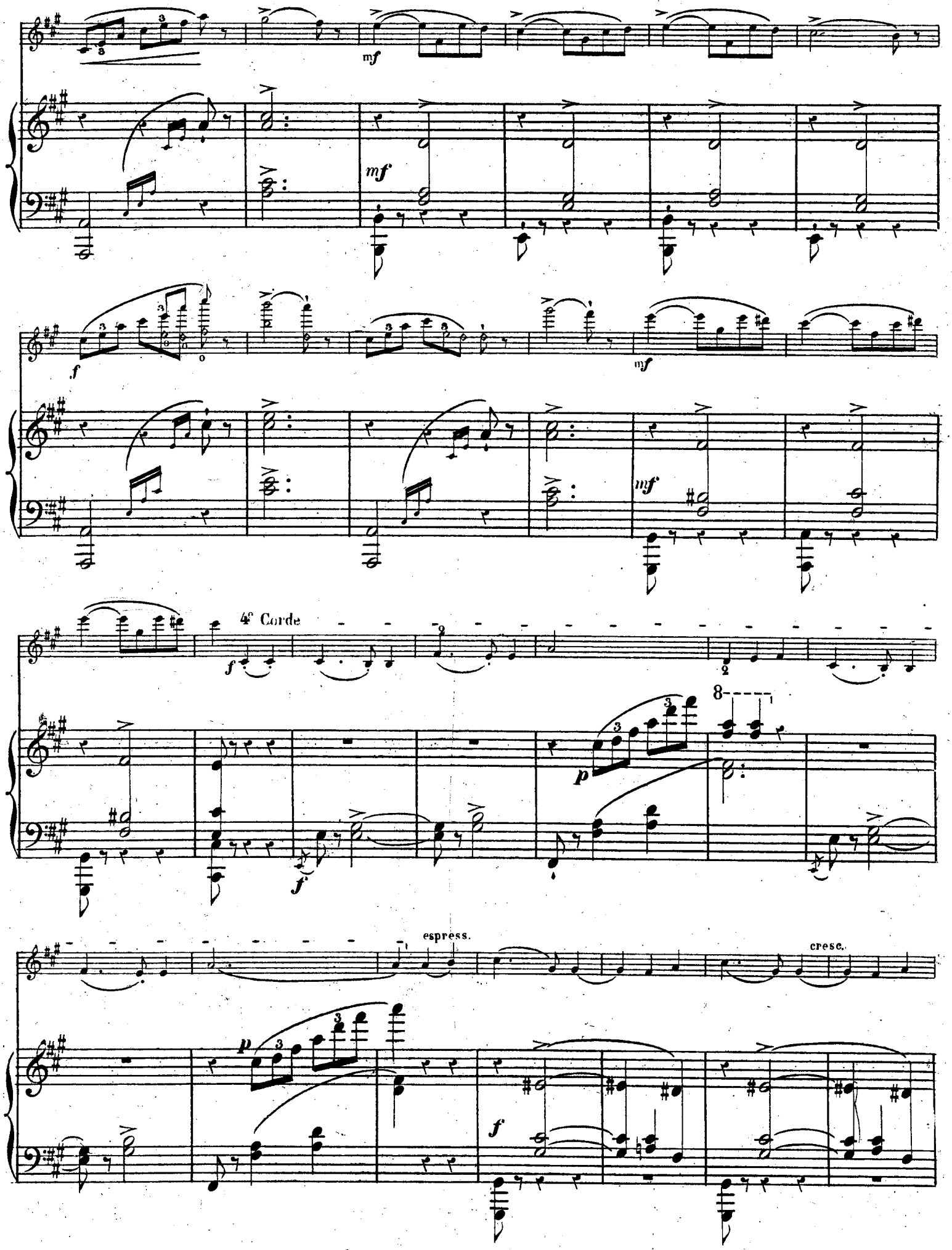
Paris, AU MÉNESTREL, 2 bis rue Vivienne, H. 6889. ...UGEL & FILS, Editeurs.

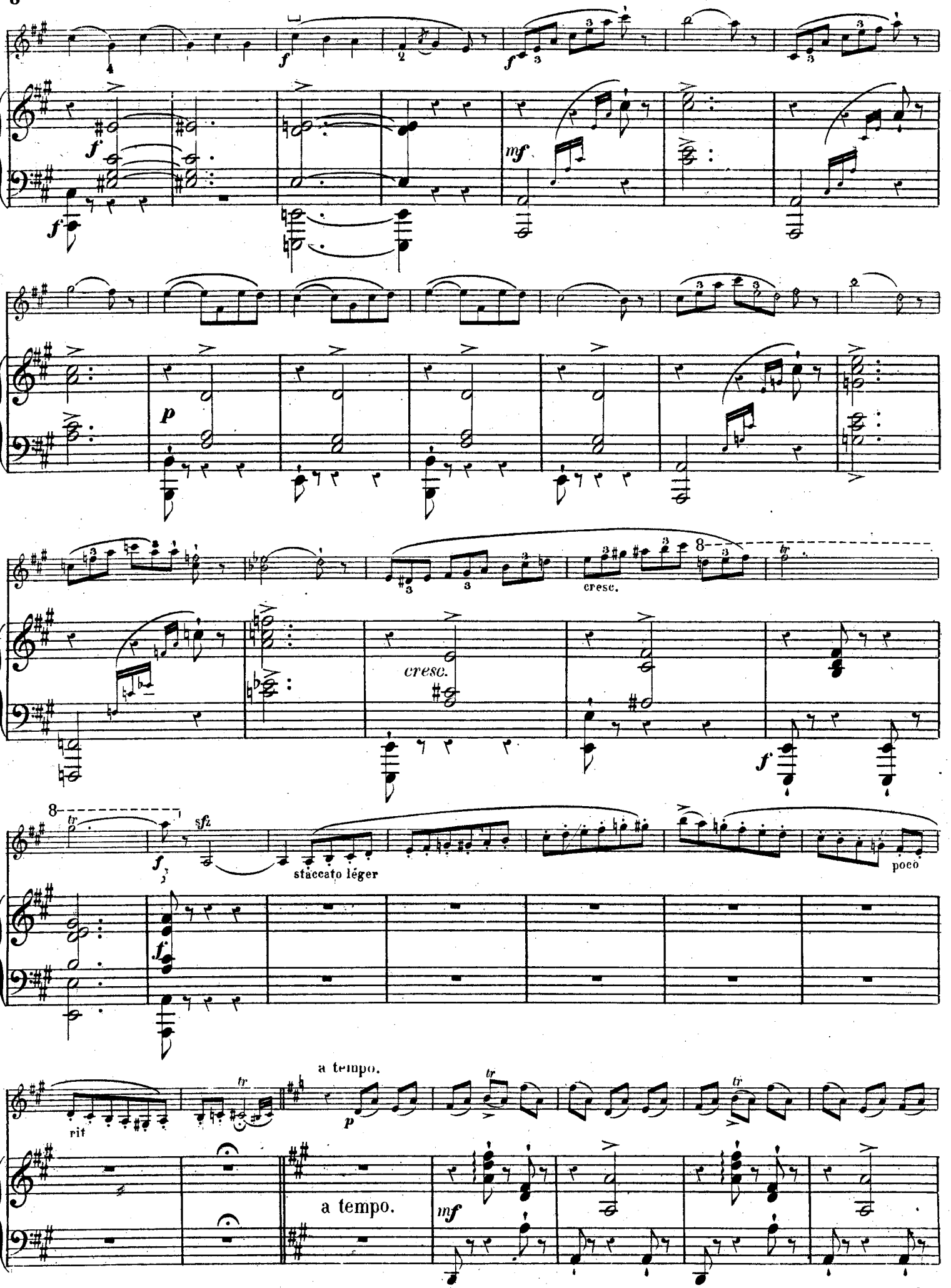

mf
cresc.
Ped.
poco animato
appassionato
sempre f
poco animato.
sempre
4e Corde
poco rit.
a tempo.
poco rit.
mf
M. G.
lent.
(sourdine.)
mf
Ped.

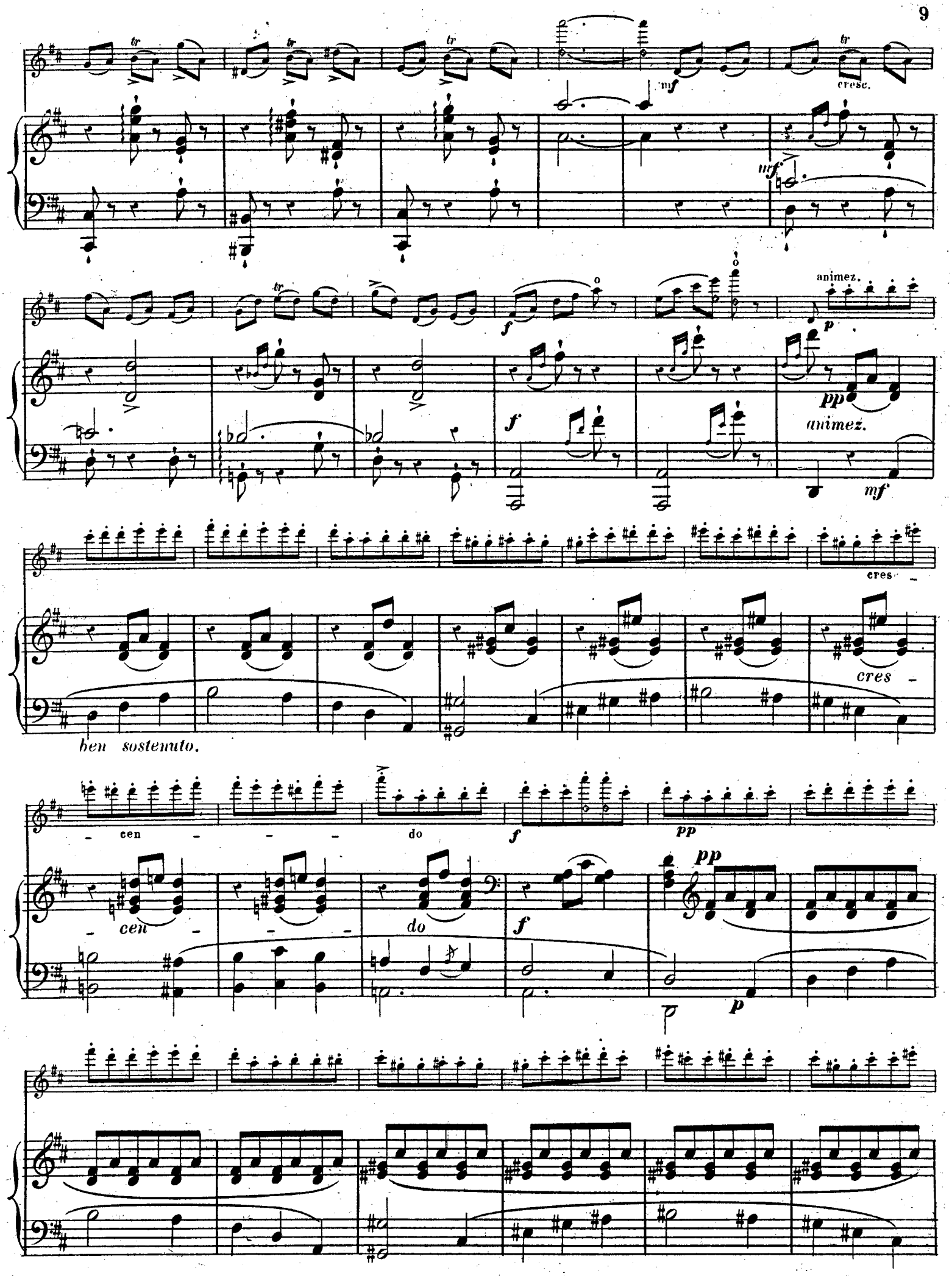

VALSE LENTE. sostenuto.
(sourdine.)
pp
pp
M.D.
p
espressivo.

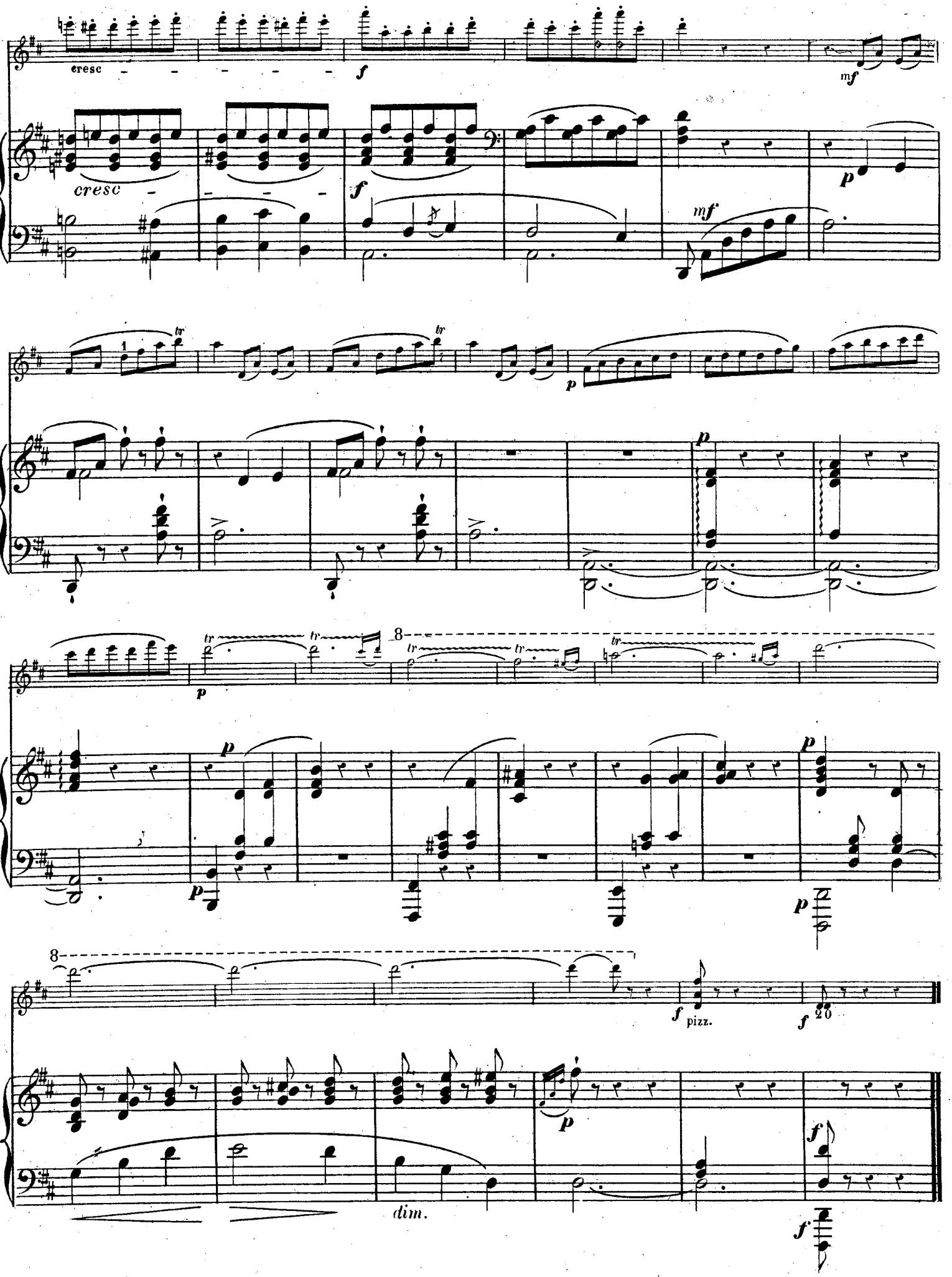

mf
cresc
p
poco
cresc
f
mf
cresc
f
mf
poco cresc


f
dim.
p
dim.
mf
cresc
f
mf
cresc
mf
f
ôtez la sourdine
mf
f
léger
p


mf
mf
f
mf
mf
4e Corde
f
p
f
espress.
cresc.
p
f


cresc.
cresc.
staccato léger
poco
rit
a tempo.
a tempo.


tr
mf
cresc.
f
animez.
p
pp
animez.
mf
cres
cres
ben sostenuto.
cen
do
f
pp
cen
do
f
pp
p


cresc
f
mf
cresc
f
mf
p
tr
1
p
p
tr
p
8
p
p
p
8
f
pizz.
f
20
p
dim.
f
f