

Verklärte Nacht.

Gedicht von Richard Dehmel.

Für sechs Streichinstrumente.

2. Geige.

Arnold Schönberg, Op. 4.

Sehr langsam.

immer leise



immer leise

pp

A

*V

V

cresc.

rit.

B

rit.

f

f

p

pp

steigernd cresc.

accel.

molto rit.

Etwas bewegter.

2

1. Bratsche.

steigernd

C etwas hervorheben

hervortretend

mf

f

ff

ff

rit.

a tempo

dim.

p

sf

pizz.

Dämpfer aufsetzen.

2

*V bedeutet kleine Luftpause.

2. Geige.

mit Dämpfer
arco

pp

D

pp sehr zart

f *p* *ppp*

rit. 1 **E** ohne Dämpfer.

pp *p*

sf *sf* *sf* *steigernd* *cresc. e accel.*

Lebhafter. *ff*

rit. **Etwas belebter.** *p* $\frac{3}{4}$

etwas zurückhaltend *pp warm.*

wieder belebte *dim.*

The musical score is written for Violin 2 and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff is marked 'mit Dämpfer arco' and 'pp'. The second staff has a 'D' above it and 'pp sehr zart'. The third staff has 'f', 'p', and 'ppp' markings. The fourth staff has 'rit. 1' and 'E ohne Dämpfer.' with 'pp' and 'p' dynamics. The fifth staff has 'sf' markings and 'steigernd' and 'cresc. e accel.' markings. The sixth staff is marked 'Lebhafter. ff'. The seventh staff has a 'rit.' marking. The eighth staff has 'Etwas belebter.' and a 'p' dynamic, followed by a 3/4 time signature. The ninth staff has 'etwas zurückhaltend' and 'pp warm.' markings. The tenth staff has 'wieder belebte' and 'dim.' markings. The score includes various musical notations such as slurs, ties, and accidentals.

2. Geige.

3

etwas zurückhalten



Lebhafter.



Etwas ruhiger.



2. Geige.

*drängend, etwas unruhiger**hervortretend**sf p**mf**steigernd cresc e accel.**Rascher werdend.**f steigernd, molto cresc. e accel.**Lebhaft bewegt.*

Cello.

pp mit Dämpfer.*(trem.)**3 rit.**ff**fp > p**rit.**accel.**fp**f**f**f**pp**(trem.)**rit.**fp**fp > p**rit.**f**accel.**f**Noch bewegter.**f**f**ff**p**p cresc.**ff**p**pp**f* ohne Dämpfer

p steigend *mf*

p *ff*³ **Rascher.**

p *ff*

p *molto cresc.*

fff schneller werdend

Sehr breit. *fff* *molto cresc.* *sehr langsam*

fff *f* *f* *dim.* *dim. e rit.*

K *1. Geige.* *7* *1. Geige.*

G-Saite, schwer betont. *ff*

L *pp*

etwas zurückh. *fff* *pp* *rit.* *pp*

1/2 *ppp* *1/2* *ppp* *pp* *1*

2. Geige.

Sehr breit und langsam.

1. Cello

2

3

4

5

p

pp

pp

p

M

p

cresc.

f

pp

3

3

rit.

mit Dämpfer

1 Br. Flag.

pp

7

pp

N

pp

p³

3

3

3

3

2. Geige.

7

p

p

f

f

Etwas gedehnt.
pp am Griffbrett. *pp*

pp *ppp rit.*

Wieder wie früher.
p wieder gewöhnlich *poco cresc.*

rit. die . gleich den . von früher. *rit.* 1

f *ff* *p*

2. Geige.

Im Zeitmass.

zurücktretend

p³ *3* *3* *3* *ppp*
0 *p* *ppp*
p *cresc.* *steigernd beschleunigend*
f *p* *die langsamer als die frühe-*
ren *rit.*
P a tempo *3* *fp* Dämpfer weg.
poco a poco cresc.
cresc.
cresc. Etwas bewegter.
p hervortretend
f *3* *p hervortr.*

Musical score for Violin 2, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "R Etwas bewegt." (Moderato). The score includes several measures of music, with dynamics ranging from *ppp* (pianissimo) to *fff* (fortissimo). Performance instructions include *mf* (mezzo-forte), *cresc.* (crescendo), *rit.* (ritardando), *steigernd* (accelerando), *espress.* (espressivo), and *pp* (piano). The score also includes a section marked "S" (Sforzando) and a section marked "T 1" (Tutti). The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Dynamics and performance instructions: *mf*, *cresc.*, *f*, *ff*, *rit.*, *ppp* *zart*, *pp*, *steigernd*, *steigernd*, *cresc.*, *fff*, *fff* *molto rit.* *fff*, *pp*, *pp*, *espress.*, *pp*, *espress.*, *p*.

Section markers: R Etwas bewegt., S, T 1.

2. Geige.

mf cresc. f
p 3
rit. V *molto rit.* 1 mit Dämpfer.
U sehr ruhig 6 *pp*
pp
p espress. *p* *pp*
p
p sehr zart.
pp *steigernd cresc.*
ff *molto rit.* *molto rit.*

The musical score is written for the second violin (2. Geige) in a key of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff features a ritardando (*rit.*) and a very ritardando (*molto rit.*) section, marked with a '1' and the instruction 'mit Dämpfer.' (with mute). The fourth staff is marked 'U sehr ruhig' (U: very calm) and '6', with a pianissimo (*pp*) dynamic. The fifth and sixth staves continue the melodic line with various articulations and a pianissimo (*pp*) dynamic. The seventh staff includes a piano (*p*) dynamic and a 'p espress.' (piano, expressive) marking. The eighth staff is marked 'p' and 'p sehr zart.' (piano, very delicate). The ninth staff is marked 'pp' and 'steigernd cresc.' (increasingly crescendo). The final staff begins with a fortissimo (*ff*) dynamic and ends with a 'molto rit.' (very ritardando) marking, with a time signature change to 2/4 and then 4/4.

