

BRIGHT HOURS

WITH THE

TONE POETS.

A Collection of Classical Pieces of Medium Difficulty, for the Piano, Compiled from
the Master Symphonies of

BEETHOVEN, MOZART, HAYDN, MENDELSSOHN, SCHUBERT and RAFF,

BY

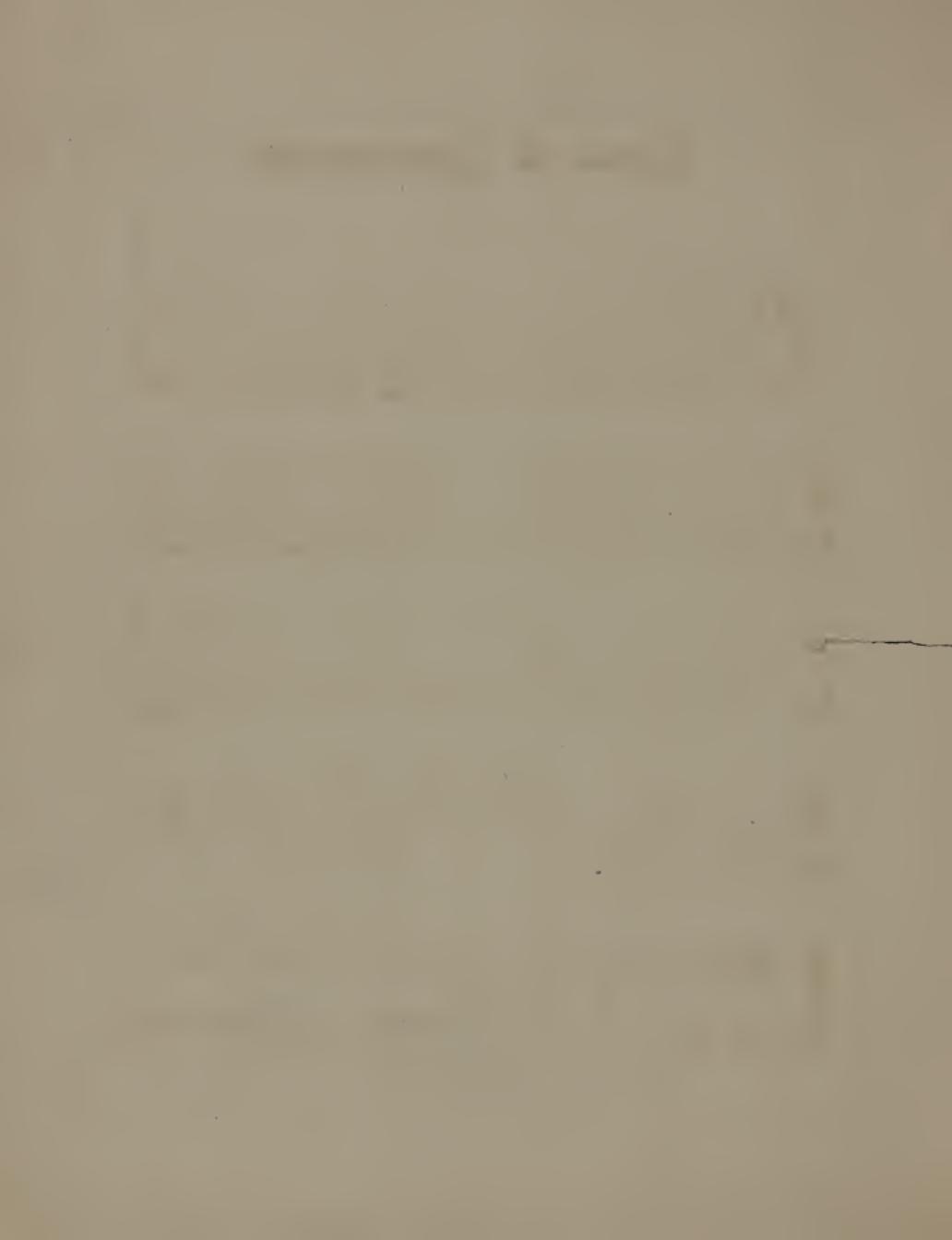
CARL SIDUS.

- | | | | |
|---|-----------|--|-------------|
| I. ALLEGRO from Symphony in C major, No. 1, op. 21. | Beethoven | VII. SCHERZO from (Pastoral) Symphony No. 6, op. 68. | Beethoven |
| II. FINALE from Symphony in B flat major. | Haydn | VIII. FINALE from Symphony in E flat. | Mozart |
| III. MENUETTO from Symphony in E flat major. | Mozart | IX. SCHERZO from "Reformation Symphony," op. 107. | Mendelssohn |
| IV. ALLEGRO MODERATO from Symphony in B minor. | Schubert | X. ANDANTE from Symphony in C minor, No. 5, op. 67. | Beethoven |
| V. VIVACE from Symphony in A major, No. 7, op. 92. | Beethoven | XI. MARCH from the "Leonora Symphony," op. 117. | Raff |
| VI. ANDANTE from "Surprise Symphony" | Haydn | XII. SCHERZO from Symphony in A minor, op. 56. | Mendelssohn |

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Lucia di Lammermoor

3

(Donizetti.)

Carl Sidus Op. 126.

Allegro ♩ = 144.

599-3

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6 *Larghetto* - 72 *Cantabile*

8

Ped. *Ped.* *Ped.* *Ped.*

rit. *a tempo*

cresc.

999 - 8

This piece is one of seven that appeared in Kunkel's Musical Review for March 1883.

Handwritten musical score for the first system, featuring treble and bass staves with notes and fingerings.

Allegretto 0 - 72

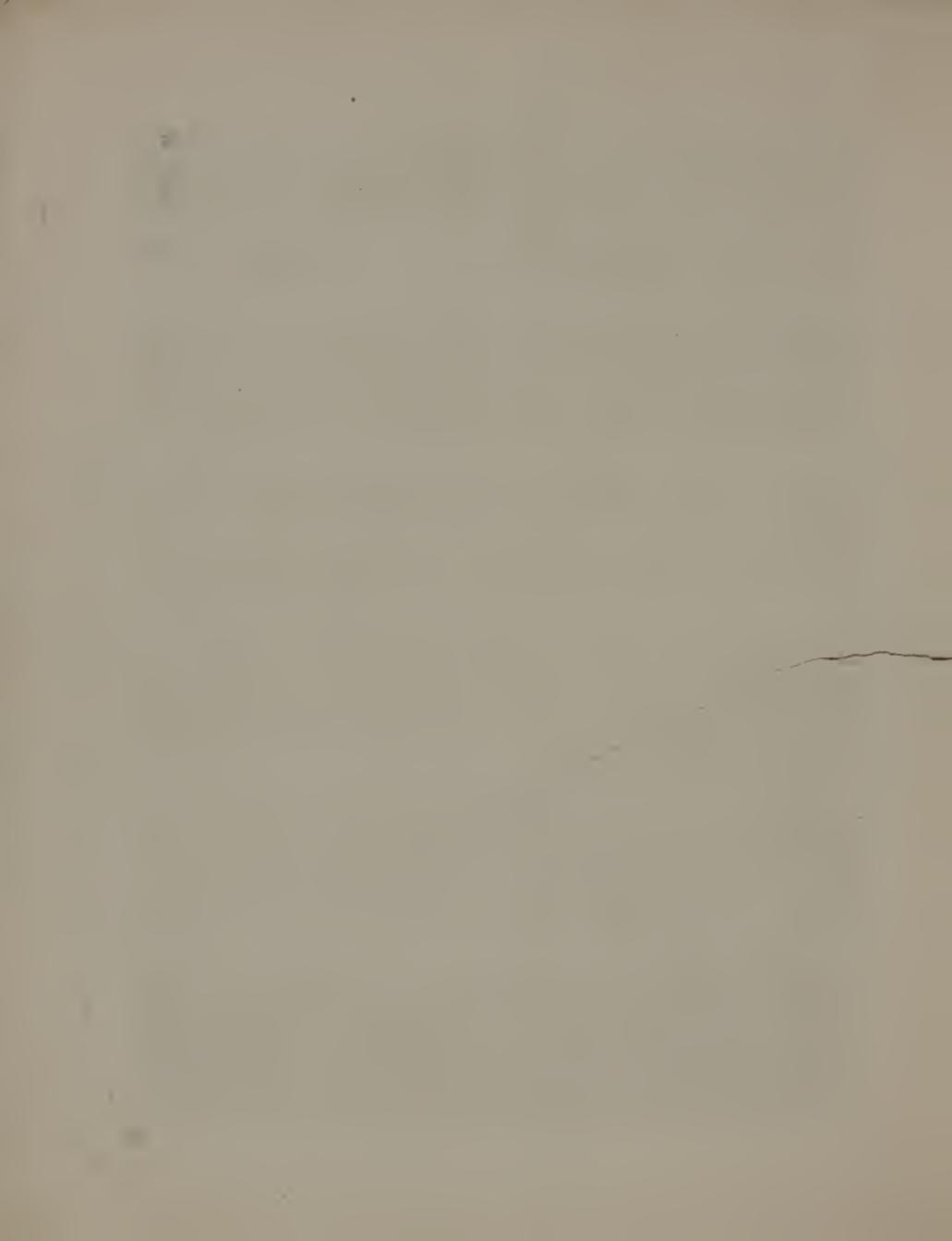
Handwritten musical score for the second system, featuring treble and bass staves with notes and fingerings.

Handwritten musical score for the third system, featuring treble and bass staves with notes and fingerings.

Handwritten musical score for the fourth system, featuring treble and bass staves with notes and fingerings.

Handwritten musical score for the fifth system, featuring treble and bass staves with notes and fingerings.

Handwritten musical score for the sixth system, featuring treble and bass staves with notes and fingerings.





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