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Sonatina del Huécar

Piano

**A partir de tres piezas instrumentales contenidas en el
Ciclo popular conquense (versión de 2016)**

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ÍNDICE

I.	Vivo	pág. 1
II.	Lento e sempre cantabile	pág. 5
III.	Allegretto	pág. 7

- Duración aproximada de la obra: 7 minutos
- El material temático procede de “Cancionero popular de la provincia de Cuenca” de José Torralba
 - I. *En el salón del prado* (La Frontera)
 - II. *Yo como gitanilla* (Tragacete)
 - III *En el río y Gracias a Dios* (Ledaña)

I

Vivo (♩=126)

f

7

sempre f

13

20

26

26 27 28 29 30 31 32

33

33 34 35 36 37 38

39

39 40 41 42

43

8va

43 44 45

cresc.

46

5 6

ff ritenuto

a tpo.

p subito

46 47 48 49 50

51

Measures 51-54 of a piano piece. The music is in G major (one sharp) and 4/4 time. The left hand features a continuous eighth-note accompaniment. The right hand has a melody with eighth-note runs and a final measure with a half note and a fermata.

55

Measures 55-59. Measure 55 begins with a sixteenth-note scale in the right hand, marked with a '6' and a slur. Measures 56-59 show a continuation of the accompaniment with some rests in the right hand. A *pp* (pianissimo) dynamic marking appears in measure 57.

Meno mosso (♩=108)

60

Measures 60-63. The tempo changes to **Meno mosso** with a metronome marking of ♩=108. The right hand has a melody with eighth-note runs, marked *mp espress.* (mezzo-piano, expressive). The left hand has a simple accompaniment.

64

Measures 64-67. The right hand continues with a melody of eighth notes and quarter notes. The left hand accompaniment consists of eighth and quarter notes.

68

Measures 68-71. The right hand has a melody with quarter and eighth notes. The left hand accompaniment features eighth-note runs. A *molto rit.* (molto ritardando) marking is present in measure 69, with a hairpin indicating a gradual deceleration.

Ancor più lento (♩=90) **Tempo primo (♩=126)**

71 *p* *f*

76

82

88 *mf*

93 *p* *pp* *ppp*

6 6

II

Lento e sempre cantabile (♩=60)

5

9

13

p

p

pp

pp *legatissimo*

8va

8va

The musical score is for a piano piece, measures 1 through 16. It is in B-flat major (three flats) and 4/4 time. The tempo and mood are 'Lento e sempre cantabile' with a quarter note equal to 60 beats per minute. The score is divided into four systems of four measures each. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. Dynamics include piano (*p*), pianissimo (*pp*), and *pp* *legatissimo*. There are two octave markings, '8va', in measures 2 and 10. The notation includes various note values, rests, and articulation marks like accents and slurs.

17 **Più animato** (♩=48)

mf

21

p pp

24

poco rit.

27 **Lento** (♩=60)

morendo

III

Allegretto (♩ = 108)

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The first measure starts with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Measures 7-13 of the piece. The musical texture continues with the right hand melody and left hand accompaniment. The dynamics remain consistent with the previous section.

Measures 14-19 of the piece. The music begins with a forte (*f*) dynamic. The right hand features a more complex, rhythmic melody with many sixteenth notes, while the left hand continues with a steady accompaniment.

20

Measures 20-24. Treble staff features eighth-note patterns with accents. Bass staff features quarter notes and eighth notes.

25

Measures 25-29. Treble staff features eighth-note patterns with accents. Bass staff features quarter notes and eighth notes.

30

Measures 30-34. Treble staff features eighth-note patterns and melodic lines. Bass staff features quarter notes and eighth notes. Dynamics: *mf*.

35

Measures 35-38. Treble staff features eighth-note patterns and melodic lines. Bass staff features quarter notes and eighth notes. Dynamics: *p tenuto*.

39

Meno mosso (♩=90)

Measures 39-43. Treble staff features quarter notes with slurs. Bass staff features quarter notes with slurs. Dynamics: *espress.*

45

ritenuto

più ritenuto

a tpo.

50

p

57

pp

8va

pp

63

pp

p

8va ----- **Tempo primo (♩=108)**

70

77

84

mp

p

89

ritenuto

Meno mosso (♩=90)

p espress.

95

un poco ritenuto

a tpo.

100

morendo

Tempo primo (♩=108)

106

pp *f*

111

116

121

mf

125

p *poco rit.* *ppp*