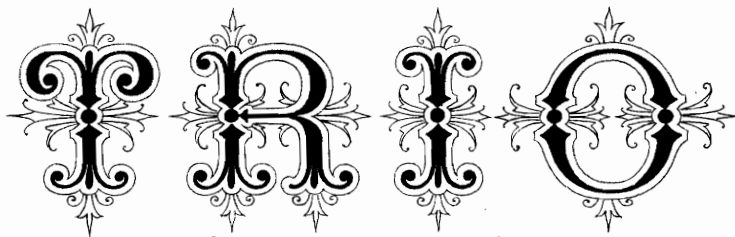


An Jacques E. Rensburg
in BONN.



(D moll)

für Violine, Bratsche und Violoncell

von

RICHARD von PERGER.

OP. 12.

Partitur und Stimmen
Preis netto 7 M. 50 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Ent. Sta. Hall.

1530.

1888.

TRIO.

Violine.

I.

Richard von Perger, Op. 12.

Allegro moderato.

The musical score for Violin I is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1:** *f*, *dim.*, *rit.*, *a tempo*, *p*
- Staff 2:** *pp*
- Staff 3:** *pp*
- Staff 4:** *cresc.*
- Staff 5:** *pespress.*, *dolce*
- Staff 6:** *2 B*, *pdol.*, *cresc.*
- Staff 7:** *f*, *sf*, *sf*, *sf*
- Staff 8:** *ff*, *ff dim.*, *p*
- Staff 9:** *C*
- Staff 10:** *f*, *p*

espress. *cresc.*

D *f*

dimin. *p cresc.*

espress.

E *f* *mf* *dim.*

p dim. *pp*

cresc. *p*

pp sempre

pp sempre

mp dolce

G *poco cresc.*

Violine.

N

f

dim.

p cresc.

molto espress.

mf dim.

pdim.

pp crescendo poco a poco

ff espr.

Q

ff dim.

p

sempre dim.

Violine.

II.

Presto.
a 5 battute

5

mf

p dol.

fp

cresc.

f

fp

mf dol.

sf

sf

sf

pp molto cresc.

f

sf

Coda nach dem 2. Male.

Fine.

Violine.

TRIO.

Allegretto moderato.

a 2 battute

sf *dim.* *p m.v.*
p *f* *1*
mf *cresc.*
ff *p* *f*
p *f* *p* *f* *p*
dim. *p grazioso*
dim. *dim.* *f* *rit.*

Presto D.C. con repet.

Violine.

III.

Largo.

p *press. cant.*

3 *3* *dim.*

A

trm

B *pp dol.* *cresc.* *dim.*

C *pp* *press.* *pp* *cresc.* *f*

D *pp* *press.*

E *cresc.* *sempre cresc.*

Violine.

f

F
pdim. *pcantab.*

pp

G
pespress. *m.v.* *p*

H
pcresc.

molto espress. *cresc.*

f *espress.* *dim.* **I** *pdol.*

calando

pp
Bratsche

Violine.

IV.

Allegro vivace.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score is divided into several sections labeled A, B, C, and D. Section A starts with a *pp* dynamic. Section B begins with a *molto cresc.* leading to a *f* dynamic. Section C is marked *ff pesante*. Section D starts with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.*, *p*, *cresc.*, *sf*, and *mf*. There are also first and second endings indicated by '1' and '2' above the notes.

dim. *cresc.* *f*

f *spiccato*

cresc. *ff* *p*

E Un poco tranquillo.

p dol.

F

espress. *dim. dr.* *pp*

sempre dim.

ppp

a tempo I. *mf molto cresc.* *f*

G

The image shows a page of a violin score with 12 staves of music. The notation includes various dynamics and performance markings. The first staff begins with a piano (*p*) dynamic. The second staff is marked *sempre p*. The third staff starts with *pp* and features a first ending bracket labeled '1'. The fourth staff has a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with a key signature change to one sharp (F#) and a marking 'K'. The fifth staff includes *mf cresc.* and *f* dynamics. The sixth staff shows *dim.*, *p*, and *pp* dynamics, with a marking 'L'. The seventh staff has *cresc.* and *molto cresc.* markings. The eighth staff features a first ending bracket labeled '1' and a marking 'M'. The ninth staff is marked *f*. The tenth staff has *f* and *sempre f* markings. The eleventh staff is marked *f*. The twelfth staff is marked *N*. The score concludes with a double bar line and a key signature change to one sharp (F#).

cresc. *ff pesante.* *sf* *P* *sf* *p* *cresc.* *f* *spicc.* *cresc.* *ff* **Un poco tranquillo.** *pdol.* *pespress.* *dim.* **R** *pp* *sempre dim.*

Violine.

S pp sempre *pespress.*

sul G.

poco ritard. *Ta tempo, ma poco più tranquillo*

pp

p

1 *dim.*

Presto.

pp

p

cresc.

U *sp*

First musical staff with notes and a *cresc.* marking.

Second musical staff with notes and a *sempre cresc.* marking.

Third musical staff with notes, a *f* marking, and the instruction **Più presto, dreitactig.**

Fourth musical staff with notes and accents.

Fifth musical staff with notes and accents.

Sixth musical staff with notes and accents.

Seventh musical staff with notes, a *ff* marking, and fingerings 1, 2, 3.

Eighth musical staff with notes, a *ff* marking, and fingerings 4, 1, 2, 3.

Ninth musical staff with notes and a *fff* marking.

Tenth musical staff with notes and a *2* marking.

Eleventh musical staff with notes and *2* markings.