

Mémoire Lita
qui au cat. 6106

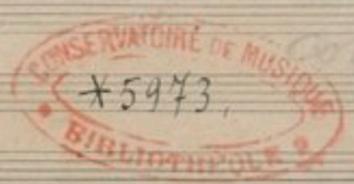
La damoiselle élue.



Claude Debussy.

Lent et calme

3 Flutes
2 Hautbois.
1 Cor Anglais
2 Clarinettes
Alto
1 Clarinette Bass
Alto
3 Bassons.
4 Cors à Piston
Alto
2 Trompes
2 Harpes
10 Violons.
4 Violons.
10 Violoncelles
15 Altos
Chœur
Violoncelles
Conte Basses



6138

(1 à 12) Ms. 985

Dupr - Mergon

Handwritten musical score on aged paper, consisting of multiple staves. The score is divided into two main sections by a vertical line. The left section contains staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. Some staves have large, dark scribbles over them. The right section contains staves with musical notation, including notes, rests, and dynamic markings such as *f*, *dim*, and *pp*. The staves are numbered 1 through 19 on the right side. There are various annotations and markings throughout the score, including circled numbers (e.g., 30, 40, 12, 19) and handwritten notes. The paper shows signs of age, including discoloration and a large stain in the lower right corner.

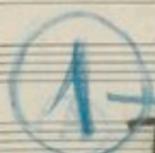
6/4

6/4

6/4

6/4





Toujours très calme (1. 2. de la même période)

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The fifth staff has a bass clef. The music is written in a style characteristic of 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of ten staves. The notation is more complex, featuring many slurs, ties, and dynamic markings. There are several red annotations, including a large red double slash at the top right and various red lines and markings throughout the score. The staves are numbered 11 through 20 on the left margin. The notation continues with various rhythmic values and melodic lines.

2

A handwritten musical score consisting of approximately 12 staves. The notation includes various note values, rests, and clefs. There are several annotations in red ink, including some that appear to be crossed out or corrected. The score is organized into measures by vertical bar lines. Some staves have additional markings like '1.', '2.', '3.', '4.', and '5.' written vertically. The overall style is that of a working draft or a composer's sketch.

3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20

40-50

2 figures

2

14
1/2
Schinn
pour faccess



Un peu animé

~~Chœur pour les voix~~

3

Fl. (Solo) (Simple, expressive)

Viol. I

Viol. II

Viola

Cello

Bass

Chœur

18

Viol. I

Viol. II

Viola

Cello

Bass

Chœur

Chœur Van 10 11

14 / 10



Handwritten musical score for Harpe (Harp). The score is written on multiple staves. The first system includes staves for Flute (Fl.), Violin (Viol.), Viola (Vcl.), and Harpe (Harp). The Harpe part is marked with *pp* and includes dynamic markings like *pp*, *ppp*, and *pp*. The second system features a vocal line with lyrics: "Elle a - voit hors les a la main et fait e - ter. Les dans les che -". The Harpe part continues with dynamic markings like *pp* and *ppp*. The score is divided into measures 1 through 12, with a double bar line at measure 12.

pp

pp

pp

pp

pp

(Harpe)



4#
au grave!



5

X

2 Fl. (H. Fl.)
 Fl. (C)
 Cl. (Bb)
 Cl. (A)
 Bar. (Bb)
 4 Cuij. (Fa)
 Haut.
 Tpt.

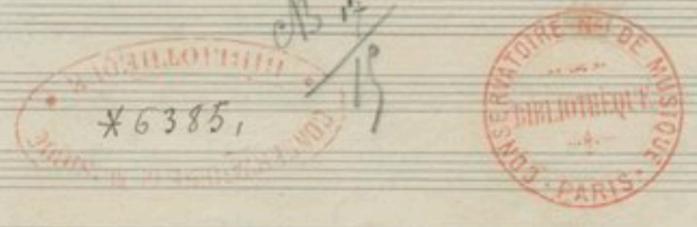
5

1. Fl.
 Cl. (Bb)
 Cl. (A)
 Bar. (Bb)
 4 Cuij. (Fa)
 Haut.
 Tpt.

13
18

Handwritten signature or initials in blue ink.

Handwritten musical score for 'La Demoiselle elue' by Debussy. The score includes vocal lines with lyrics in French and piano accompaniment. The lyrics are: "La robe flot-tante n'a fait point ve-rin de pleurs bro-de-es, Mais d'a-re ce se-blau-che, tri-ent de Ma'." The score is written in ink on aged paper and includes various musical notations such as notes, rests, and dynamic markings.



Debussy La Demoiselle elue



6

Handwritten musical score for multiple instruments and voice. The score is divided into systems, with measures numbered 1 through 17. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *mf* and *molto*. There are also some red markings and annotations in the score.

Contralto Solo

6. *ti - ti, Pour la di - vin ter - ri - ce pas - se ment por - té*

MS-B
16

MS-B
14

Handwritten musical score for orchestra and voice. The score consists of 13 numbered staves. The first two staves are for woodwinds, with a first part (1) and second part (2). The next six staves (3-8) are for strings. The last two staves (9-10) are for woodwinds. The final two staves (11-12) are for voice and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *arco*, and *f*. There are also performance instructions like *Sur un seul ligne* and *(avec)*. A red circular stamp is visible on the right side of the page, and a handwritten number '18' is at the bottom right.

Sur un seul ligne



CB 74
18



7

~~X~~

6/8

(1.2)

(3)

(1)

(2)

(3)

Handwritten musical score for strings and woodwinds. Includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. Features various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A red bracket highlights a section in the Cello part.

(1)

(2)

(1.2)

(3)

14/16

12/8

alt 9/8

7

(Cont. Solo)

Flute

Clarinet

Bassoon

Trombone

12/8

14/16

12/8

14/16

12/8

14/16

12/8

14/16

6/8

Chœur

6/8

6/8

~~X~~

Handwritten musical score for voices and instruments. Includes staves for Soprano, Alto, Tenor, Bass, and various instruments. Features lyrics in French: "Fau ton", "Fau ton", "Fau ton". Includes dynamic markings like *pp* and *ppp*. A blue scribble is present over the choral part.

6/4

$\text{♩} = \text{♩}$ de la mesure précédente

W. Paul Borst

Handwritten musical score for voice and piano. The score is written on 16 staves. The first system (measures 1-4) is marked with a circled $\frac{6}{4}$ and includes the instruction $\text{♩} = \text{♩}$ de la mesure précédente. The second system (measures 5-16) contains vocal lines with lyrics and piano accompaniment. The lyrics are: "non val-lemus mori", "non val-lemus mori", and "non val-lemus mori". The piano part includes various chords and melodic lines, with some measures marked with red ink. The score concludes with a circled $\frac{6}{4}$ at the bottom left.

6/4



W. Paul Borst



Handwritten musical score with multiple staves. Includes dynamic markings like *pp*, *mf*, and *f*. A large blue scribble is present in the lower right of the main score area.

90 *très doux*

Soprano
Alto
Cont.
Ten.

Ré ta laisat ton ton fous entre eux, dans nos veaux nous d'au ta — — —

Ré ta laisat ton ton fous entre eux, dans nos veaux nous d'au ta — — —

vc *pp* *très tendre*

Cb *pp* *très*

16

1^{re} flûte

2^e flûte

3^e flûte

4^e flûte

a quatre
ou deux
sur 4 cors.

8

Handwritten musical score for orchestra and voice. The score consists of 22 numbered staves. It includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the number '8' circled in blue. The score includes a vocal line with lyrics in French: "Et les a mes, qui non tient a dieu, Pas-saintes d'el-la com-me". There are also various performance instructions and markings in red and black ink.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

23

*A molto
au 2^o violon
de l'orchestre*





gtr 2
of H

Handwritten musical score for orchestra and vocal soloist. The score is written on 16 staves. The first three staves are for strings (Violins I, Violins II, Violas). The next three staves are for woodwinds (Flutes, Clarinets, Bassoons). The next three staves are for brass (Trumpets, Trombones, Tuba/Euphonium). The next three staves are for percussion (Timpani, Snare, Cymbals). The final staff is for the vocal soloist. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sf, ff, ppp, fff), articulation (accents, slurs), and performance instructions (e.g., "La clar B - prenant la g^{de} Clarinette"). There are also some handwritten annotations in blue ink, including "4/4" and "Solo".

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
4/4
4

Solo

4-2-2-2

2/4

iii
X

9

Tres Moderi

Cont. Solo

Cher bois, et le s'ia di: ne de non veau et de per che au de bois du charmer en cer chant; jusqu'a ce que son

Même mouvement

Cont. Solo

sein - et i chant fin la bar - se re sur la quelele et - le s'at - te yest Et que les

Cont. Solo

lyi si inter en de nel et de long de son bras; le ten de



9
8

11
12/2
17
18
26

Tres Moderi
25 à 35

un peu d'air

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Oboe (Hautbois), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Cello/Double Bass (Cb./Cb.). The second system includes staves for Violoncello (Vcl.), Contrabasso (Cb.), and a vocal line (Vox). The vocal line includes the lyrics: "Comme le patrie fleur me Florent au loin dans l'es-ta-ce". There are several annotations in red ink, including "Avec la Harpe" and "Vox". A blue circle containing the number "11" is present in the middle of the score. The score is written in a cursive hand with various musical notations such as notes, rests, and dynamic markings.

Violoncello 21
 Contrabasso 22
 28

11



Reveries au 1^o Tempo

Handwritten musical score for orchestra and voice. The score consists of 20 staves, numbered 1 through 20 on the right margin. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1:** Treble clef, key signature of two sharps (F# and C#).
- Staff 2:** Treble clef, key signature of two sharps.
- Staff 3:** Treble clef, key signature of two sharps.
- Staff 4:** Treble clef, key signature of two sharps.
- Staff 5:** Treble clef, key signature of two sharps.
- Staff 6:** Treble clef, key signature of two sharps.
- Staff 7:** Treble clef, key signature of two sharps.
- Staff 8:** Treble clef, key signature of two sharps.
- Staff 9:** Treble clef, key signature of two sharps.
- Staff 10:** Treble clef, key signature of two sharps.
- Staff 11:** Treble clef, key signature of two sharps.
- Staff 12:** Treble clef, key signature of two sharps.
- Staff 13:** Treble clef, key signature of two sharps.
- Staff 14:** Treble clef, key signature of two sharps.
- Staff 15:** Treble clef, key signature of two sharps.
- Staff 16:** Treble clef, key signature of two sharps.
- Staff 17:** Treble clef, key signature of two sharps.
- Staff 18:** Treble clef, key signature of two sharps.
- Staff 19:** Treble clef, key signature of two sharps.
- Staff 20:** Treble clef, key signature of two sharps.

Key features of the score include:

- Dynamic markings:** *pp*, *ppp*, *ppp*.
- Red markings:** Red ink is used for corrections and highlights, including brackets, lines, and dots.
- Lyrics:** The lyrics "Loup - el - lu chan - tent en chan -" are written in red ink below the vocal staves (17-18).
- Instrumentation:** The score includes parts for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones), and voice.





12

Handwritten musical score for woodwinds and brass. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.).

Annotations: *avec un accent*, *très et spiritif*, *dim.*

Measure numbers: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200.

Handwritten musical score for strings and voice. Includes parts for Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Cb.), and Voice (Vox).

Annotations: *Lent*, *Solo*, *avec un accent*, *très et spiritif*, *dim.*

Measure numbers: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200.

Lyrics: *Je vous dirai, qu'il fut de... que peu de moi - Car il vint de...*

Handwritten notes at the bottom of the page.

$\frac{6}{4}$

13

Un peu moins lent

Modéré

Handwritten musical score for the first section. It consists of multiple staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Un peu moins lent'. Measure numbers 9 through 16 are indicated. There are some handwritten annotations on the left side of the staves.

Modéré

$\frac{6}{4}$

Un peu moins lent

Handwritten musical score for the second section, featuring lyrics. The tempo is marked 'Un peu moins lent'. The lyrics are: 'N'a-t-il pas fait le double ciel? - Sur terre, Sei + grand, Sei - grand, N'a-t-il pas fait'. The score includes vocal lines and piano accompaniment.



13

$\frac{6}{4}$



Handwritten musical score for strings and voice. The score is written on 11 staves. The first seven staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabass). The eighth staff is for the voice. The ninth and tenth staves are for woodwinds (Oboes and Bassoons). The eleventh staff is for the double bass.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the voice staff:

deux fois - ces ne sont-elles pas à mi fois ou pas - fois

Handwritten annotations include:

- Low (Fa) (1-2)
- D.E.
- art.
- CB 13 14 15 16
- (tir)
- CB 13 14 15 16
- 3

The score is numbered 1 through 11 on the right side of the staves.

14

Handwritten musical score for a large ensemble. The score consists of 12 staves, numbered 1 through 12 on the right margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some red annotations and corrections throughout the score.

Staff 10 contains the following lyrics: *Et pour-quoi n'est-ce pas*

Staff 14 contains the following lyrics: *Et pour-quoi n'est-ce pas*



CB 16
36

36-47 (12 pl)



un peu animé

Impassabile

15 Tempo Moderato.

Handwritten musical score for voice and piano. The score is divided into two systems, each starting with a circled number '15'. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment.

System 1:

- Vocal Line:** Lyrics: "Lorsque au tour de sa te - te s'at - ta che sa - lissé o - le Et qu'il au ra re vi tu da ro ba".
- Piano Accompaniment:** Includes staves for Clarinet (Clas), Violin (Vcln), and Cello/Double Bass (Vcllo/Ba).

System 2:

- Piano Accompaniment:** Continuation of the piano part from the first system.

Handwritten Annotations:

- Vertical margin on the left: "4/6" (written vertically).
- Vertical margin on the right: "15", "12", "14", "15" (written vertically).
- Bottom right: "C15-16" and "37" (handwritten).

15

16

trist

Handwritten musical score for the first system, including staves for strings and woodwinds. The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are also some handwritten annotations in red ink.

16



Handwritten musical score for the second system, primarily consisting of string parts with various musical notations and dynamic markings.

Vocal line with lyrics: "Je le perdrais le matin et j'i rai a-veu lui. Que tout est de lui". The score includes notes, rests, and dynamic markings such as *dim.* and *pp*.

16

38

2 Violoncelles



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in French and several instrumental parts. The lyrics are: "me - rai, nous y en tre, nous com me dans un ca rant et nous y bai gne nous a la fa - ce de". The manuscript is annotated with various performance instructions such as *dim*, *rit*, *And*, and *And*. There are also numerical markings (12, 13, 14, 15, 16, 17, 18, 19, 20) and a large handwritten number "40" at the bottom right. A red stamp is visible at the top center.

17

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section includes piano accompaniment with various notes and rests. A vocal line is present in measure 17, with the lyrics: "Nous nous en va se nous tous deux sans". The score is marked with measure numbers 1 through 19. There are several blue circled numbers '17' scattered across the page. The handwriting is in black ink, and there are some red markings in measure 17.

17

17





9/4

Handwritten musical score for multiple instruments. The score is divided into systems. The first system includes a vocal line with lyrics: "Don- ben de ce ri rant et mo liant es - ben". The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are several blue annotations: a large blue '9' and a blue '4' in the middle system, and a blue double underline in the lower system. The score concludes with a double bar line and a blue double underline.

9/4

16/43

(130)

18

Handwritten signature

4796

Handwritten musical score with multiple staves. Includes markings such as *dim*, *pp*, *f*, and *ff*. A circled '18' is present in the middle of the score. A red circled '18' is also present. A red circled '(7-8-9)' is written on the right side of the score. The score includes various musical notations, including notes, rests, and dynamic markings.

6/4

blanche



Handwritten musical notation on a separate sheet, including notes and rests. Includes the text: "1-6. Dixième au pont." and "à gravé à la place des Bonheurs rayés".

14
45



19

6/4

Maria Roca

3 clar.

Handwritten musical score for woodwinds and strings. Includes staves for Clarinet (Clar.), Bassoon (Fag.), and strings. The score is heavily annotated with red and blue markings, including fingerings and dynamics. A note in the Clarinet part reads "(Reprendre la Cla. Basse)".

Handwritten musical score for strings, labeled (1-2) and (3). Includes staves for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features complex rhythmic patterns and dynamic markings.

19

Rossini Maria Roca

Handwritten musical score for strings, including staves for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *tr. min.* and *tr. max.*

Vocal line with lyrics: "L'on - - se Pen dent que chaque flûte le tou cher pas ses plu - mes bit de non des lins te ment."

Handwritten musical score for strings, including staves for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *ff* and *Div.*

6/4

19

rall

Allegro

Handwritten musical score for orchestra and voice. The score is written on 13 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Cymbal (Cym.). The vocal part is for a male voice (Voc.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *mp* (mezzo-piano). The vocal line includes the lyrics: "Tois deux, nous chus che rose les bas-quets, Ou taoum ou ba ma ma rin".

There are some handwritten annotations in red ink, including "2E." and "Voc." near the vocal line.

Allegro



H. 55 (87)



20

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Lyrics:

a - ven - tu - ring - les vas - tes, dont les noms sont cinq dou - ce - sy - m - pho -

20

20

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

49

Handwritten musical notation on five staves, including notes, rests, and dynamic markings. The notation is partially obscured by red circles containing the time signature $\frac{3}{4}$ and $\frac{6}{4}$.

Main body of handwritten musical notation for various instruments. Includes staves for strings, woodwinds, and brass. Features complex rhythmic patterns, slurs, and dynamic markings such as *pp*, *ppp*, and *ppp (pizz)*. A blue circle containing $\frac{3}{4}$ and another blue circle containing $\frac{6}{4}$ are visible.

Vocal line with lyrics: "L'É. / si - ce - le, / Blanche - lys, / Ma - de - lai ne mes - gar". Includes musical notation for notes and rests.

Handwritten musical notation on five staves at the bottom of the page, including notes and rests. Red circles containing the time signature $\frac{3}{4}$ and $\frac{6}{4}$ are present.





Retour **21** a tempo Lent ~~6/4~~ 6/4 1^{re} mouvement a tempo

Retour **21** a tempo Lent 6/4 6/4 div. a tempo

Chor a tempo Lent 6/4 6/4 Min

Handwritten musical score with multiple staves, including notes, rests, and dynamic markings. Includes tempo and performance instructions such as "Retour", "a tempo", "Lent", "div.", and "Min".



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "cor fa - di - on si - fa - bles - sur Et le che - va - leur appa - ra - ra - ra - ra -". The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim. go*. The score is organized into measures by vertical bar lines.

Handwritten notes at the bottom of the page, possibly indicating a page number or a reference: $\frac{52}{52}$

Retenu

~~Retenu~~

23

Handwritten musical score for multiple instruments. The score is organized into systems, with measures numbered 1 through 13. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Measure 1-4:** Initial notation for several instruments.
- Measure 5-7:** Section with notes and rests, some with blue markings.
- Measure 8-10:** Section with notes and rests, some with blue markings.
- Measure 11-13:** Section with notes and rests, some with blue markings.

Additional markings and notes include:

- Measure 5:** *part*
- Measure 6:** *part*
- Measure 8:** *part*
- Measure 9:** *part*
- Measure 10:** *part*
- Measure 11:** *part*
- Measure 12:** *part*
- Measure 13:** *part*

Instrument labels on the right side include:

- Tromb.
- Tromp.

Other markings include *Retenu* and *Retenu* written across the score.

12
8

23



13
53

En arrivant un peu
Un peu d'orgue



19/8

Handwritten musical score for the first section, measures 1-14. The score includes staves for various instruments and a vocal line. The notation is dense with notes, rests, and dynamic markings. A red 'Bully' marking is visible in measure 8.

Handwritten musical score for the second section, measures 15-17. This section features more complex rhythmic patterns and melodic lines across the staves.

Un peu d'orgue

Handwritten musical score for the third section, measures 18-24. This section includes a vocal line with the lyrics: "Et le dit nous arien en la main toute main". The notation continues with various instrumental parts.

19/8

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

24

Handwritten musical score for the first system, measures 1-15. The score includes staves for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The notation is dense with notes, rests, and dynamic markings.



24

Handwritten musical score for the second system, measures 16-19. It includes staves for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. A vocal line with lyrics is also present.

à ce lui autour duquel tou - tes les âmes s'è - levent, les in - nocentes et tes cloîtrées de la

24

96

56063 (18/1)

Etrenne Bretonne



Handwritten musical score for 'Etrenne Bretonne'. The score is written on multiple staves, including vocal lines and instrumental parts for various instruments such as Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), and Percussion (P.).

Key features of the score include:

- Measure Numbers:** 1 through 21 are clearly marked on the right side of the staves.
- Tempo/Performance Markings:** 'Trio' is written in blue ink near measure 9, and 'Largo' is written in blue ink near measure 13. 'Cresc. continuo' is written near measure 16.
- Lyrics:** The lyrics 'grant de lous qui ta...' and 'et de lous ci-to-las' are written below the vocal line in measure 19.
- Annotations:** Numerous red and black annotations, including asterisks (*), are scattered throughout the score, often pointing to specific notes or measures.
- Handwritten Numbers:** A circled '9/8' is written in red ink near measure 9. The number '58' is written in black ink near measure 18.
- Staff Labels:** Various instrument abbreviations are written at the beginning of their respective staves.

* a unison au dessus
de 4. cord.
*

9/8

26 Largement



Handwritten musical score for multiple instruments. The score is written in 9/8 time and includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *pp*. There are several circled numbers '26' interspersed throughout the score. The notation is dense and includes many accidentals and articulation marks.

26 Largement

Vocal line with lyrics: *low te tante vai au Christ No tre si gneur Cet-te grande fa-veur pour lui et*

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings.

26

9/8

60



Handwritten musical score for orchestra and voice. The score is written on 19 staves, numbered 1 to 19 on the right margin. The notation includes various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (T.), Trombone (Tb.), Horn (C.), Violin (V.), Viola (Vla.), Cello (C.), Double Bass (Cb.), and Voice (Vox). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. There are several red annotations: a blue line at the top, red circles around notes in measures 1-3, and red markings in measures 14-16. The lyrics are written below the vocal line, starting with "di tu fois tu" in measure 17. The score concludes with a double bar line and the number 62 written below it.

62

63

~~Retour~~ **28** Allegro Moderato

Handwritten musical score for measures 1 through 9. The score includes staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Bass (B.), Trumpet (T.), Trombone (Tb.), and Cello/Double Bass (Cb.). The tempo is marked Allegro Moderato. Measure 1 is marked with a circled '28' and a red circled 'e'. The score contains various musical notations including notes, rests, and dynamic markings such as *dim.* and *pp*. Measure 7 includes a red '4' and a blue circled '28'.



444

Retour Allegro Moderato

Handwritten musical score for measures 10 through 12. Measure 10 includes the lyrics "Moi et Lui:" and is marked with a blue circled '28' and a red circled 'e'. Measure 11 includes the lyrics "ant" and "ant". The score continues with musical notation for the instruments listed in the previous section.

Chœur

28

64

64 à 74 (11)



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue scribble is present on the left side of the lower section.

Lyrics (partially legible):
 Et - le re - gar - de - re - pi - te - lo - re - il - la - et - dit
 Et - au - voir - no - is - la - te - que - dou - ce - ca

Handwritten markings include "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

15/65

29

Lento

Handwritten musical score for orchestra, consisting of approximately 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Flute (Fl.)
- Staff 2:** Oboe (Ob.)
- Staff 3:** Clarinet (Cl.)
- Staff 4:** Bassoon (Fg.)
- Staff 5:** Horn (C.)
- Staff 6:** Trumpet (T.)
- Staff 7:** Trombone (Tb.)
- Staff 8:** Bass (B.)
- Staff 9:** Violin I (Vn. I)
- Staff 10:** Violin II (Vn. II)
- Staff 11:** Viola (Vla.)
- Staff 12:** Cello (Vcl.)
- Staff 13:** Double Bass (Cb.)
- Staff 14:** Percussion (Perc.)
- Staff 15:** Conducting staff with notes and markings.

Annotations and markings include:

- Dynamic markings:** *pp*, *ppp*, *ff*, *fff*, *mf*, *mfz*, *ffz*, *ppz*, *ppp (fizz)*, *ppp (fizz)*.
- Tempo markings:** Lento, Andante.
- Performance instructions:** "Tout ce qui se joue il viendra", "Tous ces temps sont exacts", "Soyez précis", "el-li se ent".
- Handwritten notes:** "Rit", "Wagner".
- Measure numbers:** 6, 7, 8, 9, 10, 12, 13, 14.

29

Andante



29

66



Un peu Arisme

30

Handwritten musical notation for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), and Percussion (P.).

Un peu Arisme

(34) Solo

Handwritten musical notation for a solo section, including a treble clef and a key signature of one sharp (F#).

30

Handwritten musical notation for the second system, including staves for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). Includes dynamic markings like *ppp* and *pp*.

Larg

And

ste la nie 2e travaillet de dorca

Handwritten musical notation for the third system, including staves for Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). Includes dynamic markings like *ppp* and *pp*.

30

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Harp (Harp), Violin (Vc.), Viola (Cb.), and Cello (Cb.).

Flute (Fl.)
 C. Ang.
 ca

Clarinet (Cl.)
 ca. 13.

Bassoon (Fag.)
 Bass. 90

Trumpet (Tromp.)
 1. 2.
 3. 4.
 Tromp. (1. 2.)

Harp (Harp)
 Harpe (Accordéon, mit Pedal, Solo & Lab.)
 Singspiel und Lieb

Violin (Vc.)
 1. V. 60
 2. V. 60
 alt. 60

Viola (Cb.)
 Cb. 60

Cello (Cb.)
 Cb. 60

Voice
 Sop.
 Alt.

Lyrics:
 Non - pli - d'un fort vol d'aer en ho - rizon tal

Tempo/Performance markings:
 p.
 f.
 sf.
 sfz.
 ff.
 marc.

Handwritten notes:
 6/14
 7/15
 8/16
 9/17
 10/18
 11/19
 12/20
 13/21
 14/22
 15/23



6/4
 marc.

32

En attendant



Handwritten musical score for multiple instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Violin (Vln.), Viola (Vla.), Cello (Cb.), Double Bass (Cb.), and Voice (Vox). The score is divided into measures 1 through 16. Measure 16 contains the lyrics: "Mais bien tôt l'eau sera bien de vint va que".

Measure numbers on the right side: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Measure numbers at the bottom: 69, 70, 71.

Additional circled numbers: 32 (top center), 32 (middle center), 32 (bottom center).

70 à 74 (s.p.)



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Red ink highlights specific notes and markings throughout the score.

Staff 1: *1)* b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 2: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 3: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 4: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 5: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 6: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 7: *(1-2)* b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 8: *(1-2)* b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 9: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 10: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 11: *(sur la touche)* b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 12: *(sur la touche)* b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 13: *Exp.* b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 14: *(sur la touche)* b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 15: *(sur la touche)* b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 16: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 17: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 18: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 19: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

Staff 20: b_1 b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10}

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

9/8

Ten Moderé

33

Handwritten musical score for 'Ten Moderé' in 9/8 time. The score is written on ten staves. The first six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The seventh staff is for the Contralto Solo. The eighth and ninth staves are for the Violoncello and Double Bass. The tenth staff is for the Double Bass. The score includes various musical notations such as notes, rests, and dynamics. A large blue circle with the number '33' is written on the left side of the score. A red stamp from the 'CONSERVATOIRE NATIONAL DE MUSIQUE' in Paris is visible on the right side. The lyrics 'a - lors - et - le - je - te - des - bon - le - long - des - bar - ri - es' are written under the Contralto Solo staff.

33



33

9/8

88



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: *d'or Et fo - dont les ri - tages — en tre des mains, Pleu - ra*

Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20 are indicated on the right side of the staves.

Red annotations and corrections are visible throughout the score, particularly in the upper staves.

12/8

20 / 72

