

SIX PIÈCES

POUR HARPE A PÉDALES

par

JACQUES IBERT

- | | |
|-------------------------------|--------------|
| 1. MATIN SUR L'EAU . . . | 12.50 |
| 2. SCHERZETTO | 10. , |
| 3. EN BARQUE LE SOIR . . | 12.50 |
| 4. BALLADE | 15. , |
| 5. REFLETS DANS L'EAU. | 15. , |
| <u>6. FANTAISIE</u> | <u>15. ,</u> |

ALPHONSE LEDUC

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FANTASIE

pour Harpe à pédales

JACQUES IBERT

Quasi cadenza (Mod^{t0})

HARPE

p ad libitum.

p legg.

Sold

R

Feb

p legg.

Sol b

Sold by

Solb

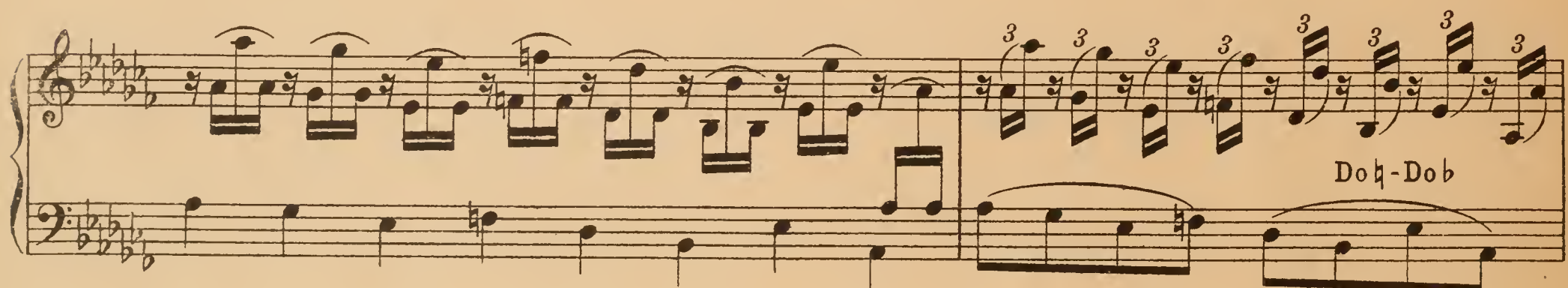
crescendo

Sol 4

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Ritard. molto

sub. *p* *f* Ré $\sharp$ -Ré $\flat$

Quasi lento. a T^o leggiero e And^{no} (♩ = 84)

p *il basso legg. molto*

dolce *rubato*

Fa $\sharp$

Fa $\sharp$ -Fa $\flat$
Do $\sharp$ -Do $\flat$
Sol $\sharp$ -Sol $\flat$
mf
Do $\sharp$ Sol $\sharp$

cre - scen - do molto *f*

Rall.

dimin.

*p**sub. p**rubato*

Do ♯

più f

(La ♯)

La ♭

Stringendo poco a poco

Do ♭

a Tempo

Rall.

*ff**ad lib.**più p*

sf

legg.

Fa ♯

Sostenuto (♩ = ♩)

First system of the musical score. The treble staff contains a melody of eighth notes, and the bass staff contains a harmonic accompaniment of chords. The dynamic marking *mf* is present in the bass staff. The word *arpegg.* is written below the first measure of the bass staff.

Second system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. A measure in the treble staff is marked *M. G.*

Third system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. The dynamic marking *cresc.* is written above the treble staff. The word *M. G.* is written above the treble staff. The word *M. D.* is written above the treble staff. The word *Sol ♭* is written below the bass staff.

Fourth system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. The dynamic marking *f* is written above the treble staff. The word *Sol ♭* is written below the bass staff. The word *dimin.* is written below the treble staff. The word *Calando* is written above the treble staff. The word *a Tempo* is written above the treble staff. The word *La ♭* is written below the bass staff. The word *La ♭* is written below the bass staff.

Fifth system of the musical score. The treble staff continues the melody, and the bass staff continues the accompaniment. The dynamic marking *mf* is written above the treble staff. The word *arpegg.* is written below the bass staff. The word *Fa ♭* is written below the bass staff. The word *Fa ♭* is written below the bass staff.

cre - - - scen - - - do

Ré $\flat$ Do $\flat$ Ré $\flat$ Do $\flat$

M. D. M. G. *ff*

sub. p poco

1^a M. G. M. D. *mf*

2^a Fa $\flat$ *f*

Rall.
molto

Poco string.

a Tempo 1^o

pp

dolce

Fa ♯

Fa ♯-Fa ♭

Do ♯-Do ♭
Sol ♯-Sol ♭

mf

Do ♯ Sol ♯

cre - scen - do molto

f

Rall.

dimin.

a Tempo 1^o

p

sub. p

più f

La $\natural$ La $\flat$
Do $\natural$

Stringendo poco a poco

Do $\flat$

ff

Rall. molto

glissando

mf

