

**Allegro moderato**      *10 - Herr Christ, der ein'ge Gottessohn*

363

C Tpt. 1

C Tpt. 2

370

C Tpt. 1

C Tpt. 2

376

C Tpt. 1

C Tpt. 2

The image shows a musical score for two Bb Trumpets (C Tpt. 1 and C Tpt. 2) in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato'. The score is for the 10th chorale prelude, 'Herr Christ, der ein'ge Gottessohn'. The first system (measures 363-370) shows a fermata over the first two notes of both staves. The second system (measures 370-376) shows a fermata over the first two notes of both staves. The third system (measures 376-383) shows a fermata over the first two notes of both staves. The score is written in treble clef for both parts.

Pachelbel - CHORALE PRELUDES (part 2) Bb Trumpets

381

C Tpt. 1

C Tpt. 2

386

C Tpt. 1

C Tpt. 2

392

C Tpt. 1

C Tpt. 2

397

C Tpt. 1

C Tpt. 2

400

C Tpt. 1

C Tpt. 2

403


C Tpt. 1

C Tpt. 2

406

C Tpt. 1

C Tpt. 2



409

C Tpt. 1

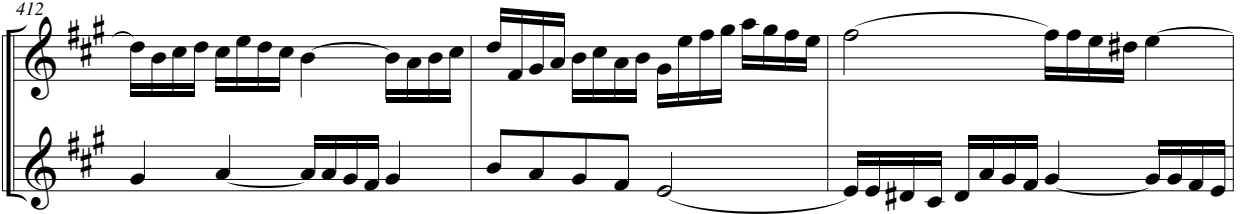
C Tpt. 2



412

C Tpt. 1

C Tpt. 2



415

C Tpt. 1

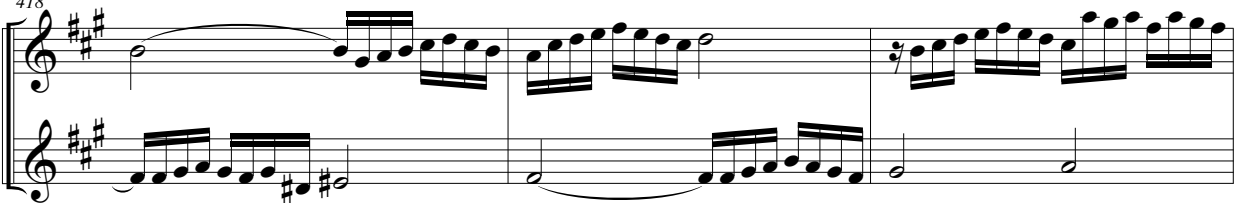
C Tpt. 2



418

C Tpt. 1


C Tpt. 2



421

C Tpt. 1

C Tpt. 2



Pachelbel - CHORALE PRELUDES (part 2) Bb Trumpets

424

C Tpt. 1

C Tpt. 2

The musical score consists of two staves, C Tpt. 1 and C Tpt. 2, in G major (one sharp) and common time. The first staff (C Tpt. 1) begins with a treble clef and a key signature of one sharp. It contains a melodic line with eighth-note patterns, a long note with a slur, and a trill marked 'tr'. The second staff (C Tpt. 2) begins with a treble clef and a key signature of one sharp. It contains a rhythmic accompaniment of eighth notes. Both staves end with a double bar line and a common time signature.