

Violine 2

# Johann Baptist Vanhal (1739-1813)



## 6 Oboenquintette

# Quintett Nr.1 D-Dur für 2 Violinen, 2 Violen und Violoncello

Violine 2

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello  
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Allegro moderato

*p* *f*

10 *p*

20 *rfz* *f*

*p* *rfz* *tr* *p*

40 *f* *pp*

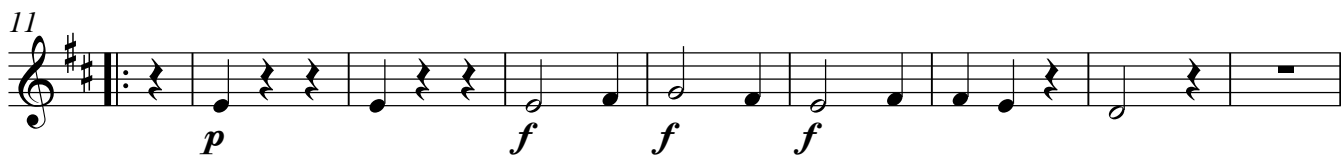
50 *f* *p* *rfz*

59 *p* *cresc.* *f*

68 *f*

## Violine 2

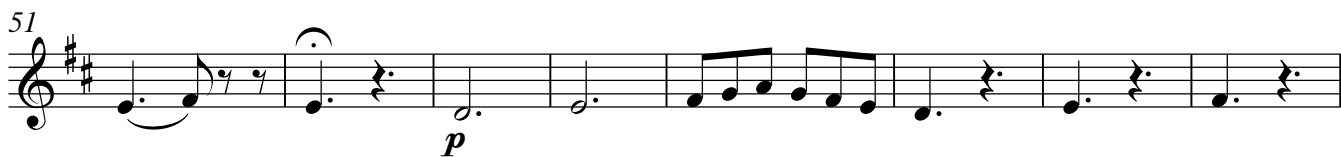
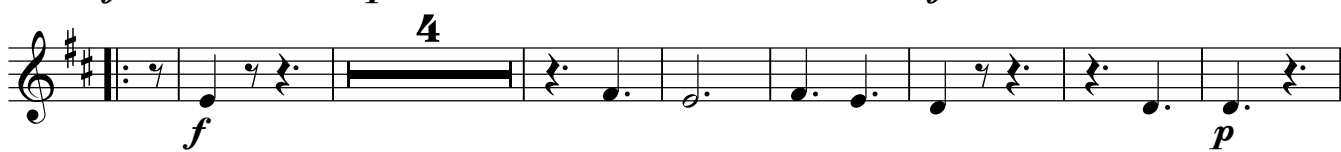
## Menuett



## Trio



## Presto



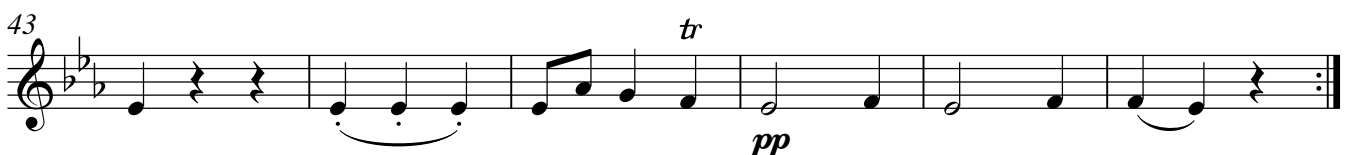
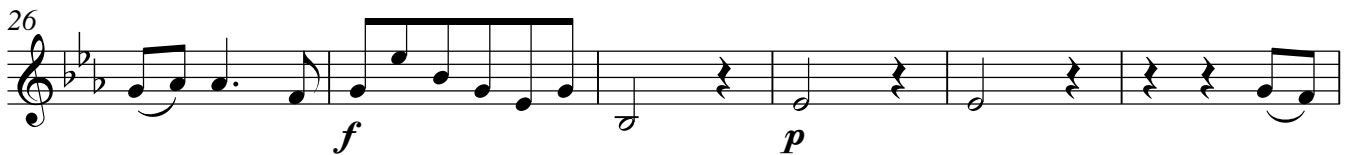
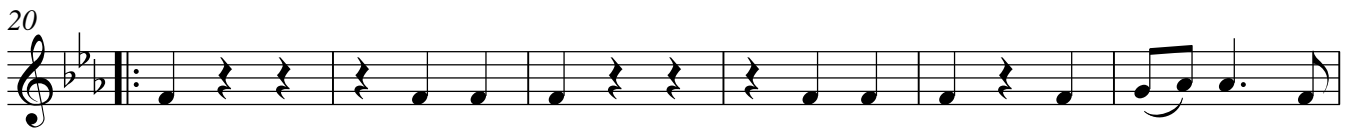
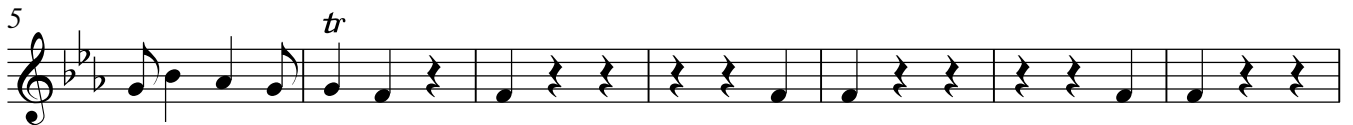
# Quintett Nr.2 Es-Dur für 2 Violinen, 2 Violen und Violoncello

Violine 2

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello  
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Andante



Violine 2

Allegro

8 *f*

18 *p* *f*

27 *p* *f*

37

44

52 *f*

62 *tr* *tr* *p* *f*

Menuett

*p* *f*

*f* *p* *f*

17 *p* *f*

Trio

*p* *tr*

*p* *tr*

39 *tr* *tr*

Menuett da capo

# Quintett Nr.3 G-Dur für 2 Violinen, 2 Violen und Violoncello

Nach F-Dur transponiert und für Oboe, 2 Violinen, Viola und Violoncello  
eingrichtet von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Andante

Musical score for Violin 2, Andante section, measures 1-34. The score is in 2/4 time and F major. It features various articulations including accents, slurs, and trills. Dynamics range from piano (p) to forte (f). Measure numbers 8, 16, 27, and 34 are indicated at the start of their respective lines.

Allegro

Musical score for Violin 2, Allegro section, measures 35-48. The score is in 3/8 time and F major. It features various articulations including accents, slurs, and trills. Dynamics range from piano (p) to forte (f). Measure numbers 10, 12, 23, and 39 are indicated at the start of their respective lines.

Violine 2

8

70

82

93

107

121

Allegretto

5

Fine

D.C. al Fine





## Violine 2

## Menuett

*p*

*f*

20

*p* *f*

## Trio

*pp*

## Menuett da capo

*f* *tr*

## Presto

*f* 10

12

2 2

26

*p* *f* *tr*

3 3

48

*f* *p* 2

64

2 *f* 2

81

*rfz* *f* *p* *f*

# Quintett Nr.5 G-Dur für 2 Violinen, 2 Violen und Violoncello

Nach F-Dur transponiert und für Oboe, 2 Violinen, Viola und Violoncello  
eingrichtet von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Andante

The musical score for Violin 2 is written in 6/8 time and F major. It consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (measures 1-2), *f* (measures 3-8)
- Staff 2: *p* (measures 9-13), *f* (measures 14-15)
- Staff 3: *p* (measures 16-20), includes a second ending bracket over measures 17-18.
- Staff 4: *f* (measures 21-26), *p* (measures 27-32)
- Staff 5: *f* (measures 33-38), *p* (measures 39-42)
- Staff 6: *f* (measures 43-48), *p* (measures 49-54)

Violine 2

Vivace

Trio

D.C.

Allegro

# Quintett Nr.6 D-Dur für 2 Violinen, 2 Violen und Violoncello

Violine 2

Eingerichtet für Oboe, 2 Violinen, Viola und Violoncello  
von Notenschreiber @ IMSLP

Johann Baptist Vanhal

Allegro

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 11 staves of music, with measure numbers 8, 19, 28, 39, 47, 55, 62, 70, 80, 87, 95, and 104 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (f), piano (p), and crescendo (cresc.). Trills (tr) are used throughout the piece. There are two first and second endings, marked with '2' and a repeat sign. The score concludes with a double bar line and repeat dots.

## Violine 2

## Andante

*mezza voce*

Musical score for Violin 2, Andante section, measures 1-12. The music is in G major and 2/4 time. It begins with a repeat sign. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a trill (tr) in the final measure.

## Presto

Musical score for Violin 2, Presto section, measures 13-50. The music is in G major and 2/4 time. It begins with a repeat sign. The first staff contains measures 13-16, the second staff contains measures 17-20, the third staff contains measures 21-24, the fourth staff contains measures 25-28, the fifth staff contains measures 29-32, the sixth staff contains measures 33-36, the seventh staff contains measures 37-40, the eighth staff contains measures 41-44, and the ninth staff contains measures 45-50. The piece concludes with a trill (tr) in the final measure.