

EDITION JURGENSON

SOUVENIR de MOSCOU
DEUX AIRS RUSSES

TRANSCRITS ET

POUR LE VIOLON AVEC



VARIES

ACCOMPAGNEMENT

d'Orchestre

OU DE PIANO

par

HENRI WIENIAWSKI

Op 6

Nouvelle édition revue et corrigée par l'auteur

MOSCOU chez P. JURGENSON.

ST PETERSBOURG J. JURGENSON

VARSOVIE G. SENNEWALD

PARTITION

PARTIES D'ORCHESTRE

VIOLON AVEC PIANO 80 COP.

SOUVENIR DE MOSCOU.

AIRS RUSSES.

DEUX ROMANCES DE WARLAMOW.

Transcrites et Variées pour le VIOLON.

HENRI WIENIAWSKI.

Op. 6.

à son ami

Le Comte VINCENT BOBROWSKI.

VIOLON. *Maestoso.*

Cadenza. *con fuoco.* *p* *mf*

PIANO. *ff*

Maestoso. *p* *ff* *pizz. m.g.*

con fuoco. *p* *con fuoco.*

ritard.
a tempo

Corno I.

Sul D A

Fl. e Ob.

Cl.

Viola.

Sul G

p

stringendo

sogno

ritard.

Presto.

Sul G

du talon.

ritard.

The first system of the score consists of two staves. The upper staff contains a melodic line with several trills marked 'tr'. The lower staff is a piano accompaniment with a simple harmonic structure.

Sul G
con grazia.

Sul D
dim.

The second system continues the musical piece. The upper staff features a melodic line with grace notes and a 'dim.' (diminuendo) marking. The lower staff is a piano accompaniment. The system concludes with a double bar line and a 4/4 time signature.

КРАСНЫЙ САРАФАНЬ.

Andante.

Andante.

p

The third system begins with the tempo marking 'Andante.' and a piano dynamic marking 'p'. It features a melodic line and a piano accompaniment.

Cl. I. **Ob. I.** **Corno I.**

Cor. 2.

The fourth system shows the woodwind parts for Clarinet I, Oboe I, Horn I, and Cor Anglais 2. Each instrument has its own staff with a melodic line.

Sul G - - Sul D

Fag. I.

Fl. e Ob.

p

Sul G - - Sul D - - A - -

molto ritard.

Fl.

molto ritard.

A

A

Sul G - -

Moderato.

marcato il canto.

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of slurred eighth-note passages with accents above each note. The lower staff is a piano accompaniment in bass clef, consisting of chords and single notes. A dynamic marking 'p' is present at the beginning of the piano part.

espressivo. *Sul D*

The second system continues the musical material. The vocal line maintains its slurred eighth-note pattern. The piano accompaniment features more complex chordal textures. A dynamic marking 'p' is present. Performance markings include 'espressivo.' and 'Sul D'.

Viol. I.

The third system introduces a Violin I part. The upper staff is labeled 'Viol. I.' and contains a melodic line with slurs and accents. The piano accompaniment continues in the lower staves. A dynamic marking 'p' is present.

ritard.

The fourth system concludes the piece. The vocal line ends with a final flourish. The piano accompaniment features a long, sustained chord in the bass. A dynamic marking 'p' is present. The system ends with the marking 'ritard.'.

Sul D

Sul D

p

ОСЪДЛАЮ КОНЯ.
Allegretto mosso.

Più Allegro.

appassionato

ff con fuoco

f con fuoco

ff

ff

The first system of the musical score consists of three staves. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are a grand staff (treble and bass clefs) with complex chordal accompaniment. A dynamic marking of *fff* is present in the right-hand part of the grand staff.

Risolto.

The second system continues the piece with the same three-staff layout. The tempo and character are indicated by the word "Risolto." above the first staff. The musical notation includes various rhythmic values and articulation marks.

The third system of the score maintains the three-staff structure. A dynamic marking of *p* (piano) is visible in the first staff of this system, indicating a change in volume.

The fourth and final system on the page continues the musical piece. It features the same three-staff arrangement with intricate melodic and harmonic details.

pizz. *arco.*

Sul A *Sul D*

molto rit. *vibrato* *Tempo* *ff*

Tempo vigoroso.

2. *Suivez le Violon.* *molto rit.*

pizz. *arco.*

p *ff*

ÉDITION JURGENSON.

RECUEIL

DE

COMPOSITIONS CÉLÈBRES

à deux mains.

SUITE II.

N°	C.	N°	C.
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55. Beethoven. Op. 30 N° 3. Menuetto	" 35	82. Gluck. Gavotte aus Don Juan	" 15
56. Bach, J. S. Echo	" 15	83. Oginsky Polonaise célèbre. „Les adieux à la patric., „	" 15
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58. Liszt Fr. Au bord de la mer, de F. Schubert. .	" 20	85. Field Midi et Pastorale.	" 50
59. Mozart Menuett.	" 15	86. Dreyschock. Op. 16 Nocturne	" 15
60. Pergolese. Tre giorni son che Nina.	" 15	87. Haydn. Menuett.	" 15
61. Schumann, R. Ständchen arr. p. Reinecke	" 30	88. Thalberg. Graziosa	" 15
62. Schubert. Fr. Sérénade (Morgenständchen)	" 20	89. Bach. Gigue N° 4.	" 15
63. Wagner, R. Vorspiel zu Lohengrin	" 15	90. Beethoven. Rondino Op. posth.	" 20
64. Beethoven. Allegretto de la 8-me Sinfonie	" 20	91. Hummel. Op. 11. Rondo	" 30
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66. Heller. Adieu de Schubert	" 20	93. Mozart. Op. 114. Maurerische Trauermusik	" 20
67. " Les astres de Schubert.	" 15	94. " Marcia	" 20
68. Beethoven. Marche de Ruines d'Athènes p. Krüger. .	" 30	95. " Romance	" 20
69. " Désir, Douleur, Espoir 3 Valses.	" 20	96. " Adagio	" 20
70. " Op. 13. Sonate pathétique.	" 60	97. Schubert. Fr. Op. 94. Moments musicaux	" 30
71. " Sonatine N° 1. 2. à	" 15	98. Moscheles. Op. 95. Conte enfantine.	" 20
72. Liszt. Marsch der Kreuzritter a. d. Heiligen Elisabeth	" 45	99. " " 71. Rondo expressive	" 35
73. Schumann. Frauenliebe u. Leben von Kirchner . .	" 35	100. Hiller Op. 126 Waffentanz.	" 35
74. Liszt. Intumescense de l'eau	" 15	101. Döhler Op. 24 Nocturne.	" 20
75. Mozart. Fantaisie N° 2	" 15	102. Reinecke. Op. 69 Nocturne	" 20
76. Bach, J. S. Gigue N° 1.	" 15	103. Raff. Op. 117 Méditation.	" 30
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78. Liszt. Eloge des larmes	" 20	105. Bendel. Op. 102 Moment musicale de Schubert. .	" 30
79. Mendelssohn, B. Marche d'Althalia.	" 20	106. " Op. 102 Mazurka à la Chopin.	" 20
80. Haydn. Adagio du Kaiserquartett.	" 30	107. Schubert. Fr. Op. 94 Allegretto.	" 15

Edition revue et soigneusement corrigée.

MOSCOU CHEZ P. JURGENSON

St. Petersbourg chez J. Jurgenson

COMMISSIONNAIRES DE LA SOCIÉTÉ MUSICALE RUSSE.