

# Chorales Preludes (Part 3)

*for Brass Quartet*

Score (65':30'')

1 - Nun freut euch, lieben g'mein

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Allegro moderato ♩ = 85

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Pachelbel - Chorales Preludes (Part 3) - Score

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Pachelbel - Chorales Preludes (Part 3) - Score

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Pachelbel - Chorales Preludes (Part 3) - Score

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 30, 31, and 32. The key signature is one sharp (F#). The time signature is 4/4. C Tpt. 1 (treble clef) plays a melodic line starting with a quarter rest, followed by eighth-note patterns. C Tpt. 2 (treble clef) plays a similar eighth-note pattern. Tbn. (bass clef) plays a sustained note (F#) in the first two measures, then a half note (F#) in the third. B. Tbn. (bass clef) has a quarter rest in the first two measures, then a half note (F#) in the third.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 33, 34, 35, and 36. The key signature is one sharp (F#). The time signature is 4/4. C Tpt. 1 (treble clef) plays a melodic line with eighth-note patterns. C Tpt. 2 (treble clef) plays a similar eighth-note pattern. Tbn. (bass clef) plays a sustained note (F#) in the first two measures, then a half note (F#) in the third, and a quarter note (F#) in the fourth. B. Tbn. (bass clef) plays a sustained note (F#) in the first two measures, then a half note (F#) in the third, and a quarter note (F#) in the fourth. The system ends with a double bar line and a 4/4 time signature.