

Scena 2^{da}
Venere, Apollo

Ap.

Venere, che facesti? ah perchè mai svegliasti Amor? pur

sai quanta pena ci costa al fin l'eserci. tolli da lacci suoi,

onde eravamo involti e chi l'auria potuto, se al fin Morfeo

non ne recava aiuto? Ah, questo furba strello tutto omai scompo-

neva la nostra di vana gravita, e ci fa- cea far

corse in quantita. Per le tante follie che facevame

noi già cominciavamo a renderci ridicoli, Ei mor-

tali di vittime ed'incensi fatti a'vrai; difertavano

già dai nostri ^{Ven} Veramente ai ragion di lamentarti, se

ad per procurarti novi piaceri al core, venni adestar il

mio figliuolo amore quanto sei buon a creder che i mortali, abbian per

voi, maggior venerazione quando indolenti siete, che quando af-

fetto per qualcuna avete. Eh vè, che altro ben sono i piaceri d'at-

more che d'incenso mortal fumo, ed o dore. se l'uom v'a-

dora, e perchè crede in voi assoluto potere, non pel vostro sa-

pere: Che se fosse per questo un certo Socrate un Dio sa-

rebbe e un Dio maggior di quanti a l'Olimpo abitanti.

Eh via, che sempre qualche passion voi covare te in petto. Fra

pazzi le follie, che piaceri recano allegri e gai

Deggion valer più delle triste assai. *Apollo* Non t'è difficil

cosa il persuadere altrui d'esser amante: Basta ve-

derti per sentire in petto della bell'era

Ogni possente effetto *L'Aria d'Apolline*
Lige Porporino

Corni

Handwritten musical score for Corni, page 31. The score consists of 11 staves of music. The first staff is labeled "Corni". The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano), "f" (forte), and "tr" (trill). The score concludes with the Italian phrase "Qual cor potria resistere" written in a cursive hand across the bottom staves.

mod. p

de' tuoi begli occhi ai guardi! de' tuoi begli occhi ai guardi! Più risparmi andoi'

dar- di, d'essi valer si amor. più risparmi andoi dar'

di. D'essi, d'essi, D'essi valer si a'

for *ppocf* *ff*
mor. *Desi valer si amor*
for *ppocf* *ff*
ten *f.p* *ppocf* *for* *p*
for
ten *f.p* *ppocf* *for*

Qual cor potrà resistere de tuoi begli occhi ai guardi, de
 tuoi begli occhi ai guardi qual cor potrà resis- te re può

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment (piano and bass). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *pp* is present at the top right.

risparmi ando i dar

Handwritten musical score for the second system. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings *for* and *pp* are used throughout the system.

di d'essi

Handwritten musical score for the third system. The vocal line concludes with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings *pp*, *for*, and *tr* are used throughout the system.

d'essi d'essi valer si amor qual cor qual cor qual

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests, including dynamic markings such as *poco* and *piu*. The third and fourth staves are also piano accompaniment lines. The bottom staff is a vocal line with notes and rests.

cor non tra resistere de tuoi begli occhi a guardi, ma risparmi ando i

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests, including dynamic markings such as *for* and *tr*. The third and fourth staves are also piano accompaniment lines. The bottom staff is a vocal line with notes and rests.

dardi, d'essi valersi amor. d'essi valer sia

Handwritten musical score for the third system. It consists of five staves. The top staff is a piano accompaniment line with notes and rests, including dynamic markings such as *tr* and *p*. The second and third staves are also piano accompaniment lines. The bottom two staves are vocal lines with notes and rests.

Handwritten musical score for the fourth system. It consists of five staves. The top staff is a piano accompaniment line with notes and rests, including dynamic markings such as *p*. The second and third staves are also piano accompaniment lines. The bottom two staves are vocal lines with notes and rests, ending with a *mor.* marking.

Handwritten musical score for the first system, featuring six staves with various instruments and vocal lines. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is dense with notes, rests, and dynamic markings such as 'p' and 'for.'

Handwritten musical score for the second system, continuing the piece. It features six staves with vocal lines and instrumental accompaniment. The lyrics "S'egli è dover che i Numi amin di sacrificar vi soggetti" are written across the staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system, concluding the page. It features six staves with vocal lines and instrumental accompaniment. The lyrics "venere, amè permitti, venere amè permitti ch'io ti conv" are written across the staves. The notation includes various note values, rests, and dynamic markings.

sacri il cor. ch'io ti con- sa' -

cri il cor. venere,

venere, a me - permetti ch'io ti consacri il cor.

Handwritten musical score for the first system. It includes a vocal line with lyrics "chio ti consacri il cor." and piano accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). Dynamics include *pp* and *fortiss.*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part features a prominent vertical line of notes on the right side. Dynamics include *pp* and *tr*.

Scena 3^a

Venere, Apollo, Vulcano

Vul: a venire

Handwritten musical score for the third system, starting with the vocal line. The lyrics are "Come? qui ti ritrovo sola con questo Cicisbeo gentile!". The score is in a key with three sharps and common time.

Handwritten musical score for the fourth system, continuing the vocal line. The lyrics are "ma credi tu, ch'io sia per esser sempre di così dolci tempore". The score is in a key with three sharps and common time.