

CLARINET 1
Transposed Score

to the Chicago Clarinet Trio
TRIO
for clarinets in B $\flat$
I.

SONATA

TIZIANO BEDETTI

Allegro $\text{♩} = 120$

mf

8 **mf** espr.

12

17 **dim.** **mf**

22 **mp**

29 **mf** espressivo

36

41 **cresc.** **dim.** **mf**

45 **sfz** **sfz**

48 **sfz** **cresc.**

52 **dim.** **p** **cresc.** **mf**

57 **dim.**

TRIO - CLARINET 1

2

64 *mp*

69 *mf* 3

74 *mp*

78 *cresc.* *mf* 3 3 3

81 *mf*

85 *f* *mp*

90 *rit.* *mf* *a tempo* *dim.*

95 *mf*

100 *mp*

107 2 2 *mf* *espr.* 3 3

113 3 3 3

117 3 3 *cresc.* *dim.* *mf*

121 *sfz* 3 *sfz*

124 *cresc.*

128 *dim.* *p cresc.*

132 TEMA AL RETROGRADO *sfz* *f espr.*

139 TEMA ORIGINALE *mf* *mf espr.*

144

147 *sfz* *mf*

152 *rit.* *a tempo* *f espr.*

156

160 *mp cresc.* *f*

166 *dim.*

172 *mp cresc.* *a tempo*

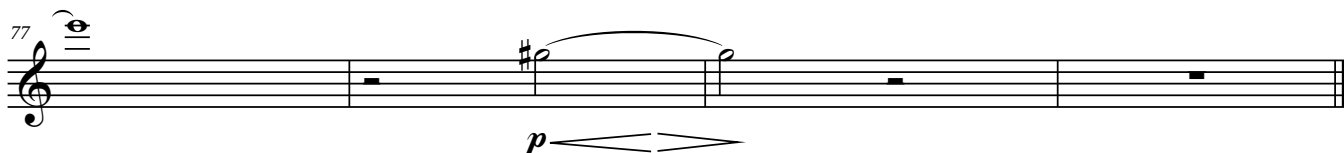
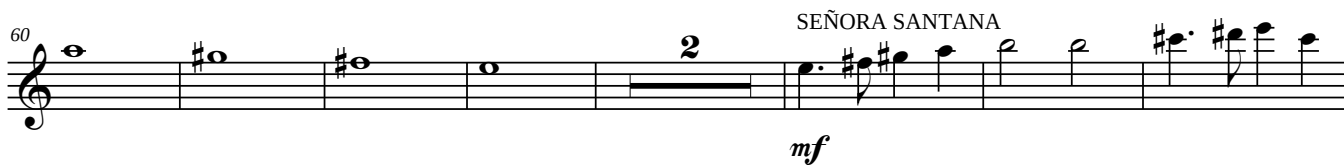
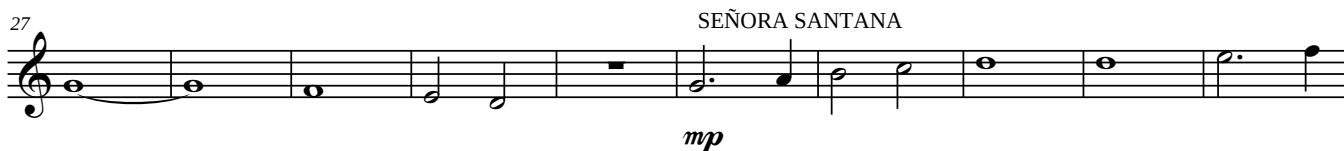
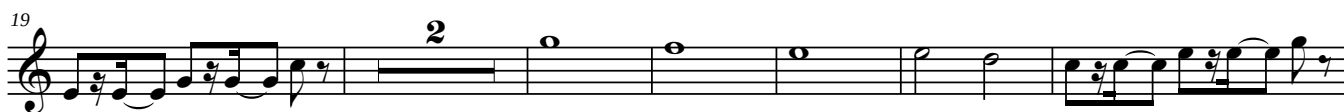
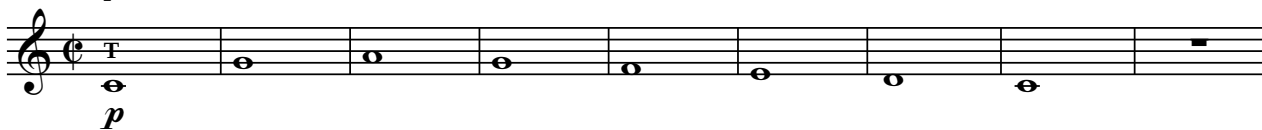
175 *rit.* *f* *mf* *f*

179 *f* *mf*

II.

CANONE

TIZIANO BEDETTI

Tranquillo $\text{♩} = 120$ 

3'10"

III.

FUGA

TIZIANO BEDETTI

Allegro $\text{♩} = 120$

The musical score for Clarinet 1, titled "FUGA III." by Tiziano Bedetti, is in G major and 2/4 time. The tempo is marked "Allegro" with a quarter note equal to 120 beats per minute. The score consists of 68 measures, divided into systems of four measures each. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure numbers and dynamics are indicated as follows:

- Measure 1: *mf*, S1
- Measure 7: CS1
- Measure 14: *mp*
- Measure 21: *mf*, R1
- Measure 27: *f*, S1
- Measure 34: *dim.*, *mp*
- Measure 41: *f*, S1
- Measure 47: *dim.*, *mp*
- Measure 54: *mp*, CS2
- Measure 61: *mf*, S2, 4

73 S1 INVERSO
f

79 2 S1
f

86 3
f

94

99

105 2 2
mf dim. *mf*

113 R1
f *dim.*

120 CS1
f

127 5
dim. *mf*

137 11 3 *tr* *tr*
mp *mp cresc.*

157 *accel.* *a tempo*
f *dim.*

163 *mp* *p* *f*

173

178

184 *mf* dim.

192 *p* *f* R1

200 dim.

207 *p* cresc.

211 *f* *mf* cresc. *mf* cresc.

214 *f* 3 3 3

220 *f* *f* *p*³ *p*³

225 *ff* rit. dim.

229 *mp* *pp*