

Sonata B minor and Wind

Woodwind quartet, using - in part - the Sonata in B Minor,
K 87, by Domenico Scarlatti as accompaniment.
With apologies to the great D.S. for using his work in mine.

Ian D K Kelly

(with help from Domenico Scarlatti)

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$\text{♩} = 80$

The musical score is arranged in two systems. The first system includes parts for Bb Clarinet, two Alto Saxophones, Tenor Saxophone, Violin I, Violin II, Viola, and Violoncello. The second system includes parts for Bb Clarinet, two Alto Saxophones, Violin I, Violin II, Viola, and Violoncello. The score is in B minor (two sharps) and 3/4 time. Dynamics include *mf*, *mp*, and *p*. A rehearsal mark '8' is present at the beginning of the second system.

16

B♭ Cl.

A. Sax.

A. Sax.

V I

V II

Vla.

Vc.

Musical score for measures 16-23. The score is in G major (one sharp) and 4/4 time. It features six staves: B♭ Clarinet, two Alto Saxophones, Violin I, Violin II, Viola, and Violoncello. The B♭ Clarinet part has a melodic line starting on measure 16. The two Alto Saxophones have a rhythmic accompaniment. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. Dynamics include *mf*, *mp*, and *p*.

24

B♭ Cl.

A. Sax.

A. Sax.

V I

V II

Vla.

Vc.

Musical score for measures 24-31. The score is in G major (one sharp) and 4/4 time. It features six staves: B♭ Clarinet, two Alto Saxophones, Violin I, Violin II, Viola, and Violoncello. The B♭ Clarinet part has a melodic line starting on measure 24. The two Alto Saxophones have a rhythmic accompaniment. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. Dynamics include *mf*, *mp*, and *p*.

32

B♭ Cl.

A. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

V I

V II

Vla.

Vc.

40

B♭ Cl. *mp*

A. Sax. *mp*

A. Sax. *mf*

T. Sax.

49

B♭ Cl. *mf* *mp*

A. Sax. *mf* *mp*

A. Sax. *mp* *mf*

T. Sax.

59

B♭ Cl. *mf*

A. Sax. *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax.

69

B♭ Cl. *f*

A. Sax. *mf* *f*

A. Sax. *mf*

T. Sax. *mf*

77

B♭ Cl. *mp*

A. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

85

B♭ Cl. *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf*

94

B♭ Cl. *mf* *f*

A. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

B♭ Cl. *mf*

A. Sax. *mf*

A. Sax.

T. Sax.

V I *mf*

V II *mp*

Vla. *mp*

Vc. *mp*

B♭ Cl. *mf*

A. Sax. *mf*

V I *f*

V II *mf*

Vla. *mf*

Vc. *mf*

120

Bb Cl.

A. Sax. *mp* *mf*

T. Sax.

V I *f* *mf* *f*

V II *mp* *mf* *f*

Vla.

Vc. *mf* *mp* *f*

127

J = 78 *J* = 76

Bb Cl. *mf* *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

V I

V II

Vla.

Vc. *ff*

Musical score for Bb Cl., A. Sax., T. Sax., V I, V II, Vla., and Vc. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The Bb Cl. staff has a treble clef and a key signature of one sharp. The A. Sax. staff has a treble clef and a key signature of one sharp. The T. Sax. staff has a treble clef and a key signature of one sharp. The V I staff has a treble clef and a key signature of one sharp. The V II staff has a treble clef and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of one sharp. The score includes dynamics such as *ff* and tempo markings $\text{♩} = 70$, $\text{♩} = 60$, and $\text{♩} = 54$. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.