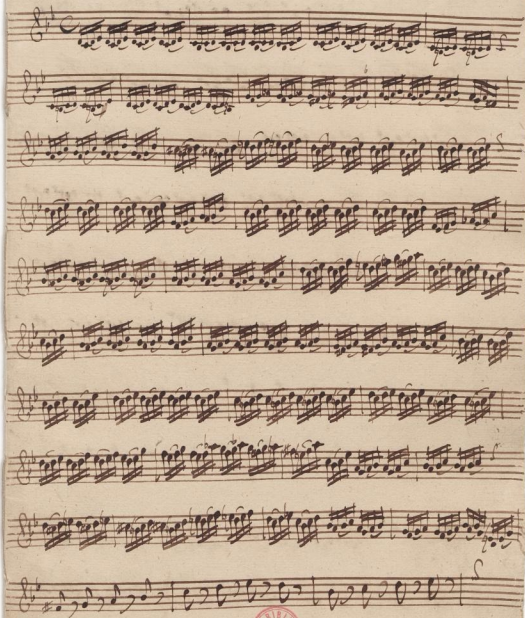
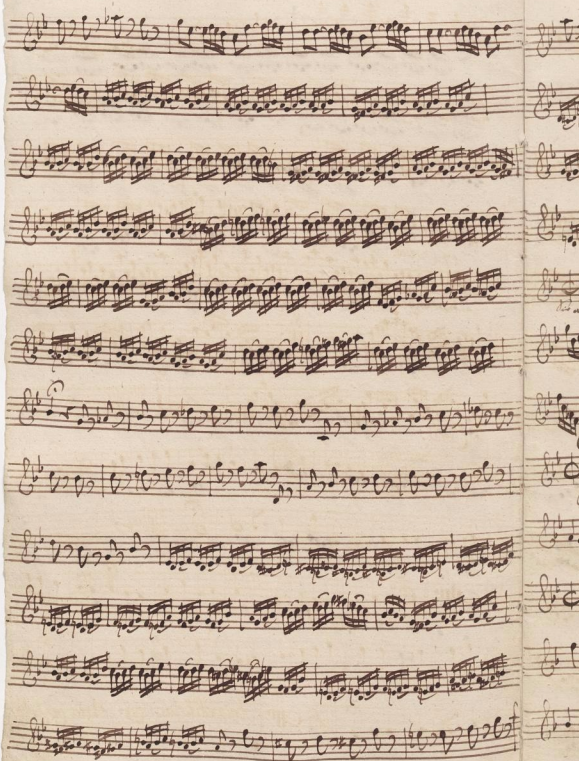


Pasfio.

Violino I. 5



Volti. 18.





Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and slightly discolored.

17. Chorus.

*die antike Stadt von Athen*

*die alte Stadt von Athen*

Choral

*Gymn. Lied*

15. Choral

*die alte Stadt von Athen*

*Aria d'istac: Aria d'istac*

24. Choral. 2. 1.

Wenn ich dich so gerne kenne.  
So ist es meine Bestimmung.

Handwritten musical score for the first system, featuring vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major and 4/4 time.

Handwritten musical score for the second system, continuing the vocal and piano parts. The music is in G major and 4/4 time.

Handwritten musical score for the third system, featuring a vocal solo (Aria) and piano accompaniment. The music is in G major and 3/4 time.

Handwritten musical score for the fourth system, continuing the vocal and piano parts. The music is in G major and 3/4 time.

Handwritten musical score for the fifth system, concluding the vocal and piano parts. The music is in G major and 3/4 time.

*piano*

*forte*

*Choral.* *forte*

*Ich hab' mich nicht leicht gesondert.*

*Fine della Parte Prima.*

Parte Secunde Choral.

Handwritten musical score for the second part of a chorale. The score consists of ten staves of music, written in a historical notation style. The first staff begins with the instruction "Christe du mich erlöse." followed by a treble clef and a key signature of one flat. The second staff has the annotation "10. Versus." above it. The third staff is marked with "Nicht anders sein" below the staff. The fourth staff continues the melodic line. The fifth staff shows a change in the bass line. The sixth staff continues the melody. The seventh staff shows a change in the bass line. The eighth staff is marked with "Nicht anders sein" below the staff. The ninth staff continues the melody. The tenth staff is marked with "21." above it and ends with the instruction "Sequenz Choral." The music is written in a style typical of 16th or 17th-century German lute books.



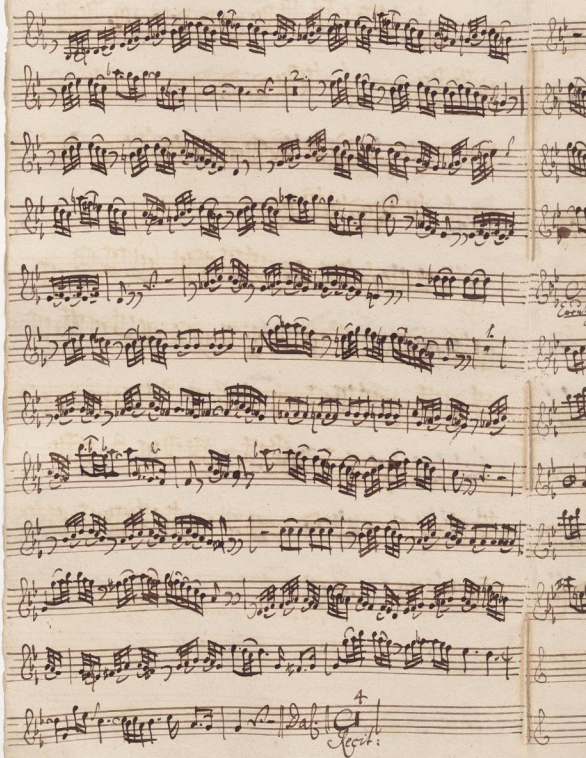
Choral. 2. mal.

[439] 389

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols, clefs, and notes. Annotations include:

- 19.* (written above the third staff)
- Allegretto moderato* (written below the third staff)
- Andante* (written below the fourth staff)
- 5.* (written above the fourth staff)
- Equivo. Chords.* (written below the fourth staff)
- quinto. 1<sup>o</sup>* (written below the fourth staff)
- Aria.* (written below the sixth staff)
- Aria.* (written below the seventh staff)
- 2.* (written above the eighth staff)
- Verke.* (written below the eighth staff)







Reg. 12.

in der 1. und 2. Stimme

Erzählung.

11. 12.

Der Fürst von Brandenburg

Wir haben ein Gefäß.

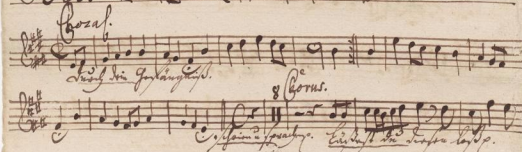


Choral.

Wird die Gesangs.

8 Horns.

Einige Gesangs. Einiges die Gesangs.



10.

Einiges die Gesangs.

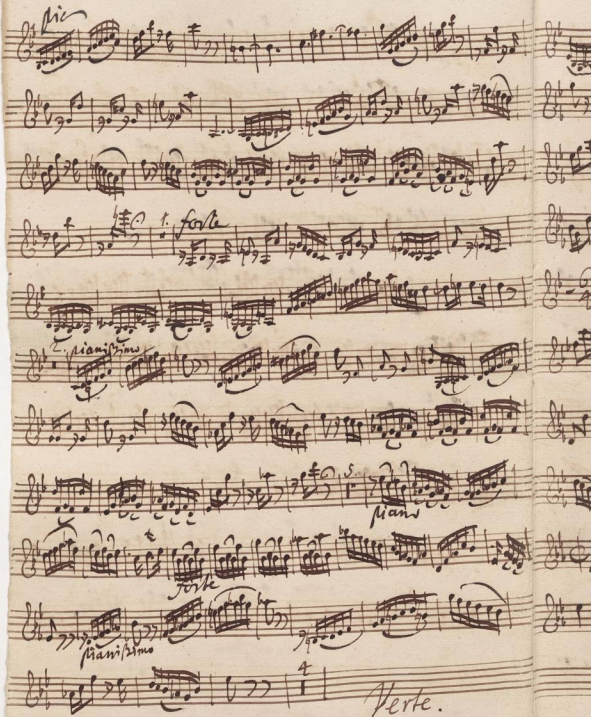
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings.

Lyrics visible include:

- Weg, weg mit dem p.*
- unter dem: die fahre durch den Ring.*
- Aria.*
- pianissimo*
- Verste.*

The manuscript shows signs of age, including yellowing and some staining.





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

Key markings and text within the score include:

- 17* (written above the staff, likely indicating a measure number)
- 2da. Ritab.* (written below the staff, likely indicating a tempo or style change)
- Segno. Ritab.* (written below the staff, likely indicating a tempo or style change)
- 3.* (written below the staff, likely indicating a measure number)
- intra. Ritab.* (written below the staff, likely indicating a tempo or style change)



1. *Aria tacet. | Legit. tacet. | Seg. Arioso. Mein froh im Leben*  
*Kriese.*

*Adagio.* *trauch* *Legit. ten.*  
*O Jesus Christe Gottes Sohn*

23. *Coruscant wasser so süß*

*Aria*  
14. 19.  
*an*  
*piet.*  
2.

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The lyrics are written in a cursive script, often placed above or below the staves. The paper has a yellowish-brown hue and shows signs of wear, including some foxing and slight discoloration. The handwriting is elegant and characteristic of the 18th or 19th century.



Aria col soundino

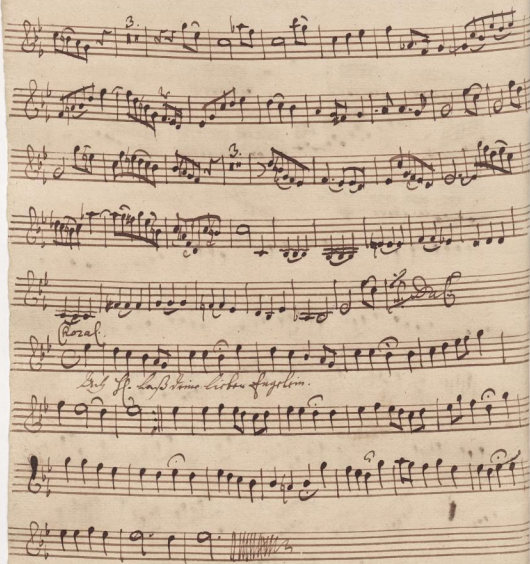
(447) 527



Verte citioso.

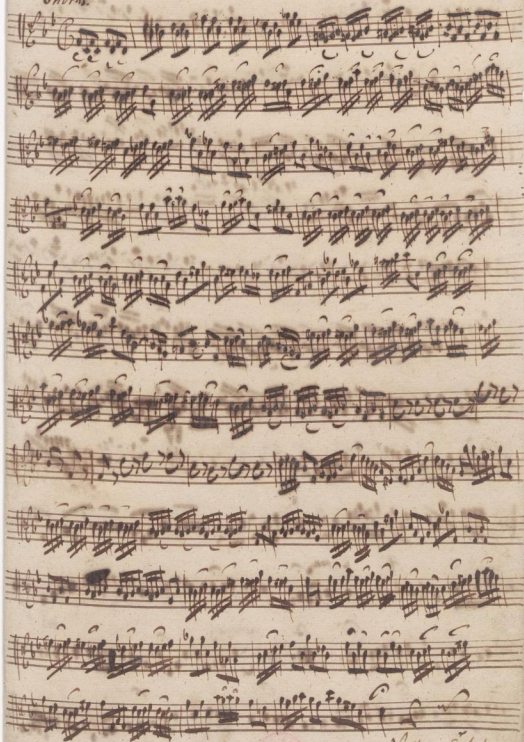
Handwritten musical score on six staves. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. Dynamic markings include *forte* and *piano*. There is a double bar line on the sixth staff.

Seven empty musical staves with faint, illegible markings and stains. The staves are arranged vertically and contain no musical notation.



*Passio seconda*  
*Chorus.*

*Viola* <sup>6</sup>



*Volti subito*





*Aria* *tacet.* *Cir.* *Aria* *tacet.* *Zeit: tacet.*  
*Choral. 2. m. fl.*

*Choral. 2. m. fl.*  
*Da sprach der Herr zu Moyses:*  
*Ich will dich mit mir führen.*  
*A Negro*

*Da sprach der Herr zu Moyses:*  
*Ich will dich mit mir führen.*

*Aria.*  
*4*

*Aria.*

*Aria.*

*Aria.*



*Choral*



*Fin della prima parte.*  
*Choral* *Parte Seconda.*



*20 10*  
*Adagio* *Allegro*





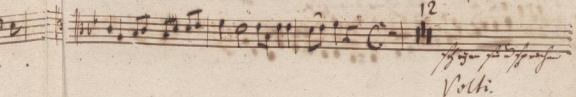
4. Was die Engel himmelstiege



Choral: 2 Verse.



Arie d' Aria  
tacet.



Volte.

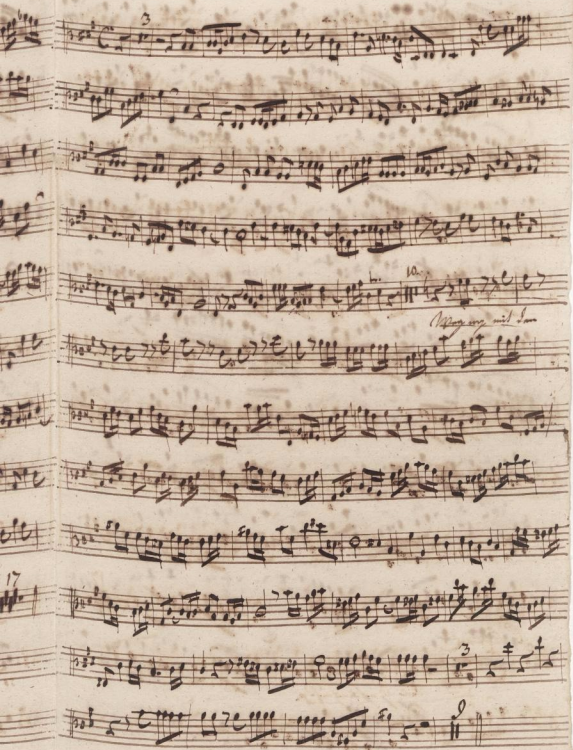




*Choral.*

*Venez tous par l'orgue.*

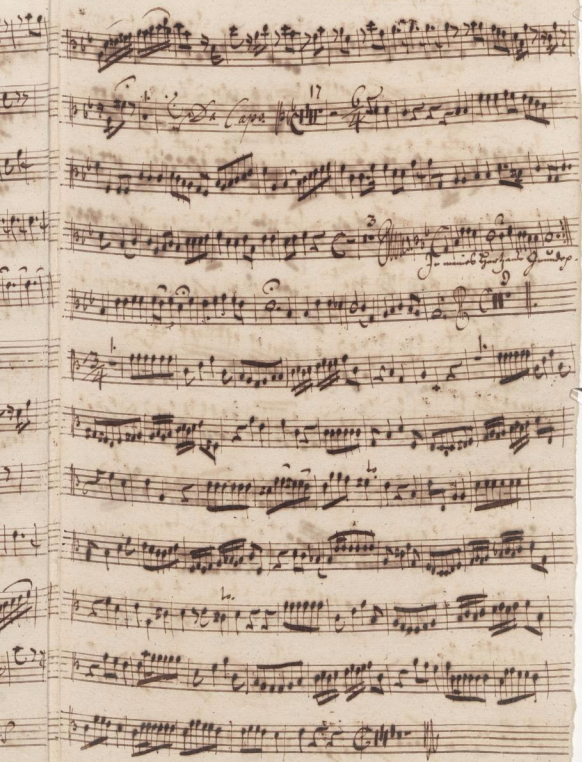




Aria *Lied so angefüllt*

Handwritten musical score for an aria, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across ten staves. The score includes several dynamic markings: *piano* (written in a cursive script) appears on the second, fourth, sixth, eighth, and tenth staves. The word *forte* is written above the sixth staff. The number *4.* is written above the fourth staff. The number *2* is written above the sixth staff. The number *4.* is written above the eighth staff. The number *4.* is written above the tenth staff. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across ten staves. The score includes several dynamic markings: *piano* (written in a cursive script) appears on the second, fourth, sixth, eighth, and tenth staves. The word *forte* is written above the sixth staff. The number *4.* is written above the fourth staff. The number *2* is written above the sixth staff. The number *4.* is written above the eighth staff. The number *4.* is written above the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A section of the score is marked with the number 17. The manuscript is written on aged, slightly stained paper.







Aria *Allegro*

Voll:

Choral.



Passio  
Secundum Johannem.

Mus. nos. Antio. Bach St. M. 21

Cembalo. Continuo.

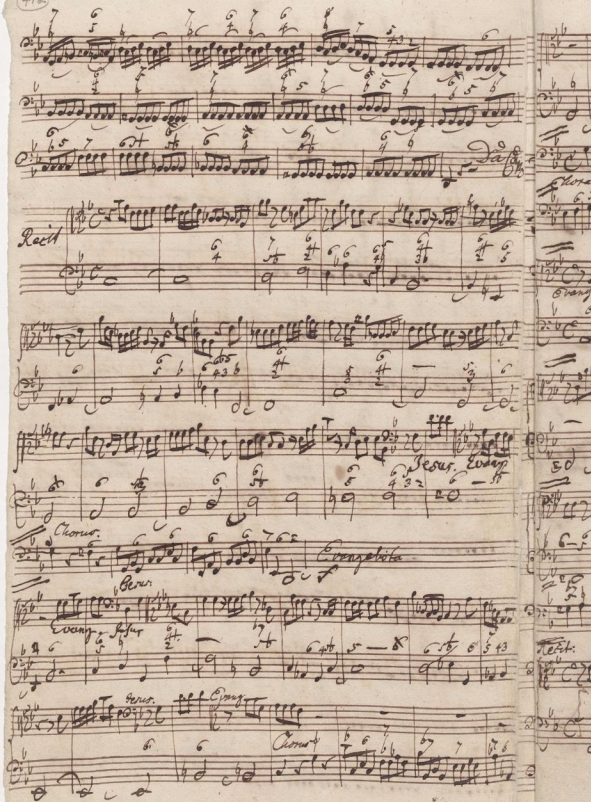
[4cs]

(4-11)

This is a handwritten musical score on aged, yellowed paper. The title at the top left is "Passio Secundum Johannem." in a cursive hand. Above the title, in smaller text, is "Mus. nos. Antio. Bach St. M. 21". To the right of the title, it says "Cembalo. Continuo." with "[4cs]" written above it and "(4-11)" in a circle to the right. The score itself consists of approximately 15 staves. The first few staves have a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Below many of the staves, there are numbers and symbols (like #, b, etc.) which are part of the figured bass system. The handwriting is fluid and characteristic of the 18th century. The paper shows signs of age, including some staining and wear at the edges.

Volti Subito





Evangel.

Choral.

Evangel.

Evangelii:

Choral.

Dear Mr. J. H. [unclear]

Text:

Volti aito.

This page contains a handwritten musical score for a single system. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. Various dynamic markings are present throughout the piece, including *piano*, *forte*, and *pianissimo*. The notation includes a variety of note values, rests, and bar lines. The paper is aged and shows some staining, particularly along the right edge where it meets the next page.

Forse subito.



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. Above the staves, there are numerous small, handwritten annotations, possibly indicating fingerings or performance instructions. The ink is dark brown on aged, slightly discolored paper.

*Capo Evangelista*

Continuation of the handwritten musical score on five staves. The notation continues with various note values and rests. Above the staves, there are more handwritten annotations. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score includes annotations such as "Soprano", "Organo", "Choral", and "Tutti Recitativo". The notation is in a historical style, likely from the 18th or 19th century, with various clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and wear.

Org:

Handwritten musical score for Organ, Clarinet, and Oboe. The Organ part is on the top staff, the Clarinet on the middle staff, and the Oboe on the bottom staff. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Evangelista

Handwritten musical score for Organ, Clarinet, and Oboe. The Organ part is on the top staff, the Clarinet on the middle staff, and the Oboe on the bottom staff. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Clarinet

Org:

Handwritten musical score for Organ, Clarinet, and Oboe. The Organ part is on the top staff, the Clarinet on the middle staff, and the Oboe on the bottom staff. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Adagio

Handwritten musical score for piano and voice. The notation is dense, featuring many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The music is written on multiple staves, with some staves containing both piano and vocal parts. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

Handwritten musical score for voice, labeled "Choral". The notation is simpler than the piano part, focusing on the vocal line. It includes a "Solo" marking at the beginning of the section.

*Fine della Partitura.*

Handwritten musical score for voice, labeled "Voti La 2da Parte". The notation is similar to the previous sections, with a "Solo" marking and a "Voti" marking. The music is written on multiple staves, with some staves containing both piano and vocal parts.



Parte Seconda

Choral

Evangel.

Pilatus

Chorus.

[473] (421)

Evng.

Plat.

Evng.

Plat.

Evng.

Voci Choral

Choral 2. Mal.

Pilatus Evang. Jesus.

Evang.

Evang. Pilatus Evang.

Pilatus.

Choro.

Choro.

Choro.

Choro.

Choro.

Choro.

Choro.

Choro.

*Arioso*

*Arioso.*

*Aria.*

*Gorge d'Idéal*

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in italics: 'Arioso' at the top, 'Arioso.' in the middle, and 'Aria.' further down. A specific section is labeled 'Gorge d'Idéal'. The paper shows signs of age, including some staining and wear at the edges. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.



*Capo.*

Evangelista

Pilatus

Evang.

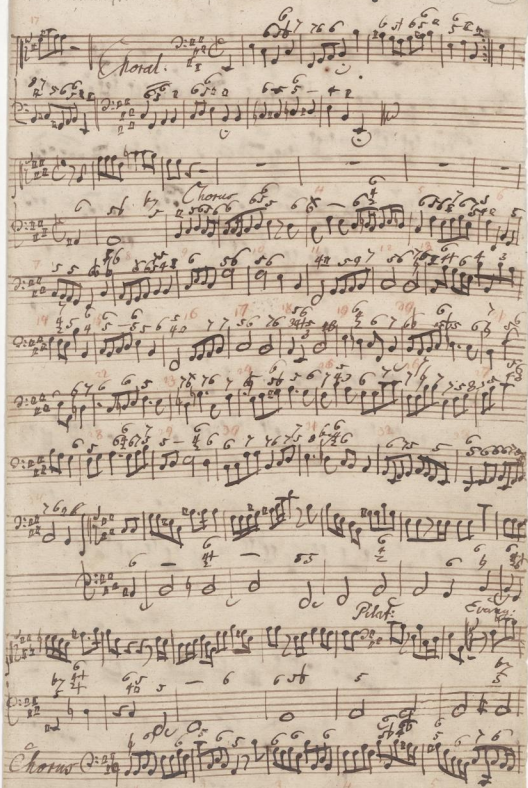
Pilatus

Evang.

Valki Subito

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score includes several sections labeled with names: "Evang.", "Tener", "Chor.", "Pilot:", and "Evang. Tener". The notation is dense, with many notes and rests, and includes some numerical markings (e.g., 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a Choral section at the top, followed by a Chorus section, and a final Chorus section at the bottom. The notation is in G major (one sharp) and 4/4 time. The lyrics are in Latin, including "Choral.", "Chorus", "Pilatus", "Evangel.", and "Chorus". The score is numbered with red and black numbers, indicating measures and sections. The paper shows signs of age, including discoloration and wear at the edges.



Volte



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Above the staves, there are numerous numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some letters (e.g., 'F', 'C', 'G', 'D', 'A', 'E', 'B', 'F#', 'C#', 'G#', 'D#', 'A#', 'E#', 'B#'). The text "Fertig" is written above the fifth staff, and "Evangelist" is written below the sixth staff. The word "Aria" is written above the eighth staff. The notation is dense and covers most of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is densely written, with many notes and rests visible across the staves. The paper shows signs of age, including discoloration and some wear. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is densely written, with many notes and rests visible across the staves. The paper shows signs of age, including discoloration and some wear. The score is written in a historical style, likely from the 18th or 19th century.

Evang:

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is written in brown ink and includes various musical markings such as 'Evang:', 'Choral', and 'Coro'. The paper shows signs of wear, including creases and discoloration.

The score is organized into several systems, each consisting of a vocal line (top staff) and a basso continuo line (bottom staff). The notation includes various note values, rests, and clefs. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical markings such as 'Evang:', 'Choral', and 'Coro'. The paper shows signs of wear, including creases and discoloration.

The score is organized into several systems, each consisting of a vocal line (top staff) and a basso continuo line (bottom staff). The notation includes various note values, rests, and clefs. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical markings such as 'Evang:', 'Choral', and 'Coro'. The paper shows signs of wear, including creases and discoloration.

This image shows a page of handwritten musical notation on aged, slightly torn paper. The notation is written in dark ink and consists of approximately 12 staves. The music is written in a style that appears to be from the 18th or 19th century, featuring various note values, rests, and bar lines. There are several instances of musical shorthand, including numbers (e.g., 6, 9, 10, 12) and letters (e.g., 6, 9, 10, 12) placed above or below the notes, which likely represent fingerings or specific musical instructions. The paper has a yellowish-brown tint and shows signs of wear, including small holes and discoloration. The handwriting is somewhat cursive and fluid, typical of historical musical manuscripts.







*Volti Subito,*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

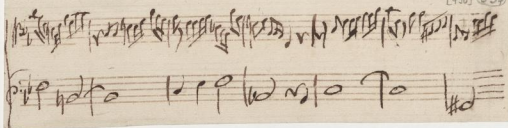
The score is organized into several sections:

- First Section (Staves 1-4):** Features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The notation is dense with many sixteenth and thirty-second notes.
- Second Section (Staves 5-8):** Continues the melodic and rhythmic development. The lower voice part becomes more prominent with longer note values.
- Third Section (Staves 9-10):** Labeled "Coral" in a large, elegant script. This section features a more melodic and flowing line, possibly for a solo voice or a different instrument.
- Fourth Section (Staff 11):** Labeled "Evangelii" in a smaller script. This section appears to be a shorter, more rhythmic piece, possibly a chorale or a short canon.

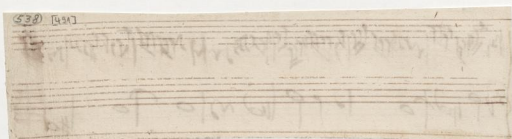
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The word "Chorus" is written in a large, decorative script across the middle of the page. The manuscript is heavily annotated with numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., 6/8, 3/4, 2/4, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, 1/128, 1/256, 1/512, 1/1024, 1/2048, 1/4096, 1/8192, 1/16384, 1/32768, 1/65536, 1/131072, 1/262144, 1/524288, 1/1048576, 1/2097152, 1/4194304, 1/8388608, 1/16777216, 1/33554432, 1/67108864, 1/134217728, 1/268435456, 1/536870912, 1/1073741824, 1/2147483648, 1/4294967296, 1/8589934592, 1/17179869184, 1/34359738368, 1/68719476736, 1/137438953472, 1/274877906944, 1/549755813888, 1/1099511627776, 1/2199023255552, 1/4398046511104, 1/8796093022208, 1/17592186044416, 1/35184372088832, 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[490] 537



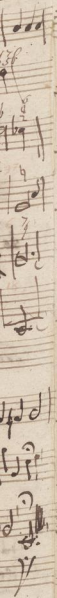
538 [451]



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The score includes a section labeled "Choral" and ends with a double bar line.

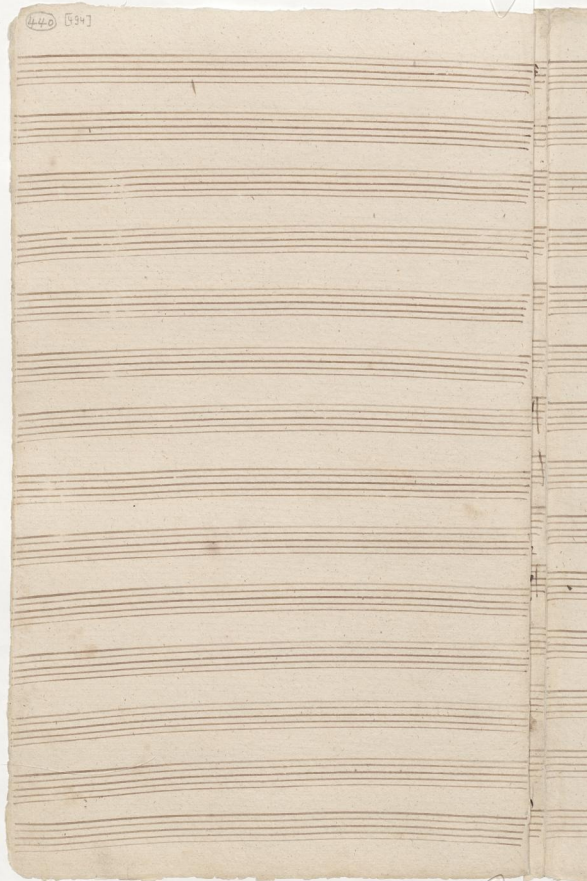
Fine, Del parte seconda.

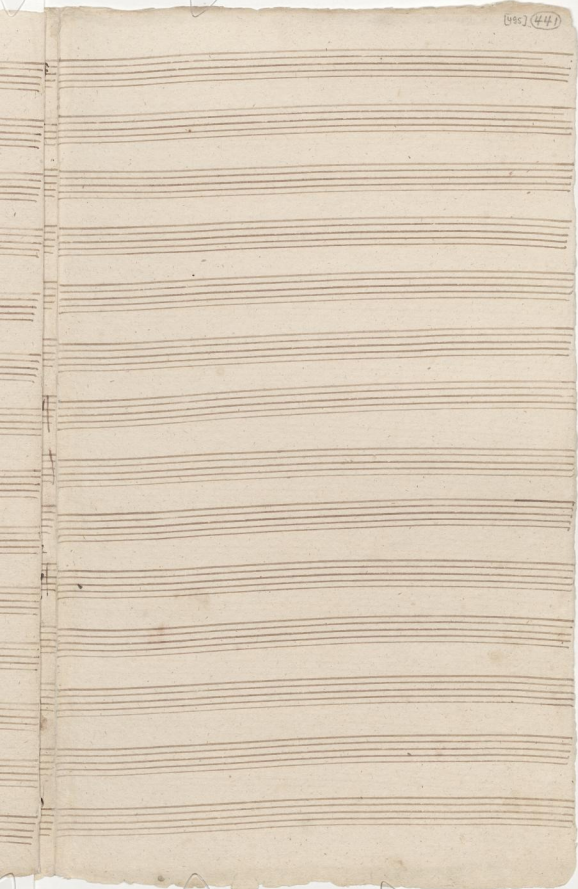
ps





(440) [434]







mus. ms. autogr. Bach St 1422

Pastorale secundum  
Johannem.

Cembalo.

[437] 443  
Johannem Continuo D.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of 14 staves. The first staff is labeled 'Cembalo.' and the second staff is labeled 'Johannem Continuo D.'. The music is written in a single system, with the Cembalo part on the upper staves and the Continuo part on the lower staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration. A red circular stamp is visible near the bottom center of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The score is written in brown ink on yellowed, slightly torn paper. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is mostly one flat (B-flat). The score is divided into sections by labels: "Recit" (Recitative) appears on the fourth staff, "Chorus" appears on the sixth and eighth staves, and "Evangelium" (Gospel) appears on the seventh staff. The text "Iesus" and "Evangelium" are also written above some of the musical phrases. The right page of the manuscript is partially visible, showing further musical notation and the word "Chorus".

Evang:

Choral.

Choral. *Organo Libero*

Evang:

Choral.  
*Im Will  
gehorcht*

Recit:

*Aria*  $\text{b}$   $\frac{3}{4}$

$\text{b}$   $\frac{3}{4}$  *piano* *piano!*

$\text{b}$   $\frac{3}{4}$  *forte* *piano*

$\text{b}$   $\frac{3}{4}$

$\text{b}$   $\frac{3}{4}$

$\text{b}$   $\frac{3}{4}$  *forte*

$\text{b}$   $\frac{3}{4}$  *pia*

$\text{b}$   $\frac{3}{4}$

$\text{b}$   $\frac{3}{4}$

$\text{b}$   $\frac{3}{4}$  *forte* *p:*

$\text{b}$   $\frac{3}{4}$  *p:*

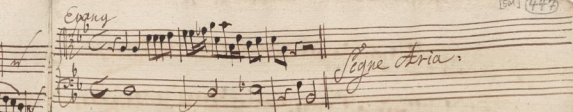
$\text{b}$   $\frac{3}{4}$

$\text{b}$   $\frac{3}{4}$

$\text{b}$   $\frac{3}{4}$

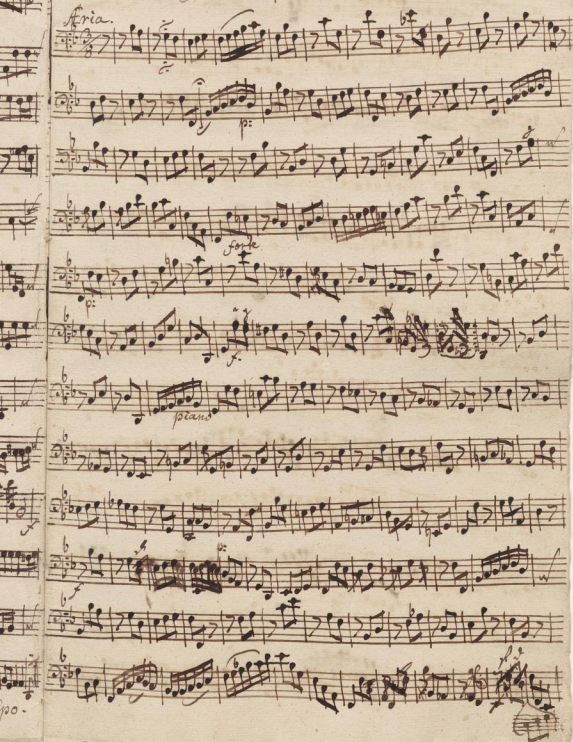
*Da Capo.*

Exerg



Segue Aria.

Aria.

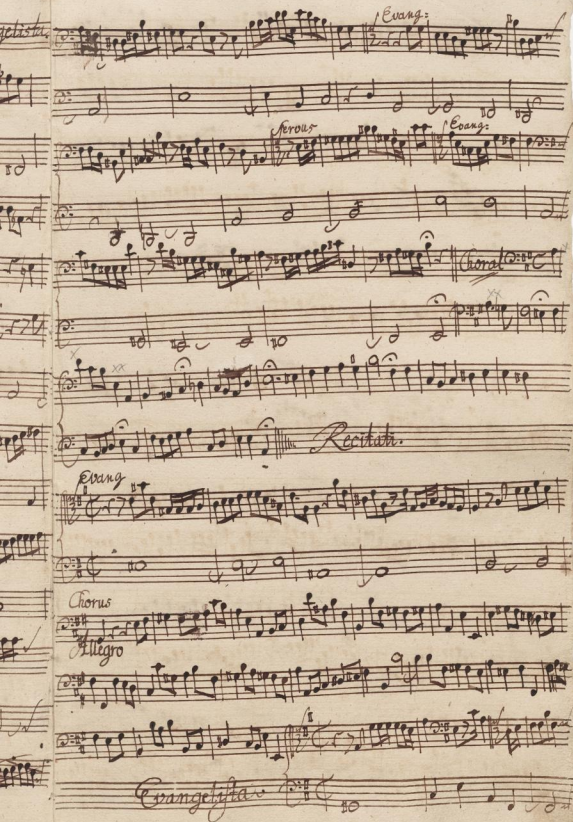




A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in brown ink. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style. There are several labels and markings throughout the score:

- Da Capo Evangelista* is written at the top right of the first staff.
- Trilla* is written above the sixth staff.
- Jesus* is written above the eighth staff.
- Evangel* is written above the eleventh staff.
- On the right margin, the words *Evangelista*, *Chorus*, and *Alleg* are visible, likely indicating different parts or sections of the music.
- A small number *4* with a *2* below it is written above the eighth staff.
- The bottom of the score is crossed out with a diagonal line.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The text "Evangelista" is written at the top left. The word "Evangel." appears above the first staff. The word "Chorus" appears above the staff starting with "Allegro". The word "Recitativo" appears above the staff starting with "Evangel". The word "Evangelista" appears at the bottom left. The word "Allegro" appears below the staff starting with "Chorus".



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The text "Evangelista" is written at the top left. The word "Evangel." appears above the first staff. The word "Chorus" appears above the staff starting with "Allegro". The word "Recitativo" appears above the staff starting with "Evangel". The word "Evangelista" appears at the bottom left. The word "Allegro" appears below the staff starting with "Chorus".



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Choral.

Parte Secunda  
Choral

Handwritten musical score for the second system, continuing the musical notation.

Handwritten musical score for the third system, featuring a new section labeled "Evangetikar". The notation includes various rhythmic values and clefs.

Evangetikar

Handwritten musical score for the fourth system, featuring a new section labeled "Pilatus" and "Evang". The notation includes various rhythmic values and clefs.

Pilatus

Evang

Handwritten musical score for the fifth system, continuing the musical notation.



Handwritten musical score on page 452 of a manuscript. The page contains ten staves of music. The notation includes various note values, rests, and clefs. There are several labels in German: "Evangel" (Evangelist) appears on the first, fifth, and sixth staves; "Chor" (Chorus) appears on the third and fourth staves; "Pilatus" appears on the seventh and eighth staves; and "Jesus" appears on the seventh staff. The music is written in a historical style, likely from a 16th or 17th-century manuscript. The paper is aged and slightly discolored.

ang:

Evang:

Chorale 2 Mahl:

ang:

Evang:

Jesu:

Jesu:

Evang:

Pilatus

Evang:

Jesu:

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Chorus* (written above the second staff)
- Andro* (written to the right of the fourth staff, enclosed in a bracket)
- Andro* (written below the fifth staff)
- Allegro* (written above the sixth staff)
- senza violon* (written below the sixth staff)

The music is written in a system of staves, with some staves showing complex rhythmic patterns and others showing more melodic lines. The paper is aged and slightly discolored, with some visible wear and tear.





This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is divided into several sections, each labeled with a name in a cursive hand:

- Evang.**: Labeled at the beginning of the first staff and again on the fourth staff.
- Chor**: Labeled on the second staff.
- Pilato**: Labeled on the fifth and sixth staves.
- Chorus**: Labeled on the seventh staff.
- Evang**: Labeled on the eighth staff.
- Evang**: Labeled on the twelfth staff.

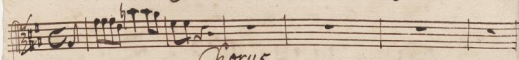
The notation is dense, with many beamed notes and rests. The paper shows signs of age, including foxing and some staining, particularly in the center and bottom right.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes the following sections and labels:

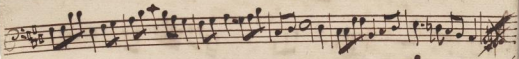
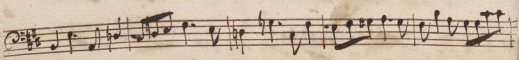
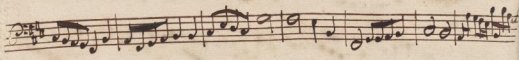
- Chorus**: Labeled at the top right of the first system.
- Chorus**: Labeled below the second staff.
- Pilatus**: Labeled below the fifth staff.
- Evang**: Labeled below the fifth staff.
- Pilatus**: Labeled below the sixth staff.
- Evang: Jesu**: Labeled below the sixth staff.
- Choral**: Labeled below the eighth staff.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large, stylized signature or mark is visible at the bottom right of the page.

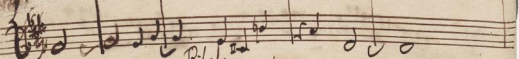
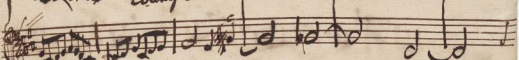
458 [542]  
Choral



Chorus



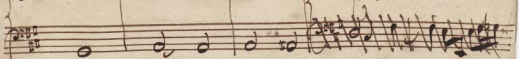
Evangel.

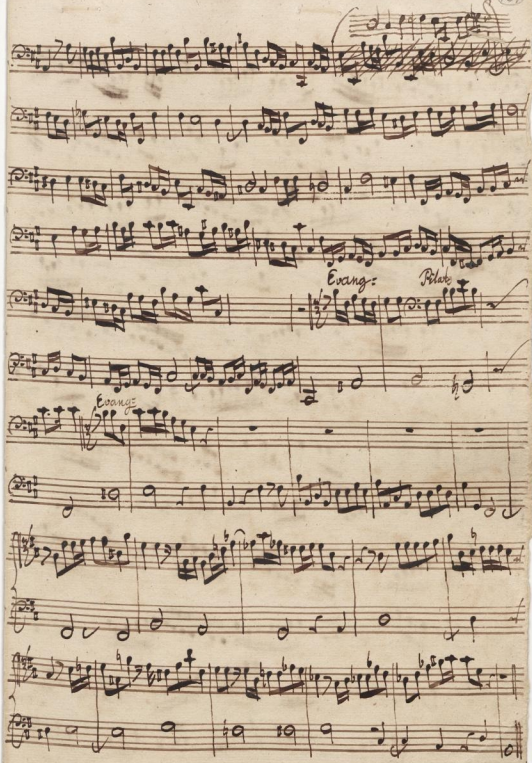


Pilalo



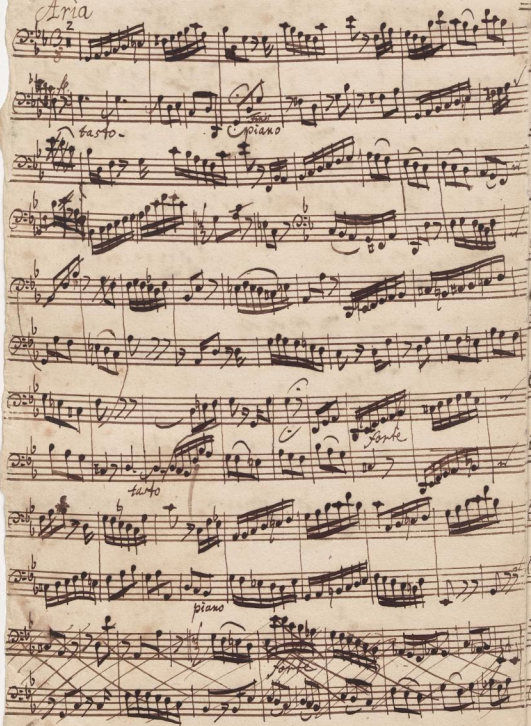
Козмо.

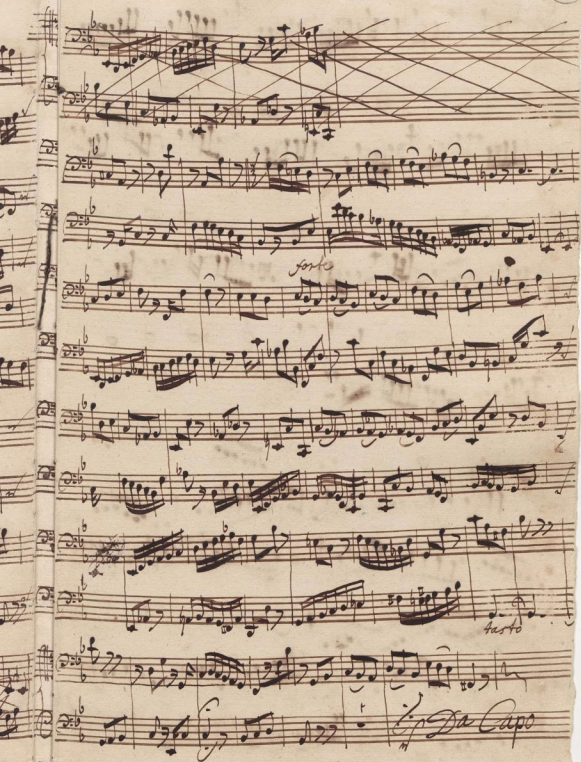






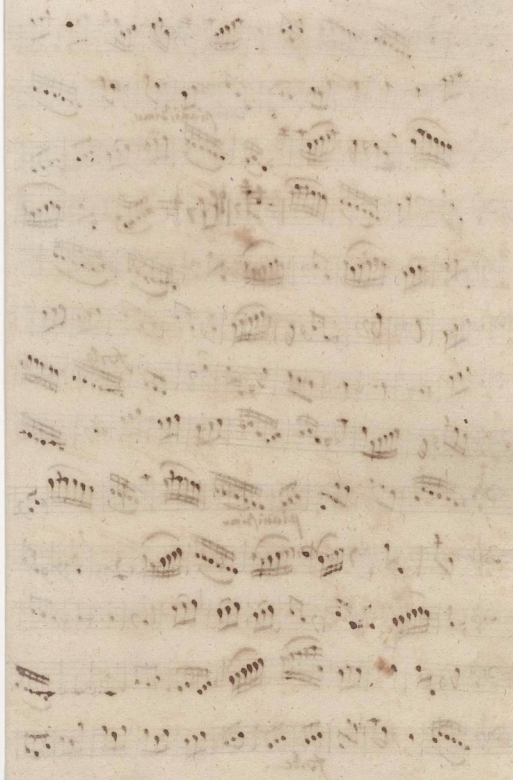
## Aria





## Aria.





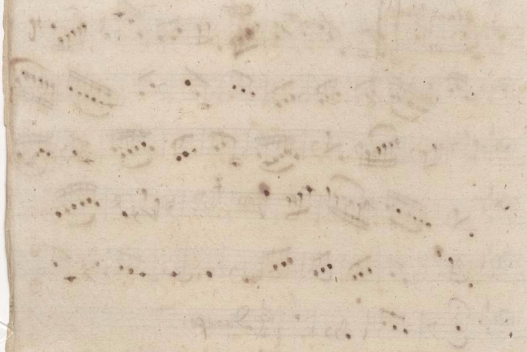




Verte

512

[521]



1/12

Evang

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, and various musical symbols. The score is divided into sections labeled "Evang", "Chorus", and "Corat.". The paper shows signs of wear, including stains and a large diagonal crease.

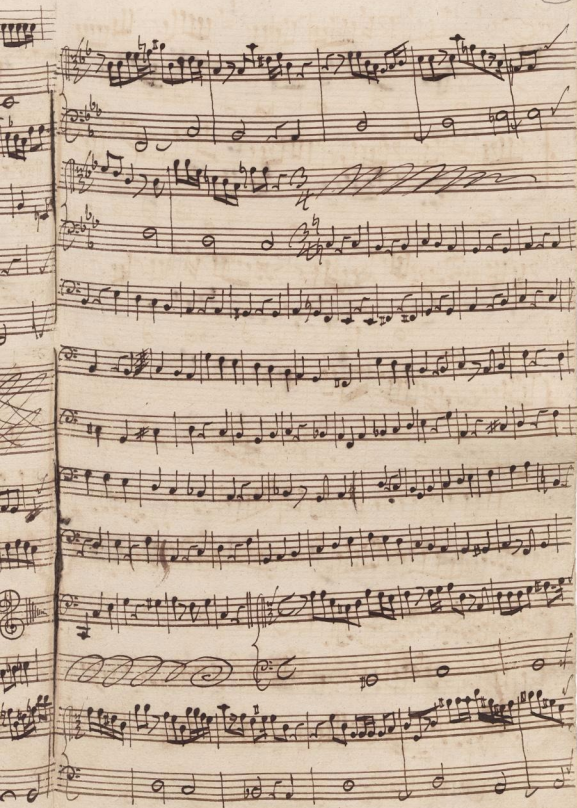
The score is written on ten staves. The first staff is labeled "Evang". The second staff is a bass line. The third staff is a treble line. The fourth staff is a bass line. The fifth staff is a treble line. The sixth staff is a bass line. The seventh staff is a treble line. The eighth staff is a bass line. The ninth staff is a treble line. The tenth staff is a bass line.

The notation includes various musical symbols, including notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and a large diagonal crease.

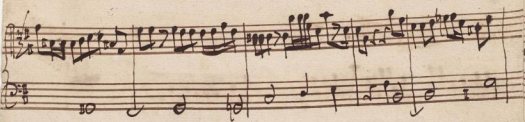
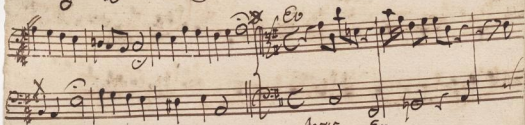
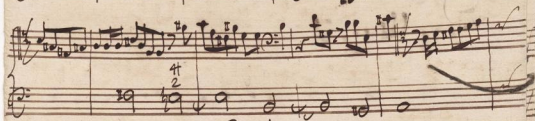
Chorus

Corat.

Evang







# Aria adagio

Aria adagio

piano

adagio

Evang

## Sottocito.

## Aria adagio e spiccato.

Handwritten musical score for a single system, consisting of 12 staves. The notation is in a single system with various clefs and time signatures. The music features many trills (tr) and dynamic markings (piano, forte). The score ends with a double bar line and a final key signature change to C major.

Dynamic markings: *piano*, *forte*, *forte.*

Trills: *tr*

Final key signature: C major

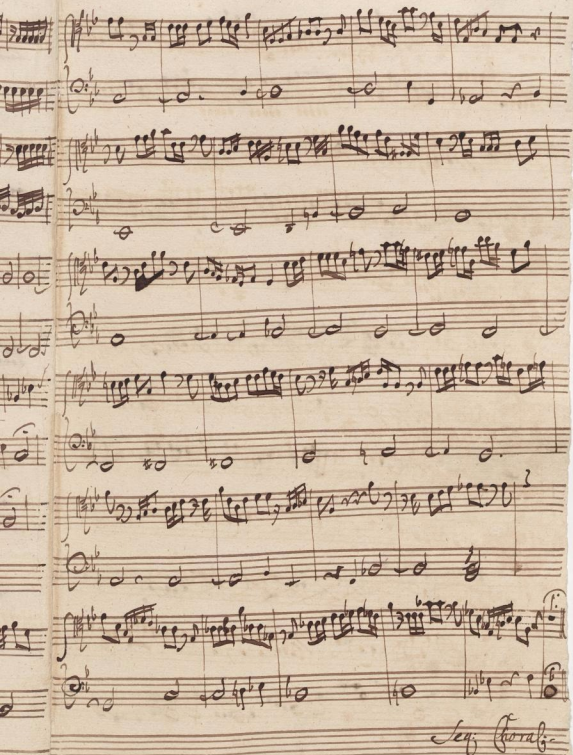
Final measure: *Volte.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Arioso" is written in a cursive hand below the first staff, and "Aria" is written below the second staff. The music is written in a single system, with staves connected by a brace on the left. The paper shows signs of wear, including creases and discoloration. The notation is in a historical style, possibly from the 18th or 19th century.

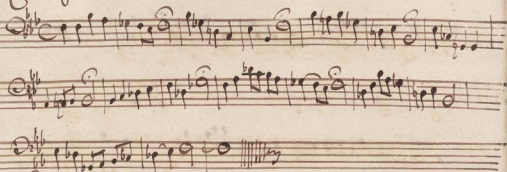


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, and notes. The paper shows signs of age and wear.

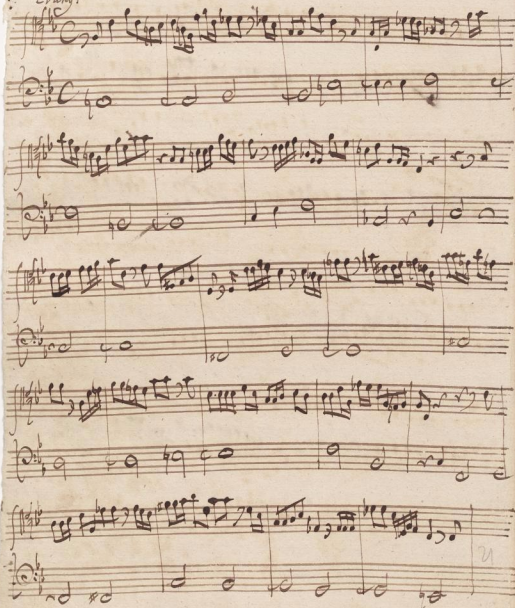
The score is written in a historical style, likely from the 18th or 19th century. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melody with similar rhythmic values. The third staff introduces a new melodic line. The fourth staff features a more complex rhythmic pattern with beamed notes. The fifth staff includes a section marked "Recit." (Recitative) and "Exing" (Extempore), with a change in key signature to two flats (B-flat and E-flat). The sixth staff continues the recitative with a steady eighth-note rhythm. The seventh staff is marked "Recit. Requies" and "Signo", indicating a change in the text and a new section. The eighth staff is marked "Choral" and features a more complex rhythmic pattern. The ninth staff contains a section of music that is heavily crossed out with diagonal lines, suggesting it was either revised or deleted. The tenth staff begins with a section marked "Exing" and features a new melodic line. The score concludes with a final cadence on the tenth staff.



Choral: 470 [528]



Evang:







## Choral.



arioso

Cembalo

This is a handwritten musical score for a Cembalo, likely a harpsichord. The score is written on six systems of staves. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also some rests and longer note values. The handwriting is in dark ink on aged, slightly discolored paper. The first five systems end with double bar lines. The sixth system is shorter and ends with a double bar line and the word "Adagio" written in a cursive hand. The overall style is that of an 18th-century manuscript.

