

UNIVERSITY OF TORONTO

452
H42
Op 50
L5p

FEDERATION OF THE COMPETITION
4 Devonshire Street
HOLBORN W C 1
VIOLINO 1.

PROPERTY OF
CHAMBER MUSIC
ASSOCIATION.

J. Haydn, Op. 50 No. 1.

Allegro. $\text{♩} = 84$.

819342
No. 44.

pdolce. *mf* *f*
f *f* *p*
f
f *f* *p*
f
f *tr* *p*
f *p*
mf *f* *f*
f *tr* *p*
f *tr* *p*
mf *f* *tr* *p*
cresc. *f* *tr* *p*

A B C D

VOLINO I.

p *mf* *f* *fz* *mf* *f* *cresc.* *f* *mf* *fz* *p* *f* *p* *dim.* *decresc. pp* *p* *Adagio non lento.* *dolce.* *f* *fz* *fz* *fz* *fz* *p* *fz* *p* *fz* *p* *fz* *fz* *p* *dol.* *p*

Violino 1 musical score for the first section. The score consists of ten staves of music. Dynamics include *f*, *p*, *fz*, *dim.*, *dol.*, *cresc.*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A first ending bracket is present at the end of the first staff.

MENUETTO.

Poco Allegretto. 72.

Violino 1 musical score for the Menuetto section. The score consists of three staves of music. The time signature is 3/4. Dynamics include *f*, *p*, *mf*, and *tr*. The music is characterized by a more melodic and rhythmic style compared to the first section, with a second ending bracket at the end of the third staff.

First system of the Trio section, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a melody in the first violin with a piano (*p*) dynamic. The second system contains measures 5-8 with a first ending bracket and a forte (*fz*) dynamic. The third system contains measures 9-12, ending with a repeat sign and a mezzo-forte (*mf*) dynamic. The initials "M. D. C." are written at the end of the system.

FINALE.
Vivace. -126.

Second section of the score, the Finale, measures 126-231. It begins with a mezzo-forte (*mf*) dynamic. The music is in 2/4 time, key of B-flat major. The first system (measures 126-131) includes a first ending bracket. The second system (measures 132-137) features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system (measures 138-143) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system (measures 144-149) includes a forte (*fz*) dynamic. The fifth system (measures 150-155) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth system (measures 156-161) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh system (measures 162-167) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth system (measures 168-173) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth system (measures 174-179) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth system (measures 180-185) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The eleventh system (measures 186-191) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The twelfth system (measures 192-197) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The thirteenth system (measures 198-203) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The fourteenth system (measures 204-209) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The fifteenth system (measures 210-215) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The sixteenth system (measures 216-221) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The seventeenth system (measures 222-227) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic. The eighteenth system (measures 228-231) includes a forte (*fz*) dynamic and a mezzo-forte (*mf*) dynamic.

a piacere. *mf*

B *fz* *fz* *fz* *fz*

fz *fz* *f*

fz *fz* *fz* *fz* *fz* *fz*

C *dim.* *mf*

1

cresc. *f*

Df *p*

tr *fz* *fz* *fz* *fz*

2 *p*

pp *f*