



**Elegy in D minor**

for  
**Violin and Piano**

by  
**Ferdinand  
Praeger**

Source: Ferdinand Praeger Collection; SUNY-Buffalo.



Cypressdome



# Elegy for Violin and Piano

composed 1891

Ferdinand Praeger  
(1815-1891)

Source: Ferdinand Praeger Collection of Scores  
Mus. Arc. 46. SUNY-Buffalo

## Adagio

Violin

Piano

*p con dolore*

*mf*

*p*

*fz*

This system contains the first four measures of the piece. The Violin part begins with a rest, followed by a melodic line starting on G4. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamic markings include *p con dolore* for the violin, *mf* for the piano's first measure, *p* for the second measure, and *fz* for the fourth measure.

Vln.

Pno.

5

This system contains measures 5 through 8. The Violin part continues its melodic line with various phrasings. The Piano part provides harmonic support with chords and moving lines. Measure 5 is marked with a '5' above the staff.

Vln.

Pno.

8

*cresc. assai*

*f*

*dim. a rit.*

*p*

*rit.*

*fz*

This system contains measures 9 through 12. The Violin part features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo and ritardando (*dim. a rit.*) leading to a piano (*p*) dynamic. The Piano part includes a ritardando (*rit.*) and a fortissimo (*fz*) dynamic marking.

12

Vln.

Pno.

16

Vln.

Pno.

21

Vln.

Pno.

26

Vln.

Pno.

30

Vln.

Pno.

34

Vln.

Pno.

*fz*

37

Vln.

Pno.

*cresc. assai*

*f*

*fz*

41

Vln.

Pno.

*dim. a rit.*

*p*

*morendo*



# Violin

# Elegy for Violin and Piano

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## Adagio

*p con dolore*

6

*cresc. assai* **f**

10

*dim. a rit.* **p**

17

24

29

34

38

*cresc. assai* **f**

41

*dim. a rit.* **p** *morendo*

Detailed description: This is a page of a musical score for a violin part, titled 'Elegy for Violin and Piano' by Ferdinand Praeger. The tempo is 'Adagio'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece begins with a rest for the first measure, followed by a melodic line starting in measure 2. The first measure is marked 'p con dolore'. The score is divided into systems of five measures each, with measure numbers 6, 10, 17, 24, 29, 34, 38, and 41 indicated at the start of their respective systems. Performance markings include 'p con dolore', 'cresc. assai' (twice), 'dim. a rit.', 'p', and 'morendo'. A dynamic marking of 'f' (forte) appears at the end of measures 10 and 38. The piece concludes with a final cadence in measure 48.