

Allegro moderato. ♩ = 92.

№35.

The score is written for a single cello. It begins with a dynamic of *p* and a tempo marking of *Allegro moderato*. The first staff shows a series of eighth notes with a *poco p* marking. The second staff features a *f* dynamic followed by a *p* dynamic and a *cresc.* marking. The third staff has a *ff* dynamic, a *p* dynamic, and a *cresc.* marking, with a section marker 'A'. The fourth staff includes a *f* dynamic, a *p* dynamic, and a *pp* dynamic, with a section marker 'B'. The fifth staff starts with a *cresc.* marking, followed by a *f* dynamic and a *decrease.* marking. The sixth staff has a *p* dynamic, a *cresc.* marking, a *f* dynamic, and a *pp* dynamic, with section markers '1.' and '2.'. The seventh staff begins with a *p* dynamic and a *mf* dynamic. The eighth staff has a *p* dynamic, a *decrease.* marking, a *p* dynamic, and a *cresc.* marking, with a section marker 'C'. The ninth staff starts with a *pp* dynamic, a *cresc.* marking, a *f* dynamic, a *pp* dynamic, and a *m.v.* marking, with section markers '1' and 'D.'. The tenth staff has a *f* dynamic. The eleventh staff has a *m.v.* marking. The twelfth staff continues with various dynamics and performance markings.

VIOLONCELLO.

07 *p* *pp* *cresc.*

18 *f* *p* *cresc.*

7 *f* *decresc.* *p*

135 1. 2. *cresc.* *cresc.* *mf* *p*

141 5.v *pp* *cresc.* *f* *ff*

153 *decresc.* *p* *decresc.* *pp*

MENUETTO. d. -66.

7 5 *f* *p*

19 3 30 1 *f* *p* *f* *p*

39 *cresc.* *f* *fz = f* *p*

TRIO.

59 2. 1 1 1 1 *p*

70 1 2 3 4 5 6 7 1 1 *f* *p*

87 1 *f* *p* *cresc.* *f* M. D. C.

VIOLONCELLO.

ADAGIO. ♩-84.

Pstaccato. *ten.* *p*

f *p* *cresc.*

A *m. v.* *p* *sf*

sf *sf* *p* **B** *m. v.*

ff

C *f* *p*

sf *sf* *sf* *p*

FINALE.
FUGA à 2 soggetti. ♩-60.
sempre sotto voce.

12

8

VIOLONCELLO.

49 *V*

55 *A*

61

67 *B*

73

83

120 *C* 1 2 3 4 5 6 7 8 9 10 *in Canone.*

148

169 *p*

178 *f*