

Robert Schumann

OP. 56.

6
Clavierstücke in canonischer Form

Freie Bearbeitung

für
Clavier, Violine und Violoncell

Herrn Prof. Dr. Th. Billroth in Wien

freundschaftlich zugeeignet



THEODOR KIRCHNER



Eigenthum des Verlegers für alle Länder.

LEIPZIG, FRIEDRICH HOFMEISTER.

8111.

Violine.

I.

Robert Schumann, Op. 56,
bearbeitet von Theodor Kirchner.

Nicht zu schnell.

poco f

tr

tr

f

tr

p

Violine.

II.

Mit innigem Ausdruck.

12/8

p

ritard. *a tempo*

cresc.

cresc.

dim.

Violine.

Violin score for the first section, measures 1-16. The music is in G major (one sharp) and 4/4 time. It begins with a *pp* (pianissimo) dynamic and a *p* (piano) dynamic. The piece concludes with a *ritard.* (ritardando) and a first ending marked *a tempo* 1.

III.

Andantino. Etwas schneller.

Violin score for the second section, measures 17-32. The music is in D major (two sharps) and 2/4 time. It begins with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The section concludes with a *dim.* (diminuendo) and a second ending marked *Tempo I.* 2, which begins with a *f* (forte) dynamic.

Violine.

5

IV.

Innig.

First system of musical notation for 'Innig.' in G major, 2/4 time. It begins with a piano (*p*) dynamic and features a series of eighth-note runs. A first ending bracket is marked with a '2'. The system concludes with a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic.

Etwas bewegter.

Second system of musical notation for 'Etwas bewegter.' in G major, 2/4 time. It starts with a fortissimo (*f*) dynamic and includes various articulations such as accents and slurs. Dynamics fluctuate between piano (*p*), fortissimo (*f*), and sforzando (*sf*). The system includes triplet markings and ends with a ritardando (*ritard.*) and a pianissimo (*pp*) dynamic.

Violine.

V.

Nicht zu schnell.

sf

sf

sf

sf

sf

sf

sf

sf

mf

p

Violine.

7

Violin score for page 7, measures 1-12. The music is in D major (two sharps) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Performance markings include 'tr' (trill), 'cresc.' (crescendo), 'decresc.' (decrescendo), and 'fp' (fortissimo). Measure numbers 1 and 3 are indicated above the staff.

Violine.

VI.

Adagio.

Violin score for VI. Adagio, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *sf* (sforzando)
- Measure 2: *dim.* (diminuendo)
- Measure 3: *sf* (sforzando)
- Measure 4: *dim.* (diminuendo)
- Measure 5: *sf* (sforzando)
- Measure 6: *dim.* (diminuendo)
- Measure 7: *sf* (sforzando)
- Measure 8: *dim.* (diminuendo)
- Measure 9: *sf* (sforzando)
- Measure 10: *dim.* (diminuendo)

Other markings include *sempre p* (sempre piano) in measure 5, *cresc.* (crescendo) in measure 6, and *dimin.* (diminuendo) in measure 10. The score also features a triplet in measure 5 and a fermata in measure 10.