Robert Schumann

OP. 56.

6 Clavierstücke in canonischer Form

Freie Bearbeitung

für

Clavier, Violine und Violoncell

Herrn Prof. Dr. Th. Billroth in Wien

freundschaftlich zugeeignet

von

THEODOR KIRCHNER

Pr. M 3 _ n.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, FRIEDRICH HOFMEISTER.

8111.

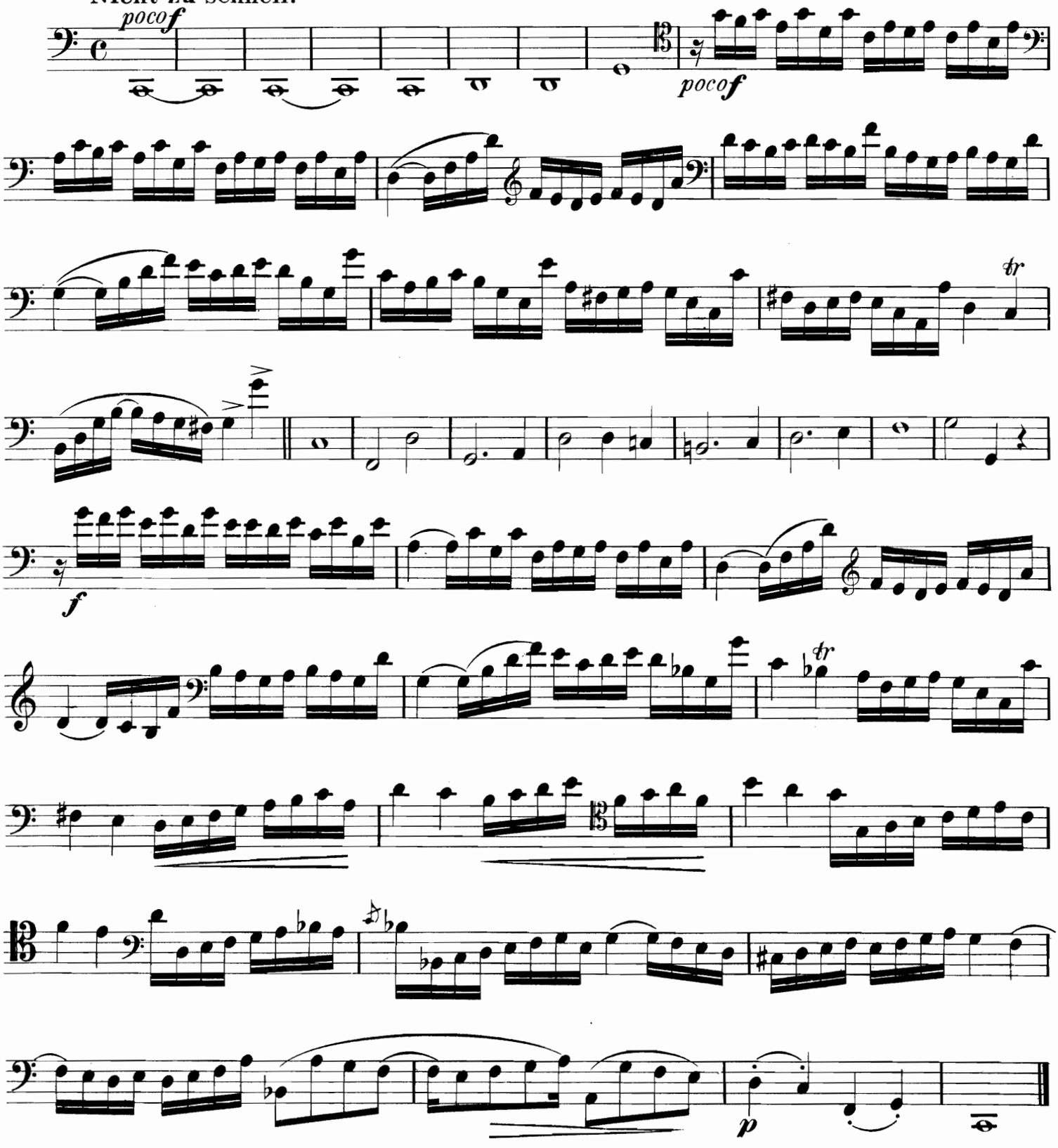
Lith. Anst. v. C. G. Roder, Leipzig.

Violoncell.

I.

Robert Schumann, Op. 56,
bearbeitet von Theodor Kirchner.

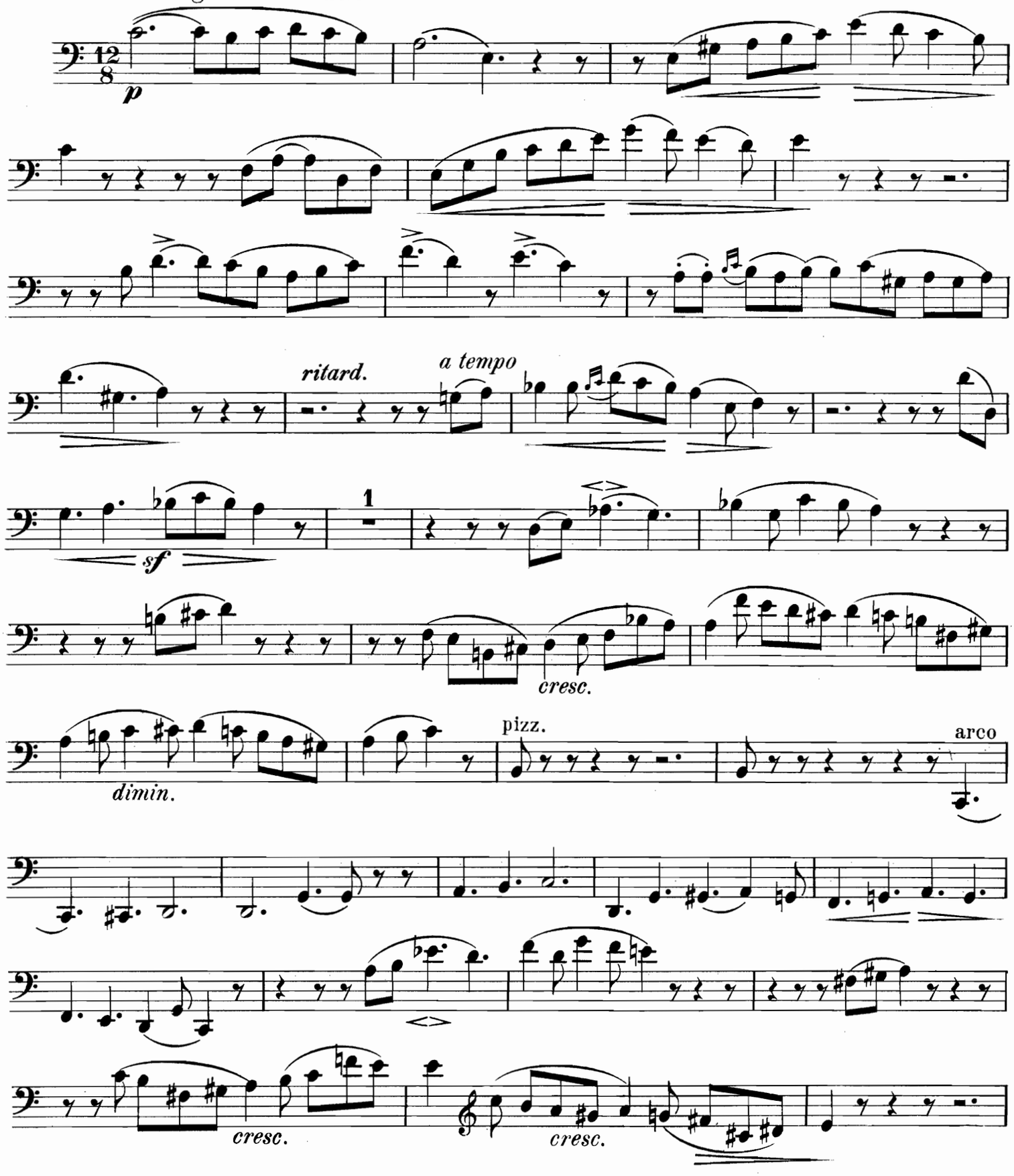
Nicht zu schnell.



Violoncell.

II.

Mit innigem Ausdruck.



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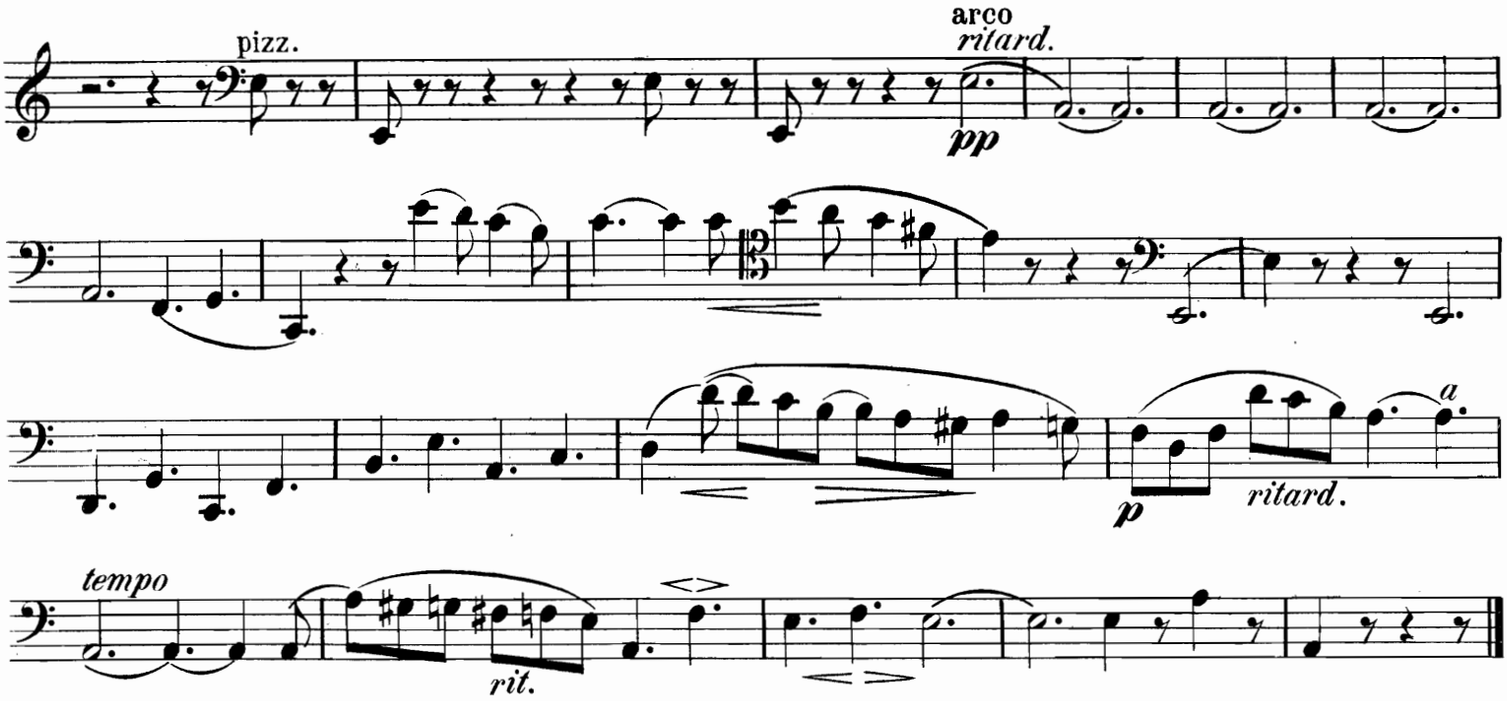

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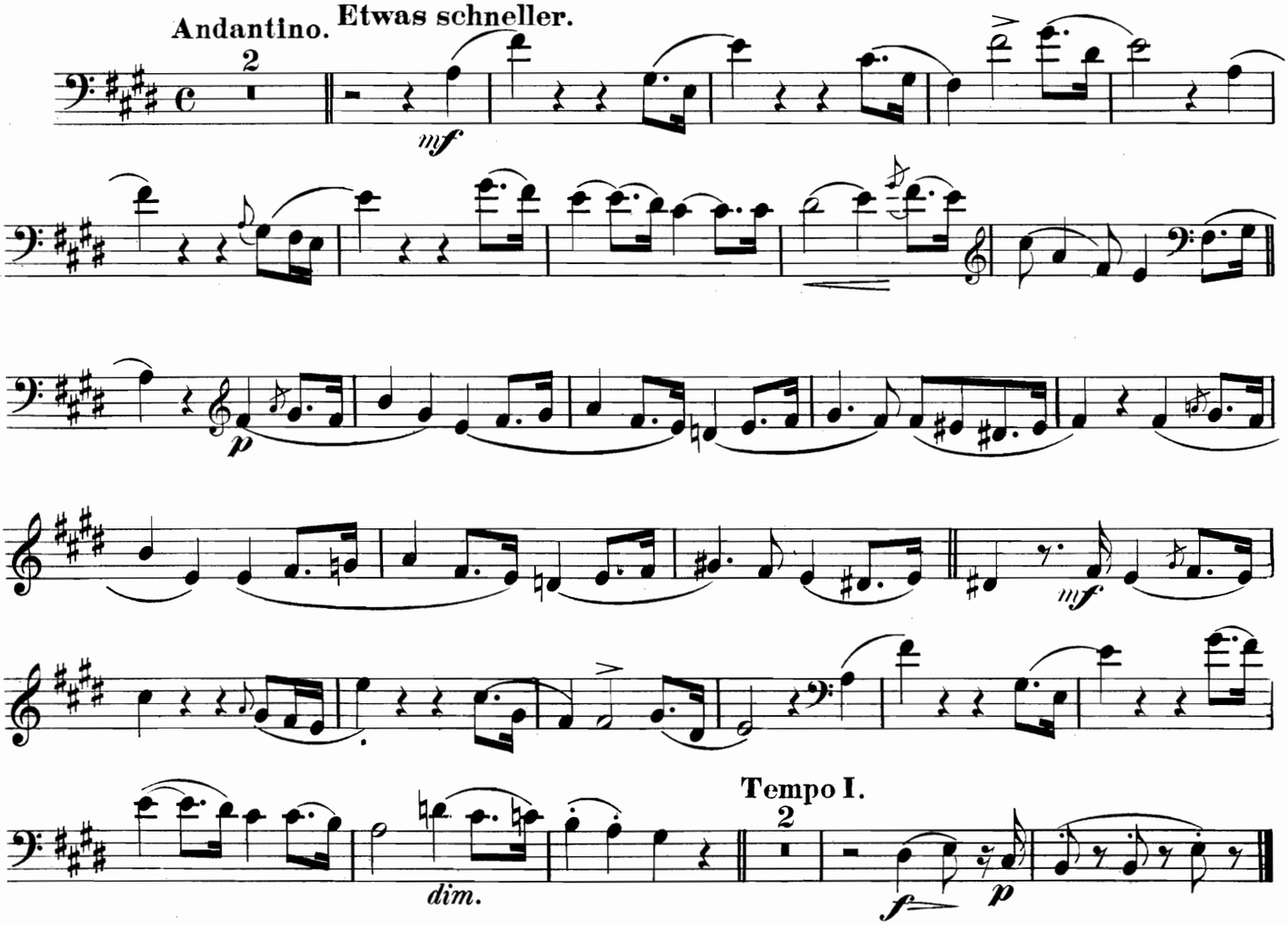

Violoncell.

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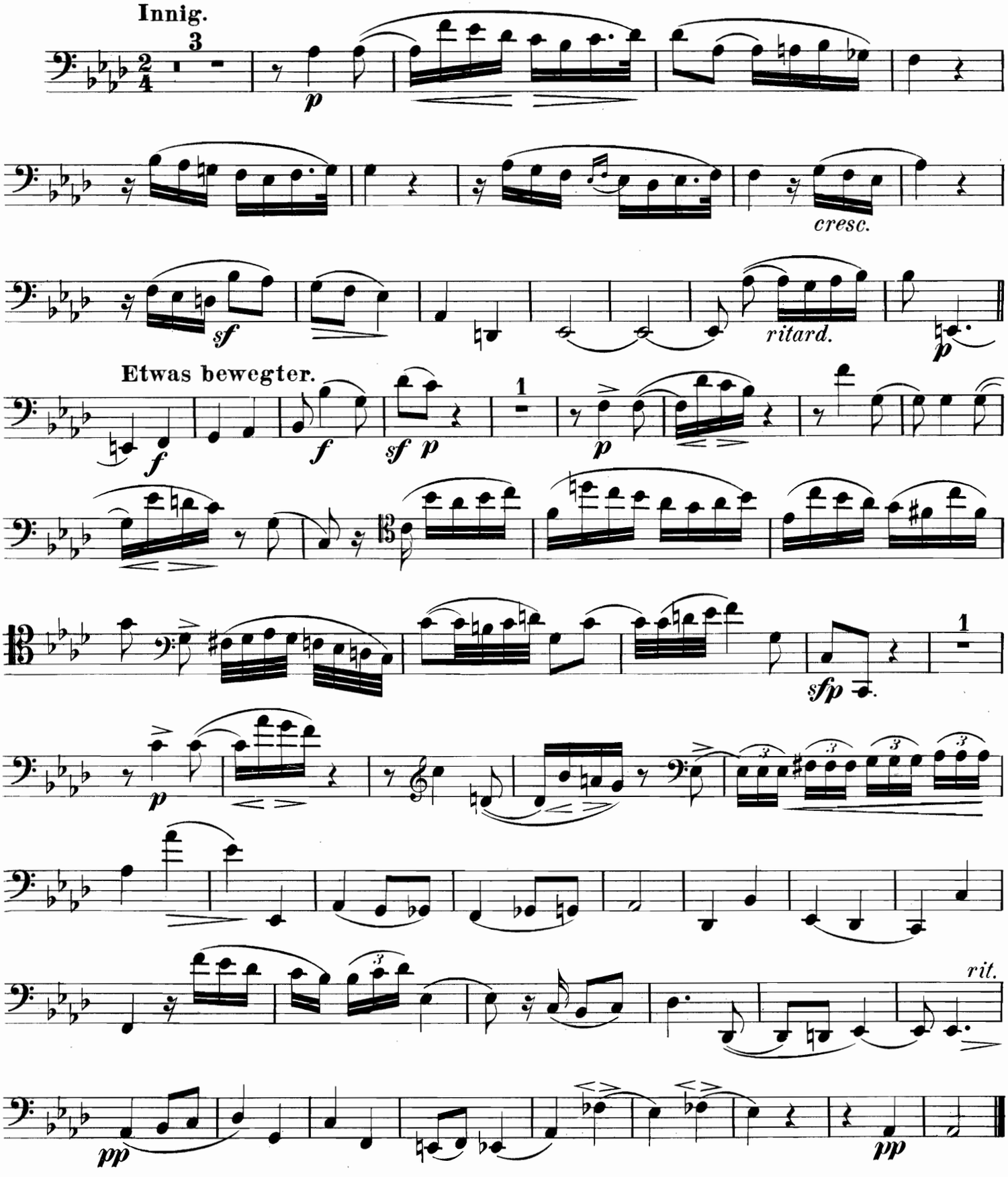
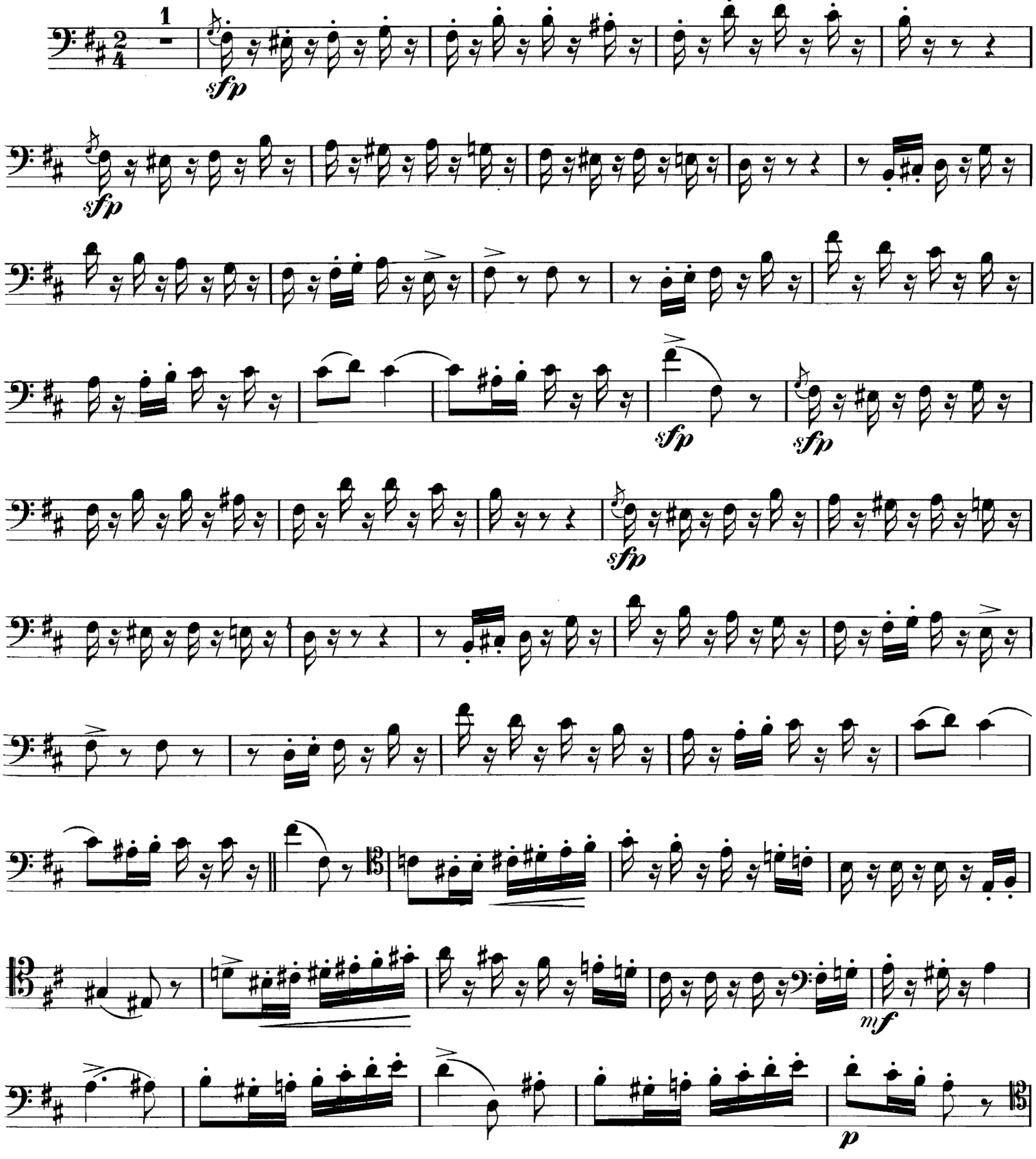


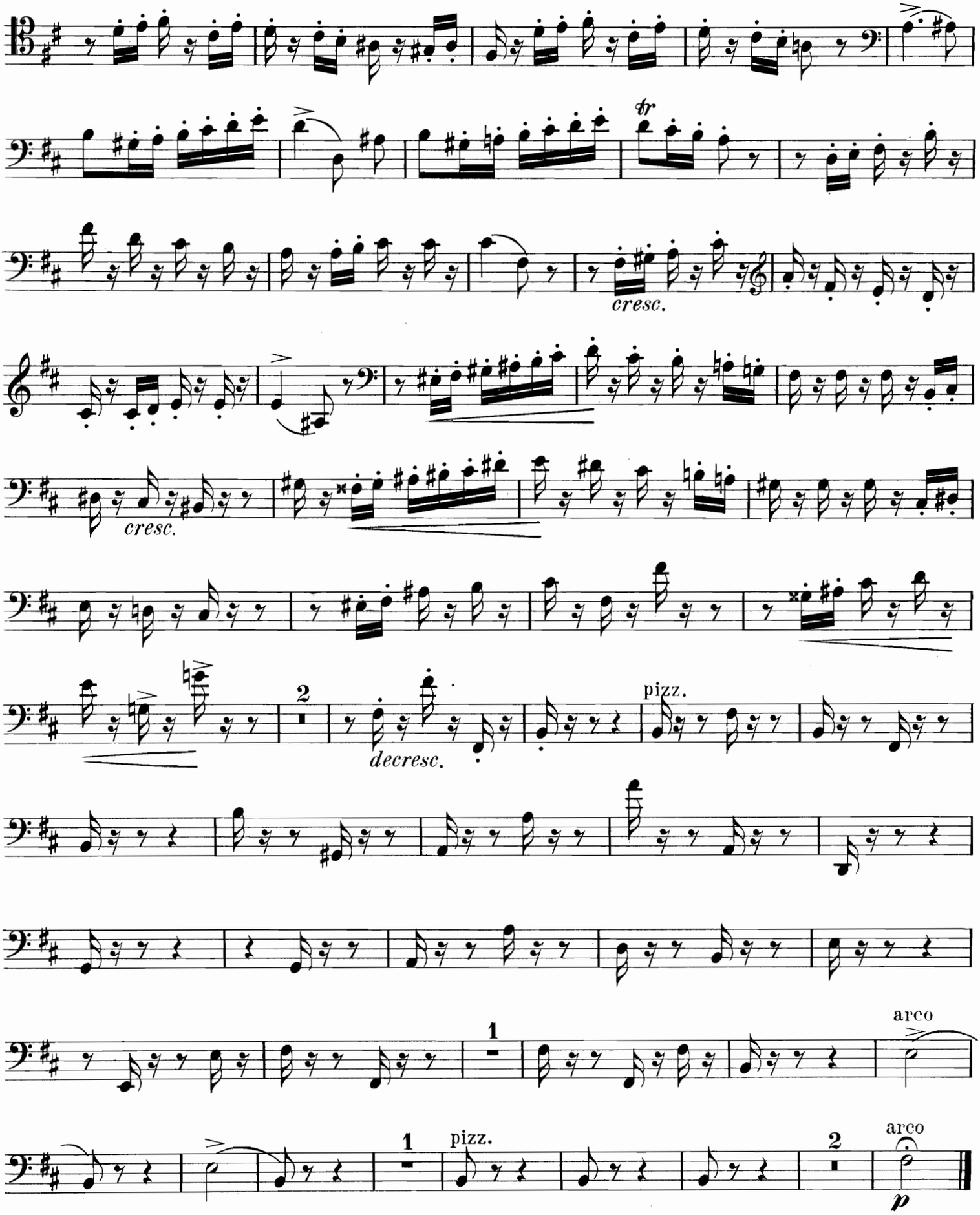
Violoncell.

V.

Nicht zu schnell.



Violoncell.



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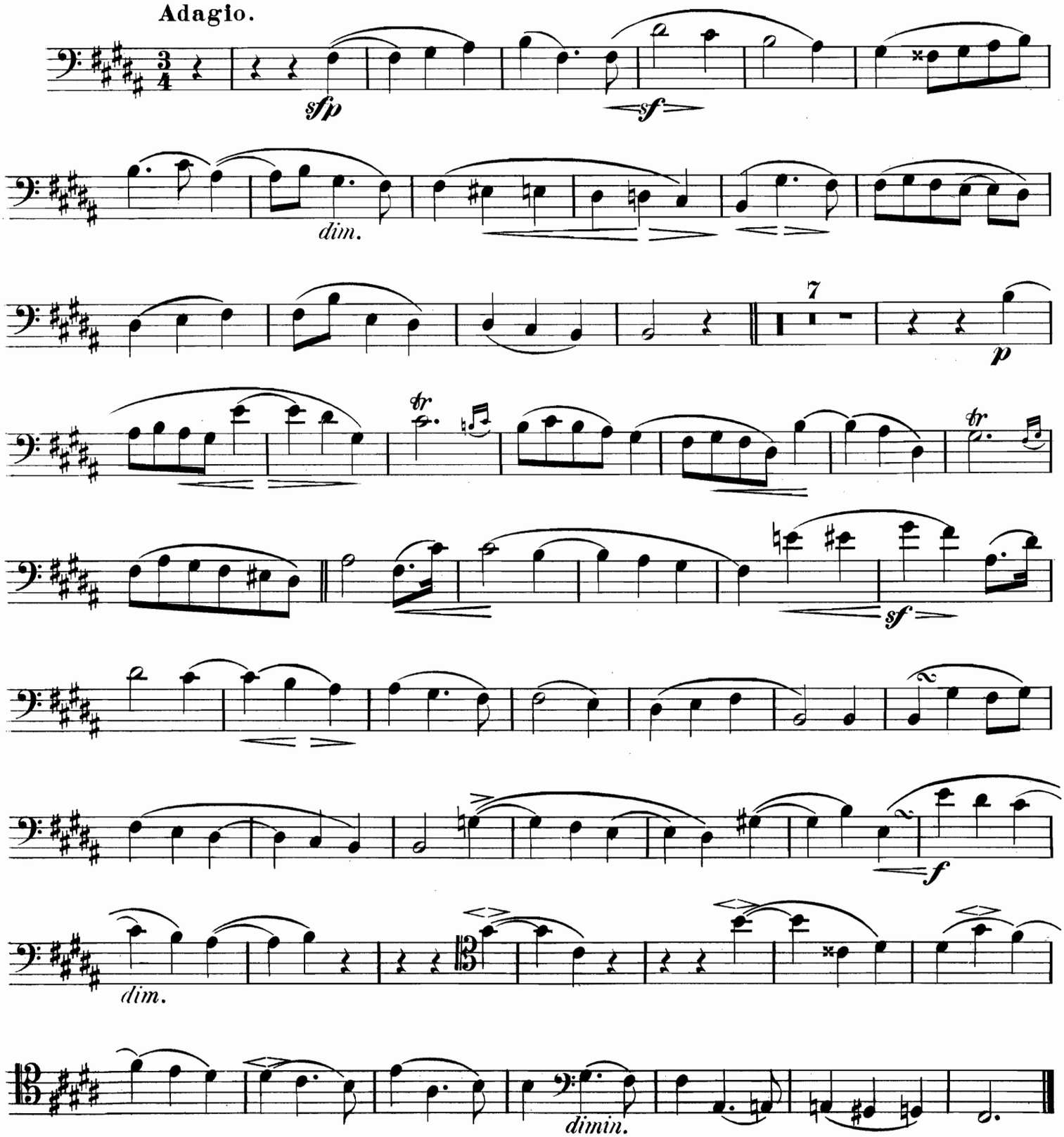
VI.