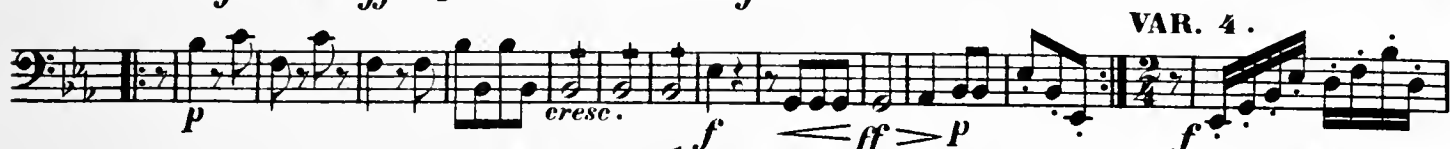
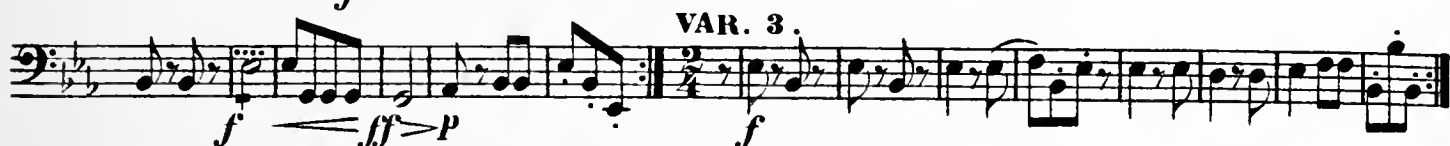


VIOLONCELLO.

Andante grazioso. $\text{♩} = 84$.

Op. 17 N° 3.

N° 27.



M. D. C.

VIOLONCELLO.

Allegro molto. ♩—126.

Allegro molto. No. 126.

p

f

mf

cresc.

f

p

cresc. f

mf

p

cresc.

mf

cresc.

f

p

BI

ASSOCIATION
EET.
V.

VOLONCELLO.

9

The musical score for the Violoncello part on page 9 consists of three staves. The first staff begins with a *mf* dynamic and features a series of sixteenth-note runs. It includes a *cresc.* marking and a *f* dynamic towards the end, which is marked with a '2' indicating a second ending. The second staff also starts with *mf*, has a *cresc.* marking, and ends with a *f* dynamic. The third staff begins with a *p* dynamic, followed by a *cresc. f* marking, and concludes with a *mf* dynamic. The piece ends with a double bar line and repeat dots.