

452
H42
Op.9
Lsp
pt.3
cop.2

19428



1

VIOLA.

Moderato. ♩ = 80.

J. Haydn, Op. 9 No. 1.

Nº 19.

f *p* *f* *A* *f* *mf* *p* *f* *mf* *p* *mf* *decrease.* *p* *f* *p* *f* *p* *B* *f* *f* *f* *p* *f* *p* *C* *f* *mf* *p* *f* *mf* *p*

MENUETTO.

Poco Allegretto. ♩.—66.

VIOLA.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is marked with dynamics *f* (forte) and *p* (piano), and includes a crescendo hairpin. The second staff continues the melody, marked with *mf* (mezzo-forte), *cresc.* (crescendo), *f*, *p*, and another *cresc.* The third staff concludes the section, marked with *f* and *p*, and ends with a double bar line and repeat dots. The music is written in a single melodic line, with no accompaniment shown.

TRIO.

TRIO. **1** **1** **1** **1**

p

1 **1** **2** **3** **4** **5**

decresc. **M.D.C.**

ADAGIO. 72.

ADAGIO. 72.

p *f* *mf* *p* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

A **B**

FINALE.

Presto. $\text{♩} = 88$.

VIOLA.

2 *f* 1 *mf*

1 *f* 1

A

p *f* *p*

2 *f* *p*

1 2 3 4 5 1 B 1 2

3 4 5 2 *p*

1 C 1

mf 1 1 *f*

D

p *f* *p* *f* *p*