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SAM MILLIGAN

N<sup>o</sup> 4

# "GEMS of GERMAN SONG"

Twelve Recreations

FOR

## HARP SOLO.

- |   |  |
|---|--|
| N <sup>o</sup> 1, BEETHOVEN. "FORTH I WANDER" ( <i>Udetwede</i> ) in B. 3/-     | N <sup>o</sup> 7, KÜCKEN (FR.) "MY HARP NOW LIES BROKEN"<br>( <i>Die Harf'el' Jada</i> ) in D. 3/- |
| 2, MENDELSSOHN. "THE FIRST VIOLET" in E. 2/-                                    | 8, SPEYER (W.) "MY HEART'S ON THE RHINE" in A. 3/-   |
| 3, "ZULEIKA" (1/2 p. 5) in E. 2/-   | 9, PROCH. "FROM THE ALP THE HORN RESOUNDING" in E. 2/6   |
| ✓ 4, SCHUBERT (F.) "COOLING ZEPHYRS" in D minor. 2/-                            | 10, LINDPAINTNER (P.) "WITH SWORD AT REST"<br>( <i>Die Standart-bearr</i> ) in E. 2/-              |
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| 6, KÜCKEN (FRED.) "A RIDE I ONCE WAS TAKING"<br>( <i>Trub. trab</i> ) in C. 2/- | 12, KÜCKEN (FRED.) "OH! WERT THOU MINE FOR EVER"<br>( <i>Oh! wärest du mein eigen</i> ) in A. 2/-  |

*Edited by*  
J. BALSIR CHATTERTON,

BY

# CHARLES OBERTHÜR.

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"GEMS OF GERMAN SONG" BY CHARLES OBERTHÜR.

N<sup>o</sup> 4.

"COOLING ZEPHYRS" (SERENADE—FRANC SCHUBERT.)

MODERATO.

*pp e Leggiero.*

*Simile.*

*Dolce.*

(C#) (F#) (Bb)

*Con Passione.* (Bb) *mf*

(Bb) *pp*

(Bb) *Marcato bene la Melodia.* (F#) *pp*

*p*

*p Dolce.*

(C#) (F#) (B#)

*f Con Passione.*

*Marcato.*

(A#.) *f* (B#.)

*p* (A#.)

*Decres:*

*pp*

*Dim:* *Adagio.* *Perdendosi.* *gua* **FINE.**

