



THE BRIDESMAID

A Romantic Ballad

Written & Composed by

JOHN H. HEWITT.

Philadelphia,
John F. Nunns, 70, South 3^d Street.

Entered according to Act of Congress, in the year 1836, by John F. Nunns, in the Clerk's Office, in the eastern district of Penna.

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Philadelphia, John E. Nunns N^o 70 S^o Third St.

Andantino.

pp

ritard

The last — the last faint

f *p* *pp*

sound I hear, Of groom and bride de — parting, With

mf *p* *mf* *cres*

la — dy bright and ca — va — — lier, And helms in sun — light

p *mf*

darting. A lone I sit and think of one, The

no blest Knight of all, Who left his faith ful

love a lone To bow to ho nor's call. He said he'd

come at e ven tide, And claim his la dy for his bride.

dim

2.

They're gone—they're gone now down the vale
 Their plumes are faintly streaming,
 Their banners flap the evening gale,
 No sunlight on them gleaming.
 The night bird now begins to sing,
 And star by star appears—
 Each silent planet wondering
 Why I should be in tears!
 Why comes he not at eventide,
 To claim his lady as his bride.

(3^d Verse.) Be still— be still, my throb_bing breast, I hear a

bu — — gle sounding; I see a war_rior's snow_y

crest— A war steed proud — ly bounding. He comes— I

know his gal - - lant mien, His hel - met sword and spear;

The first system of the musical score. The vocal line is in A major (three sharps) and 4/4 time. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a walking bass line. A fortissimo (ff) dynamic marking is present in the piano part.

I know - him by - his doub - let green, My own brave

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern.

ca - - va - lier! True to - his word - at e - - ven

The third system of the musical score. The vocal line includes a fermata over the word 'cavalier!'. The piano accompaniment features a fortissimo (f) dynamic in the right hand and a piano (p) dynamic in the left hand.

tide, He's come - to claim me as his bride.

The fourth system of the musical score. The vocal line concludes the phrase with a fermata. The piano accompaniment continues with the same rhythmic pattern.

The fifth system of the musical score. The vocal line is absent, and the piano part features a final flourish in the right hand and a sustained chord in the left hand, ending with a double bar line.