

50 Little Four-Part Fugues

Nos. 1 - 10

Johann E. Rembt (1749-1810)

Fingering suggestions by Benjamin Intartaglia

Musical score for the first fugue, measures 1-7. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is common time (indicated by '3'). The Treble staff begins with a dotted half note followed by eighth notes. The Bass staff begins with a half note followed by eighth notes. Fingerings are indicated above the notes: measure 1 has '1' over the first note and '2' over the second; measure 2 has '4' over the first note and '3' over the second; measure 3 has '1' over the first note and '2' over the second; measure 4 has '3' over the first note and '4' over the second; measure 5 has '1' over the first note and '2' over the second; measure 6 has '3' over the first note and '4' over the second; measure 7 has '1' over the first note and '2' over the second. Measures 8-10 are shown below.

Continuation of the musical score for the first fugue, measures 8-10. The Treble staff shows a series of eighth-note patterns. The Bass staff shows a series of eighth-note patterns. Fingerings are indicated below the notes: measure 8 has '1' over the first note and '2' over the second; measure 9 has '1' over the first note and '2' over the second; measure 10 has '1' over the first note and '2' over the second. Measures 11-13 are shown below.

Continuation of the musical score for the first fugue, measures 11-13. The Treble staff shows a series of eighth-note patterns. The Bass staff shows a series of eighth-note patterns. Fingerings are indicated below the notes: measure 11 has '1' over the first note and '2' over the second; measure 12 has '3' over the first note and '4' over the second; measure 13 has '1' over the first note and '2' over the second. Measures 14-16 are shown below.

Continuation of the musical score for the first fugue, measures 14-16. The Treble staff shows a series of eighth-note patterns. The Bass staff shows a series of eighth-note patterns. Fingerings are indicated below the notes: measure 14 has '1' over the first note and '2' over the second; measure 15 has '3' over the first note and '4' over the second; measure 16 has '1' over the first note and '2' over the second. Measures 17-19 are shown below.

2

11

Treble staff: Measures 11-12. Key signature: two flats. Time signature: 2/4. Measure 11: Eighth-note pairs (5, 4, 5). Measure 12: Eighth-note pairs (2, 4, 5).

Bass staff: Measures 11-12. Key signature: two flats. Time signature: 2/4. Measure 11: Eighth-note pairs. Measure 12: Eighth-note pairs.

Treble staff: Measures 13-14. Key signature: four sharps. Time signature: 3/4. Measure 13: Sixteenth-note patterns. Measure 14: Sixteenth-note patterns.

Bass staff: Measures 13-14. Key signature: four sharps. Time signature: 3/4. Measure 13: Rests. Measure 14: Rests.

8

Treble staff: Measures 15-16. Key signature: four sharps. Time signature: 3/4. Measure 15: Sixteenth-note patterns. Measure 16: Sixteenth-note patterns.

Bass staff: Measures 15-16. Key signature: four sharps. Time signature: 3/4. Measure 15: Eighth-note pairs. Measure 16: Eighth-note pairs.

14

Treble staff: Measures 17-18. Key signature: four sharps. Time signature: 3/4. Measure 17: Sixteenth-note patterns. Measure 18: Sixteenth-note patterns.

Bass staff: Measures 17-18. Key signature: four sharps. Time signature: 3/4. Measure 17: Eighth-note pairs. Measure 18: Eighth-note pairs.

Treble staff: Measures 19-20. Key signature: four sharps. Time signature: 3/4. Measure 19: Rests. Measure 20: Rests.

Bass staff: Measures 19-20. Key signature: four sharps. Time signature: 3/4. Measure 19: Rests. Measure 20: Rests.

11

21

13

4

19



25



7



12



1

2

3

4

35

Musical score page 6, measures 35-36. Treble and bass staves in B-flat major. Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns.

Bass staff only:

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41

Musical score page 6, measures 41-42. Treble and bass staves in B-flat major. Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns.

1

^ ^ ^ ^ ^

47

Musical score page 6, measures 47-48. Treble and bass staves in B-flat major. Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns.

^ ^ ^ ^ ^

54

Musical score page 6, measures 54-55. Treble and bass staves in B-flat major. Treble staff has sixteenth-note patterns with grace notes. Bass staff has eighth-note patterns.

^ ^

c

Musical score page 6, measures 56-57. Treble and bass staves in C major. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

6

Musical score page 7, measures 6-7. The score consists of two staves. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and also has a key signature of four sharps. Measure 6 starts with a quarter note followed by eighth-note pairs. Measure 7 continues with eighth-note pairs and includes a dynamic marking of p .

10

Musical score page 7, measures 10-11. The top staff shows eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and includes a dynamic marking of p . Measures 10-11 continue the rhythmic pattern established in measure 6.

15

Musical score page 7, measures 15-16. The top staff features eighth-note pairs and sixteenth-note patterns. The bottom staff shows eighth-note pairs and includes a dynamic marking of p . Measures 15-16 introduce a new harmonic section with a change in key signature.

Musical score page 7, measures 17-18. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Both staves show eighth-note pairs and sixteenth-note patterns.

10

Musical score page 7, measures 19-20. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The top staff begins with a sustained eighth note followed by eighth-note pairs. The bottom staff shows eighth-note pairs and includes a dynamic marking of p .

8

19

c

4

7

10

This musical score is composed of five systems of music, each with two staves. The first system starts at measure 8 and ends at measure 19. The second system starts at measure 4 and ends at measure 7. The third system starts at measure 7 and ends at measure 10. The fourth system starts at measure 10 and ends at measure 13. The fifth system starts at measure 13 and ends at measure 16. The top staff of each system uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff of each system uses a bass clef, a key signature of one sharp, and a common time signature. The music consists of various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques. Measures 10 through 16 feature lyrics in German, which are indicated by the presence of a vocal line and corresponding lyrics written above the notes.