

Zanni - Dialogo a otto

LV 673 aus: Libro de villanelle, moresche, ed altre canzoni (1581)

Orlando di Lasso (1532-1594)

First system of the musical score. It consists of two staves, a treble staff and a bass staff, both in G-clef and F-clef respectively. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: Zan-ni! Do - v'e-stu? Mo, che fa - st'in can - tin', ah, laro?

Second system of the musical score. It consists of two staves, a treble staff and a bass staff, both in G-clef and F-clef respectively. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: Pia - si, pa - tro? Eso in can - ti - na!

Third system of the musical score. It consists of two staves, a treble staff and a bass staff, both in G-clef and F-clef respectively. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: O ro - vi - na de ca - sa mi - a! Vien fu - o - ra, be-stia!

Fourth system of the musical score. It consists of two staves, a treble staff and a bass staff, both in G-clef and F-clef respectively. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: E bif, mes-ser!

Fifth system of the musical score. It consists of two staves, a treble staff and a bass staff, both in G-clef and F-clef respectively. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: O po - ve - ro pan - ta - lon, sto-pa-lo col

Sixth system of the musical score. It consists of two staves, a treble staff and a bass staff, both in G-clef and F-clef respectively. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: As-pet-té, Si - gnur, perch' ho per-so la spi - na del va-sol!

26

na-so, fio d'un a - si - no! Sto-pa-lo ben, ben, ca - ro Zan-
Al-le - grezz', al-le-grez-za, pa - tro, e lo tro - va - da!

33

ni! Che co-sa? O for - fan-te ma-ri - ol, met-te-te-lo in boc - ca, pol-tron!
O pa - tro! E le'l stron - zo d'un ca!

42

Mo sto-pa pre-sto, pre - st'e vien su - so!
O le chi - lo, mes - ser, e lo tro - va - da! Per-do - ne-me, pa - tro, che non

51

Mo per-che non po-stu ve - nir, ca-stro - naz-zo? A, la-ro, mi

poss' ve-gni! Per-che? Voi com - po-ner un So-ne-ti?

60

cre-do che ti ze im-bria - go! Or - su dor-me, fio d'un por - co! Che vo-stu?

Si-gnur, si, si, a la fe! O pa - tro! M'a

70

A dio, Zan-ni! A di-o! A di-o! A di-o! A di - o!

ri-co-man-do mi! A-de, pa - tro! A di-o! A di-o! A di - o!