

# PHAÉTON

POÈME SYMPHONIQUE.

C. SAINT SAËNS. Op. 39.

VIOLONCELLE.

Maestoso.  
*f*

All. animato.  
*f* *p* *legg.*

*pizz.* *arco* *pizz.* *p*

*mf* *p*

*cresc.* *f* *f* *arco.*

*p* *cresc.* *f* *p* *f*

*pizz.* *arco.* *mf*

VIOLONCELLE.

2

The musical score consists of ten staves of music for the cello. The first staff begins with a *pizz.* instruction and features first finger positions (1) and a *f* dynamic. The second staff includes a triplet of eighth notes. The third staff continues with triplet markings. The fourth staff features a *tr b* (trill) and a *f* dynamic, ending with a *pizz marcato.* instruction. The fifth staff shows a *cresc.* (crescendo) marking. The sixth staff is divided into two sections: the first in C major with a *f arco.* dynamic and a triplet, and the second in D major with a *p* dynamic. The seventh staff is marked *Alto.* and *vclle.* with a *p* dynamic. The eighth staff includes a *dim.* (diminuendo) marking. The ninth staff is marked *Alto.* and *vclle.* with a *p cresc espress.* dynamic and a *dim.* marking. The tenth staff is marked *p*, *dim.*, and *pp*, and includes a section labeled *E*. The final staff concludes with a *cresc.* and *f* dynamic.

VIOLONCELLE.

2 3 4

*f* *f* *dim.* *p*

*mf* *f*

*cresc.* *f* *p* *molto cresc.*

*ff* *fff*

*dim.* *p*

*le double plus lent. Soli.* *p* *P* *espress.*

*pp* *f* *p*

*pp* *pizz.*