

SALMO TRIGESIMOQUARTO

a Tre

ALTO, TENORE, e BASSO.

Judica Domine nocentes me &c.

Benedetto Marcello

Alto

Tutti.

So - pra i ne-mi - ci mie - i

Tenore

Tutti.

So - pra i ne-mi - ci mie - i

Basso

Tutti.

ca - da o Si -

B. C.

Grave.

5

l'al - to giu-di - zi - o tu - o l'al - to giu-di - zi - o tu - o la tua con-

l'al - to giu-di - zi - o tu - o l'al - to giu-di - zi - o tuo la tua la——

gno - re ca - da o Si - gno - re ca - da

Transcr.: D. H. Zanette

9

dan - na la — tua con-dan - na ca - da

— tua con-dan - - - na l'al - to giu-di - zi - o tu - o l'al -

ca - da ca - da la tua con - dan - na l'al - to

The musical score for measures 9-12 is written for voice and piano. The voice part is in a soprano or alto register, using a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef, both with a key signature of one flat. The lyrics are: 'dan - na la — tua con-dan - na ca - da' (measure 9), '— tua con-dan - - - na l'al - to giu-di - zi - o tu - o l'al -' (measure 10), and 'ca - da ca - da la tua con - dan - na l'al - to' (measures 11-12). The melody is characterized by a series of eighth and sixteenth notes, with some rests and a final half note in each measure.

13

ca - da l'al - to giu - di - zi - o tu - o l'al - to giu-

- to giu - di - zi - o tu - o ca - da

l'al - to giu - di - zi - o tu - o la tua con-dan-na l'al - to l'al - to giu-

The musical score for measures 13-16 continues the voice and piano setting. The voice part remains in the same register and clef. The piano accompaniment continues with the same key signature and instrumentation. The lyrics are: 'ca - da l'al - to giu - di - zi - o tu - o l'al - to giu-' (measure 13), '- to giu - di - zi - o tu - o ca - da' (measure 14), and 'l'al - to giu - di - zi - o tu - o la tua con-dan-na l'al - to l'al - to giu-' (measures 15-16). The musical notation includes various note values, rests, and dynamic markings, with the piano part providing a harmonic and rhythmic foundation for the vocal line.

SALMO TRIGESIMOQUARTO

3

17

di - zi - o tuo la — tua con-dan - na l'al - to giu-di -

ca - da l'al - to giu-di - zi - o tuo la tua con-

di - zi - o tu - o ca - da ca - da ca - da

21

- - zi - o tuo la — tua con - dan - na

dan - - - na la tua con-dan - na

ca - da ca - da ca - da e le stret - te a mio

25

25

26

27

e le stret - te a mio dan-no ar - mi no-

dan- no ar - mi no - ci - ve ar - mi ar - mi no-ci -

6

Detailed description: This block contains the musical notation for measures 25 through 27. It features a four-part setting (Soprano, Alto, Tenor, Bass) with a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics are in Italian. Measure 25 shows the Soprano and Alto parts with rests, while the Tenor and Bass parts enter with the lyrics 'e le stret - te a mio'. Measure 26 continues the vocal lines with 'dan-no ar - mi no-' and the piano accompaniment. Measure 27 concludes the phrase with 'dan- no ar - mi no - ci - ve ar - mi ar - mi no-ci -'. The piano part includes a '6' time signature change at the end of measure 27.

28

28

29

30

31

e le stret-te a mio dan-no ar - mi no - ci - ve lo-ro to - gli di ma -

ci - ve ar - mi ar - mi no-ci - ve lo-ro to - gli di ma -

ve ar - mi no - ci - ve lo-ro to - - gli di ma -

Detailed description: This block contains the musical notation for measures 28 through 31. It continues the four-part vocal setting with piano accompaniment. Measure 28 begins with the Soprano and Alto parts singing 'e le stret-te a mio'. Measure 29 continues with 'dan-no ar - mi no - ci - ve lo-ro to - gli di ma -'. Measure 30 continues with 'ci - ve ar - mi ar - mi no-ci - ve lo-ro to - gli di ma -'. Measure 31 concludes the phrase with 've ar - mi no - ci - ve lo-ro to - - gli di ma -'. The piano accompaniment provides harmonic support throughout, with some melodic lines in the Tenor and Bass parts.

SALMO TRIGESIMOQUARTO

5

32

no lo - ro to - gli di ma - no e mi di-fen -

no lo - ro to - gli di ma - no e mi di-fen -

no lo - ro to - gli di ma - no e mi di-

36

- - - di ar - mi no - ci - ve e le stret-te a mio

- - - di e le stret-te a mio dan-no ar - mi no - ci - ve ar - mi

fen - - - di ar - mi ar - mi noci - ve ar -

40

dan-no ar - mi no - ci - ve lo - ro to - gli di ma - no lo - ro to -

ar - mi no-ci - ve lo - ro to - gli di ma - no lo - ro

mi no - ci - ve lo - ro to - - gli di ma - no lo - ro

44

- gli di ma - no e mi di-fen - - - di.

to - gli di ma - no e mi di - fen - - - di.

to - gli di ma - no e mi di - fen - - - di.

SALMO TRIGESIMOQUARTO

7

49

Tutti.

Im- pu-gna a mio ri-

Largo.

54

pa-ro a mio ri-pa-ro as - ta pos - sen - - - - - te

Tutti.

Im - pu-gna a mio ri-pa-ro a mio ri - pa-ro as - ta pos-sen-te as -

Tutti.

Im-

57

as - ta as - ta pos-sen-te tuo Solo. Tutti. scu - do di - fen-sor tuo

- - ta as - ta pos-sen-te tuo Solo. Tutti. scu - do di - fen-sor tuo

pu-gna a mio ri-pa-ro a mio ri - pa-ro as-ta pos-sen-te as-ta pos - sen - - - te im-pu-gna

60

scu - do di - fen - sor Solo. Tutti. sal - vo mi ren-da mi ren - da sal-vo sal -

scu - do di - fen - sor Solo. Tutti. Solo. sal - - vo mi ren-da mi ren - da sal-vo tuo

Tutti. Solo. Tutti. as - ta pos-sen-te tuo scu - do di - fen - sor tuo scu - do di - fen - sor

SALMO TRIGESIMOQUARTO

9

63

Tutti.

- - vo sal - - - vo mi ren - da tuo scu-do di - fen-sor mi

Tutti.

scu - do di - fen-sor mi ren-da sal - - - - vo tuo scu-do di - fen-sor mi

Solo.

Tutti.

sal - - - vo sal-vo sal - vo mi ren-da tuo scu-do di - fen-sor mi ren - da

66

Solo.

Tutti.

ren - da sal-vo tuo scu - do di - fen-sor sal-vo mi ren - da im - pu-gna a mio ri-

Solo.

Tutti.

ren - da sal-vo tuo scu - do di - fen-sor mi ren-da sal - - - -

Solo.

Tutti.

sal-vo sal-vo mi ren-da sal-vo sal - vo im - pu-gna a mio ri-pa-ro a mio ri-

69

pa - ro as - ta pos-sen - te im - pu - gna as - ta pos-sen - te

- - - vo as - ta pos - sen - te im - pu - gna as - ta pos -

pa - ro as - ta pos-sen - te as - ta pos-sen - te as - ta pos-sen - te

The musical score for measures 69 and 70 is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) and the fourth is a basso continuo line. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics are: 'pa - ro as - ta pos-sen - te im - pu - gna as - ta pos-sen - te' for measure 69, and '- - - vo as - ta pos - sen - te im - pu - gna as - ta pos -' for measure 70. The lyrics continue on the next system.

71

as - ta pos-sen - te as - ta pos - sen - te tuo scu - do di - fen-sor mi

sen - te as - ta pos-sen - te pos - sen - te tuo scu - do di - fen-sor mi

as - ta pos-sen - te as - ta pos - sen - te tuo scu - do di - fen-sor mi ren - da

The musical score for measures 71 and 72 continues on the four staves. The lyrics for measure 71 are: 'as - ta pos-sen - te as - ta pos - sen - te tuo scu - do di - fen-sor mi'. The lyrics for measure 72 are: 'sen - te as - ta pos-sen - te pos - sen - te tuo scu - do di - fen-sor mi'. The lyrics continue on the next system.

SALMO TRIGESIMOQUARTO

11

74

Solo. Tutti.

ren - da sal - vo tuo scu - do di - fen-sor sal - vo mi

Solo. Tutti.

ren - da sal - vo tuo scu - do di - fen-sor sal - vo mi ren -

Solo. Tutti.

sal-vo sal-vo mi ren-da sal-vo sal - - - vo tuo scu-do di - fen-sor mi ren-da

77

Solo. Tutti.

ren - da ed in soc-cor-so__ mi-o sor-gi e t'af-fret-ta sor-gi

Solo. Tutti.

- - - da ed in soc-cor-so__ mi-o sor-gi e t'af - fret-ta sor-gi sor-gi e t'af-

sal-vo sal-vo mi ren-da sor - - - gi sor - - -

80

80

sor - gi e t'af-fret - ta sor - gi sor - gi e t'af-fret - ta sor - - -

fret - ta sor - gi sor - gi e t'af - fret - ta sor - gi

gi sor - - - - gi sor - gi e t'af -

gi sor - - - - gi sor - gi e t'af -

82

82

gi sor - - - - gi sor - - - -

sor - gie t'af-fret - ta sor - gi sor - gi e t'af-fret - ta sor - gi

fret - ta sor - gi sor - gi e t'af - fret - ta sor - gi sor - gi e t'af -

fret - ta sor - gi sor - gi e t'af - fret - ta sor - gi sor - gi e t'af -

84

Solo.

gi sor - gi e t'af - fret - ta t'af-fret - ta ed in soc-cor-so_

sor - gi e t'af-fret - ta sor - gi e t'af - fret - ta t'af-fret - ta

fret - ta sor - gi sor - gi e t'af - fret - ta t'af-fret - ta ed in soc-cor-so_

87

Tutti.

mi - o sor - gi e t'af-fret - ta sor - gi sor - gi e t'af-fret - ta sor - gi

sor - - - gi sor - - - gi

mi - o sor - gi e t'af - fret - ta sor - gi sor - gi e t'af -

89

89

sor - gi e t'af-fret - ta sor - gi sor - gi e t'af - fret - ta t'af-fret -

sor - - - gi sor-gi sor - gi e t'af - fret - ta t'af-fret -

fret - ta sor - gi sor - gi e t'af - fret - ta sor - gi sor - gi e t'af - fret - ta t'af-fret -

The musical score for measures 89-91 is written for voice and guitar. The voice part is in a soprano or alto register, using a treble clef with a 12/8 time signature. The guitar part is in a bass register, using a bass clef with a 12/8 time signature. The key signature has one flat (B-flat). The lyrics are: "sor - gi e t'af-fret - ta sor - gi sor - gi e t'af - fret - ta t'af-fret -" for measure 89, "sor - - - gi sor-gi sor - gi e t'af - fret - ta t'af-fret -" for measure 90, and "fret - ta sor - gi sor - gi e t'af - fret - ta sor - gi sor - gi e t'af - fret - ta t'af-fret -" for measure 91.

92

92

ta sor - gi e t'af-fret - ta sor - gi e t'af - fret - ta sor - gi e t'af-fret - ta

ta sor - gi e t'af-fret - ta sor - gi e t'af - fret - ta sor - gi e t'af-fret - ta sor - gi

ta sor - gi e t'af-fret - ta sor - gi e t'af-fret - ta sor - gi

The musical score for measures 92-94 is written for voice and guitar. The voice part is in a soprano or alto register, using a treble clef with a 12/8 time signature. The guitar part is in a bass register, using a bass clef with a 12/8 time signature. The key signature has one flat (B-flat). The lyrics are: "ta sor - gi e t'af-fret - ta sor - gi e t'af - fret - ta sor - gi e t'af-fret - ta" for measure 92, "ta sor - gi e t'af-fret - ta sor - gi e t'af - fret - ta sor - gi e t'af-fret - ta sor - gi" for measure 93, and "ta sor - gi e t'af-fret - ta sor - gi e t'af-fret - ta sor - gi" for measure 94.

94 *Largo.*

sor-gi e t'af-fret - ta t'af - fret - ta. Or-mai ti piac - cia sfo-de-rar la spa - da sfo-de-

sor-gi e t'af-fret - ta t'af - fret - ta. Or-mai ti piac - cia sfo-de-rar la spa - da

sor-gi e t'af-fret - ta t'af - fret - ta. Or-mai ti piac - cia sfo-de-rar la spa - da sfo-de-

99

rar sfo-de - rar la spa - da che a' miei per-se-cu - tor chiu - da la

sfo-de-rar sfo-de - rar la spa - da che a' miei per-se-cu -

rar sfo-de - rar la spa - da

Tasto solo.

103

vi - a che a' miei per-se-cu - tor che a' miei per-se-cu - tor chiu -

tor chiu - da la vi - a chiu - da chiu - da

che a' miei per-se-cu - tor chiu - da chiu - da la vi - a

Tutti.

107

Segue subito.

- - da la vi - - - a.

chiu - da la vi - - - a. Fa che l'a - ni-ma

chiu - da la vi - - - a.

Solo.

111

mi - a sen - ta tua vo - ce che la con - so - li e - di - ca son io la tua sa - lu - te il -

114

— tuo con-for-to.

Risoluto.

This musical system contains measures 114 through 117. It features four staves. The first three staves (Soprano, Alto, and Tenor) are mostly empty, with rests in measures 114 and 115. In measure 116, the Soprano staff has a half note G4 with a sharp sign, and the Alto staff has a half note F4 with a sharp sign. In measure 117, all three staves have whole rests. The fourth staff (Bass) begins in measure 114 with a half note G2 with a sharp sign. In measure 115, it has a half note A2. In measure 116, it has a half note B2. In measure 117, it has a half note C3. The time signature changes from 13/8 to 3/4 between measures 115 and 116. The word 'Risoluto.' is written above the Bass staff in measure 116.

118

Tutti.

Si con - fon - da - no si ver - go - gni -

Tutti.

Si con - fon - da - no si ver - go - gni -

Tutti.

Si con - fon - da - no si ver - go - gni -

This musical system contains measures 118 through 121. It features four staves. The first three staves (Soprano, Alto, and Tenor) have whole rests in measures 118 and 119. In measure 120, they all have half notes: G4 (Soprano), F4 (Alto), and G2 (Tenor). In measure 121, they all have half notes: A4 (Soprano), G4 (Alto), and A2 (Tenor). The fourth staff (Bass) begins in measure 118 with a half note G2 with a sharp sign. In measure 119, it has a half note A2. In measure 120, it has a half note B2. In measure 121, it has a half note C3. The time signature changes from 13/8 to 3/4 between measures 119 and 120. The word 'Tutti.' is written above the Soprano staff in measure 120. The lyrics 'Si con - fon - da - no si ver - go - gni -' are written below the staves in measure 120.

121

no si ver-go - gni - no que' che cer - ca - no tor-mi la vi - ta e si vol-ga-

no si ver-go - gni - no que' che cer - ca - no tor-mi la vi - ta e si vol-ga-

no si ver-go - gni - no que' che cer - ca - no tor-mi la vi - ta e si vol-ga-

126

no in - die - tro pa - vi - di lor que tra - ma - no em-pie in - si - di - e a ques - t'a - ni-

no in - die - tro pa - vi - di lor que tra - ma - no em-pie in - si - di - e a ques - t'a - ni-

no in - die - tro pa - vi - di lor que tra - ma - no em-pie in - si - di - e a ques - t'a - ni-

SALMO TRIGESIMOQUARTO

19

130

ma in - ti - mo - ri - ta in - ti - mo - ri - ta.

ma in - ti - mo - ri - ta in - ti - mo - ri - ta.

ma in - ti - mo - ri - ta in - ti - mo - ri - - - ta.

The musical score for measures 130-135 consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is a basso continuo line. The key signature has one sharp (F#) and the time signature is 12/8. The lyrics are: 'ma in - ti - mo - ri - ta in - ti - mo - ri - ta.' repeated three times across the staves.

136

Co-me pol - ve -

Co-me pol - ve -

Co-me pol - ve -

The musical score for measures 136-141 consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is a basso continuo line. The key signature has one sharp (F#) and the time signature is 12/8. The lyrics are: 'Co-me pol - ve -' repeated three times across the staves.

140

re che dis-per - de - la fos-co tur - bi - ne co-me pol - ve - re sie - no dis-

re che dis-per - de - la fos-co tur - bi - ne co-me pol - ve - re sie - no dis-

re che dis-per - de - la fos-co tur - bi - ne co-me pol - ve - re sie - no dis-

144

per - si e'l ter - ri - bi - le del-l'Al - tis - si - mo spir - to vin - di - ce tra le an-gus - ti-

per - si e'l ter - ri - bi - le del-l'Al - tis - si - mo spir - to vin - di - ce tra le an-gus - ti-

per - si e'l ter - ri - bi - le del-l'Al - tis - si - mo spir - to vin - di - ce tra le an-gus - ti-

149

Four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is a basso continuo line. The music is in 13/8 time with a key signature of one sharp (F#). The lyrics are: e or-mai ren-da - gli stre-ti ed im-mer - si stret - ti ed im - mer -

155

Four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is a basso continuo line. The music is in 13/8 time with a key signature of one sharp (F#). The lyrics are: si. si. si.

159

Den - se te - ne - bre le vie cuo - pra - no sem - pre lu - bri -

Den - se te - ne - bre le vie cuo - pra - no sem - pre lu - bri -

Den - se te - ne - bre le vie cuo - pra - no sem - pre lu - bri -

162

che le vie cuo - pra - no a' lo-ro pas - si e per - se - gua - li del-l'Al - tis - si -

che le vie cuo - pra - no a' lo-ro pas - si e per - se - gua - li del-l'Al - tis - si -

che le vie cuo - pra - no a' lo-ro pas - si e per - se - gua - li del-l'Al - tis - si -

167

mo sem-pre l'an-ge - lo e ri-du-ca - gli spa-ven-tan - do - gli af - flit-ti e las - si

mo sem-pre l'an-ge - lo e ri-du-ca - gli spa-ven-tan - do - gli af - flit-ti e las - si

mo sem-pre l'an-ge - lo e ri-du-ca - gli spa-ven-tan - do - gli af - flit-ti e las - si af -

172

af - flit - ti e las - si.

af - flit - ti e las - si.

- flit - ti e las - - - si.

177

Solo.

Musical score for measures 177-180. The top staff is a vocal line in C major, starting with a whole rest in measure 177, followed by a half rest in measure 178, and then a melodic phrase in measures 179 and 180. The bottom staff is a piano accompaniment in C major, featuring a continuous eighth-note pattern in measures 177 and 178, and then a more complex rhythmic pattern in measures 179 and 180. The lyrics "Tan-to av-ven-ga poi-" are written under the vocal line in measure 180.

Tan-to av-ven-ga poi-

181

Musical score for measures 181-183. The top staff is a vocal line in C major, featuring a continuous eighth-note pattern in measure 181, a half note in measure 182, and a melodic phrase in measure 183. The bottom staff is a piano accompaniment in C major, featuring a continuous eighth-note pattern in measure 181, a half note in measure 182, and a melodic phrase in measure 183. The lyrics "ch'es-si a mia ro-vi-na te-se-ro a tor-to in-si-di-o-si lac-ci e in-gius-ta-men-te mi cuo-" are written under the vocal line in measure 181.

ch'es-si a mia ro-vi-na te-se-ro a tor-to in-si-di-o-si lac-ci e in-gius-ta-men-te mi cuo-

184

Solo.

Musical score for measures 184-187. The top staff is a vocal line in C major, starting with a whole rest in measure 184, followed by a melodic phrase in measures 185, 186, and 187. The bottom staff is a piano accompaniment in C major, featuring a continuous eighth-note pattern in measure 184, a half note in measure 185, and a melodic phrase in measures 186 and 187. The lyrics "Sor-pre-so ven-ga l'i-ni-mi-co mi-o da non pen-sa-ta re-te e lo pri-an d'ol-trag-gi." are written under the vocal line in measure 184.

Sor-pre-so ven-ga l'i-ni-mi-co mi-o da non pen-sa-ta re-te e lo
pri-an d'ol-trag-gi.

188

Musical score for measures 188-191. The top staff is a vocal line in C major, featuring a continuous eighth-note pattern in measure 188, a half note in measure 189, and a melodic phrase in measures 190 and 191. The bottom staff is a piano accompaniment in C major, featuring a continuous eighth-note pattern in measure 188, a half note in measure 189, and a melodic phrase in measures 190 and 191. The lyrics "col-ga e lo fer-ri quel-la che con-tro me nas-co-sa a-ve-a" are written under the vocal line in measure 188.

col-ga e lo fer-ri quel-la che con-tro me nas-co-sa a-ve-a

SALMO TRIGESIMOQUARTO

25

191

Solo.

Al - lo - ra nel Si -

e fia'l pe - ri-glio mi - o dan - no di lu - i.

193

gnor go-drà ques-t'al-ma e in lui ch'è sua sal-vez-za tro-ve - rà si-cu-rez-za al-lo-ra l'os-sa

196

Largo.

mi-e tut-te di-ran-no: Si - gnor chi è a te si - mi - le? Sei quel che'l

204

po - ve - rel - lo to - gli a co - lor che tan - to di lui più for - ti so - no

214

ed a chi vuol pri - var - lo di quan - to e - gli pos - sie - de tu

This system contains measures 214 to 222. The melody is in the soprano part, and the bass part provides harmonic support. The lyrics are: "ed a chi vuol pri - var - lo di quan - to e - gli pos - sie - de tu".

223

sal - vi l'in - fe - li - ce af - flit - to e in ab - ban - do - no af - flit - to e in ab - ban -

This system contains measures 223 to 232. The melody continues in the soprano part. The lyrics are: "sal - vi l'in - fe - li - ce af - flit - to e in ab - ban - do - no af - flit - to e in ab - ban -".

233

do - - - - - no.

Solo.

I - ni - que in - gius - te vo - ci

This system contains measures 233 to 242. Measures 233-237 have a sustained note in the soprano part. Measure 238 is marked "Solo." and features a melodic line in the soprano part. The lyrics are: "do - - - - - no." and "I - ni - que in - gius - te vo - ci".

243

sor - go - no ad ac - cu - sar - mi e ten - tan far - mi re - o di non pen -

This system contains measures 243 to 252. The melody continues in the soprano part. The lyrics are: "sor - go - no ad ac - cu - sar - mi e ten - tan far - mi re - o di non pen -".

252

sa - to er - ro - re di quan - t'io be - ne o - pra - i per lor mi

This system contains measures 252 through 261. The vocal line (treble clef) features a melodic line with various intervals, including a half note, a quarter note, and several eighth notes. The bass line (bass clef) provides a harmonic accompaniment with a mix of eighth and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

262

ren - don ma - le e cer - ca - no ra - pir - mi la vi - ta e in un l'o-

This system contains measures 262 through 271. The vocal line continues the melodic pattern with a mix of eighth and quarter notes. The bass line provides a steady accompaniment. The key signature remains two flats, and the time signature is 12/8.

272

no - re.

This system contains measures 272 through 278. The vocal line consists of a single half note followed by five measures of whole rests. The bass line continues with a melodic accompaniment. The key signature remains two flats, and the time signature is 12/8.

279

Solo.

E pur ne' lor tra - va - gli e ne' lor gua - i d'or - ri-do

This system contains measures 279 through 288. The vocal line begins with a whole rest, followed by a melodic phrase. The bass line provides a harmonic accompaniment. The key signature changes to one flat (F-flat) in measure 288, and the time signature changes to common time (C). The system ends with a long note in the bass line.

285

Two staves of music. The top staff is a vocal line in bass clef with a key signature of one flat (B-flat). It contains measures 285, 286, and 287. The bottom staff is a basso continuo line in bass clef, also with a key signature of one flat, containing measures 285, 286, and 287. Measure 287 ends with a double bar line.

sac-co io ri-cuo - pri - a mie mem-bra e con as - pro di-giu - no las - so ren-

288

Two staves of music. The top staff is a vocal line in bass clef with a key signature of one flat. It contains measures 288, 289, and 290. The bottom staff is a basso continuo line in bass clef, also with a key signature of one flat, containing measures 288, 289, and 290. Measure 290 ends with a double bar line.

de - va e af - flit - to il cor-po mi - o per lo - ro me - ri - tar la tua pie -

291

Two staves of music. The top staff is a vocal line in bass clef with a key signature of one flat. It contains measures 291, 292, and 293. The bottom staff is a basso continuo line in bass clef, also with a key signature of one flat, containing measures 291, 292, and 293. Measure 293 ends with a double bar line.

ta-de ma se le pre - ci mi - e d'es - si'l ma-li - gno co - re non puo - te-ro am-mol -

294

Two staves of music. The top staff is a vocal line in bass clef with a key signature of one flat. It contains measures 294, 295, and 296. The bottom staff is a basso continuo line in bass clef, also with a key signature of one flat, containing measures 294, 295, and 296. Measure 296 ends with a double bar line.

li - re e pla-car l'i - ra tua ver - so di lo - ro spe - ro che in mio fa - vor ri - tor - ne -

297

Qual de' fra-tel - li miei qual de' con - gion-ti a me di-let - ti e
ran - - - no.

This system contains measures 297 through 300. It features a vocal line in 12/8 time and a basso continuo line. The vocal line begins with a whole rest in measure 297, followed by a melodic phrase in measure 298. The lyrics 'Qual de' fra-tel - li miei qual de' con - gion-ti a me di-let - ti e' are aligned with the vocal line. The basso continuo line has a whole rest in measure 297, followed by a descending eighth-note scale in measure 298, and then a whole rest in measure 299. The lyrics 'ran - - - no.' are aligned with the basso line. Measure 300 is a continuation of the vocal line.

300

ca - ri io com-pia - ce - a - mi a' lor fe - li - ci e - ven - ti e

This system contains measures 300 through 302. The vocal line continues from measure 300 with the lyrics 'ca - ri io com-pia - ce - a - mi a' lor fe - li - ci e - ven - ti e'. The basso continuo line has a whole rest in measure 300, followed by a descending eighth-note scale in measure 301, and then a whole rest in measure 302.

302

la - gri-me spar - gea spar-gea sos - pi - ri al - le mi-se-rie lo-ro a' lor mar -

This system contains measures 302 through 305. The vocal line continues from measure 302 with the lyrics 'la - gri-me spar - gea spar-gea sos - pi - ri al - le mi-se-rie lo-ro a' lor mar -'. The basso continuo line has a whole rest in measure 302, followed by a descending eighth-note scale in measure 303, and then a whole rest in measure 304.

305

ti - - - ri.
Es - si al-l'in-con - tro de-gli af-fan - ni mie - i se n'an-da - van giu -

This system contains measures 305 through 308. The vocal line continues from measure 305 with the lyrics 'ti - - - ri.' in measure 305, followed by a whole rest in measure 306. The lyrics 'Es - si al-l'in-con - tro de-gli af-fan - ni mie - i se n'an-da - van giu -' are aligned with the vocal line in measures 307 and 308. The basso continuo line has a whole rest in measure 305, followed by a descending eighth-note scale in measure 306, and then a whole rest in measure 307.

308

li - vi e a dan-no mi - o mac - chi - na - va-no in-gan-ni u - ni - van con-tro me fla - gel-li a -

The musical score for measures 308-310 is written for a vocal part (treble clef) and a basso continuo part (bass clef). The key signature has one sharp (F#). The time signature is 12/8. The vocal line features a series of eighth and sixteenth notes, with some rests. The basso continuo line consists of a few chords and a single note.

311

Segue subito.

tro - ci c'un - qua non me - ri - tai ne mai te - me - i.

The musical score for measures 311-313 continues the vocal and basso continuo parts. The vocal line ends with a whole note rest. The basso continuo line has a few chords and a single note.

314

Tutti.

Fu - ro al-tre vol - te dis - si - pa-ti dis - si - pa - ti e a

Allegro. Tutti.

Fu - ro al-tre vol - te dis - si - pa - ti dis - si - pa - ti e a

Tutti.

Fu - ro al - tre

The musical score for measures 314-317 is written for a vocal part (treble clef) and a basso continuo part (bass clef). The key signature has one flat (Bb). The time signature is common time (C). The vocal line features a series of eighth and sixteenth notes, with some rests. The basso continuo line consists of a few chords and a single note.

317

vo - to a vo-to an-da - ro a vo - to i lor dis - se - gni nè ciò bas - tò nò

vo - to a vo-to an-da - ro a vo - to i lor dis - se - gni nè ciò bas - tò nò

vol - te dis - si - pa - ti e a vo-to an-da - ro i lor dis - se - gni nè ciò bas - tò nò

320

nò per - chè de' ma - li or - di - ti ri - mor - so gli pun -

nò per - chè de' ma - li or - di - ti

nò ri - mor - so gli pun - ges - - -

Tasto solo. Tutti.

323

ges - - - - - se an - zi

ri - mor - so gli pun - ges - - - - - se an - zi

- - - - - se an - zi con nuo-vi in-

327

con nuo-vi in-sul - ti mi mo-les - ta - ro e

con nuo-vi in-sul - ti mi mo-les - ta - ro e per sov-ver-chia rab -

sul - ti con nuo-vi a-cer-bi mot - - - - - ti

Tasto solo.

331

per sov-ver-chia rab - bia di - gri-gna - ro i den - ti di - gri-gna-ro di - gri-

- - - - - bia di - gri-gna-ro i den - ti di - gri - gna - ro

quai fie - ri ca-ni di - gri-gna - ro i den - ti di - gri-gna-ro

Tutti.

335

gna - ro di - gri-gna - ro i den - ti.

di - gri-gna-ro di - gri - gna-ro i den - ti.

di - gri-gna-ro di - gri - gna - ro i den - ti.

340

Solo.

Quan- do ma-i ver — me Si - gno - re — là dal cie-lo o - ve tu re - gni

348

— gi-re - ra-i cle - men-te un guar - do quan - do a - vra-i di me pie - tà

357

al fu - ro - re — de' ma - li-gni che di fier — le - on in gui - sa

365

strin-gon l'al - ma ab - ban - do - na - ta deh mi tol - ga — tua bon-

374

tà — deh — mi — tol - ga tua bon - tà.

381 Solo.

Nel - le fol - te ra - du - nan - ze di co - lor che a

389

te son sa - cri i tuoi pre - gi i tuo-i fa - vo - ri lie - to al - lo-ra io can -

398

te - rò e fra po - pol nu-me - ro - so con fes - to - si sal-mi ed

406

in - ni di tue lo - di ec - cel - se e gran - di ri-suo - nar il

415

ciel fa - rò ri - suo - nar il ciel fa - rò.

425

Tutti.

che — mi — de - ri - da -

Tutti.

Non la - - sciar che mi — de -

[Tasto solo.]

429

no quei che a tor - to — mi — si op - pon - go -

ri - da - no a tor - to mi si op - pon - go -

Tutti.

mi si op - pon - go - no

[Tutti.]

432

no o - dio in - gius - to

no che in - gius - t'o - di - o o - dio in - gius - to

che in - gius - t'o - di - o o - dio in - gius - to

The musical score for measures 432-434 is written for voice and organ. The voice part is in a soprano register with a treble clef and a key signature of one flat (B-flat). The organ part is in a bass register with a bass clef and a key signature of one flat. The lyrics are: 'no o - dio in - gius - to' for measure 432, 'no che in - gius - t'o - di - o o - dio in - gius - to' for measure 433, and 'che in - gius - t'o - di - o o - dio in - gius - to' for measure 434.

435

ver me nu - tro - no e co - gli oc - chi — mil - le in -

ver me nu - tro - no e co -

ver me nu - tro - no

Tasto solo.

The musical score for measures 435-437 is written for voice and organ. The voice part is in a soprano register with a treble clef and a key signature of one flat. The organ part is in a bass register with a bass clef and a key signature of one flat. The lyrics are: 'ver me nu - tro - no e co - gli oc - chi — mil - le in -' for measure 435, 'ver me nu - tro - no e co -' for measure 436, and 'ver me nu - tro - no' for measure 437. The organ part includes a 'Tasto solo.' instruction in measure 437.

438

si - - di - - e ac - - cen - nan - do -

gli oc - chi - mil - le in - si - - di - - e ac - cen -

e co - gli oc - chi - mil - le in - si - di - e ac - cen -

Tutti.

441

si mi tra - - - ma - no

nan - do - si mi tra - - ma - no sul -

nan - do - si mi tra - - ma - no

444

444

sul - le lab - bra lor ri - suo - na - no vo - ci a -

- le lab - bra lor ri - suo - na - no vo - ci a -

sul - le lab - bra lor ri - suo - na - no

Tasto solo.

445

446

Detailed description: This block contains the musical notation for measures 444, 445, and 446. It features four staves. The first staff is a soprano line with a treble clef and a 12/8 time signature. The second staff is an alto line with a treble clef and a 12/8 time signature. The third staff is a bass line with a bass clef and a 12/8 time signature. The fourth staff is a basso continuo line with a bass clef and a 12/8 time signature. The lyrics are written below the staves, with hyphens indicating syllables across measures. The text 'Tasto solo.' is written above the fourth staff in measure 446.

447

447

mi - che fa - vel - lan - - - do - mi

mi - che fa - vel - lan - - - do - mi ma al - lor che —

vo - ci a - mi - che fa - vel - lan - do - mi ma al - lor

Tutti.

448

449

450

Detailed description: This block contains the musical notation for measures 447, 448, 449, and 450. It features four staves. The first staff is a soprano line with a treble clef and a 12/8 time signature. The second staff is an alto line with a treble clef and a 12/8 time signature. The third staff is a bass line with a bass clef and a 12/8 time signature. The fourth staff is a basso continuo line with a bass clef and a 12/8 time signature. The lyrics are written below the staves, with hyphens indicating syllables across measures. The text 'Tutti.' is written above the fourth staff in measure 448.

450

la lor rab - bia in -
so - li si tro - va - no la lor
che so - - - li si tro - va - no

453

gius - ta sfo - ga - no e la
rab - bia in-gius - ta sfo - ga - no e
e la ter - ra e i sas - si

SALMO TRIGESIMOQUARTO

41

456

ter - ra e i sas - si gli o - do - - no in - gan - ni e

— la ter - ra e i sas - si gli o - do - no e

gli o - do - no mil - le or - dir-mi in-gan - ni e

459

fra - u - di mil - le or - dir-mi in-gan - ni in -

fra - u - di mil - le or - dir-mi in-gan - - - ni e fra -

fra - u - di mil - le or - dir - mi in - gan - ni e frau -

462

gan - ni e fra - u - di e fra - - - u -

- - - - - u -

di mil - le or - dir - mi in gan - ni e fra - - - - u -

The musical score for measures 462-464 is written for voice and piano. The voice part is in a soprano register, using a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The key signature for the piano is one flat. The lyrics are: 'gan - ni e fra - u - di e fra - - - u -' on the first line, '- - - - - u -' on the second line, and 'di mil - le or - dir - mi in gan - ni e fra - - - - u -' on the third line.

465

di.

di. In tai vo - ci mi — bef - feg - gia -

di. In tai vo - ci mi — bef - fe - gia -

The musical score for measures 465-467 continues the voice and piano parts. The voice part is in a soprano register, using a treble clef with a key signature of one flat. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The key signature for the piano is one flat. The lyrics are: 'di.' on the first line, 'di. In tai vo - ci mi — bef - feg - gia -' on the second line, and 'di. In tai vo - ci mi — bef - fe - gia -' on the third line.

468

or che im-mer - so mi ri - mi - ra - no den - tro un ma - re

no or che im - mer - so mi ri - mi - ra - no

no den - tro un ma - re di mi -

Tasto solo. Tutti.

Detailed description: This block contains the musical notation for measures 468 to 470. It features four staves. The top two staves are for a vocal part, with lyrics in Italian. The bottom two staves are for a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a simple, homophonic style. The lyrics are: 'or che im-mer - so mi ri - mi - ra - no den - tro un ma - re' on the first staff, 'no or che im - mer - so mi ri - mi - ra - no' on the second staff, and 'no den - tro un ma - re di mi -' on the third staff. The piano part includes the instruction 'Tasto solo.' and 'Tutti.'.

471

di mi - se - ri - e: vi - va vi - va

di mi - se - ri - e: vi - va vi - va

se - - - ri - e: vi - va vi - va gli oc - chi

Allegro.

Detailed description: This block contains the musical notation for measures 471 to 473. It features four staves. The top two staves are for a vocal part, with lyrics in Italian. The bottom two staves are for a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a simple, homophonic style. The lyrics are: 'di mi - se - ri - e: vi - va vi - va' on the first staff, 'di mi - se - ri - e: vi - va vi - va' on the second staff, and 'se - - - ri - e: vi - va vi - va gli oc - chi' on the third staff. The piano part includes the instruction 'Allegro.'.

476

vi - va vi - va gli oc - chi nos - tri la ro - vi - na di cos -

vi - va vi - va gli oc - chi nos - tri la ro - vi - na

nos - tri vi - va vi - va

Tasto solo.

483

tu - - i pur han ve - du - ta pur han ve - du -

di cos - tu - i pur han ve - du - ta pur han ve - du -

la ro - vi - na di cos - tu - i pur han ve - du -

Tutti.

490

ta.

Solo.

ta. Di quan- to di - co tes-ti-mon tu stes - so ne sei Si-gnor tu lo ve-

ta.

ta.

Detailed description: This block contains the musical notation for measures 490 to 492. It features four staves: a soprano staff, an alto staff, a tenor staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The soprano staff begins with a half note G4, followed by a whole rest. The alto staff has a half note G4, followed by a melodic line starting with a quarter note A4, marked 'Solo.'. The tenor staff has a half note G3, followed by a whole rest. The bass staff has a half note G2, followed by a melodic line starting with a quarter note F2. The lyrics 'ta.' are under the soprano staff, 'ta. Di quan- to di - co tes-ti-mon tu stes - so ne sei Si-gnor tu lo ve-' are under the alto staff, and 'ta.' is under the tenor staff. The final measure (492) shows the continuation of the melodic lines in the alto and bass staves.

493

des-ti e ve-di. Deh più non tar - di il tuo soc - cor-so e sen - za l'a - ju-to

Detailed description: This block contains the musical notation for measures 493 to 494. It features two staves: a soprano staff and a bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The soprano staff begins with a half note G4, followed by a melodic line. The bass staff has a half note G2, followed by a melodic line. The lyrics 'des-ti e ve-di. Deh più non tar - di il tuo soc - cor-so e sen - za l'a - ju-to' are written under the soprano staff. The final measure (494) shows the continuation of the melodic lines in both staves.

496

Solo.

Deh sor-gi mio Si - gnor mio Dio deh sor-gi giu-di-ca or-

tu-o deh non la-sciar ques - t'al-ma.

Detailed description: This block contains the musical notation for measures 496 to 498. It features three staves: a soprano staff, an alto staff, and a bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The soprano staff begins with a whole rest, followed by a melodic line starting with a quarter note A4, marked 'Solo.'. The alto staff has a half note G4, followed by a melodic line. The bass staff has a half note G2, followed by a melodic line. The lyrics 'Deh sor-gi mio Si - gnor mio Dio deh sor-gi giu-di-ca or-' are under the soprano staff, 'tu-o deh non la-sciar ques - t'al-ma.' are under the alto staff, and there is no text under the bass staff. The final measure (498) shows the continuation of the melodic lines in all three staves.

499

ma-i la gius-ta cau-sa mi-a.

Solo.

Sì mio Si-gnor di tua gius-ti-zia e-ter-na con-for-me al-

This block contains the musical notation for measures 499 to 501. It features three staves: a soprano staff in treble clef with a key signature of one flat, a vocal staff in bass clef, and a basso continuo staff in bass clef with a key signature of one flat. The lyrics are written below the vocal staff.

502

l'al-te i-nal-te-ra-bil leg-gi de-ci-di mia ra-gion e i miei ne-mi-ci non va-dan

This block contains the musical notation for measures 502 to 504. It features two staves: a vocal staff in bass clef and a basso continuo staff in bass clef with a key signature of one flat. The lyrics are written below the vocal staff.

505

Solo.

Non di-can fra se stes-si con giu-bi-lo in-so-

lie-ti de' miei ma-li e gon-fi.

This block contains the musical notation for measures 505 to 507. It features three staves: a soprano staff in treble clef with a key signature of one flat, a vocal staff in bass clef, and a basso continuo staff in bass clef with a key signature of one flat. The lyrics are written below the vocal staff.

508

Tutti.

D'al - to ros -

Tutti.

len - te già l'ab-biam di - vo - ra - to. D'al - to ros -

511

sor e di ver - go - gna ca - ri - chi

sor e di ver - go - gna ca - ri - chi

Tutti.

e di ver - go - gna ca - ri - - - chi sie - no co -

514

che de' miei guai ral - le - gran - si

che de' miei guai ral - le - gran - si

lor che de' miei guai ral - le - gran - si e de -

The musical score for measures 514-517 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 12/8. The voice part consists of four staves. The first two staves are for the soprano and alto voices, both starting with a whole rest in the first measure. The third and fourth staves are for the tenor and bass voices, starting with a half note G2 in the first measure. The lyrics are: 'che de' miei guai ral - le - gran - si' for the first two staves, and 'lor che de' miei guai ral - le - gran - si e de -' for the last two staves. The piano accompaniment is written in the right and left hands, with the right hand playing a melody of eighth and quarter notes, and the left hand providing harmonic support with chords and single notes.

518

con - fu - si res - ti - no

e de - lu - si co - lor con - fu - si res - ti - no

lu - si co lor con - fu - si res - ti - no

The musical score for measures 518-521 continues the piece. The key signature remains two sharps, and the time signature is 12/8. The voice part consists of four staves. The first two staves are for the soprano and alto voices, both starting with a whole rest in the first measure. The third and fourth staves are for the tenor and bass voices, starting with a half note G2 in the first measure. The lyrics are: 'con - fu - si res - ti - no' for the first two staves, 'e de - lu - si co - lor con - fu - si res - ti - no' for the second two staves, and 'lu - si co lor con - fu - si res - ti - no' for the last two staves. The piano accompaniment continues with the same melodic and harmonic patterns as in the previous section.

SALMO TRIGESIMOQUARTO

49

522

in - su - per - bis - co - no in - su - per -

che del - la mi - a ro - vi - na in - su - per -

che del - la mi - a ro - vi - na in - su - per -

che del - la mi - a ro - vi - na in - su - per -

526

- - bis - co - no e de - lu - si co -

- - bis - co - no e de - lu - si co - lor -

- - bis - co - no con -

- - bis - co - no con -

530

lor — con - fu - si res - ti - no che del - la mi - a ro -

con - fu - si res - ti - no

- - fu - si res - ti - no

— — — — —

Detailed description: This block contains the musical notation for measures 530 to 532. It features four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'lor — con - fu - si res - ti - no che del - la mi - a ro -'. The second staff is an alto line in treble clef with the lyrics 'con - fu - si res - ti - no'. The third staff is a bass line in bass clef with the lyrics '- - fu - si res - ti - no'. The fourth staff is a basso continuo line in bass clef with a key signature of two sharps, showing a sequence of notes: G#2, A#2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, 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Solo.

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Allegro.

545

gau-di-o l'al-ma s'em-pia di quei che — la gius - ti - zi - a del-la mia cau -

554

sa al - trui pa-le-se bra - ma - no e di-can sem - pre

564

a Dio gra-zie si ren - da - no quei che al ser-vo di lui pa - ce de-

573

si - - a - no pa - ce pa - ce pa - ce de - si -

583

Solo.

Co-sì la lin-gua mi - a e-sal-te-rà Si-

- - a - no.

591

gnor la tua cle-men-za e con fes - to - si can-ti

Allegro. Tutti.

Pa-le-se-rà di tua pie-

595

Tutti.

Pa-le-se-rà di tua pie - ta - de i van -
ta - de i van - ti i van - - - ti pa - le - se - rà di tua pie - ta - de i

This block contains the musical notation for measures 595 through 600. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures.

599

Tutti.

ti i van - - - ti pa - le - se - rà di tua pie - ta - de i van -
van - - - ti pa - le - se - rà pa - le - se -
Pa - le - se - rà di tua pie - ta - de i van - - -

This block contains the musical notation for measures 599 through 604. It continues with the same four-staff format as the previous block. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures.

602

ti pa - le - se - rà di tua pie - ta - de i van - - -

rà pa - le - se - rà pa - le - se - rà di tua pie - ta - de i

ti i van - - - ti pa - le - se - rà pa - le - se -

605

ti pa - le - se - rà di tua pie - ta - de i van - ti pa - le - se - rà di tua pie -

van - - - ti i van - - - ti pa - le - se -

rà di tua pie - ta - de i van - ti i van - ti

608

ta - - - de pa - le - se - rà pa - le - se - rà di tua pie - ta - - - de i

rà di tua pie - ta - - - de i van - - - - - ti di tua pie - ta - -

pa - le - se - rà di tua pie - ta - - - de i van - - - ti di

611

van-ti di tua — pie - ta - de i van - ti pa-le-se - rà di tua pie-

- - de i van - ti di tua pie-ta - - de i van - ti pa-le-se - rà di tua pie-

tua pie - ta - - - - de i van - - - - ti pa-le-se-rà

615

ta - de pa - le - se - rà di tua pie - ta - de i van - - -

ta - de pa - le - se - rà di tua _____ pie - - - ta -

di tua pie - ta - de pa - le - se - rà di tua pie - tà pa - le - se - rà di tua pie -

618

- - - ti pa - le - se - rà di tua pie - ta - de i van - ti di tua _____

- - de i van - - - - ti di tua pie - ta - - - de i van -

tà pa - le - se - rà pa - le - se - rà di tua pie - ta -

621

— pie - ta - de i van - ti.

ti di tua pie - ta - de i van - ti.

- - - de i van - ti i van - ti.

Fine del Salmo trigesimoquarto.