

VIOLINO

TROIS AIRS RUSSES
VARIÉS

pour le
Piano-Forte
et
Violoncelle ou Violon concertans
composés

par
FERDINAND RIE S.

Opus. 72.

Propriété des Editeurs.

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VIOLINO

Adagio.

F. Ries: Op. 72. 1

INTRODUZIONE.

f *p* *dim.*

Andantino.

p *dol.* *Più vivace.* *pizz.*

V I O L I N O

2

Più lento

arco dol.

dol.

cres p

Vivace risoluto.

f

tempo 1mo

4ta

4ta

pp

cres

dol.

cres

decres

Allegro vivace

p

1

cres

f

3 pizz.

V I O L I N O

3

1 arco

f

p

dol.

p

pp

pizz.

1

2 arco

f

f p

dim.

p

f

f

f

f

p

cres

f

fp

f

fp

dim.

calando

pp

a tempo

5

Violino musical score page 4. The score is written for a violin and consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The performance instructions are as follows:

- Staff 1: *pizz.* 1 2 *arco* 4
- Staff 2: 4 *arco* *f*
- Staff 3: 12 *pizz.* *p*
- Staff 4: *arco* *p* *cres*
- Staff 5: 3 *f* *p* *f*
- Staff 6: 3 *f*
- Staff 7: 8 *vi* *dim.* *p* *loco*
- Staff 8: *cres*
- Staff 9: *f* *p dol.*
- Staff 10: *cres* *f*
- Staff 11: *p* *cres* *ff*

The score concludes with the word **FINE** at the end of the final staff.