



Violin-Konzerte

von

Job. Seb. Bach

für

Pianoforte u. Violine

herausgegeben von

GUSTAV SCHRECK.

Violinstimme bezeichnet von

ANDREAS MOSER.

Nº 1. Konzert Amoll Nº 2. Konzert E dur.

Nº 3. Konzert für 2 Violinen D moll.

Eigentum des Verlegers.

LEIPZIG C. F. PETERS.

Concert für 2 Violinen.

Violino II.

J. S. Bach.
(Phrasierte Ausgabe.)

Vivace.
Tutti.

Edition Peters.
 Bei der Ausführung mit Klavier sind auch die Tutti von den Solo - Violinen mitzuspielen.
 6788

Violino II.

Tutti.
f
C
mf
Tutti.
cresc.
f
Solo.
D
mf
E
F 3
Tutti.
II

Violino II.

Largo, ma non tanto.

Solo.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked "Largo, ma non tanto." and the performance style is "Solo." The first staff includes the dynamic marking *f* *espressivo* and features a triplet of eighth notes. The second staff starts with *mf* and includes a triplet of eighth notes and a trill (*tr*). The third staff continues with *mf* and includes a triplet of eighth notes. The fourth staff is marked *f* and includes a first ending bracket labeled "A1" and a trill (*tr*). The fifth staff is marked *mf* and includes a triplet of eighth notes and a first ending bracket labeled "III". The sixth staff is marked *f* and includes a triplet of eighth notes and a first ending bracket labeled "V". The seventh staff is marked *mf* and includes a triplet of eighth notes and a first ending bracket labeled "IV". The eighth staff is marked *p* and includes a triplet of eighth notes and a first ending bracket labeled "B". The ninth staff is marked *dolce* and includes a triplet of eighth notes and a first ending bracket labeled "III". The tenth staff is marked *p* (*espr.*) and includes a triplet of eighth notes and a first ending bracket labeled "C". The eleventh staff is marked *p* (*espr.*) and includes a triplet of eighth notes and a first ending bracket labeled "D". The twelfth staff is marked *f* and includes a triplet of eighth notes and a first ending bracket labeled "II".

Violino II.

mf *p* *p (espr.)* *f* *p* *mf* *f*

Allegro.

Solo.

f *cresc.* *f* *ff*

Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs, accents, and trills. Dynamics range from *mf* to *ff*. Performance instructions include *Solo*, *Tutti*, *più*, *dolce ed espr.*, and *legg.*. Fingerings and bowings are indicated throughout the score.

Staff 1: *Solo*, *mf*, *V*, *2*, *3*, *4*, *3*, *2*

Staff 2: *C*, *mf*

Staff 3: *cresc.*, *3*, *3*, *3*, *7*

Staff 4: *D*, *f*, *tr*, *ff*

Staff 5: *E*, *Tutti*, *3*

Staff 6: *Solo*, *V*, *mf*, *2*, *3*, *4*, *3*, *2*

Staff 7: *più*, *3*, *I*, *3*, *3*

Staff 8: *F*, *f*, *1*, *3*, *3*

Staff 9: *Tutti*, *tr*, *ff*, *G*, *Solo*, *4*, *2*, *1*, *4*, *2*, *dolce ed espr.*

Staff 10: *legg.*, *1*, *2*, *1*, *2*

Staff 11: *tr*, *tr*, *tr*, *H*, *cresc.*, *f*, *2*, *2*

Staff 12: *tr*, *V*, *mf*, *4*, *4*

Violino II.

f *mf*

cantabile

legg. *cresc.* *f*

ff *M* *mf* *cresc.*

f *N* *V* *40*

Tutti. *ff* *Fine.*

The musical score for Violino II consists of 12 staves of music. It begins with a dynamic of *f* and *mf*. The piece features various markings including *cantabile*, *legg.*, *cresc.*, *f*, *ff*, *M*, *mf*, *cresc.*, *N*, *V*, and *40*. The score concludes with *Tutti.*, *ff*, and *Fine.*