

Ballet - Divertissement

HENRY VIII

N° 1

C. SAINT-SAËNS

INTRODUCTION - ENTRÉE DES CLANS

Moderato
Tous les Violons 14

1

Timb. *tr.* **All^o mod^{to}** 15 1^{ers} Vons

ff

A Timb. 1 2 3 4 5 6 7 8

f

3 *tr.* **B** 22

C 12 **D** 12 1^{ers} Vons

E Timb. *ff*

1

F 8 **G** **All^o marziale** 4 Harmonie

f

ff

tr.

rit. 1

ff *tr.* *ff* *tr.* *ff*

pour N° 2

triangle

pas de n. 3

la re

No 4

2 3 4 5 6 7 8 9 10

Musical score for a piece titled "Ballade modto". The score is written in bass clef with a 5/4 time signature. It features various dynamics including *mf*, *p*, *f*, and *ff*, and includes markings for "Timb." (Timpani) and "1ers Vols" (First Violins). The notation includes rests, slurs, and accidentals. There are also some handwritten annotations like "transf." and "tr.".

N.º 5. SCHERZETTO TACET

D. S. & Cie 3151

pas de 10

6

To. Sol

TIMBALES

9

no 6

GIGUE ET FINAL

Presto 4 *1ers Vons*

A Timb. 5

B Timb. 1 2 3 4 5 6 7

C 2 3 4 5 6 7 8 9 10 11 5 **D** 5

E

F 16 **G** 15 **H** 16 *Poco meno mosso*

J 9 *1ers Vons* **K** Timb. *tempo 1^o*

L 1 2 3 4 5 6 7 8 9 10 11

M 1 2 3 4 5 6 7 8

N 1 *tr.*

BALLET-DIVERTISSEMENT**N° 1. INTRODUCTION - ENTRÉE DES CLANS TACET**

HENRY VIII

Op. 2

C. SAINT-SAËNS

IDYLLE ÉCOSSAISEMod.^{to} maestoso

Lento

Ball.^{to}H^b

C

TRIANGLE

The musical score is written for Triangle and Tamboir de Basque. It consists of several staves with various musical notations, including notes, rests, and dynamic markings. The score is divided into sections with different tempos and moods.

Section 1: Mod.^{to} maestoso. Tempo markings: 9, A 3, 3, 4, 25. Instrument markings: H^b, C. Dynamics: p.

Section 2: Lento. Tempo markings: 2, 1 D 9, E 12, F 7. Instrument markings: Triangle. Dynamics: pp, p.

Section 3: Ball.^{to}. Tempo markings: 2, 1 J 2, 1, 1, 1. Instrument markings: Triangle. Dynamics: p, f.

Section 4: H^b. Tempo markings: 5, 1^{ers} Vous. Instrument markings: Triangle. Dynamics: p.

Section 5: K 3, 1^{ers} Vous, Fl. Instrument markings: Triangle. Dynamics: p.

♩ 4

Mod^{to} quasi and^{no}

DANSE DE LA GIPSY

TAMBOUR
DE BASQUE

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 **A** 19 20 21

22 23 24 25 26 27 28 29 **B** 30 31 32

mf *f*

B All^o mod^{to} **C** 11 1ers Vous

D Tamb. de B. *p*

E 2 1 *f* *ff*

3 4 5 6 7 1 1

2 3 4 5 *ff*

TRIANGLE et TAMBOUR DE BASQUE

№ 6
GIGUE ET FINAL

Presto
H^b

TRIANGLE Triangle 3 A 8 B 20

C 2 Vous

Triangle 1 2 3 4 5 D 6 7 8 9 10 11 12

f p cresc.

13 14 15 16 E 17 18 19 20 21 22 23 24

f ff

25 26 27 28 29 30 31 32 33 34 35 36

2 F 16 G 15 H Poco meno mosse J 7 1^{re} Vous

K 1^o tempo Triangle 2 3 4 5 6 7

8 L 9 10 11 12 13 14 15 16 17 18

1 2 3 4 M 5 6 7 8 9 10 11 12

f ff

13 14 15 16 17 18 19 20 N 1 cresc. p

1 2 3 4 5

1 2 3 4 5

Fin du 2^e Acte.

HENRY VIII.

BALLET DIVERTISSEMENT

C. SAINT-SAËNS

Op. 1

INTRODUCTION - ENTRÉE DES CLANS

CYMBALES

Mod^{to} **vous** **14**

All^o mod^{to} **24**

A 17 B 22 C 12 D 16 E 8 F 2^{ds} vous 1^{ers} vous

G All^o marziale animato **Cymb. 5** **vous**

f

Cymb. **ff**

1 **2 rit**

N° 2 IDYLLE ÉCOSSAISE TACET

Op. 4

DANSE DE LA GIPSY

CYMBALES

Mod^{to} quasi and^{no} **vous** **14**

A Cymb. 5 **f**

5 **f**

f

Cymb.

CYMBALES, GROSSE CAISSE et TAMTAM

5

B All^o mod^{to} 16 **C** 16 **D** 5 1^{ers} von

E Cymb. 7

GROSSE CAISSE 3 1 4

N° 5 SCHERZETTO TACET

6
GIGUE ET FINAL

CYMBALES Presto **A** **B** **C** **D** 1^{ers} von

GROSSE CAISSE 8 8 20 12 6

E Cymb.

GROSSE CAISSE 1

GROSSE CAISSE 1 1 1 1

GROSSE CAISSE 1 1 2

The musical score is written for two staves, both in bass clef with a key signature of one flat (B-flat). The tempo markings are **Poco meno mosso** and **Tempo 1°**. The score is divided into measures labeled F, G, H, J, K, and L. Measures F and G contain a whole note chord of B-flat and D-flat, with the number 16 below. Measures H and J contain a whole note chord of B-flat and D-flat, with the number 16 below. Measures K and L contain a whole note chord of B-flat and D-flat, with the number 8 below. Measure L contains a whole note chord of B-flat and D-flat, with the number 4 below. The score concludes with a first ending (1^{er} fois) marked with a repeat sign and a fermata.

Musical score for "The Merry Widow" (Act II). The score is written for a piano and cymbal. The piano part is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The cymbal part is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The score is divided into two systems. The first system contains five measures, and the second system contains two measures. The tempo is marked "Allegretto".

M

2/4

ff **1**

The musical score is for a piece titled 'M' in 2/4 time. It consists of two staves. The upper staff is a piano part, and the lower staff is a bass line. The piano part begins with a series of eighth notes and rests, followed by a double bar line. The bass line is mostly silent, with a few notes and rests. The score is marked with a forte dynamic (*ff*) and a first ending bracket (**1**). The piece concludes with a double bar line and a repeat sign.

A musical score for a piece titled 'N'. The score is written for two staves, both in bass clef. The first staff contains a sequence of notes and rests, with a double bar line and repeat signs at the end. The second staff contains a sequence of notes and rests, with a double bar line and repeat signs at the end. The score is divided into three measures, labeled 2, 1, and 3. The first measure is labeled '2', the second measure is labeled '1', and the third measure is labeled '3'. The score is written in a simple, clean style with black ink on a white background.

[illegible][illegible]

Fin du 2^e Acte