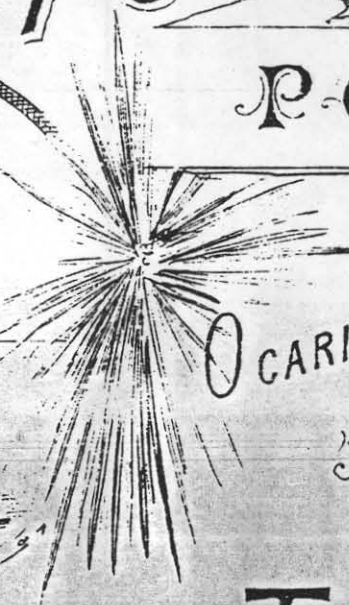


Palermo

POLKA



per
OCARINA, VIOLINO
e
Chitarra

CESARE TESTI

Ocarina solo L. 0,75 netto
Ocarina Chitarra e Violino L. 1,75 netto

Prop. di CESARE VICINELLI
(FABBRICATORE DI OCARINE IN BUDRIO)

EDIZIONI F.lli COCCHI BOLOGNA

PALESMO

POLKA

OCARINA in Sol

C. TESTI

Introdne

Polka

OCARINA in Sol



D. C. alla Polka



PALESMO

POLKA



VIOLINO

C. TESTI

Introdne

Polka

Violino musical notation, first three staves. The first staff begins with a piano (*p*) dynamic marking. The second staff features a triplet of eighth notes. The third staff begins with a forte (*f*) dynamic marking. The music is written in treble clef with a key signature of one flat and a 2/4 time signature.

TRIO musical notation, seven staves. The section begins with a double bar line and a repeat sign. The music is written in treble clef with a key signature of one flat and a 2/4 time signature. It features various melodic lines, including long phrases with slurs and some triplet markings.

D. C. alla Polka

PALERMO

POLKA

CHITARRA

C. TESTI



Polka



The first system consists of three staves of music. Each staff contains a series of chords and single notes, with some notes marked with a '7' indicating a barre. The music is written in a single melodic line across the three staves.

TRIO

The second system is labeled 'TRIO' and consists of a single staff of music. It continues the melodic line from the first system, featuring chords and single notes with '7' markings.

The third system consists of nine staves of music. It continues the melodic line from the previous systems, featuring a variety of chords and single notes, some with '7' markings. The notation is dense and rhythmic, typical of a guitar piece.