

TRIO VI.

Allegro.

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic of *f*, followed by *p*, *fz*, *fz*, and *p*. The second staff features *fz* and *f*. The third staff has *p* and *fz*. The fourth staff starts with *f* and ends with *p*, marked with a circled 'A'. The fifth staff includes a triplet, *cresc.*, and *f*. The sixth staff is marked with a circled 'B' and *p*. The seventh staff has a triplet. The eighth staff begins with *f* and ends with *fz*. The ninth staff starts with a *Pfto.* marking, followed by *f*, and includes a circled 'C'. The tenth staff features a triplet, *p*, *pp*, *cresc. fz*, and *f*. The eleventh staff has *cresc. fz* and *fz*, and ends with a circled '1'.

Violoncello.

D₄

mf *p* *cresc.*

E

f *fz* *fz* *fz* *p* *fz*

fz *p* *fz* *cresc.*

5 F

fz *f* *f*

p *fz*

G

f *p* *cresc.*

mf *dim.* *cresc.* *f*

H 3

fz *f* *cresc.*

ff

Andante.

mf *f*

p

1 *f* *dim.*

Violoncello.

I e

p *f* *f*

K

p

cresc. *f* *p* *attacca:*

Allegro, ma dolce.

p

dim. *p*

Minore.

f

L

f

f *f* *f* *dim.*

Maggiore.

L

p dolce

dim. *p*