

# TRIO.

## № 6.

### VIOLONCELLO.

Allegro.

Joseph Haydn.

The score is written for the cello in G major, 3/4 time. It consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (f), with some passages marked *cresc.* (crescendo) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, and 5. The piece begins with a forte (f) dynamic and a piano (p) dynamic, followed by a series of rhythmic patterns and melodic lines. The score includes various articulation marks such as accents (>) and slurs. The piece concludes with a final forte (f) dynamic.

VOLONCELLO.

3 *fz* *mf* *cresc.* *fz* *f*

*fz* *p* *mf* *f* *Andante.*

*p* *f* 1

*p* *f*

2 *f*

2 *cresc.* *f* *p* *attacca.*

*Allegro ma dolce.*

*p* *p* *mf*

*p* *mf* 5

*Minore.*

*p* *f* *p*

5 *f*

*Maggiore.*

*p dolce.*

2 *p* *mf*

5 *p* *mf* *p*