

# Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

2

3

4

Musical score for measures 1-4 of Trumpet Voluntary. The score is for a Brass Sextuor and includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Bass Trombone, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is common time (C). The tempo is Solennemente with a metronome marking of ♩ = 104 (104 - 108). Measure 1 shows the start of the piece with various dynamics. Measure 2 features the word 'fuero' above the Trumpet in B♭ 2 part. Measure 3 continues the development. Measure 4 concludes with a trill (tr) in the Trumpet in B♭ 2 part and a forte (f) dynamic in the Tuba part.

A

Musical score for measures 5-8 of Trumpet Voluntary, marked with a repeat sign (A). The score continues for the same instruments as the first system. Measure 5 features the word 'fuero' above the Trumpet in B♭ 2 part. Measure 6 continues the development. Measure 7 features a trill (tr) in the Trumpet in B♭ 2 part. Measure 8 concludes with a forte (f) dynamic in the Tuba part.

A.D.C.M.

Musical score for measures 9-12. The score is for a brass section with parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).

- Measure 9:** Tpt. has a trill (tr) and dynamic *f*. Hn. has dynamic *mf*. Tbn. has dynamic *mf*. B. Tbn. has dynamic *mf*. Tba. has dynamic *f*.
- Measure 10:** Tpt. has a trill (tr) and dynamic *mf*. Hn. has dynamic *mp*. Tbn. has dynamic *mp*. B. Tbn. has dynamic *mf*. Tba. has dynamic *mf*.
- Measure 11:** Tpt. has a trill (tr) and dynamic *mp*. Hn. has dynamic *mp*. Tbn. has dynamic *mp*. B. Tbn. has dynamic *mp*. Tba. has dynamic *mp*.
- Measure 12:** Tpt. has a trill (tr) and dynamic *mp*. Hn. has dynamic *p*. Tbn. has dynamic *p*. B. Tbn. has dynamic *mp*. Tba. has dynamic *p*.

Musical score for measures 13-16. The score is for a brass section with parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).

- Measure 13:** Tpt. has dynamic *f*. Hn. has dynamic *mp*. Tbn. has dynamic *mp*. B. Tbn. has dynamic *mp*. Tba. has dynamic *mp*.
- Measure 14:** Tpt. has dynamic *f*. Hn. has dynamic *mp*. Tbn. has dynamic *mp*. B. Tbn. has dynamic *mp*. Tba. has dynamic *mp*.
- Measure 15:** Tpt. has a trill (tr) and dynamic *f*. Hn. has dynamic *mf*. Tbn. has dynamic *mf*. B. Tbn. has dynamic *mf*. Tba. has dynamic *mf*.
- Measure 16:** Tpt. has dynamic *mp*. Hn. has dynamic *p*. Tbn. has dynamic *p*. B. Tbn. has dynamic *p*. Tba. has dynamic *p*. A first ending bracket (1.) spans the end of the measure.



Tpt. *tr* *f* *ff* *mf* *mp*  
 Tpt. *mp* *mf* *f* *mp* *p*  
 Hn. *mp* *mf* *f* *mp* *p*  
 Tbn. *mp* *mf* *mf* *f* *mp* *p*  
 B. Tbn. *mp* *mf* *f* *mp*  
 Tba. *mp* *mf* *f* *mp* *p*

Tpt. *tr* *mp*  
 Tpt. *p*  
 Hn. *fuero* *mp* *tr* *p*  
 Tbn. *p* *p* *p*  
 B. Tbn. *p*  
 Tba. *p* *p*

Score for measures 32-35. Instruments: Tpt., Hn., Tbn., B. Tbn., Tba.

Measure 32: Tpt. (mf), Tbn. (p), B. Tbn. (p), Tba. (p). Dynamics: *p*, *p*, *p*.

Measure 33: Tpt. (mf), Tbn. (f), B. Tbn. (mf), Tba. (mf). Dynamics: *mf*, *f*, *mf*, *mf*. Text: *fuero*.

Measure 34: Tpt. (mf), Tbn. (f), B. Tbn. (f), Tba. (mf). Dynamics: *mf*, *f*, *f*, *mf*. Text: *fuero*.

Measure 35: Tpt. (mf), Tbn. (f), B. Tbn. (f), Tba. (f). Dynamics: *mf*, *f*, *f*, *f*. Text: *fuero*.

Score for measures 36-39. Instruments: Tpt., Hn., Tbn., B. Tbn., Tba.

Measure 36: Tpt. (f), Tbn. (mf), B. Tbn. (mf), Tba. (mf). Dynamics: *f*, *mf*, *mf*, *mf*. Text: *fuero*.

Measure 37: Tpt. (f), Tbn. (mp), B. Tbn. (mp), Tba. (mp). Dynamics: *f*, *mp*, *mp*, *mp*. Text: *fuero*.

Measure 38: Tpt. (ff), Tbn. (mf), B. Tbn. (mf), Tba. (mf). Dynamics: *ff*, *mf*, *mf*, *mf*. Text: *fuero*.

Measure 39: Tpt. (ff), Tbn. (mf), B. Tbn. (mf), Tba. (mf). Dynamics: *ff*, *mf*, *mf*, *mf*. Text: *fuero*.

Musical score for measures 40-43. Instruments: Tpt., Hn., Tbn., B. Tbn., Tba.

Measure 40: Tpt. *mf*; Tpt. *mp* (fuero, eco); Hn. *mp* (eco), *p*; Tbn. *mp* (eco), *p*; B. Tbn. *mp*; Tba. *mp*.

Measure 41: Tpt. *f*; Tpt. *mf*; Hn. *p*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Measure 42: Tpt. *f*; Tpt. *mp* (fuero, eco); Hn. *p*; Tbn. *p* (eco); B. Tbn. *mf*; Tba. *mf*.

Measure 43: Tpt. *f*; Tpt. *mf*; Hn. *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Musical score for measures 44-47. Instruments: Tpt., Hn., Tbn., B. Tbn., Tba.

Measure 44: Tpt. *f*; Tpt. *mp* (eco, fuero); Hn. *p* (eco), *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Measure 45: Tpt. *f*; Tpt. *mp* (fuero, eco); Hn. *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Measure 46: Tpt. *f*; Tpt. *mp* (fuero, eco); Hn. *p* (eco), *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Measure 47: Tpt. *f*; Tpt. *mp*; Hn. *mf*; Tbn. *mf*; B. Tbn. *mf*; Tba. *mf*.

Tpt. *ff* *mf* *mf* *f*

Tpt. *f* *p* *mp* *trm* *mp* *mf*

Hn. *f* *p* *mp* *mp* *mf*

Tbn. *f* *p* *mp* *mp* *mf*

B. Tbn. *f* *p* *mp* *mp* *mf*

Tba. *mp* *mp* *mf*

**F**

Tpt. *mp*

Tpt. *p* *mp*

Hn. *p* *mp* *fuero* *trm* *trm* *trm*

Tbn. *p* *mp*

B. Tbn. *p*

Tba. *p* *mp*

fuero *tr* *tr* *tr*

Tpt. *mf* *f*

Tpt. *tr* *mp* *mf*

Hn. *tr* *mp* *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mf*

*tr* *tr*

Tpt. *mf* *f*

Tpt. *mp* *f* *fuero*

Hn. *mp* *f* *fuero*

Tbn. *f* *fuero* *tr*

B. Tbn. *mp* *mf* *mf*

Tba. *mp* *mf* *mf* *tr*

A.D.C.M.

64

65

66

67

fuero tr

Tpt. *f* *ff*

Tpt. *mp* *f*

Hn. *mp* *mf* *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mp* *mf* *mf*

68

**H**

69

**I**

70

rit.

71

72

Liberamente

A tempo

Tpt. *mf* *mp* *f* *ff* *mf*

Tpt. *mp* *mp* *p* *mf* *f* *mp*

Hn. *mp* *p* *p* *mf* *f* *mp*

Tbn. *mp* *mp* *mf* *f* *mp*

B. Tbn. *mp* *mf* *f* *mp*

Tba. *mp* *mf* *f* *mp*

fuero eco

eco

tr

Trumpet in B♭ 1

# Trumpet Voluntary

for Brass Sextuor

John Stanley  
(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

fuero **A**

4

*f deciso* *f*

8 *tr* *ff* *ff* *f*

11 *mf* *mp* *mf* *tr*

**B**

15 *tr* 1. 2. *f* *mp* *mp* *mf* *fuero*

20 *tr* *f* *mp* *mf* *f*

**C**

25 *tr* *ff* *mf* *mp* *tr*

Detailed description: This is a musical score for the first trumpet part of a 'Trumpet Voluntary' for brass sextuor. The score is in common time (C) and begins with a tempo marking of 'Solennemente' and a metronome marking of ♩ = 104 (104 - 108). The key signature has one flat (Bb). The score is divided into five systems of music. The first system (measures 1-7) starts with a 4-measure rest, followed by a melodic line with a 'fuero' marking and a boxed 'A' section. Dynamics include *f deciso* and *f*. The second system (measures 8-10) features a melodic line with trills and dynamics of *ff* and *f*. The third system (measures 11-14) continues the melodic line with dynamics of *mf* and *mp*, and includes a trill. The fourth system (measures 15-19) contains a first ending (1.) and a second ending (2.), with dynamics of *f*, *mp*, and *mf*, and a 'fuero' marking. The fifth system (measures 20-24) features a melodic line with trills and dynamics of *f*, *mp*, *mf*, and *f*. The final system (measures 25-28) includes a boxed 'C' section and dynamics of *ff*, *mf*, and *mp*.

Trumpet in B $\flat$  1

30 31 **D** *tr* *fuero*

*mp* *mf* *f*

38 *tr*

*ff* *mf* *f* *f* *f*

44

*f* *f* *ff* *mf*

50 **F** 3 *fuero* *tr*

*mf* *f* *mp* *mf*

58 *tr* *tr* *tr* **G** *tr*

*f* *mf*

64 *fuero* *tr*

*f* *ff*

68 **H** Liberamente **I** A tempo rit. *tr*

*mf* *mp* *f* *ff* *mf*

Trumpet in B♭ 2

# Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

fuero *tr*

*mf* *f deciso* *ff*

5 **A**

*mf* *mf* *f* *f*

9

*mf* *mp* *p*

13

*mp* *mp* *mf* *p*

**B**

16

*p* *mp* *mp* *mp* *mf* *mp*

poco fuero

20

*mf* *mf* *p* *mp*

24 **C**

*mp* *mf* *f* *mp* *p*

A.D.C.M.



Horn in F

# Trumpet Voluntary

for Brass Sextuor

John Stanley  
(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

fuero

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: *f deciso*, *mf*, *f*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 5-8. Dynamics: *mf*, *mf*, *f*, *f*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 9-13. Dynamics: *mf*, *mp*, *p*, *mp*, *mp*.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 14-16. Dynamics: *mp*, *mf*, *p*, *p*, *mp*.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 17-20. Dynamics: *mf*, *mp*, *mp*, *mf*.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 21-23. Dynamics: *p*.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 24-27. Dynamics: *mp*, *mf*, *f*, *mp*, *p*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 28-31. Dynamics: *mp*, *p*, *p*.

33 **D** fuero *f* *ff* *mf*

37 *mp* *mf* *mp* *p* *eco*

41 **E** *p* *mf* *p* *mf* *eco*

46 *p* *mf* *f* *p* *mp* *mp* *eco*

51 *mf* *p* *mf* *fuero* **F** *tr*

55 *tr* *tr* *mp* *mp*

59 **G** *mf* *mp* *f* *fuero*

63 *mp* *mf* *mf* *tr*

68 *mp* *p* *p* **H** *Liberamente* **I** *A tempo* *mf* *f* *mp* *rit.*

Trombone

# Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

Trombone

27 **C** 31 fuero

*p* *p* *p* *p* *f*

Detailed description: This staff contains measures 27 through 31. It begins with a dynamic of *p* (piano) and features several slurs and accents. The dynamics shift to *p* again, then *p* with an accent, and finally *f* (forte) at the end of the staff. The word "fuero" is written above the final measure.

33 **D** tr

*f*

Detailed description: This staff contains measures 33 through 35. It starts with a dynamic of *f* (forte) and includes a trill (tr) in the final measure. The music is characterized by sixteenth-note patterns.

36 eco

*mf* *mp* *mf* *mp* *p*

Detailed description: This staff contains measures 36 through 38. It begins with a dynamic of *mf* (mezzo-forte) and includes accents. The dynamics change to *mp* (mezzo-piano), *mf*, and finally *p* (piano). The word "eco" (echo) is written above the final measure.

41 **E** eco

*mf* *p* *mf* *mf*

Detailed description: This staff contains measures 41 through 45. It starts with a dynamic of *mf*, followed by *p*, *mf*, and *mf*. The word "eco" is written above the second measure.

46

*mf* *f* *p* *mp* *mp*

Detailed description: This staff contains measures 46 through 50. It begins with a dynamic of *mf*, followed by *f*, *p*, *mp*, and *mp*.

51 **F**

*mf* *p* *mp* *mp*

Detailed description: This staff contains measures 51 through 56. It starts with a dynamic of *mf*, followed by *p*, *mp*, and *mp*.

57 fuero **G**

*mf* *f*

Detailed description: This staff contains measures 57 through 61. It begins with a dynamic of *mf*, followed by *f*. The word "fuero" is written above the final measure.

62 tr

*mf*

Detailed description: This staff contains measures 62 through 66. It starts with a dynamic of *mf* and includes a trill (tr) in the final measure.

67 **H** Liberamente **I** A tempo rit. . . .

*mp* *mp* *mf* *f* *mp*

Detailed description: This staff contains measures 67 through 71. It begins with a dynamic of *mp*, followed by *mp*, *mf*, *f*, and *mp*. The tempo markings "Liberamente" and "A tempo rit." are present above the staff.

Bass Trombone

# Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

mf f

5 **A**

mf f f

9

mf mp mp

14

mf p

**B**

2.  
16

p mp mp

20

mf p mp

24

**C**

mp mf f mp

A.D.C.M.



Tuba

# Trumpet Voluntary

for Brass Sextuor

John Stanley

(1712 - 1786)

Arr.: Colette Mourey

Solennemente ♩ = 104 (104 - 108)

A

3

Measures 1-6 of the Tuba part. Measure 1 is a whole rest. Measures 2-6 contain a triplet of eighth notes. Dynamics: *f* (measures 2-3), *mf* (measures 4-6).

7

Measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain eighth notes. Dynamics: *f* (measures 8-9), *f* > *mf* < (measures 10-11).

12

Measures 12-15. Measure 12 is a whole rest. Measures 13-15 contain eighth notes. Dynamics: *p* (measures 13-14), *mp* < *mp* > (measures 14-15). First ending bracket over measures 14-15.

B

2.  
16

Measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain eighth notes. Dynamics: *mp* (measures 17-18), *mp* > *mp* < (measures 18-19).

20

Measures 20-23. Measure 20 is a whole rest. Measures 21-23 contain eighth notes. Dynamics: *mp* > *p* < (measures 21-22), *mp* (measure 23).

24

C

Measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain eighth notes. Dynamics: *mp* < *mf* < *f* > *mp* (measures 25-26), *p* > *p* < (measures 27-28).

29

31

D

Measures 29-31. Measure 29 is a whole rest. Measures 30-31 contain eighth notes. Dynamics: *p* > *p* < (measures 30-31).

A.D.C.M.

Tuba

34

Musical staff for measures 34-38. The staff is in bass clef with a key signature of one flat. Measure 34 has a whole rest. Measure 35 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 36 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 37 has a whole rest. Measure 38 has a whole note G0 with a trill. Dynamics: *mf* (measures 35-36), *f* (measure 36), *mp* (measure 38), *mf* (measure 38).

39

**E**

Musical staff for measures 39-44. Measure 39 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 40 has a half note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 41 has a half note G-1, followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 42 has a half note G-2, followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 43 has a half note G-3, followed by quarter notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 44 has a whole note G-4 with a fermata. Dynamics: *mp* (measures 39-40), *mf* (measures 41-44). A double bar line with a '2' above it is at the end of measure 44.

45

**2**

Musical staff for measures 45-50. Measure 45 has a half note G-4, followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 46 has a half note G-5, followed by quarter notes F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 47 has a half note G-6, followed by quarter notes F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 48 has a half note G-7, followed by quarter notes F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 49 has a half note G-8, followed by quarter notes F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 50 has a half note G-9, followed by quarter notes F-9, E-9, D-9, C-9, B-10, A-10, G-10. Dynamics: *mf* (measures 45-46), *mp* (measures 47-50). A double bar line with a '2' above it is at the end of measure 47.

51

**F**

Musical staff for measures 51-55. Measure 51 has a half note G-10, followed by quarter notes F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 52 has a half note G-11, followed by quarter notes F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 53 has a half note G-12, followed by quarter notes F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 54 has a half note G-13, followed by quarter notes F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 55 has a half note G-14, followed by quarter notes F-14, E-14, D-14, C-14, B-15, A-15, G-15. Dynamics: *mf* (measures 51-52), *p* (measures 53-54), *mp* (measures 55).

56

**G**

Musical staff for measures 56-62. Measure 56 has a half note G-15, followed by quarter notes F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 57 has a half note G-16, followed by quarter notes F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 58 has a half note G-17, followed by quarter notes F-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 59 has a half note G-18, followed by quarter notes F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 60 has a half note G-19, followed by quarter notes F-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 61 has a half note G-20, followed by quarter notes F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 62 has a half note G-21, followed by quarter notes F-21, E-21, D-21, C-21, B-22, A-22, G-22. Dynamics: *mf* (measures 59-60), *mp* (measures 61-62), *mf* (measures 63-64), *mf* (measures 65-66). A double bar line with a '2' above it is at the end of measure 57. A trill is marked above measure 60.

63

Musical staff for measures 63-67. Measure 63 has a half note G-22, followed by quarter notes F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 64 has a half note G-23, followed by quarter notes F-23, E-23, D-23, C-23, B-24, A-24, G-24. Measure 65 has a half note G-24, followed by quarter notes F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 66 has a half note G-25, followed by quarter notes F-25, E-25, D-25, C-25, B-26, A-26, G-26. Measure 67 has a half note G-26, followed by quarter notes F-26, E-26, D-26, C-26, B-27, A-27, G-27. Dynamics: *mp* (measures 63-64), *mf* (measures 65-66), *mf* (measures 67).

68

**H** Liberamente **I** A tempo

rit. . . . .

Musical staff for measures 68-72. Measure 68 has a half note G-27, followed by quarter notes F-27, E-27, D-27, C-27, B-28, A-28, G-28. Measure 69 has a half note G-28, followed by quarter notes F-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 70 has a half note G-29, followed by quarter notes F-29, E-29, D-29, C-29, B-30, A-30, G-30. Measure 71 has a half note G-30, followed by quarter notes F-30, E-30, D-30, C-30, B-31, A-31, G-31. Measure 72 has a half note G-31, followed by quarter notes F-31, E-31, D-31, C-31, B-32, A-32, G-32. Dynamics: *mp* (measures 68-69), *mf* (measures 70-71), *f* (measures 72), *mp* (measures 73-74). A fermata is marked above measure 69 and measure 72.