

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Score (instrumental pitch)

arranged for 13 Wind Instruments by Toby Miller

Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]

[Tempo 2, poco più mosso]

The musical score is for 13 wind instruments, arranged in a single system. The instruments are: Piccolo, Flute 1, Flute 2, Oboe, Cor Anglais, B♭ Clarinet, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1 in F, Horn 2 in F, Horn 3 in F, and Horn 4 in F. The score is in 3/2 time and features various dynamics and articulations. The Piccolo part is marked with a red '8' and a blue 'G P (Fl 1 lead)'. The Flute 1 part is marked with a blue 'G P'. The Flute 2 part is marked with a blue 'p' and a blue 'pp'. The Oboe part is marked with a blue 'pp'. The Cor Anglais part is marked with a blue 'pp'. The B♭ Clarinet part is marked with a blue 'pp'. The Bass Clarinet part is marked with a blue 'pp'. The Bassoon 1 part is marked with a blue 'pp' and a red '13'. The Bassoon 2 part is marked with a blue 'pp' and a red '13'. The Bassoon 3 part is marked with a blue 'pp' and a red '13'. The Horn 1 in F part is marked with a blue 'pp'. The Horn 2 in F part is marked with a blue 'pp'. The Horn 3 in F part is marked with a blue 'pp'. The Horn 4 in F part is marked with a blue 'pp'. The score includes various articulations such as slurs, ties, and accents. The tempo is marked as 'Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]' and '[Tempo 2, poco più mosso]'. The key signature is B-flat major (two flats).

8

Picc. *pp* *mf* *p*

Fl1 *mp* *take Picc.*

Fl2

Ob.

CA

B♭ Cl.

B. Cl.

Bn1

Bn2

Bn3

Hn1

Hn2

Hn3

Hn4

14 ^s *take Fl.* 1

Picc.

Fl1

Fl2

Ob.

CA

B♭ Cl.

B. Cl.

Bn1

Bn2

Bn3

Hn1

Hn2

Hn3

Hn4

22 s (B Cl solo) Rit. - - - - -

Picc.

Fl1

Fl2

Ob.

CA

B♭ Cl.

B. Cl.

Bn1

Bn2

Bn3

Hn1

Hn2

Hn3

Hn4

p

p (w Ob)

p (w Fl 2)

p

p (solo)

mp

mp

p

p (w Hn 1)

p *doux* (w Hn 2)

p *doux*

p *doux* (lead, w Bn 1)

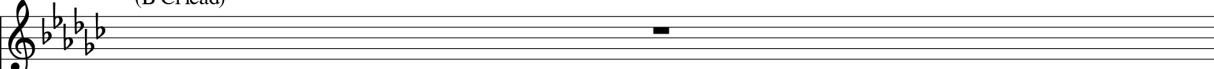
p *doux* (lead, w Bn 2)

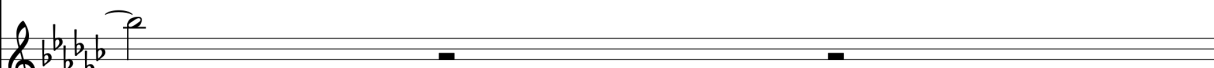
p *doux* (lead, w Hn 4)

p *doux* (w Hn 3)

p *doux*

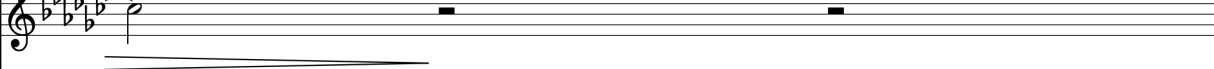
29 2 **a Tempo [Tempo 1]**
(B Cl lead)

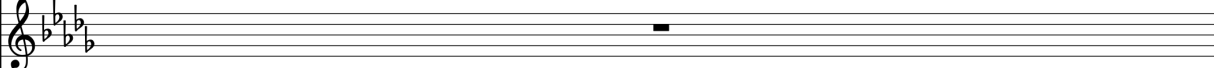
Picc. 

Fl1 

Fl2 

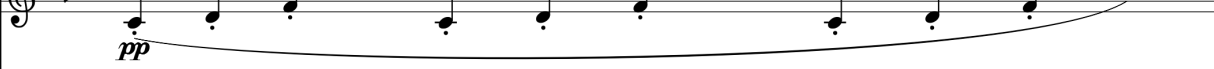
Ob. 

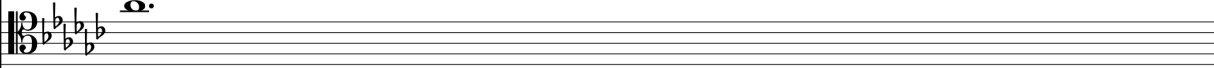
CA 

B♭ Cl. 

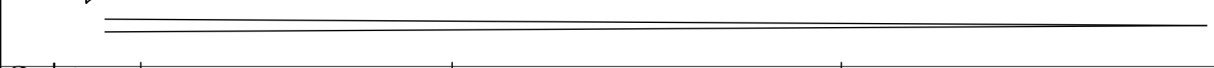
B. Cl. 

Bn1 

Bn2 

Bn3 

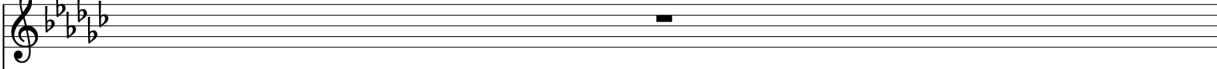
Hn1 

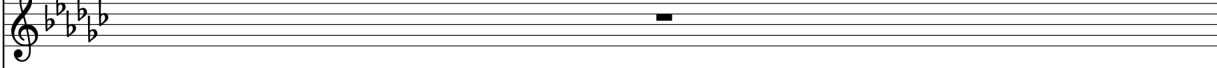
Hn2 

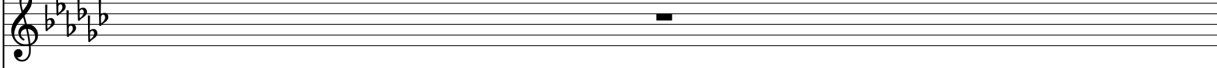
Hn3 

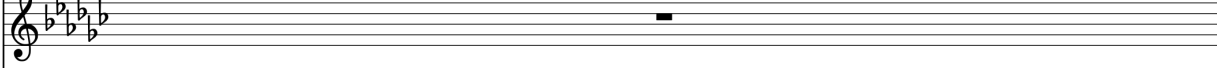
Hn4 

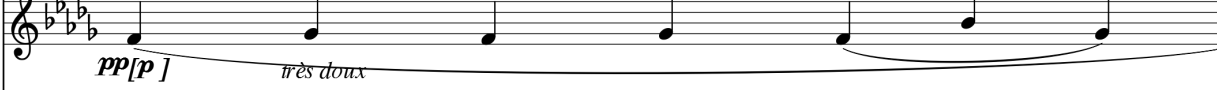
30 ^s (CA to fore)

Picc. 

Fl1 

Fl2 

Ob. 

CA 

B♭ Cl. 

B. Cl. 

Bn1 

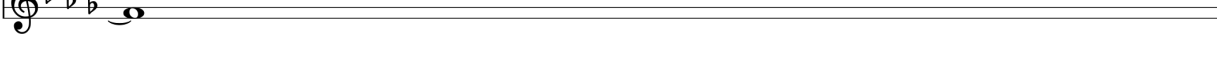
Bn2 

Bn3 

Hn1 

Hn2 

Hn3 

Hn4 

31 ^s (Fl 2 to fore)

Picc.

Fl1

Fl2 *solo* *p* *expressif et douloureux*

Ob.

CA

B♭ Cl.

B. Cl. *(alt w Hn2)* *(3)*

Bn1

Bn2

Bn3

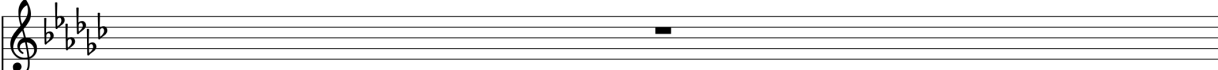
Hn1

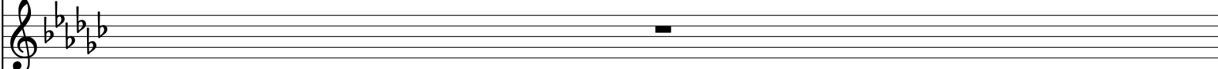
Hn2 *con sord., quasi Arpa (alt with BCl)* *(1)*

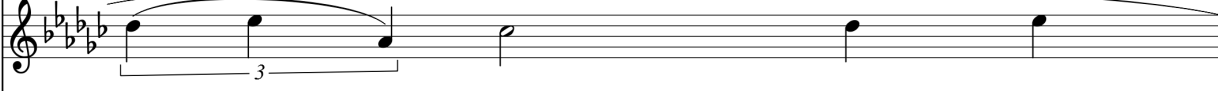
Hn3 *pp*

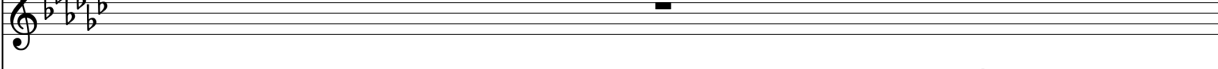
Hn4 *pp* *pp*

32 8

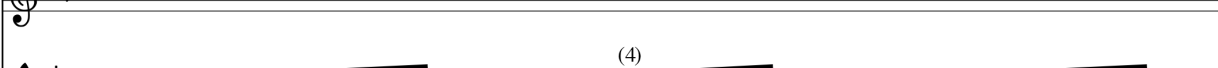
Picc. 

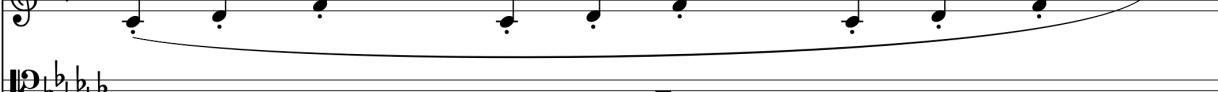
Fl1 

Fl2 

Ob. 

CA 

B♭ Cl. 

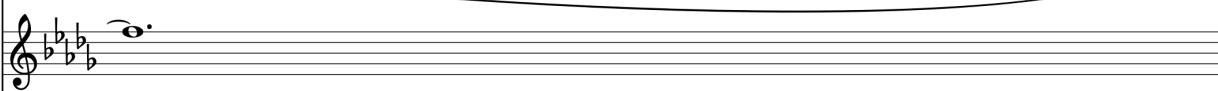
B. Cl. 

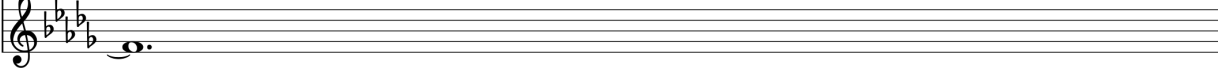
Bn1 

Bn2 

Bn3 

Hn1 

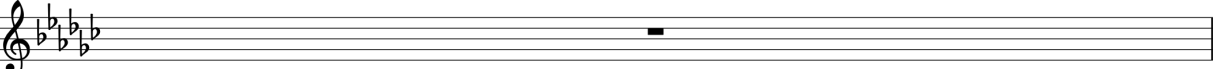
Hn2 

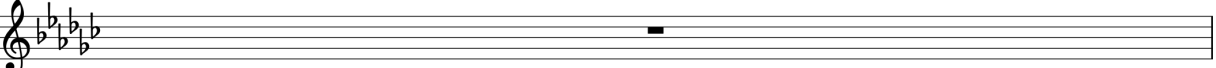
Hn3 

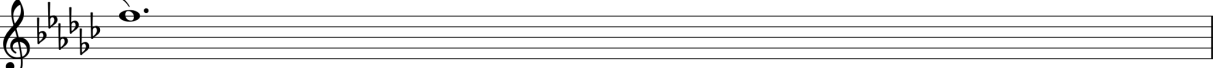
Hn4 

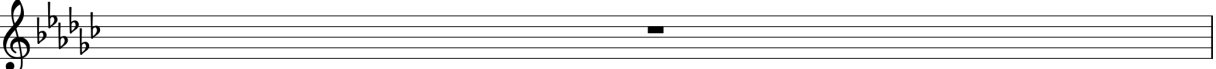
9

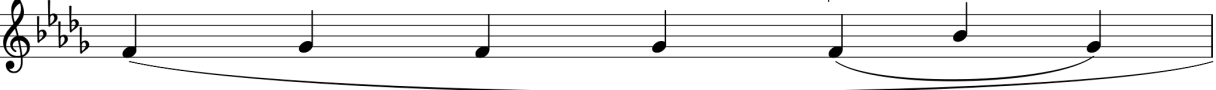
34 ^s

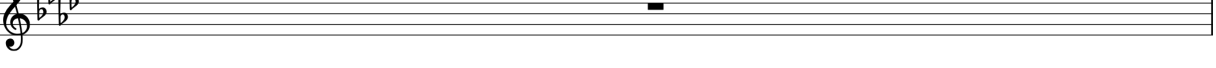
Picc. 

Fl1 

Fl2 

Ob. 

CA 

B♭ Cl. 

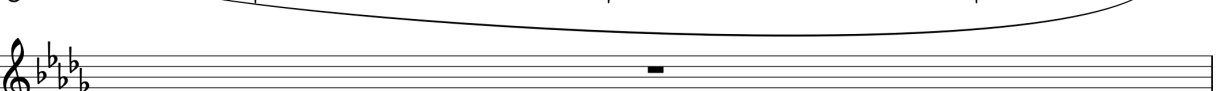
B. Cl. 

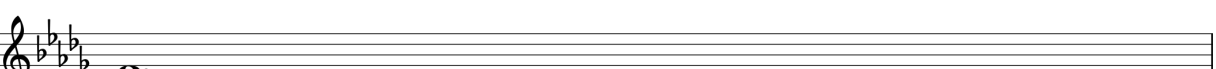
Bn1 

Bn2 

Bn3 

Hn1 

Hn2 

Hn3 

Hn4 

35 ^s (Fl 1 to fore)

Picc.

Fl1 *solo*
p

Fl2

Ob.

CA

B♭ Cl. (alt w Bn 2)

B. Cl.

Bn1

Bn2 (alt w Cl)
pp

Bn3

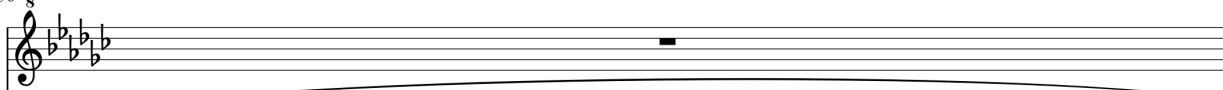
Hn1
mute in

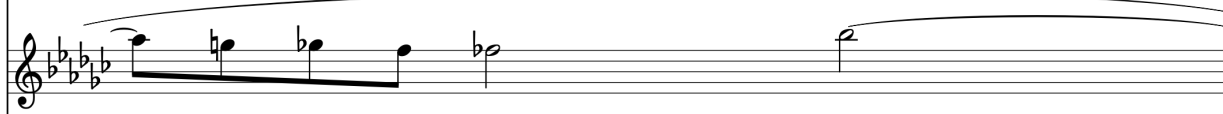
Hn2

Hn3
pp

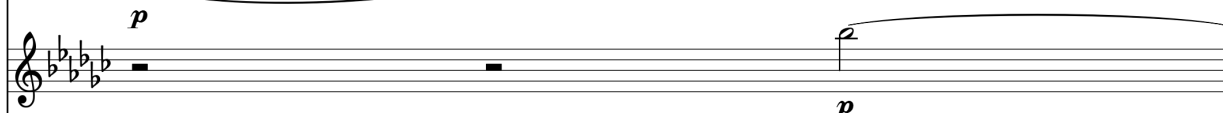
Hn4
pp

36 ⁸

Picc. 

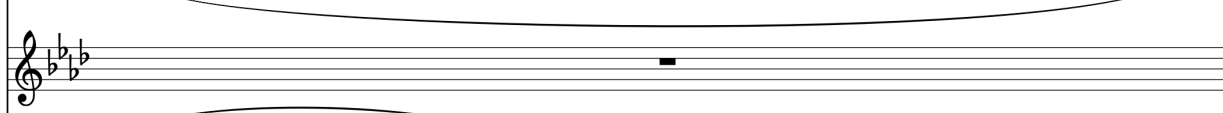
Fl1 

Fl2 

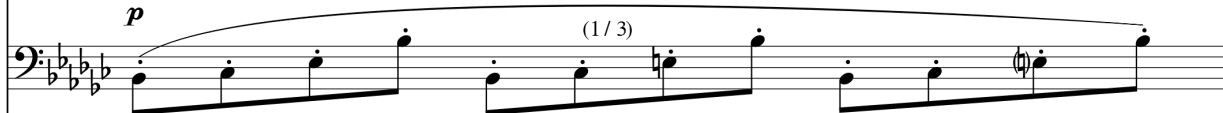
Ob. 

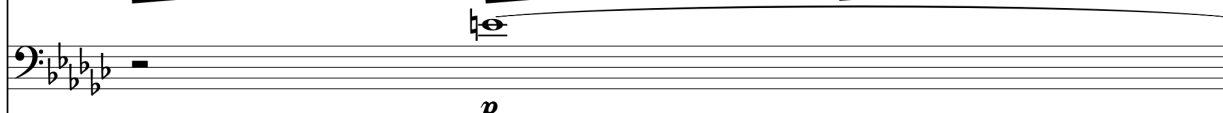
CA 

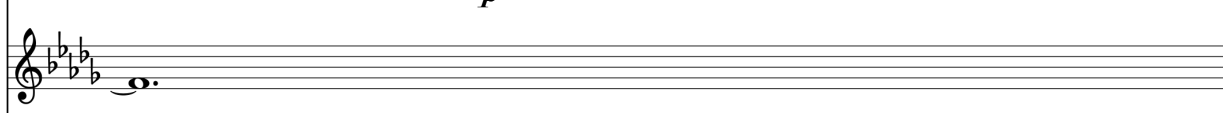
B♭ Cl. 

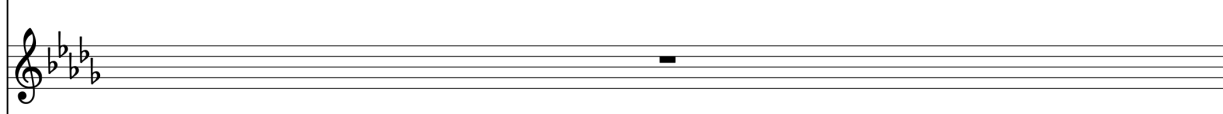
B. Cl. 

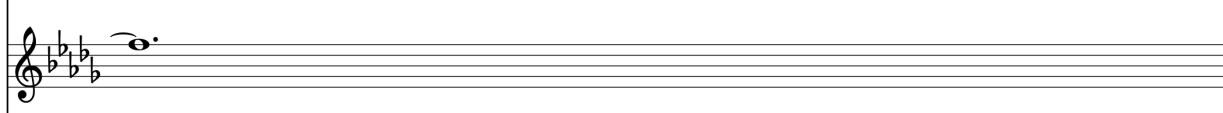
Bn1 

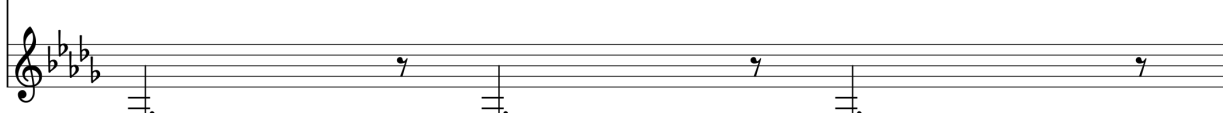
Bn2 

Bn3 

Hn1 

Hn2 

Hn3 

Hn4 

37 ^s (Ob to fore)

Picc.

Fl1

Fl2

Ob.

CA

B♭ Cl.

B. Cl.

Bn1

Bn2 (2)

Bn3

Hn1 ^o (*senza sord.*, open) + (stopped)

Hn2 *mp* + (stopped)

Hn3 *mp*

Hn4 *pp*

38 ^s

Picc.

Fl1 (w Ob) *mf*

Fl2

Ob. (w Fl 1) *mf*

CA *mp*

B♭ Cl. *p*

B. Cl.

Bn1

Bn2 *p* (3)

Bn3

Hn1 *mf*

Hn2 *mf*

Hn3 *mf*

Hn4

39 3

Picc.

Fl1

Fl2

Ob.

CA

B♭ Cl.

B. Cl.

Bn1

Bn2

Bn3

Hn1

Hn2

Hn3

Hn4

pp subito

p subito

pp subito

(solo)

(alt w B Cl)

(1 / 4)

pp subito

(alt w Cl)

(1 / 4)

pp subito

pp subito

pp subito

o (open)

pp subito

o (open)

pp subito

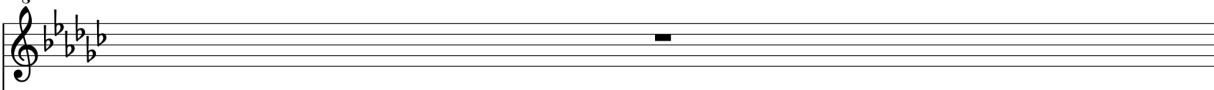
+ (stopped)

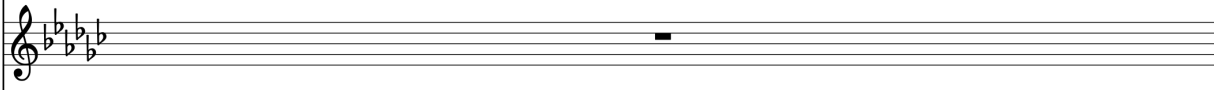
pp

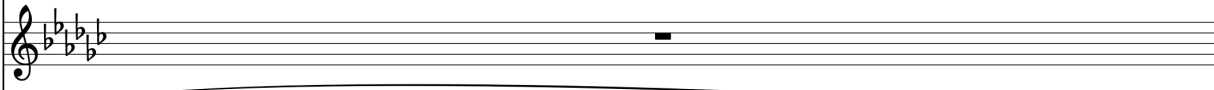
+ (stopped)

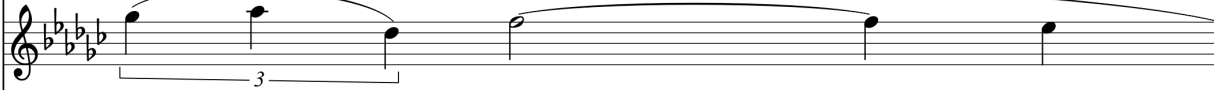
pp

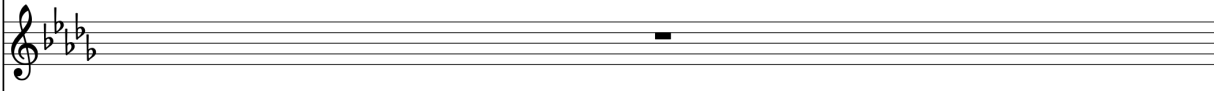
40 ^s

Picc. 

Fl1 

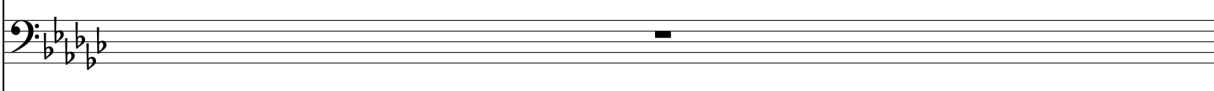
Fl2 

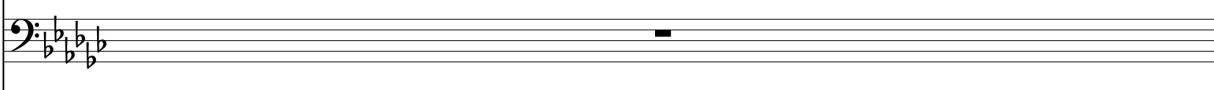
Ob. 

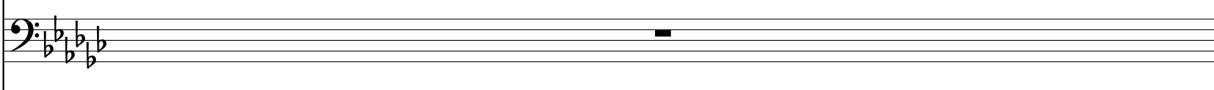
CA 

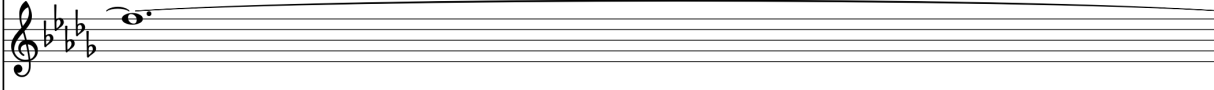
B $\flat$ Cl. 

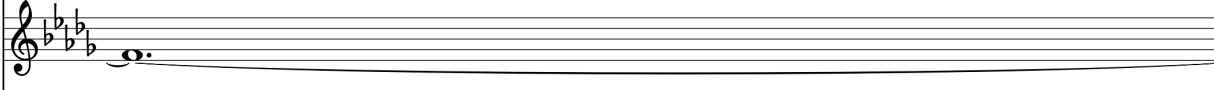
B. Cl. 

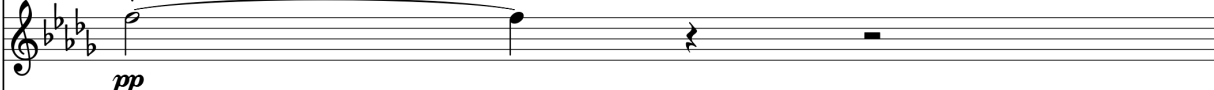
Bn1 

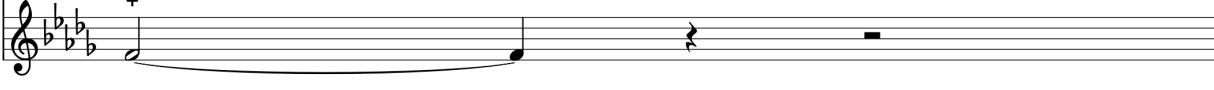
Bn2 

Bn3 

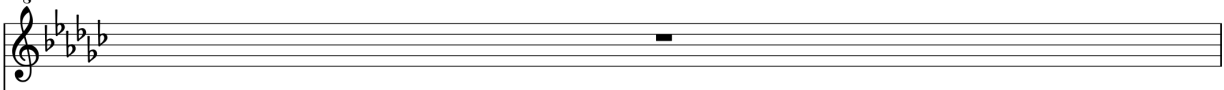
Hn1 

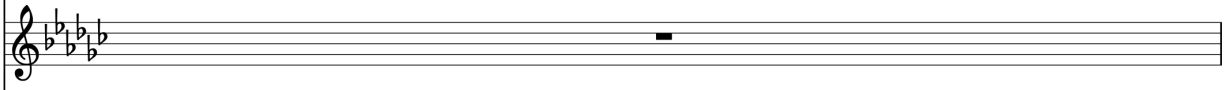
Hn2 

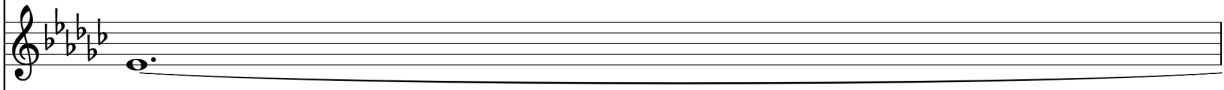
Hn3 

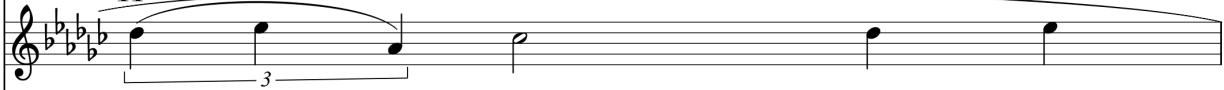
Hn4 

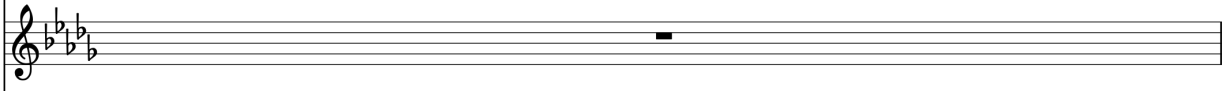
41 ⁸

Picc. 

Fl1 

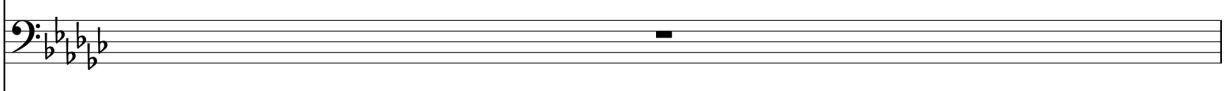
Fl2 

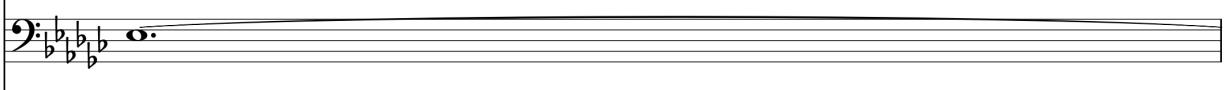
Ob.  *pp*

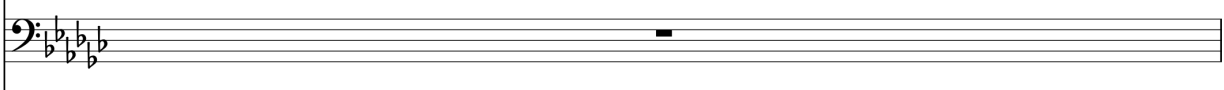
CA 

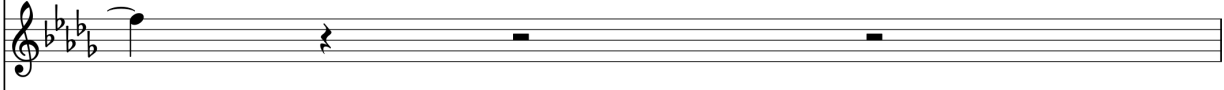
B♭ Cl.  (3)

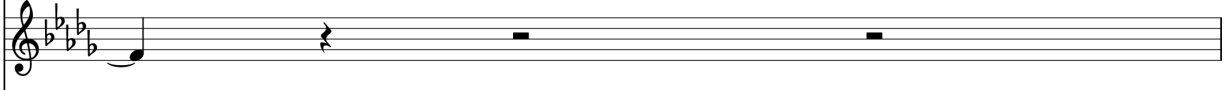
B. Cl.  (3)

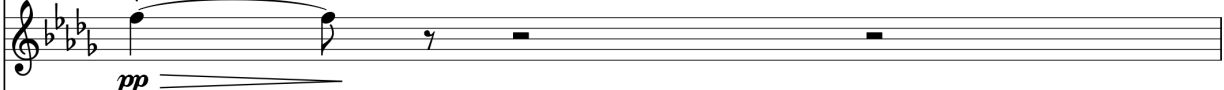
Bn1 

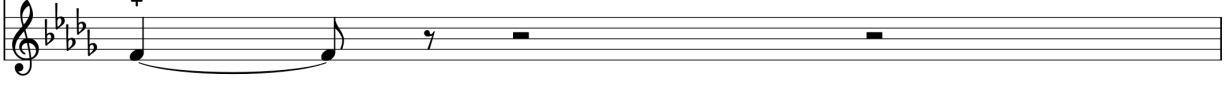
Bn2 

Bn3  *pp*

Hn1 

Hn2 

Hn3  *pp*

Hn4  *pp*

42 ⁸ (Fl 1 to fore)

un peu moins lent (Bn 1 lead)

poco rit. (no 1st beat)

Picc.

Fl1

Fl2

Ob.

CA

B♭ Cl.

B. Cl.

Bn1

Bn2

Bn3

Hn1

Hn2

Hn3

Hn4

p en dehors (quasi Tpt., w Ob)

45 *s* **a tempo [Tempo 1, slower]** (CA lead) *dolce* (w Fl 2) (Hns vs rest) **4** (Hn 1 to fore) **[rit.]**

Picc. *p* *3* *take Fl.*

Fl1 *p* *dolce* (w Fl 1) *3* *p* *molto dim.*

Fl2

Ob. *p* *dim.*

CA *marcato* *mp* (w Bn 2) *[mf]* *p dim.*

B♭ Cl. *p* *[mp]* *[mp]* *molto dim.*

B. Cl.

Bn1 *p* (w Hn 3) *p* *p* *p* *rf* *molto dim.*

Bn2 *marcato* *mp* *p* *p* *p* *rf* *molto dim.*

Bn3 *p* *p* *p* *rf* *molto dim.*

Hn1 *p* *p* *p* *rf* *molto dim.*

Hn2 *p* *p* *molto dim.*

Hn3 (w Bn 1) *p* *p* *p* *molto dim.*

Hn4 *p* *p* *p* *molto dim.*

51 **[a tempo]** (Bn 1 lead till end)

Picc.

Fl1 *p* *pp*

Fl2 *pp*

Ob.

CA (w Bn 1) *p*

B♭ Cl. *p* *pp* (w Bn 1)

B. Cl. *p* *pp*

Bn1 *p* *mp* *pp* *p* *pp* (w Bn 1)

Bn2 *p* *pp* (put cloth in) (quasi timp.)

Bn3 *p* *ppp* (quasi timp.)

Hn1 *p* *pp*

Hn2 *p* *pp*

Hn3 *p* *pp*

Hn4 *pp*

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Flute 1

arranged for 13 Wind Instruments by Toby Miller

Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]

[Tempo 2, poco più mosso]

GP (lead) **p**

9 **mp**

16 **sempre p** **pp** (B Cl solo) **4**

28 **Rit. 2 a Tempo [Tempo 1]** (B Cl lead) (CA to fore) **4** (to fore) (Ob to fore) **p** (Fl 2 to fore, alt with BCl) **3**

38 (w Ob) **mf** **3** (to fore) **5** **un peu moins lent** (Bn 1 lead) **poco rit.** (w CA Cl) **a tempo** [Tempo 1, slower] (CA lead) **mp** (no 1st beat) **p**

46 **dolce** (w Fl 2) (Hns vs rest) **4** (Hn 1 to fore) [rit.] [a tempo] (Bn 1 lead till end) **4** **p** **molto dim.** **p** **pp**

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Flute 2 and Piccolo arranged for 13 Wind Instruments by Toby Miller Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]

[Tempo 2, poco più mosso]

Flute 2

Piccolo

Flute 2 staff: *pp* (Fl 1 lead) *GP* *GP*

Piccolo staff: *take Picc.* 2

Fl 2

Picc

Fl 2 staff: *sempre pp* *più pp*

Picc staff: *pp* *mf* *p* *take Fl.*

Fl 2

Fl 2 staff: *Rit. ---* *a Tempo* [Tempo 1] *expressif et douloureux* *solo* *p* *p* *3* *5*

Picc staff: *(B Cl solo)* *(B Cl lead)*

Fl 2

Picc

Fl 2 staff: *(Fl 1 to fore)* *(Ob to fore)* *35* *p* *subito pp* *pp* *take Picc.* *un peu poco rit. a tempo* *moins lent* [Tempo 1, slower]

Picc staff: *(no 1st beat) (CA lead)*

Fl 2

Picc

Fl 2 staff: *[rit.] [a tempo]* *4* *(Hn 1 to fore)* *(Bn 1 lead till end)* *pp*

Picc staff: *8* *46* *dolce* *(w Fl 1)* *3* *p* *take Fl.*

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Oboe

arranged for 13 Wind Instruments by Toby Miller

Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]

[Tempo 2, poco più mosso]

GP (Fl 1 lead) **2** **GP** **pp**

9

15 **1** **2** (B Cl solo) **6** **Rit. - - - -** (w Fl 2) **p**

29 **2** **a Tempo [Tempo 1]** (CA to fore) **4** (Fl 1 to fore) (to fore) (w Fl 1) **p** **mf**

39 **3** (solo) **p subito** **un peu moins lent** (Fl 1 to fore) (Bn 1 lead)

44 **poco rit.** **a tempo [Tempo 1, slower]** **4** (no 1st beat) (CA lead) **2** (Hns vs rest) (Hn 1 to fore) **[rit.] [a tempo]** **7** **en dehors p** (quasi Tpt., w Hn 2) **p** **p dim.** (Bn 1 lead till end)

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Cor Anglais arranged for 13 Wind Instruments by Toby Miller Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]

GP (Fl 1 lead) **GP** [Tempo 2, poco più mosso]

pp

9

16 **1** *pp* *sempre* (B Cl solo) **Rit. - - -** **2** a Tempo [Tempo 1] (to fore) *pp* [*p*] *très doux* (B Cl lead)

31 (Fl 2 to fore, alt with BCl) (Fl 1 to fore)

37 (Ob to fore) **3** *mp* *subito* *pp* **2** (Fl 1 to fore) (Bn 1 lead) *p* (w Fl Cl) **un peu poco rit. moins lent** (no 1st beat)

45 **a tempo** [Tempo 1, slower] **4** (quasi Tpt.) (Hn 1 to fore) [*rit.*] **a tempo** (Bn 1 lead till end) **6** *mp* *marcato* [*mf*] *p* (w Bn 1)

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Clarinet in B $\flat$ arranged for 13 Wind Instruments by Toby Miller Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ $\text{♩} = 40$]

(Fl 1 lead) [Tempo 2, poco più mosso]

G P

pp

10

1

pp sempre

18

(B Cl solo)

più pp

24

4

Rit. **2** a Tempo [Tempo 1]

(solo) (B Cl lead) (alt w B Cl, quasi Arpa)

p *pp*

30

(CA to fore)

(Fl 2 to fore, alt with BCl)

4

35 (Fl 1 to fore)
(alt w Bn 2)

36

37 (Ob to fore)

38 *p*

39 3 (alt w B Cl) (1 / 4) (2)
pp subito

41 (3) (Fl 1 to fore) (4)

43 **un peu moins lent** **poco rit.** **a tempo [Tempo 1, slower]** (Hns vs rest) 4
(Bn 1 lead) (no 1st beat) (CA lead)
p (w Fl CA) *p [mp]* *[mp]*

49 (Hn 1 to fore) [rit.] [a tempo] (Bn 1 lead till end) **4**
molto dim. *più p* *pp*

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Bass Clarinet

arranged for 13 Wind Instruments by Toby Miller

Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]

GP (Fl 1 lead) GP [Tempo 2, poco più mosso]

pp

10 1 2 (w Hn4) mp p

20 2 (solo) Rit. --- mp p

29 2 a Tempo [Tempo 1] (lead) (1 / 6) (alt w Cl) (CA to fore) (2) (Fl 2 to fore, alt with BCl) (alt w Hn2) (3) pp (quasi Arpa)

32 (4) (5) (6) (Fl 1 to fore) 2

37 (Ob to fore) 3 (alt w Cl) (1 / 4) (2) (3) subito pp

42 un peu poco rit. a tempo [Tempo 1, slower] (Fl 1 to fore) (4) (Bn 1 lead) (no 1st beat) (CA lead) (Hns vs rest) 4 (Hn 1 to fore) pp p

50 [rit.] [a tempo] (Bn 1 lead till end) (w Bn 1) più p pp pp

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Bassoon 2 arranged for 13 Wind Instruments by Toby Miller Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]

GP (Fl 1 lead) 2 GP [Tempo 2, poco più mosso]

pp

10 1 6 5 (B Cl solo)

27 (w Hn 2) Rit. - - 2 a Tempo [Tempo 1] (CA to fore) 2 (Fl 1 to fore) (B Cl lead) (Fl 2 to fore, alt with BCl) pp (ma poco marcato) pp (alt w Cl, quasi Arpa)

36 (1 / 3) (Ob to fore) (2) (3) 3 2 p

41 un peu moins lent poco rit. a tempo [Tempo 1, slower] (Fl 1 to fore) (Bn 1 lead) (no 1st beat) (with CA) (Hns vs rest) 4 pp p (w Hn 2) mp marcato p < > p < > p

49 (Hn 1 to fore) [rit.] [a tempo] (Bn 1 lead till end) put cloth in (quasi timp.) pp molto dim. più p ppp

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Bassoon 3

arranged for 13 Wind Instruments by Toby Miller

Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ $\text{♩} = 40$]

[Tempo 2, poco più mosso]

GP (Fl 1 lead) 2 GP 13 *pp*

9

15 1 6 (B Cl solo) Rit. - - 2 a Tempo [Tempo 1] (B Cl lead) (CA to fore) (Fl 2 to fore, alt with BCl) *pp* (ma poco marcato)

32 (Fl 1 to fore) (Ob to fore) 3 2 (Fl 1 to fore) *p* *pp* subito

43 un peu moins lent (Bn 1 lead) poco rit. (no 1st beat) a tempo [Tempo 1, slower] (CA lead) (Hns vs rest) 4 *p* (w Hn 4) *p* *p* *p*

49 (Hn 1 to fore) [rit.] [a tempo] put cloth in (quasi timp.) (Bn 1 lead till end) *tr* 2 *rf* molto dim. più *p* *ppp*

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Horn 1 in F

arranged for 13 Wind Instruments by Toby Miller

Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]

[Tempo 2, poco più mosso]

GP (Fl 1 lead, w Hn 3) GP 2 9 1

pp *pp sempre*

20 2 (B Cl solo) 5 (lead, w Bn 1) Rit. a Tempo [Tempo 1] 2 (B Cl lead)

p doux

30 (Fl 2 to fore, alt with BCl) 2 (Fl 1 to fore)

pp

37 (Ob to fore) (senza sord., open) 0 + (stopped) 0 + 3 0 (open) (Fl 1 to fore)

mp *mf* *pp subito*

43 un peu moins lent (Bn 1 lead) poco rit. (no 1st beat) a tempo [Tempo 1, slower] (CA lead) (Hns vs rest) 4

p (w Hn 2) *p* *p* *p*

49 (to fore) [rit.] [a tempo] (Bn 1 lead till end) 4

rf *molto dim.* *più p* *pp*

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Horn 2 in F

arranged for 13 Wind Instruments by Toby Miller

Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]

[Tempo 2, poco più mosso]

GP (Fl 1 lead) **2** **GP** **2** **9** **1**

pp *sempre*

20 (B Cl solo) **2** **5** (lead, w Bn 2) **Rit.** **2** **a Tempo [Tempo 1]** (B Cl lead) (CA to fore) *mute in*

p *doux*

31 (Fl 2 to fore, alt with BCl) *con sord., quasi Arpa* (1) (2)

pp

33 (3) (4) *mute out*

35 (Fl 1 to fore) **2** (Ob to fore) (stopped) + + **3** o (open)

mp *mf* *subito pp*

42 (Fl 1 to fore) **un peu moins lent** (Bn 1 lead) (w Hn 1) **poco rit.** (no 1st beat)

p

45 **a tempo [Tempo 1, slower]** (CA lead) (Hns vs rest) **4** (Hn 1 to fore) **[rit.]**

p *p* *p* *molto dim.*

51 **[a tempo]** (Bn 1 lead till end) **2**

più p *pp* *pp*

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Horn 3 in F arranged for 13 Wind Instruments by Toby Miller Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]

[Tempo 2, poco più mosso]

GP (Fl 1 lead, w Hn 1) GP 2 9 1 2

pp *pp sempre*

22 (B Cl solo) Rit. - - 2 a Tempo [Tempo 1] 5 (lead, w Hn 4) (B Cl lead) (Fl 2 to fore, alt with BCl) 2 (Fl 1 to fore)

p doux *pp* *pp*

37 (Ob to fore) 3 (stopped) un peu moins lent poco rit. (no 1st beat) (Fl 1 to fore) (Bn 1 lead) (open) *p* (w Bn 2) *p en dehors* (quasi Tpt., w Ob)

pp *pp* *pp* *pp* *p* *p*

a tempo [Tempo 1, slower]

45 (CA lead) (Hns vs rest) 4 (Hn 1 to fore) [rit.]

p (w Bn 1) *p* *p* *molto dim.*

51 [a tempo] (Bn 1 lead till end)

più p *pp*

Le Martyre de S. Sébastien - Prélude "La Cour des Lys"

Horn 4 in F arranged for 13 Wind Instruments by Toby Miller Debussy

Lent. Doux et soutenu - expressif [poco rubato, Tempo 1 ~ ♩ = 40]

[Tempo 2, poco più mosso]

GP (Fl 1 lead) 2 GP 2 9 1 2 (w B Cl) 2 5 (B Cl solo)

Rit. - - 2 a Tempo [Tempo 1]

(w Hn 3) (B Cl lead) (Fl 2 to fore, alt with BCl) (Fl 1 to fore)

p doux (CA to fore) *pp* *pp*

37 (Ob to fore) 3 (stopped) + + + (Fl 1 to fore)

pp *pp* *pp* (open)

un peu moins lent poco rit. a tempo [Tempo 1, slower]

(Bn 1 lead) (no 1st beat) (CA lead) (Hns vs rest) 4

p (w Bn 3) *p* *p* *p*

49 (Hn 1 to fore) [rit.] [a tempo] (Bn 1 lead till end)

molto dim. (C) *pp* *pp*