

Oboe

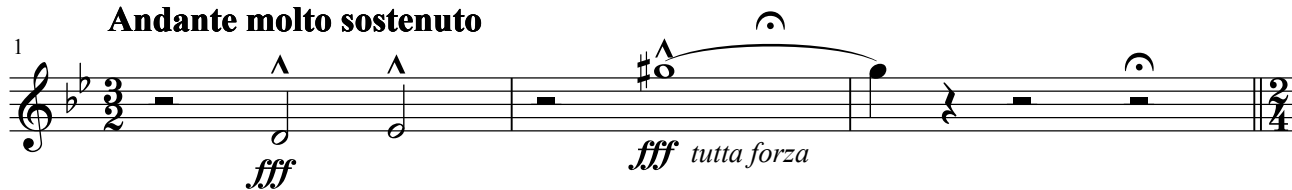
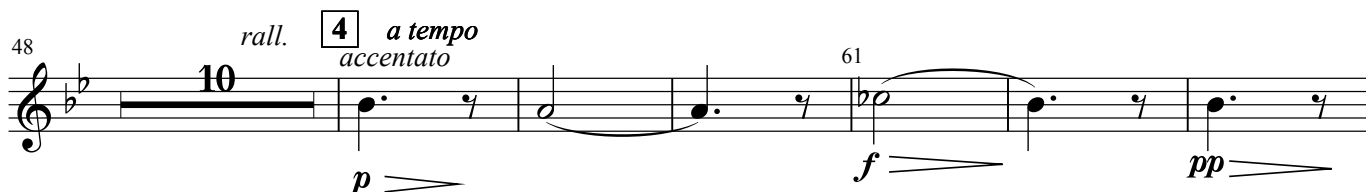
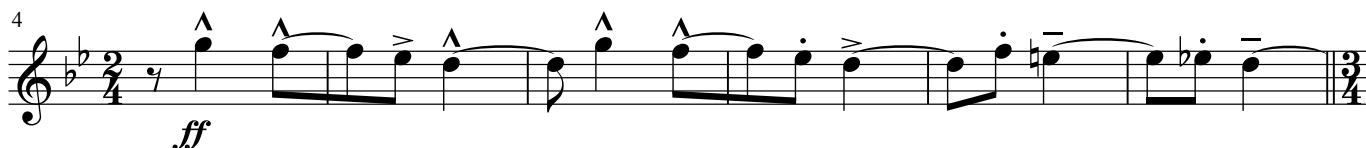
TOSCA

ATTO PRIMO

Giacomo Puccini

(for small orchestra)

arr. by Osamu Sasaki

Andante molto sostenuto**Vivacissimo con violenza**

2

71 *più cresc. ancora* *robusto* *f* *pp*

78 **5** *a tempo* 81 *rit.* *ff* *p*

ed ecco la cap- pella

84 *rall.* 91 **Molto meno** 3 *p*

97 **6** **I. Tempo** *cresc. e string.* 101 *p*

102

106

110 111

114 **7** **8** *p*

125

129 2 131 *p*

This musical score is for a single melodic line in G-flat major (one flat). It consists of 131 measures. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). There are also articulations like accents (^) and slurs. The tempo and mood change several times: *a tempo* (marked with a box 5), *rit.* (ritardando), *rall.* (rallentando), and *Molto meno* (marked with a box 3). The score includes several rests and complex rhythmic patterns, including a 6/8 time signature change at measure 101. The piece ends with a final melodic phrase in measure 131.

133 9

Musical staff 133-140. Treble clef, key signature of one flat. Measures 133-140. Measure 133 has a whole note B-flat. Measure 134 has a whole note B-flat. Measure 135 has a whole note B-flat. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole note B-flat. Measure 139 has a whole note B-flat. Measure 140 has a whole note B-flat. Dynamics: *p*.

138 *tr* 10 141

Musical staff 138-141. Treble clef, key signature of one flat. Measures 138-141. Measure 138 has a whole note B-flat with a trill. Measure 139 has a whole note B-flat. Measure 140 has a whole note B-flat. Measure 141 has a whole note B-flat. Dynamics: *p*.

143 10

Musical staff 143-146. Treble clef, key signature of one flat. Measures 143-146. Measure 143 has a whole note B-flat. Measure 144 has a whole note B-flat. Measure 145 has a whole note B-flat. Measure 146 has a whole note B-flat. Dynamics: *p*.

149 11 151

Musical staff 149-151. Treble clef, key signature of one flat. Measures 149-151. Measure 149 has a whole note B-flat. Measure 150 has a whole note B-flat. Measure 151 has a whole note B-flat. Dynamics: *p*.

153

Musical staff 153-156. Treble clef, key signature of one flat. Measures 153-156. Measure 153 has a whole note B-flat. Measure 154 has a whole note B-flat. Measure 155 has a whole note B-flat. Measure 156 has a whole note B-flat. Dynamics: *p*.

157

Musical staff 157-160. Treble clef, key signature of one flat. Measures 157-160. Measure 157 has a whole note B-flat. Measure 158 has a whole note B-flat. Measure 159 has a whole note B-flat. Measure 160 has a whole note B-flat. Dynamics: *p*.

161 11 171

Musical staff 161-171. Treble clef, key signature of one flat. Measures 161-171. Measure 161 has a whole note B-flat. Measure 162 has a whole note B-flat. Measure 163 has a whole note B-flat. Measure 164 has a whole note B-flat. Measure 165 has a whole note B-flat. Measure 166 has a whole note B-flat. Measure 167 has a whole note B-flat. Measure 168 has a whole note B-flat. Measure 169 has a whole note B-flat. Measure 170 has a whole note B-flat. Measure 171 has a whole note B-flat. Dynamics: *p*.

172 12 *Ritenuto*

Musical staff 172-175. Treble clef, key signature of one flat. Measures 172-175. Measure 172 has a whole note B-flat. Measure 173 has a whole note B-flat. Measure 174 has a whole note B-flat. Measure 175 has a whole note B-flat. Dynamics: *f marcato*.

Come prima

Musical staff 176-180. Treble clef, key signature of one flat. Measures 176-180. Measure 176 has a whole note B-flat. Measure 177 has a whole note B-flat. Measure 178 has a whole note B-flat. Measure 179 has a whole note B-flat. Measure 180 has a whole note B-flat. Dynamics: *p*.

181

Musical staff 181-184. Treble clef, key signature of one flat. Measures 181-184. Measure 181 has a whole note B-flat. Measure 182 has a whole note B-flat. Measure 183 has a whole note B-flat. Measure 184 has a whole note B-flat. Dynamics: *p*.

4 **13** **Andante religioso**
186 **Lo stesso movimento**

rall. **14** **Andante moderato**

p

204

mf

209 *accel.* 211

p cresc.

15 213 *ff*

ff

216 **Un poco più** **16**

pp

245 **17** **Andante lento** 251

pp

253 *pp*

pp

18 **Più lento** *Sostenendo* 256

mf

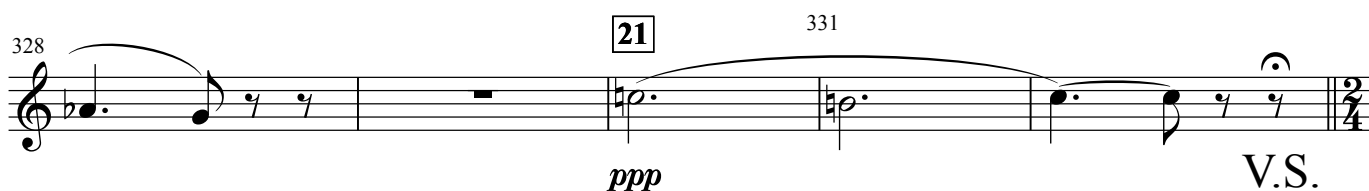
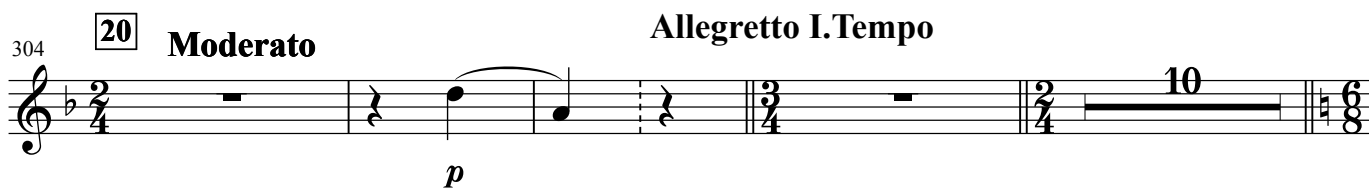
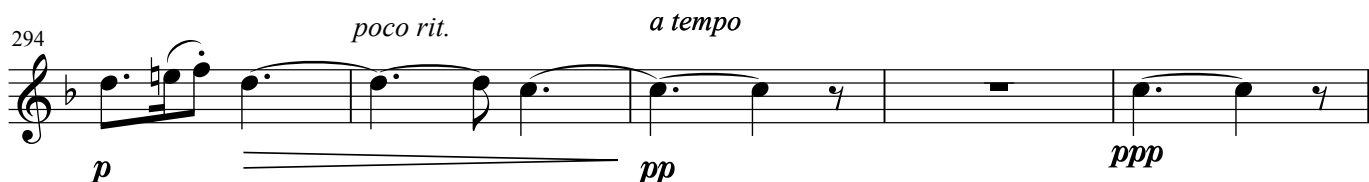
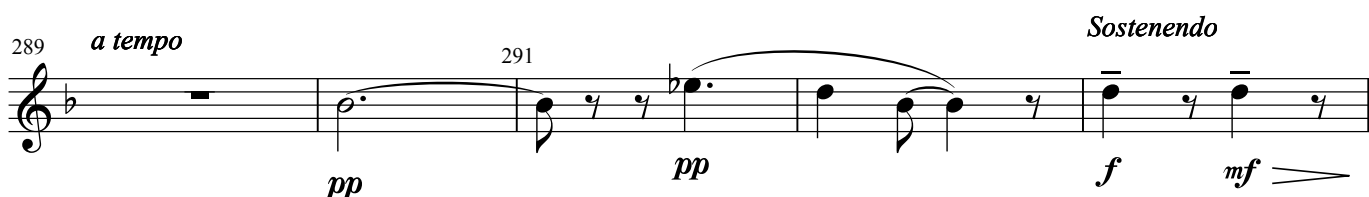
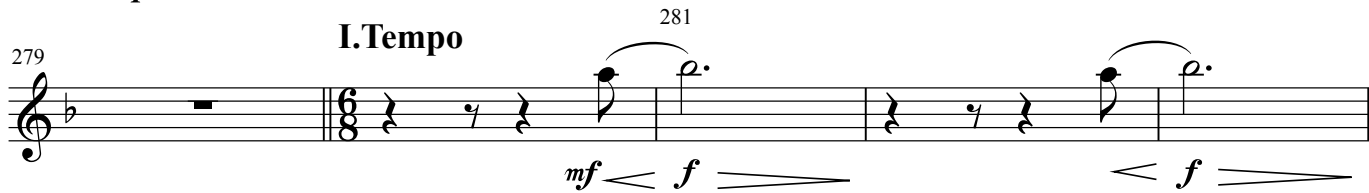
264 *rall.* *a tempo* *p* *p*

p

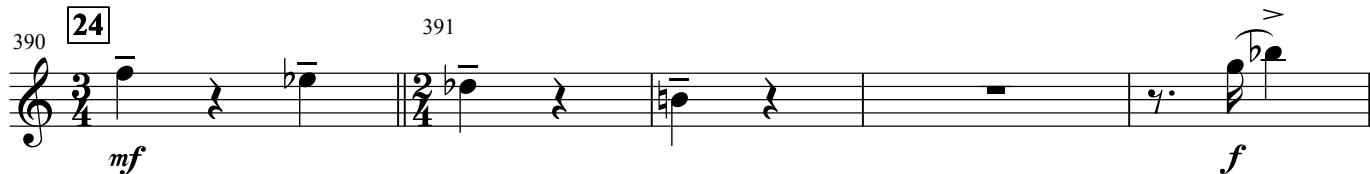
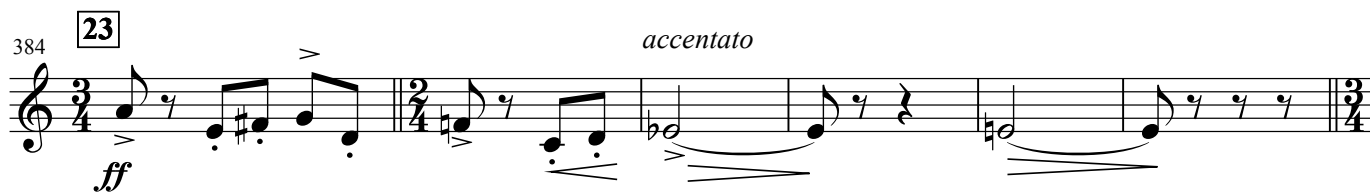
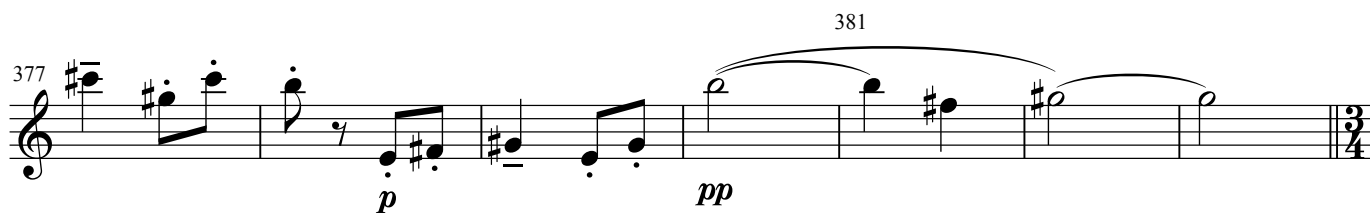
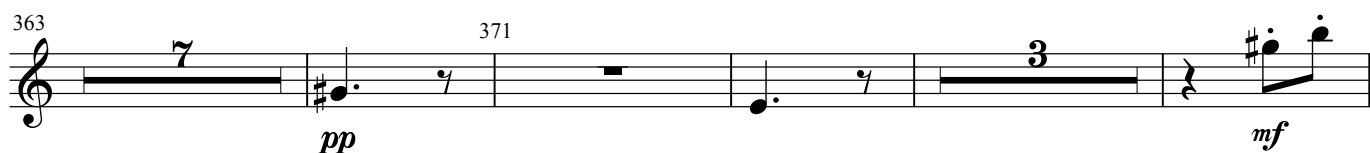
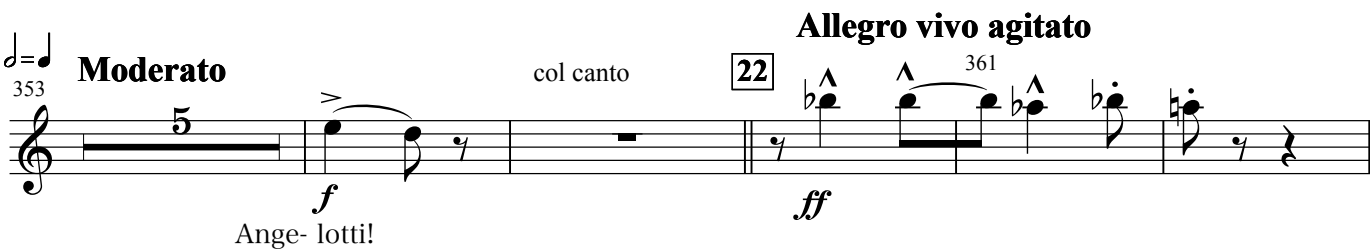
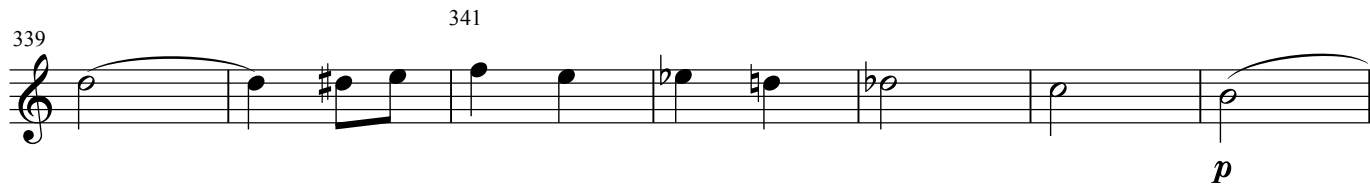
270 271 *pp*

pp

275 **19** Lo stesso movimento



6 Allegro molto agitato



accel.

7

a tempo

417

mf

421

col canto

p *f* *p*

26 *a tempo*

425

p

428

f

431

poco rit.

rall. -----

p

Andante piuttosto lento

27 Allegro vivo

434

stassera Canto

solì so- letti

mf *f* *p*

Meno

E luna

un poco tratten.

444

pp

Lentamente

affrett.

28

Mosso

454

Tanto!

p *mf* *f*

Lento

Io dici ma- le

Allegro moderato

459

(in 4)

p

461

p

466

8

29

a tempo

469

471

f

p

474

tr

p

484

riten.

a tempo

491

mf

p

30

492

poco rit.

p

p

poco rit.

a tempo

496

f

499

f

501

col canto

502

a tempo

p

505

31

a tempo

509

f

32

a tempo

516

521

p

525 *ff* *ff* Chi è quella donna là sù? *p* Cl

531 **33** *a tempo* 541 *pp*

543 *mf*

548 *f* Lo stesso mov.to agitando un poco

553 *f*

558 *ff* *f* **34** col canto *p*

569 571 *p* 581

582 **35** 591 Qual occhio al

Andante sostenuto 592 *pp*

596 *p* *f* *p* col canto V.S.

600 601 *rit.*

p

Staff 600-601: Treble clef, key of B-flat major (two flats). Measure 600 has a whole note B-flat. Measure 601 has a half note B-flat, a quarter note G, and a quarter note F. A dynamic of *p* is marked below measure 601.

607 *a tempo* **36** 611 *rall.*

p

Staff 607-611: Treble clef, key of B-flat major. Measure 607 has a quarter note B-flat, a quarter note G, and a quarter note F. Measure 608 has a half note B-flat. Measure 609 has a whole note B-flat. Measure 610 has a half note B-flat and a quarter note G. Measure 611 has a half note B-flat. A dynamic of *p* is marked below measure 607. A box containing the number 36 is above measure 608. The tempo marking *a tempo* is above measure 607, and *rall.* is above measure 611.

613 **Lento** **37** **Andante moderato**

p

Staff 613-617: Treble clef, key of B-flat major. Measure 613 has a whole note B-flat. Measure 614 has a whole note B-flat. Measure 615 has a half note B-flat and a quarter note G. Measure 616 has a whole note B-flat. Measure 617 has a whole note B-flat. A dynamic of *p* is marked below measure 617. The tempo marking **Lento** is above measure 613, and **Andante moderato** is above measure 617. A box containing the number 37 is above measure 616.

617 **Andante mosso**

p

Staff 617-621: Treble clef, key of B-flat major. Measure 617 has a whole note B-flat. Measure 618 has a whole note B-flat. Measure 619 has a half note B-flat and a quarter note G. Measure 620 has a whole note B-flat. Measure 621 has a whole note B-flat. A dynamic of *p* is marked below measure 619. The tempo marking **Andante mosso** is above measure 617.

621

p

Staff 621-625: Treble clef, key of B-flat major. Measure 621 has a whole note B-flat. Measure 622 has a whole note B-flat. Measure 623 has a half note B-flat and a quarter note G. Measure 624 has a whole note B-flat. Measure 625 has a whole note B-flat. A dynamic of *p* is marked below measure 621.

625 *poco rall.* *a tempo* *poco rit.* *a tempo*

f *p* *p*

Staff 625-629: Treble clef, key of B-flat major. Measure 625 has a whole note B-flat. Measure 626 has a whole note B-flat. Measure 627 has a half note B-flat and a quarter note G. Measure 628 has a whole note B-flat. Measure 629 has a whole note B-flat. Dynamics of *f*, *p*, and *p* are marked below measures 627, 628, and 629 respectively. The tempo markings *poco rall.*, *a tempo*, *poco rit.*, and *a tempo* are above measures 625, 626, 627, and 628 respectively.

629 631

poco rall. *a tempo* *poco rit.*

Staff 629-633: Treble clef, key of B-flat major. Measure 629 has a whole note B-flat. Measure 630 has a whole note B-flat. Measure 631 has a half note B-flat and a quarter note G. Measure 632 has a whole note B-flat. Measure 633 has a whole note B-flat. The tempo markings *poco rall.*, *a tempo*, and *poco rit.* are above measures 629, 631, and 633 respectively.

633 *mf* *a tempo* *p*

mf *p*

Staff 633-635: Treble clef, key of B-flat major. Measure 633 has a whole note B-flat. Measure 634 has a whole note B-flat. Measure 635 has a half note B-flat and a quarter note G. Dynamics of *mf* and *p* are marked below measures 633 and 635 respectively. The tempo marking *a tempo* is above measure 634.

635 *Sostenendo* *dim.e rall.*

ff *p*

Staff 635-639: Treble clef, key of B-flat major. Measure 635 has a whole note B-flat. Measure 636 has a whole note B-flat. Measure 637 has a half note B-flat and a quarter note G. Measure 638 has a whole note B-flat. Measure 639 has a whole note B-flat. Dynamics of *ff* and *p* are marked below measures 635 and 639 respectively. The tempo markings *Sostenendo* and *dim.e rall.* are above measures 635 and 637 respectively.

639 *sempre rall.*

Staff 639-643: Treble clef, key of B-flat major. Measure 639 has a whole note B-flat. Measure 640 has a whole note B-flat. Measure 641 has a half note B-flat and a quarter note G. Measure 642 has a whole note B-flat. Measure 643 has a whole note B-flat. The tempo marking *sempre rall.* is above measure 639.

Andante passionale

641 *pp* *Sostenendo* *rall. sempre più*

650 *pp* *col canto* *rall. - - - - - più rall.*

39 Più lento ancora

655 *pp*

662 *Lentamente* *I. Tempo* *Mosso* *ppp* *pp*

40 Allegro

666 *Sostenendo* *rall. - - - - -* *ff*

680 *ff* *p* **41** *10*

696 *p* *2* *701* *p* *3*

706 *p* *711* *p*

714 **42** *8* *3* *ma sensibile e marcato* *p*

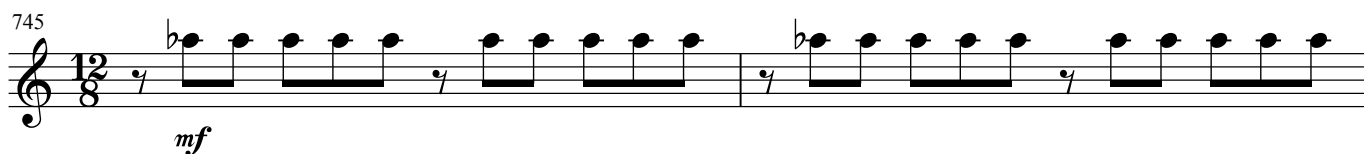
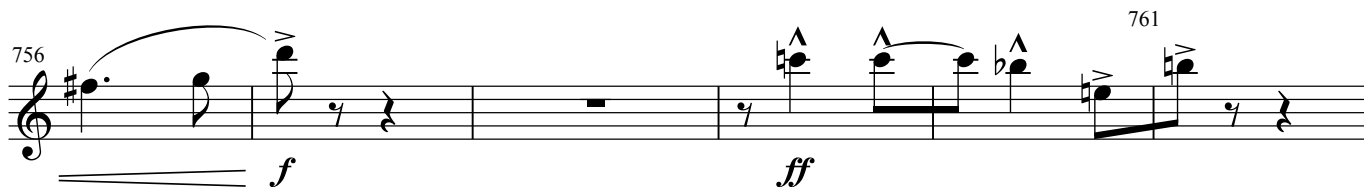
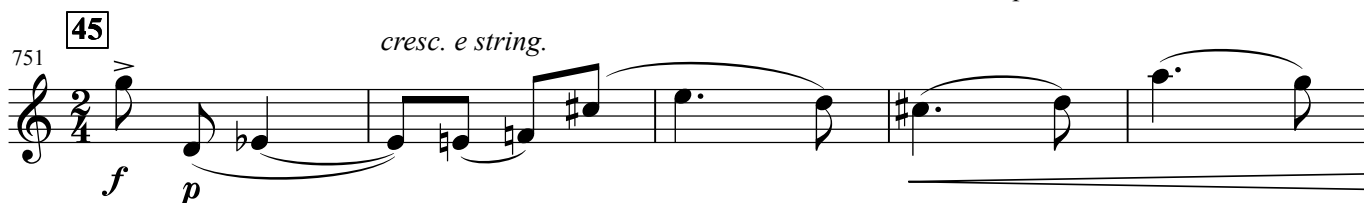
728 *3* *3* *3* **43** *731* *misterioso* *f* *p* *V.S.*

12

734



44 (in 2)
Lo stesso movimento

*rall.**più cresc.**col canto*

46
Andante mosso



774 **Allegro**

779 **Un poco meno del I. Tempo**

col canto

si- curo Temo de *p*

787

p

793 **47**

p

798

p

Andante lento

p dolce

rall.

Mosso come prima

808 **48**

p

Addio! *pp*

819

col canto

a tempo

col canto

826

a tempo

col canto

V.S.

14 **Allegro vivo**

831 **49**

ff *p*

836

più cresc. ancora ed incalz.

841

p

cresc. ed incalz. sempre più

847 **50**

ff

852

857 **51**

p

Meno

862 *Meno col canto*

p

più rall. **Lento**

870 *rall.* **51**

p

Allegro con spiritoso

873

f *p*

877 *f*

881 *f*

884 *p*

887 *p*

891 *p*

894 *f*

897 *p*

900 *f*

903 *dim.*

16

908

f

54 911

910

cresc. **55** *trattenuto*

912

sempre cresc. *f*

a tempo

915

p *f*

919

cresc.

56

923

ff

926

Andante sostenuto molto

930

931

ff *p*

col canto **57**

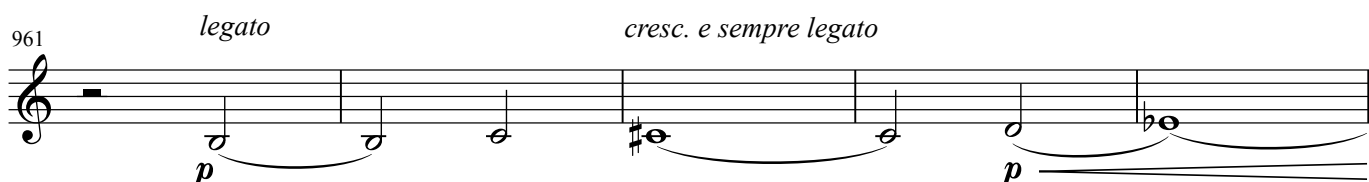
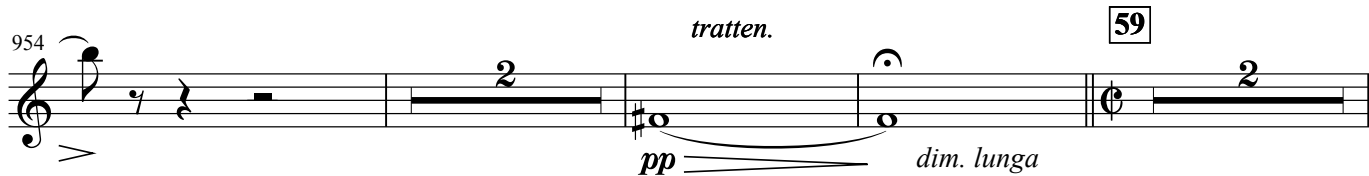
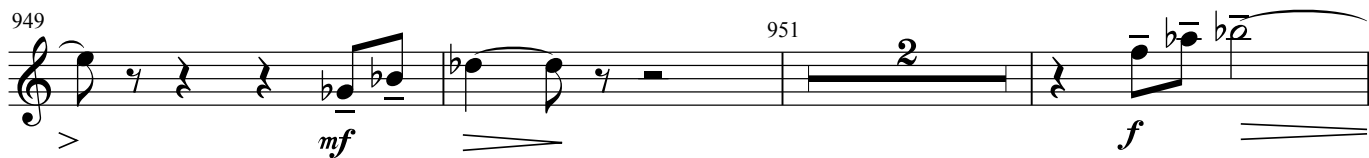
935

p

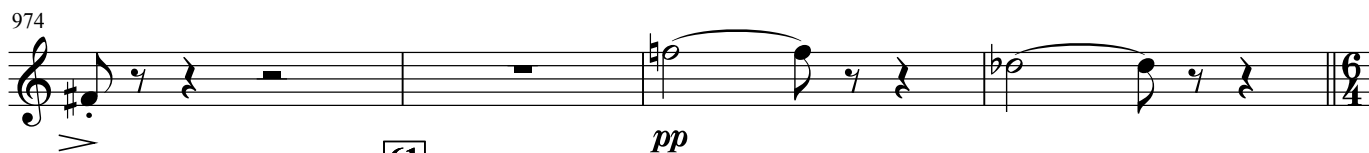
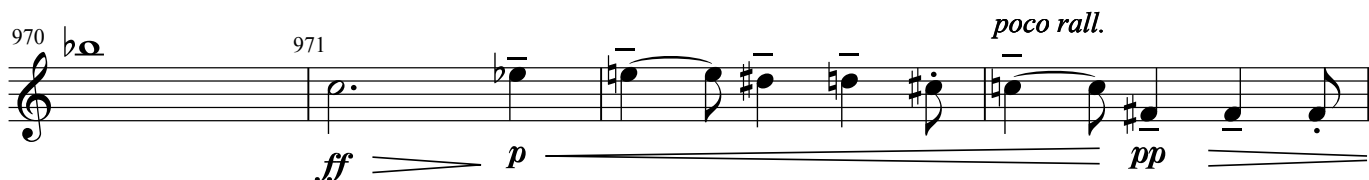
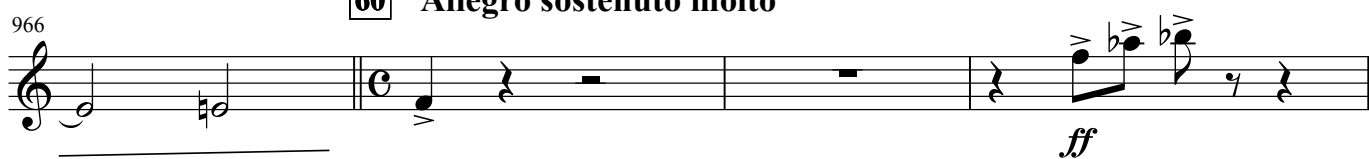
Lento **58** **Allegro moderato**

942

f

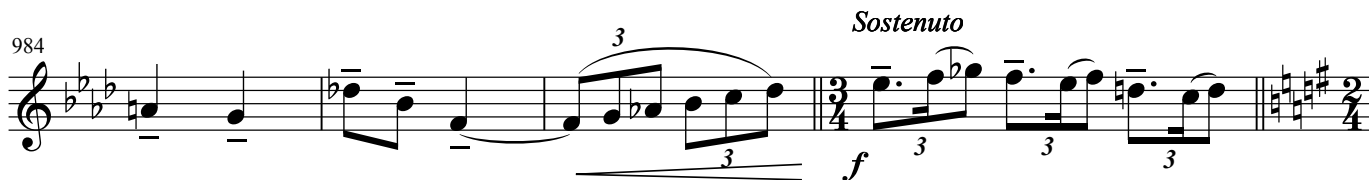
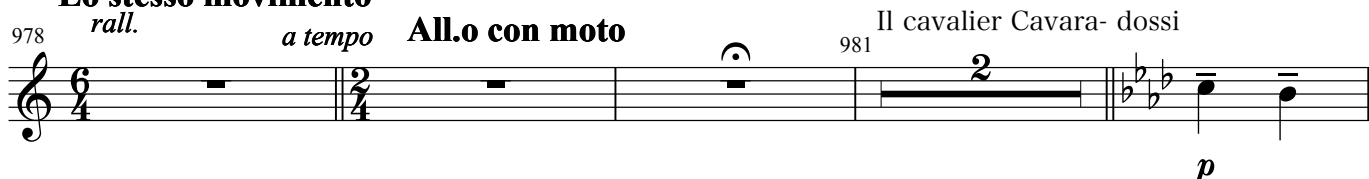


60 Allegro sostenuto molto



Lo stesso movimento

61



62

a tempo



18
1005 **63** **Più mosso**

1005 1010

p *p* *p*

Musical staff 1005-1010: Treble clef, key of D major. Measures 1005-1010. Dynamics: *p* (piano). Performance markings: accents, slurs, and a crescendo hairpin.

1011 *poco rit.* *a tempo* **64**

1011 1021

pp

Musical staff 1011-1021: Treble clef, key of D major. Measures 1011-1021. Dynamics: *pp* (pianissimo). Performance markings: *poco rit.* (poco ritardando), *a tempo*, a 7-measure rest, and a slur.

1024 *poco rit.*

1024 1030

p legato

Musical staff 1024-1030: Treble clef, key of D major. Measures 1024-1030. Dynamics: *p* (piano). Performance markings: *poco rit.* (poco ritardando), a 3-measure triplet, and a slur.

1030 *a tempo* 1031

1030 1043

p

Musical staff 1030-1043: Treble clef, key of D major. Measures 1030-1043. Dynamics: *p* (piano). Performance markings: *a tempo*, a slur, a 3-measure triplet, and an 8-measure rest.

1043 **65** 1051 **66**

1043 1054

f

Musical staff 1043-1054: Treble clef, key of D major. Measures 1043-1054. Dynamics: *f* (forte). Performance markings: a 6-measure rest, a 2-measure rest, and a slur.

1054 *f*

1054 1061

p

Musical staff 1054-1061: Treble clef, key of D major. Measures 1054-1061. Dynamics: *f* (forte) and *p* (piano). Performance markings: accents, a slur, and a change to 3/4 time signature.

1060 1061

1060 1065

p *cresc.*

Musical staff 1060-1065: Treble clef, key of D major. Measures 1060-1065. Dynamics: *p* (piano). Performance markings: a slur and a crescendo hairpin.

poco allargando **67** **Allegro**

1065 1074

f *p*

Musical staff 1065-1074: Treble clef, key of D major. Measures 1065-1074. Dynamics: *f* (forte) and *p* (piano). Performance markings: *poco allargando* (poco allargando), a 5-measure rest, a change to 3/4 time signature, and a slur.

1074

1074 1080

mf

Musical staff 1074-1080: Treble clef, key of D major. Measures 1074-1080. Dynamics: *mf* (mezzo-forte). Performance markings: a slur and a change to 3/4 time signature.

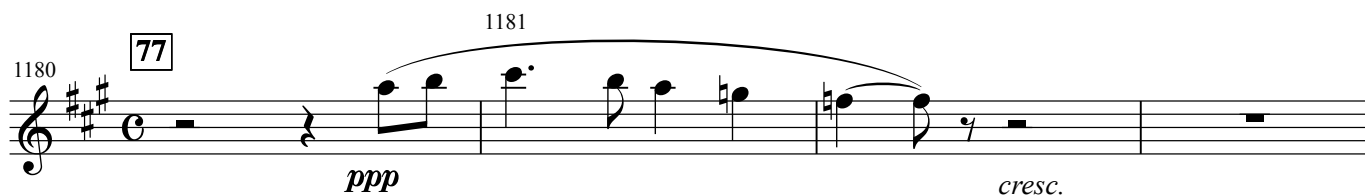
1080 1081 **68** **Andante mosso**

1080 1081

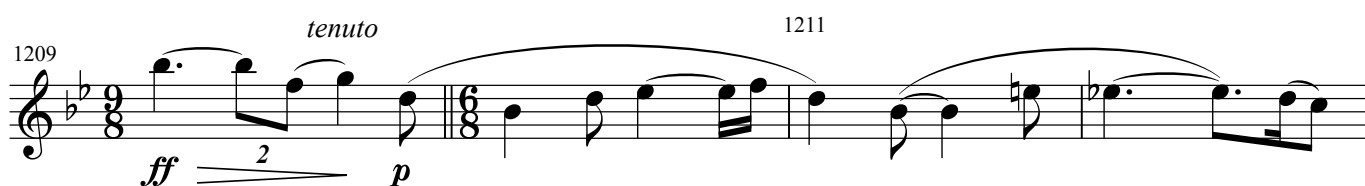
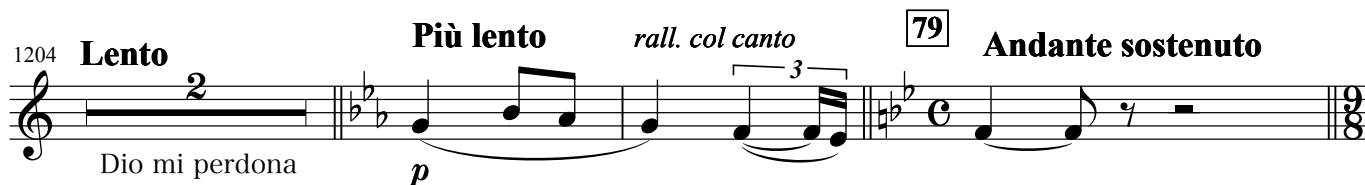
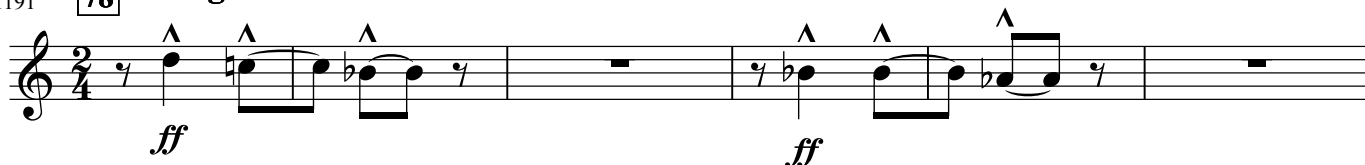
2 12

Musical staff 1080-1081: Treble clef, key of D major. Measures 1080-1081. Dynamics: *Andante mosso*. Performance markings: a 2-measure rest and a 12-measure rest.

20 **75** **I. Tempo**



1191 **78** **Allegro vivo**



1217 *rall.*

p *pp*

1221 **80** **Andante mosso** *rall.* **Largo religioso sostenuto molto**

pp *pp*

1237

p *p*

1241 **81**

p legato

1248 **82** 1251

p

1252

p

1255

p

1258 **83** 1261

pp

1262 *p legato*

p legato

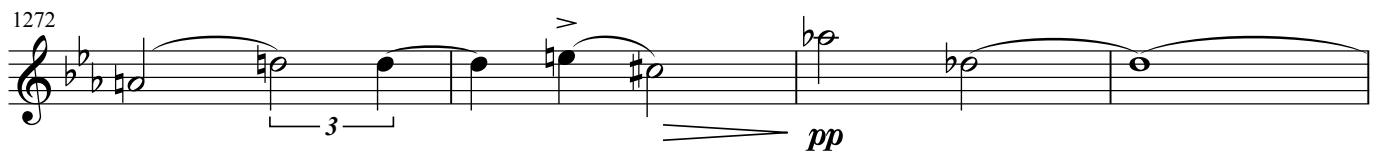
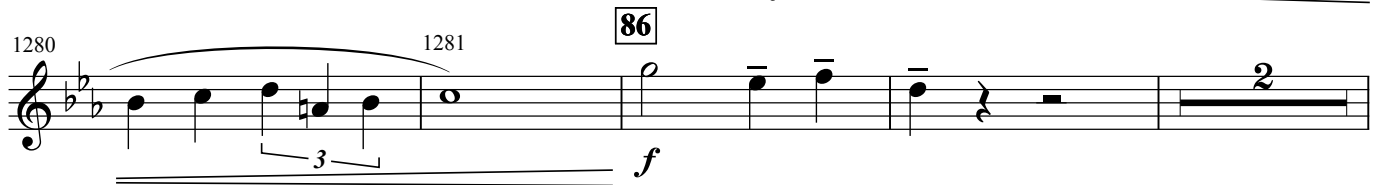
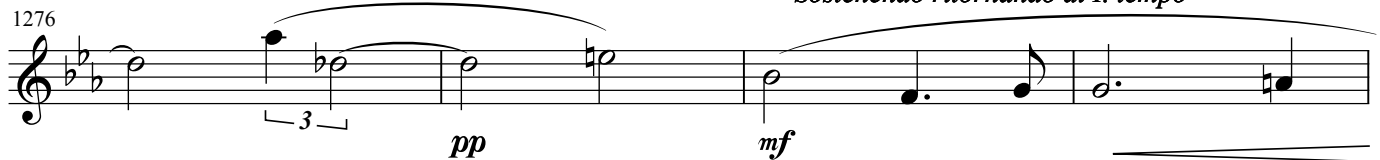
1265 **84** **appena animato**

p *mf*

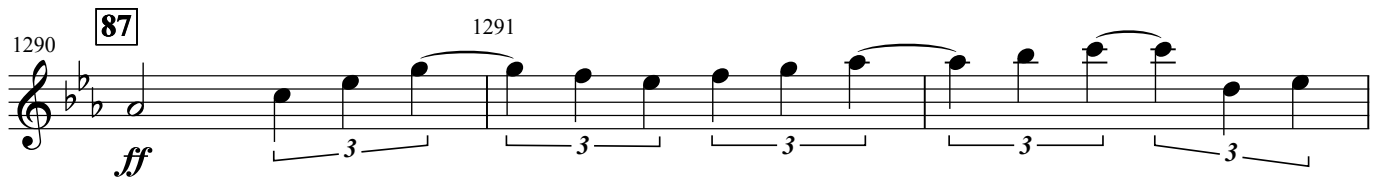
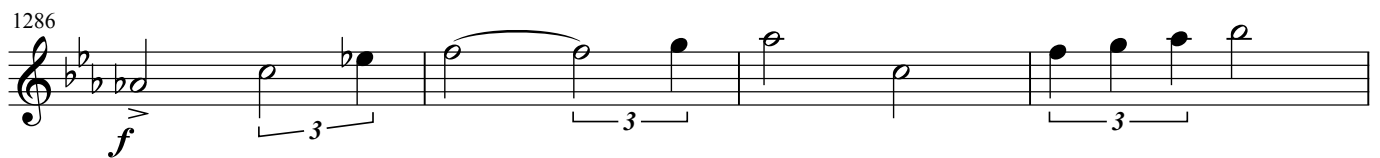
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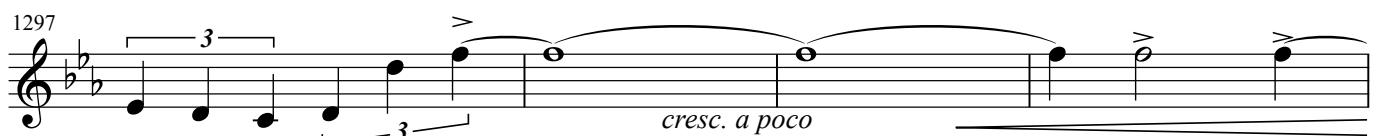
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*Sostenendo ritornando al I. tempo*

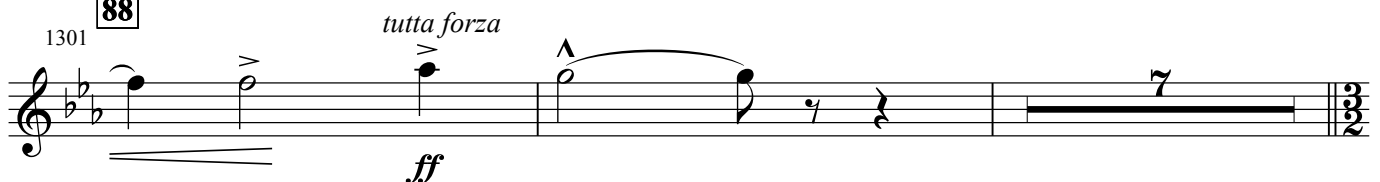
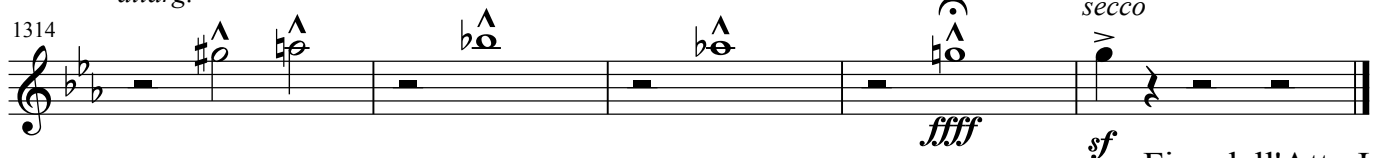
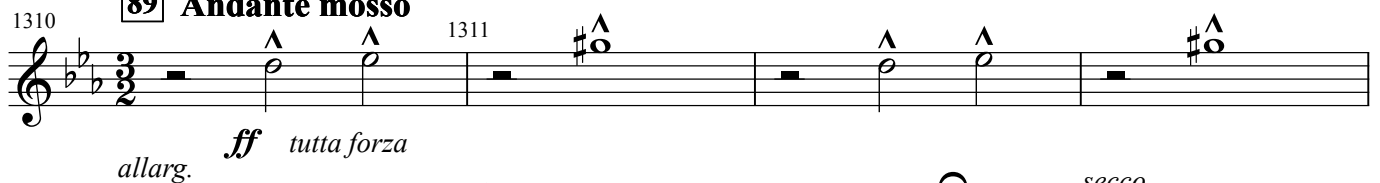
86



87



88

89 **Andante mosso**

Fine dell'Atto I

Oboe

TOSCA

ATTO SECONDO

Giacomo Puccini
arr. by Osamu Sasaki

Andante *poco stent.* **Poco meno**

f *p*

8 *p* *pp* 11

13 **1** *col canto* **Allegro energico** *f* *ff*

18 **I. Tempo** *p* **2** **Mosso**

25 **I. Tempo** *p* *poco stent.* **3** **4** **Tempo di gavotta molto moderato** 17 8

53 **5** **Andante lento** *rall.* *pp* *Sostenendo* 61 *p*

64 *affrett.* *f* *mf* *pp* *poco rall.* *col canto*

69 **6** **And.te un po' agitato** *p* *poco rit.* *Sostenuto molto* 71 *ppp* 6 2

81 **7** *string.* *f* *Andante moderato* *ff*

The musical score is written for Oboe and consists of nine staves of music. The key signature is D major (two sharps). The time signature is 3/4. The score includes various tempo markings such as Andante, Poco meno, Allegro energico, Mosso, Andante lento, And.te un po' agitato, and Andante moderato. Dynamic markings include fortissimo (f), piano (p), pianissimo (pp), and fortissimo (ff). The score also includes performance instructions like 'col canto' (with voice) and 'string.' (string section). The score is divided into seven numbered sections (1-7) and includes measure numbers 8, 11, 13, 18, 25, 53, 61, 64, 69, 71, and 81. The score ends with a double bar line and a repeat sign.

84 5 8 91 4

f *f*

96 *cresc. e allarg.* *strepitoso* *pesante e stent.* 101

ff *ff* 3 3

102 9 *string. e cresc.* *ff*

Allegro moderato 10 **Lo stesso movimento**

108 11 *brillante* 121 *mf*

123 *mf* 131 *f*

134 *f* *f* 11 *f* *accel. e cresc.*

141 *ff* *f* *tornando al tempo*

147 12 6 4 *p* *p*

161 13 **Un poco meno** 6 14

184 14 15 16 17 18 *p*

18 22 30 20

19 A Tempo



20 deciso

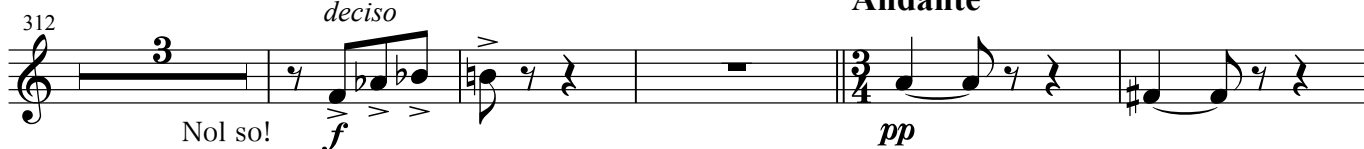
Un poco meno

21 come prima 311



deciso

Andante



Molto sostenuto

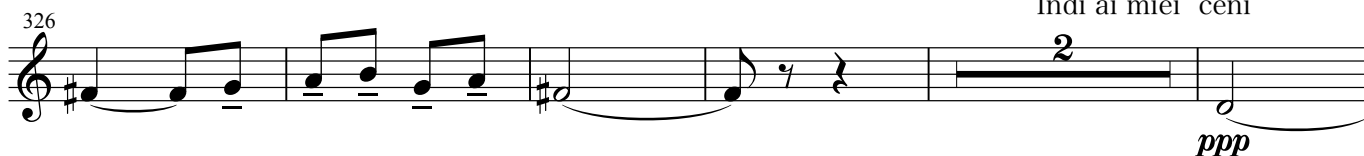
321 col canto

22 ben sostenendo il suono



Lento

Indi ai miei ceni



23 Lento

24



351 affrett. rit. rall.

25

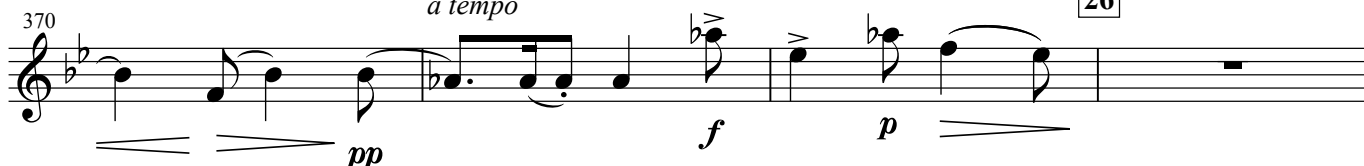


poco rit.



371 a tempo

26



374 *p* *p*

378 **27** che dice il cavarlier? Nega! *f*

387 *rall.* *col canto* *ppp* *rit.* **28** **Andante sostenuto** *p*

392 *f* *p* *mf*

396 *a tempo* **29** *con forza, martellate cresc. molto* *p* *p*

399 *cresc. accentando* *p* 401

402 *deciso* *f* *ff*

407 **30** *cresc.* *cresc.* *dim.* *pp*

411 *rall.* *molto espressivo* *affrettando* *p* *pp*

415 *a tempo* *poco allargando* *ff* *dim.*

420 **31** *Sostenuto molto* *a tempo*

p *espress.* *f*

429 *col canto* *pp* *affrett. un poco rall.* *col canto*

32 *Taci* *Ta- ci* **Lento grave**

433 *stentando* *Sprezza il do- lor!*

33 **Allegro moderato** *agitando* *mf* *ff* *rit.* *f*

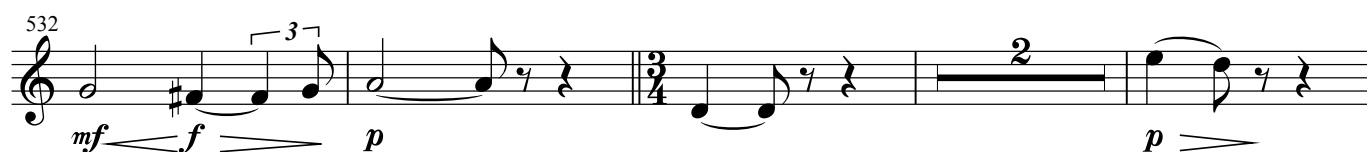
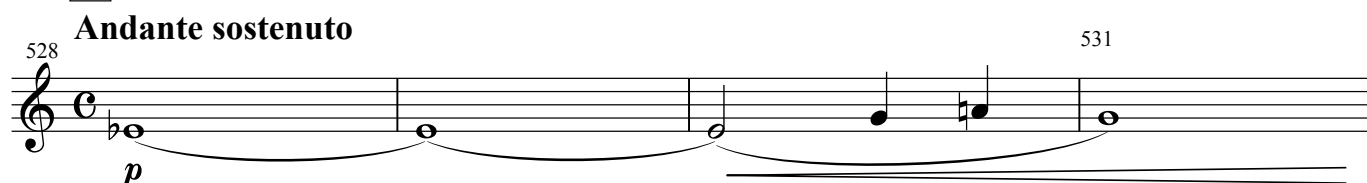
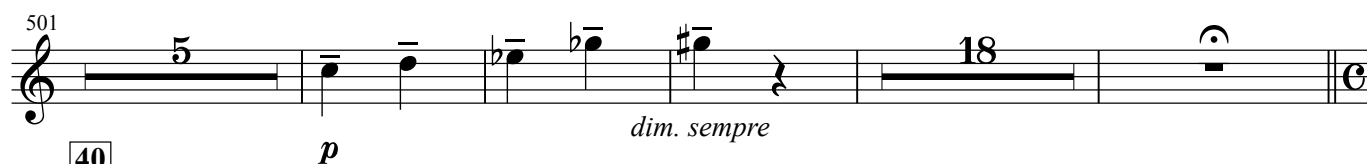
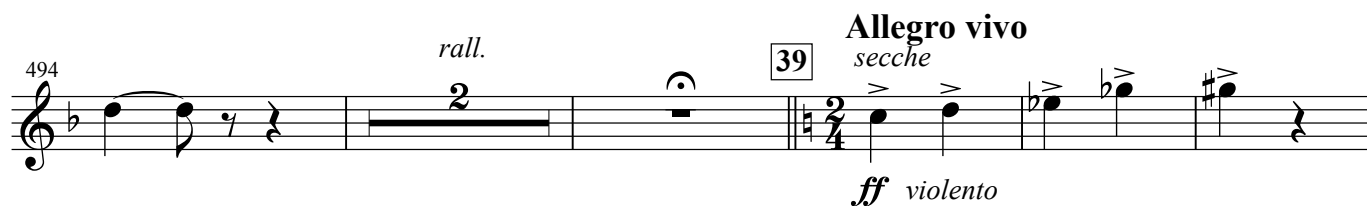
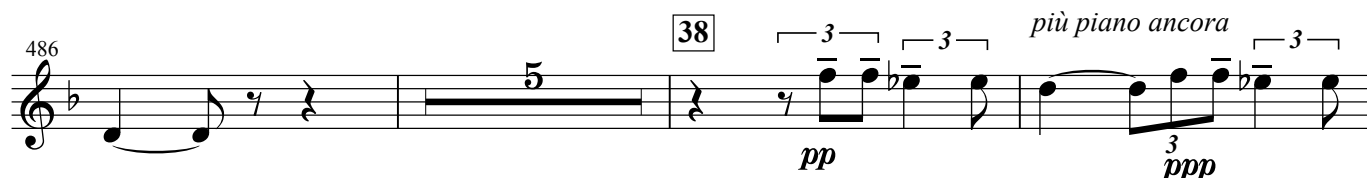
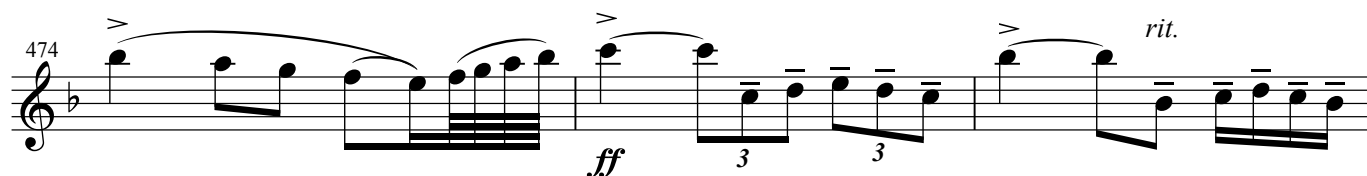
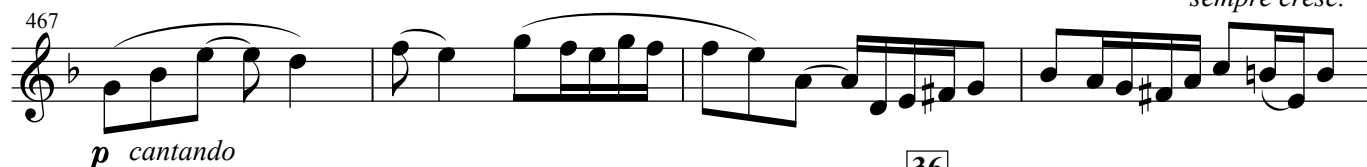
446 *rit.*

449 *rit.* *stringendo* *f*

34 *cresc. ed accelerando* *f* *p* *sempre cresc.*

457 *Mosso vibratissimo*

35 **Più agitato di prima** *ff*

*cresc. poco a poco - - - - - incalz. sempre**sempre-cresc. -*

538 *pp* *rit.* 541 *rall. molto* *p*

Musical staff 538-541. Measures 538-540 are in 2/4 time, marked *pp*. Measure 541 is a whole note, marked *p*. Above measure 541 are the markings *rit.* and *rall. molto*.

41 Allegro violento

543 *ff* *string.* -----

Musical staff 543-551. Measure 543 is a quarter note, marked *ff*. Measures 544-551 are in 2/4 time, marked *ff*. Above measure 544 is the marking *string.* followed by a dashed line.

548 *f* 551 *f*

Musical staff 548-551. Measures 548-551 are in 2/4 time, marked *f*. Measure 551 is a quarter note, marked *f*.

556 *p* 561 *3*

Musical staff 556-561. Measures 556-561 are in 2/4 time, marked *p*. Measure 561 is a quarter note, marked *3*.

565 *f* 571 **42**

Musical staff 565-571. Measures 565-571 are in 2/4 time, marked *f*. Measure 571 is a quarter note, marked *42*.

Lo stesso mov.to ma più sost.to

572 *ff* *3* *3* *3* *3*

Musical staff 572-575. Measures 572-575 are in 2/4 time, marked *ff*. Measures 572-575 are marked with *3* (triplets).

575 *3* *3* *3* *3*

Musical staff 575-578. Measures 575-578 are in 2/4 time, marked *3* (triplets).

578 *3* *col canto* 581

Musical staff 578-581. Measures 578-581 are in 2/4 time, marked *3* (triplets). Measure 581 is a quarter note, marked *col canto*.

43

Allegro concitato

582 *mf* *f* *mf* *f* *mf*

Musical staff 582-587. Measures 582-587 are in 2/4 time, marked *mf*, *f*, *mf*, *f*, *mf*.

allarg.

587 *cresc.*

Musical staff 587-590. Measures 587-590 are in 2/4 time, marked *cresc.*

591 *mf* *f* *mf*

595 *f* *allarg.* -----

599 *cresc.* 601

603 *cresc. e string.*

607 *ff* *tutta forza* *poco tratt.* *poco tratt.*

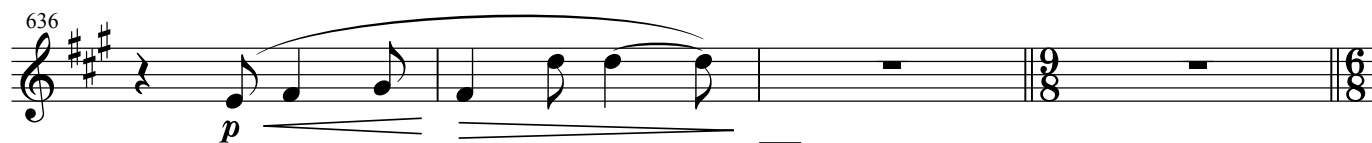
610 *affrett.* 611 **Più mosso** 3

614 *calando* *rall.* -----

618 **Andante** *p* 621 *p*

622 *poco stentando* 3 *pp*

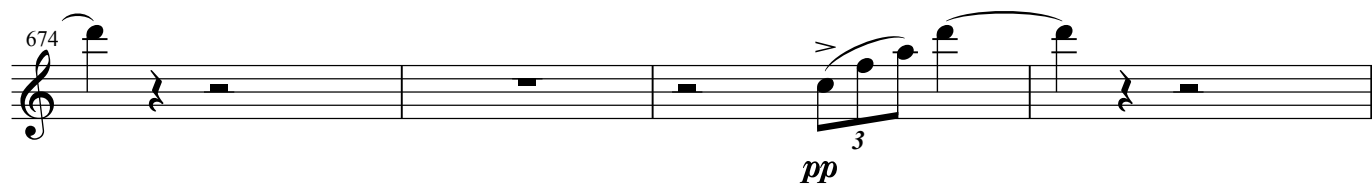
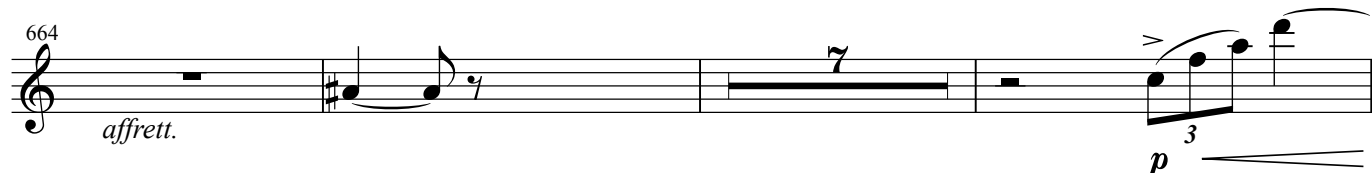
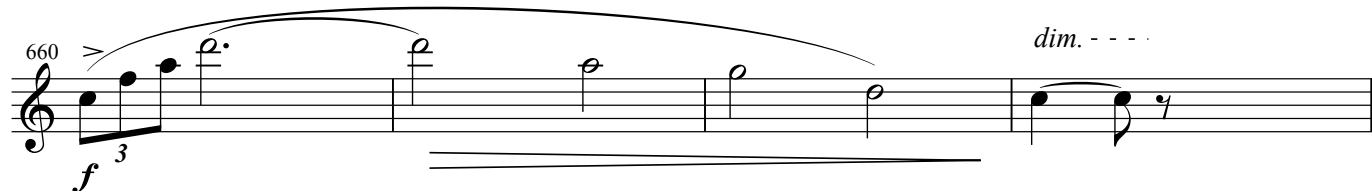
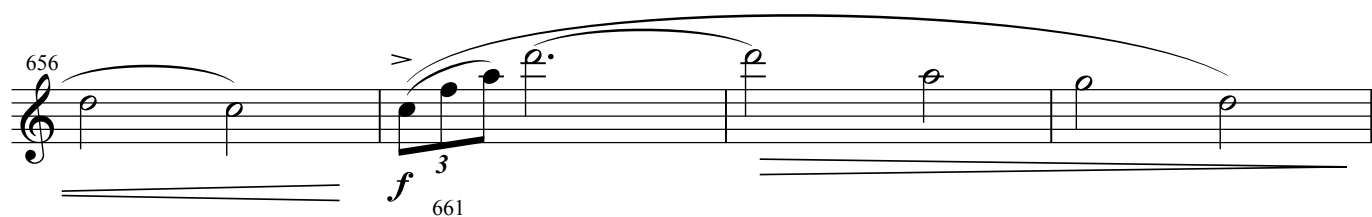
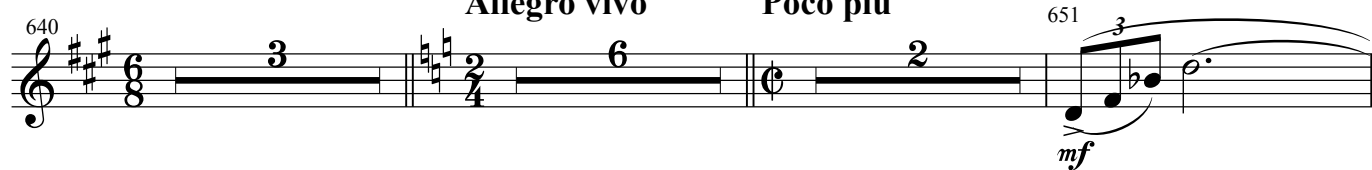
45 **Andante sostenuto** 628 *p dolce* 631 5



46

Allegro vivo

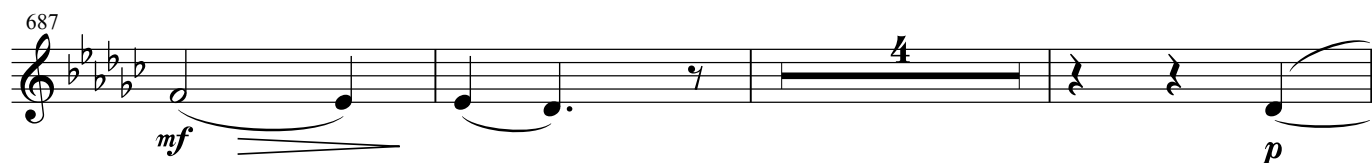
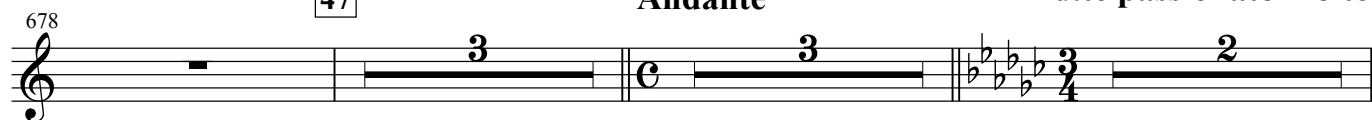
Poco più



47

Andante

And.te passionato molto



a tempo 701 *affrett.* a tempo

700 *fp* *p*

705 *mf* *poco allarg.*

Sostenuto

708 *poco affrett.*

711 *affrett.* *cresc.*

713 *ff* *tutta forza*

Mosso

715 *f* *3* *3dim.*

I. Tempo

719 *poco rall. - - -* *mf* 721 **Meno** *pp*

723 *pp*

49 **Sostenendo** **Allegro** 731

728 *f* *f*

732 *ff*

736 4 *ff* *cresc. molto*

741

50 **Largo** *sostenuto* **Allegro** *rit. - - - - - secco*

745 *ff* *tutta forza* 13

762 *mf* *come un lamento* 13 *mf*

51 **And.te lento appassionato** 52 *a tempo*

781 23 13 *pp*

819 821 *ppp* *pp*

823 *f* *p* *pp*

826 *pp* *pp*

830 831 *pp* 3

834 *p* *f* *p* *pp* *molto allargando* *rall. col canto*

53 **Vi-** **-de** **Allegro agitato**

838 *a tempo ma sostenuto* 841 11

3 *pp*

sostenuto *rall. - - - -*

852 *f* **54** *pp*

856 *Andante mosso* *p* *mf*

861 *mf* *f*

865 *f* *f*

869 871 *affrett.*

55 Allegro *deciso*

877 *f* *ff*

893 901 *col canto* *poco rall. - - - -*

f *Asepetta* *pp*

56 *Lento doloroso* *Andante mosso*

909 911 *f*

919 *p* *Allegro*

Spoletta chudi!

57 *I. Tempo, ma sos.to*

929 931 *p* *fff*

934 *f* *p* *f* del conte Pal- mieri

58

941 *pp* Si, come palmieri

I. Tempo, all.o Andante

959 *espress.* *p dolce* *tratten.* *p* 59 Andante sostenuto

968 *animando* *stent.* *rall.* *tenuto* *Sostenendo* *rit.* *mf* *p*

975 *rit. sempre sostenendo e rall. molto* *Tutti il più piano possibile e poi rinforzando* 60

980 *p* *affrettando* *col canto* *ff* , ma con violenza Allegro non troppo

984 *ff* *ff*

990 991

995 1001 *ff* 61

1002

1008 *f* *mf* 1011 *dim. semplice*

Musical staff 1008-1011. Treble clef, key signature of one flat. Measure 1008 starts with a forte (f) dynamic and a crescendo hairpin. Measure 1011 has a mezzo-forte (mf) dynamic. A slur covers measures 1009 and 1010, with a decrescendo hairpin and the instruction 'dim. semplice' above it.

1016 *dim. semplice più* 1021 *poco rall.* **62** **Andante tetro**
(lo stesso mov.to)

Musical staff 1016-1021. Treble clef, key signature of one flat. Measure 1016 has a decrescendo hairpin and the instruction 'dim. semplice più'. Measure 1021 has a 'poco rall.' instruction. The staff ends with a double bar line and a repeat sign, followed by a 3-measure rest and a 2-measure rest.

1026 *pp* 1031 *pp*

Musical staff 1026-1031. Treble clef, key signature of one flat. Measure 1026 has a piano-piano (pp) dynamic. Measure 1031 has a piano-piano (pp) dynamic. The staff contains a 3-measure rest and a 4-measure rest.

63 **Andantino sostenuto**

Musical staff 1036-1043. Treble clef, key signature of three sharps. Measure 1036 has a forte (f) dynamic. Measure 1043 has a mezzo-forte (mf) dynamic. The staff contains a 3-measure rest and a 4-measure rest.

1039 1044 *poco rit.* *pp*

Musical staff 1039-1044. Treble clef, key signature of three sharps. Measure 1039 has a piano-piano (pp) dynamic. Measure 1044 has a 'poco rit.' instruction. The staff contains a 3-measure rest and a 4-measure rest.

1043 *p* *poco rit.* *Sostenendo con passione* *f*

Musical staff 1043-1046. Treble clef, key signature of three sharps. Measure 1043 has a piano (p) dynamic. Measure 1046 has a 'poco rit.' instruction. The staff contains a 3-measure rest and a 4-measure rest.

1046 *Sostenendo* **64**

Musical staff 1046-1055. Treble clef, key signature of three sharps. Measure 1046 has a 'Sostenendo' instruction. Measure 1055 has a 5-measure rest. The staff contains a 3-measure rest and a 4-measure rest.

65 **Lentamente** *rall.* 1061 *ppp* *f*

Musical staff 1055-1061. Treble clef, key signature of three sharps. Measure 1055 has a 5-measure rest. Measure 1061 has a piano-piano-piano (ppp) dynamic. The staff contains a 3-measure rest and a 4-measure rest.

1063 *p* *molto rall.* *ppp* *più rall.* *ppp*

Musical staff 1063-1066. Treble clef, key signature of three sharps. Measure 1063 has a piano (p) dynamic. Measure 1066 has a piano-piano-piano (ppp) dynamic. The staff contains a 3-measure rest and a 4-measure rest.

Fine dell'Atto II.

Oboe

TOSCA

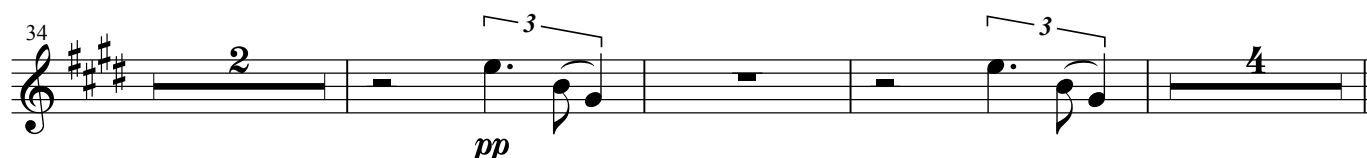
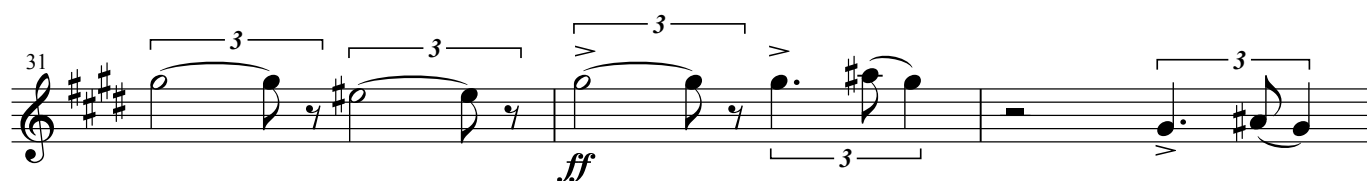
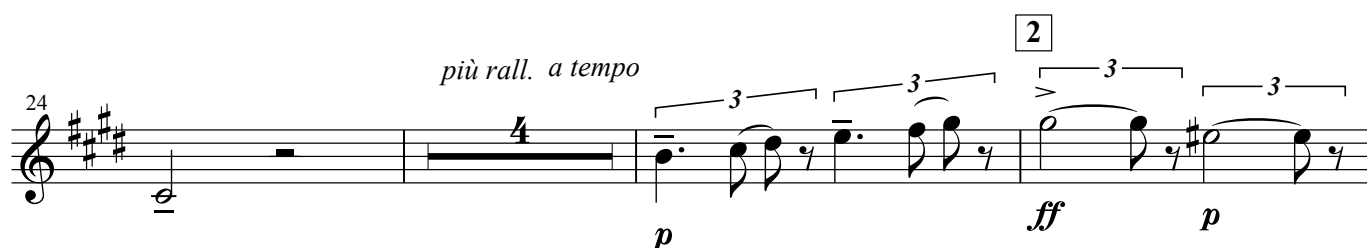
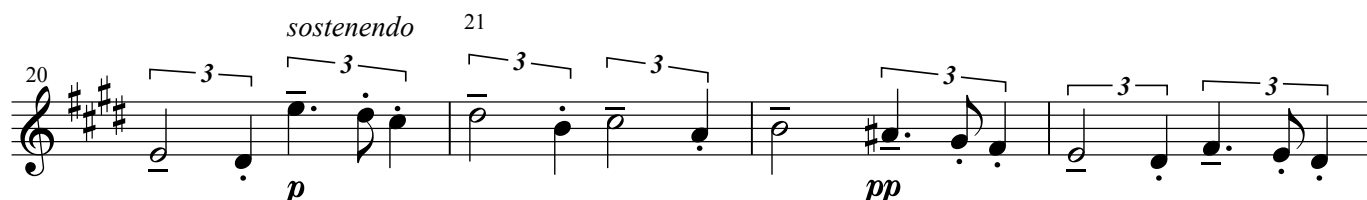
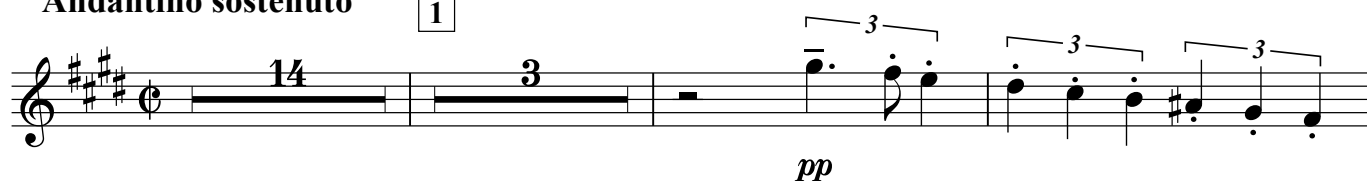
Giacomo Puccini

ATTO TERZO

arr. by Osamu Sasaki

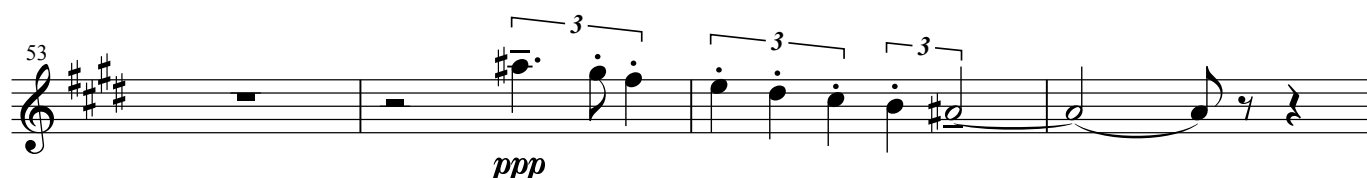
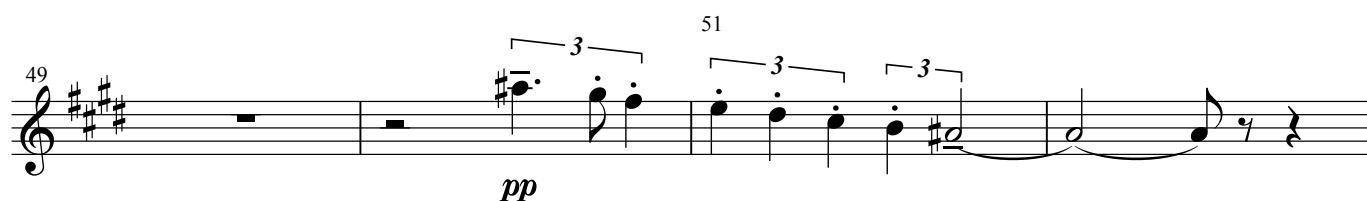
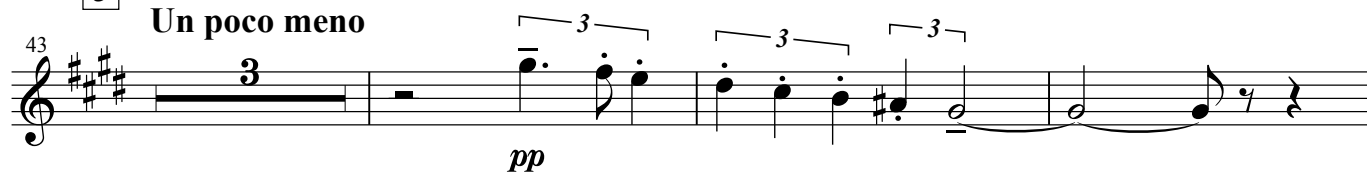
Andantino sostenuto

1



3

Un poco meno



57 *pp*

61

62 *p* *sostenendo*

66 *pp* *sostenendo*

70 *pp* *poco rall.* **4** Lento 22

71

95 **5** 17 (1st VI) **6** 6 (1st VI) *pp* 4

124 **7** *Largo* *pp* *con molta anima*

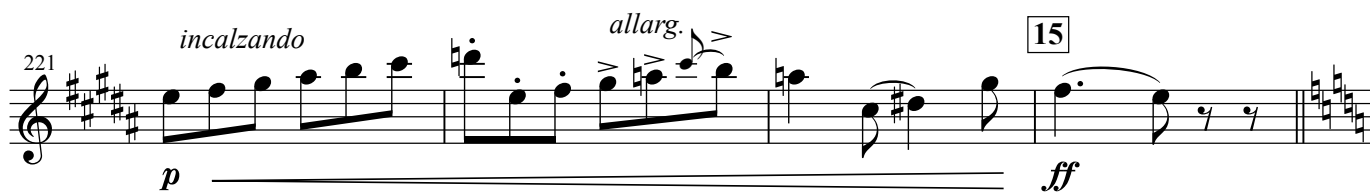
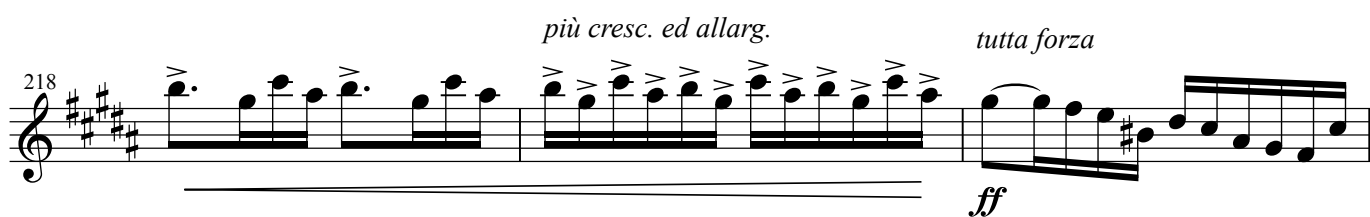
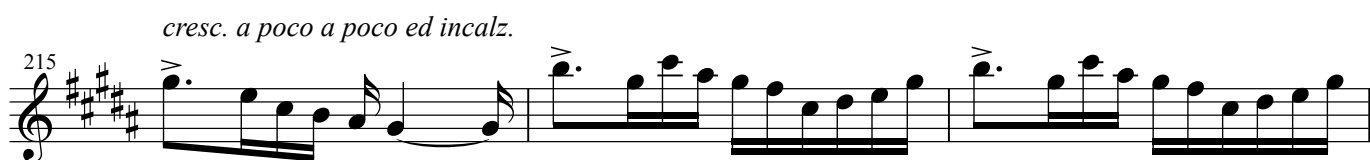
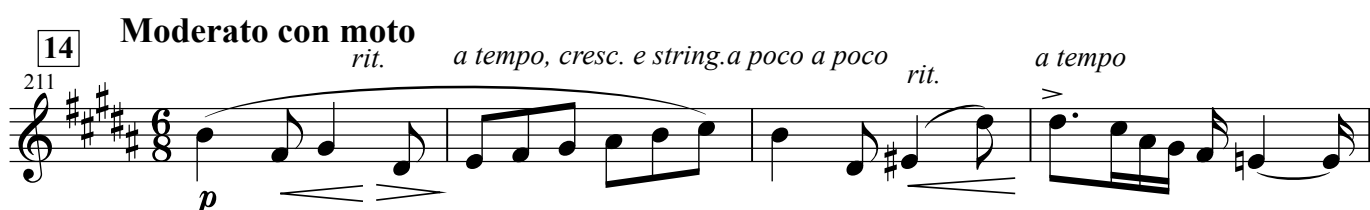
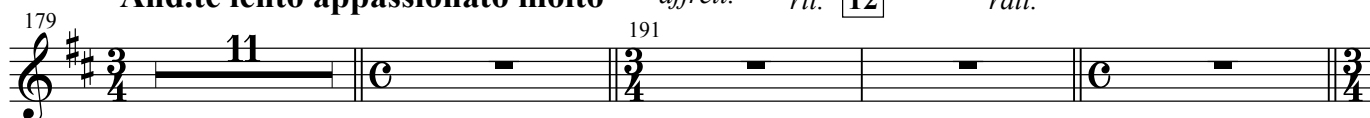
130 131 *f*

135 *p* **8**

139 *rall. molto tenuto* *f* **9** Andante lento 4 3 2

150 **10** 13 **11** 12 *rit.* 3/4

And.te lento appassionato molto *affrett. rit.* **12** *rall.*



244 *ben tenute* 17

p *f*

254 *stringendo* ----- *stringendo e cresc.* -----

f *3* *3*

258 18 *a tempo*

ff *3*

265 *stringendo* ----- *e* -----

p *p* *mf*

271 *cresc.* *col canto*

f

19 **Molto meno** **Andante sostenuto** 20 *a tempo*

p *p dolce*

287 *f* 291

f

21 292 *ff*

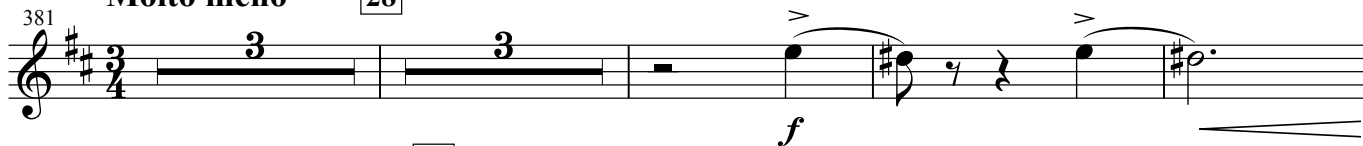
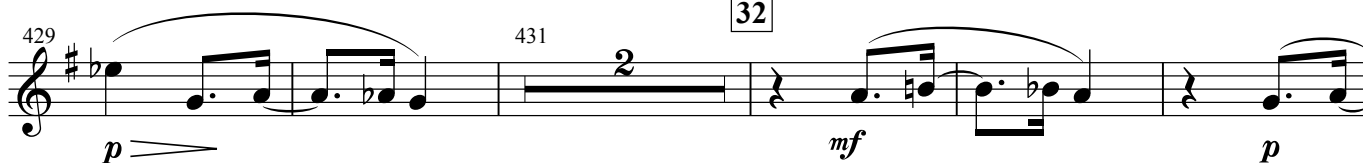
ff

297 **I. Tempo** *rit.* *rall. molto* 22 *col canto* **Andante moderatamente e mosso** 301

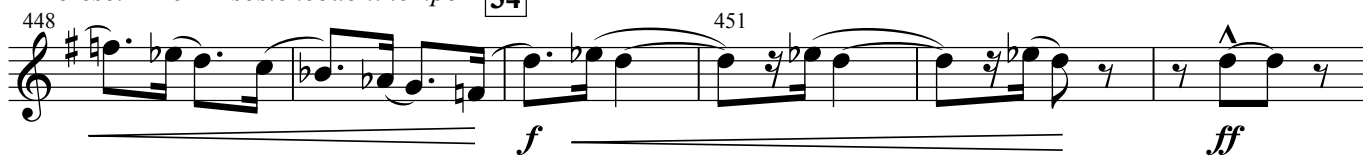
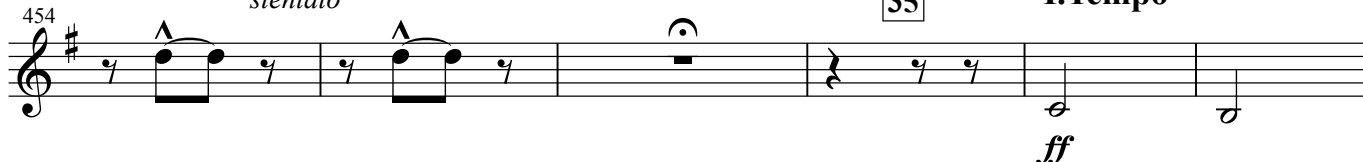
p *pp*

302

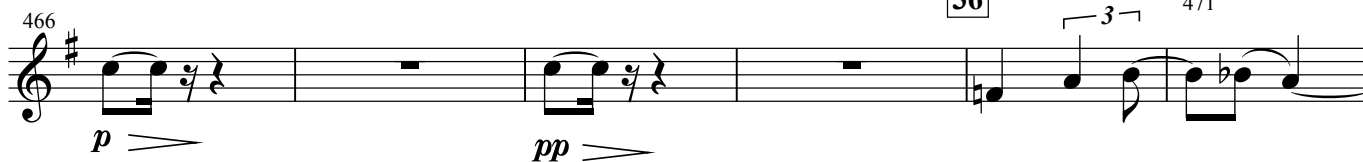
p

Molto meno**28***cresc. ed allarg. molto***29***secco***Andante sostenuto****Meno****30****Andantino sostenuto****31***rall. - - - - -***32****33**

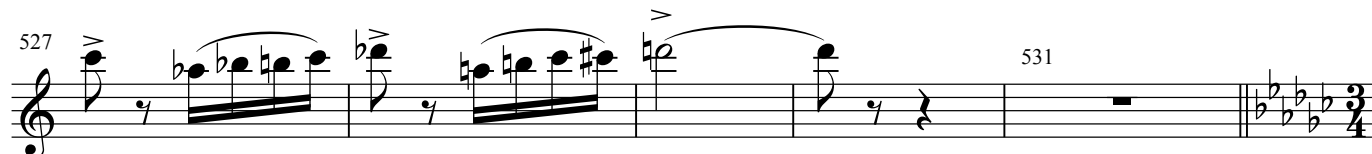
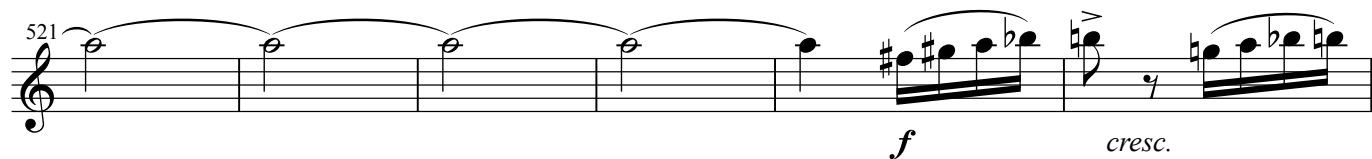
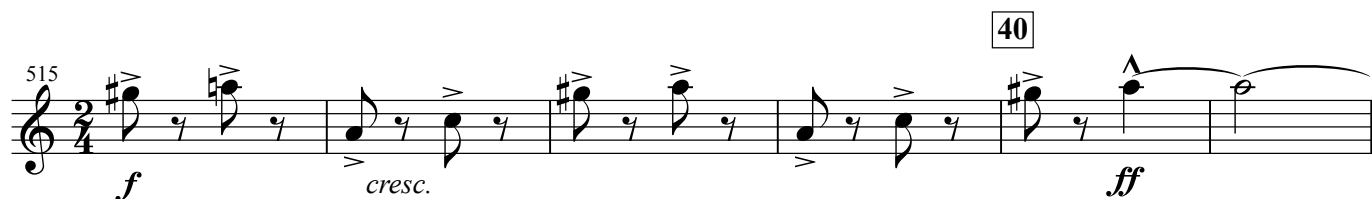
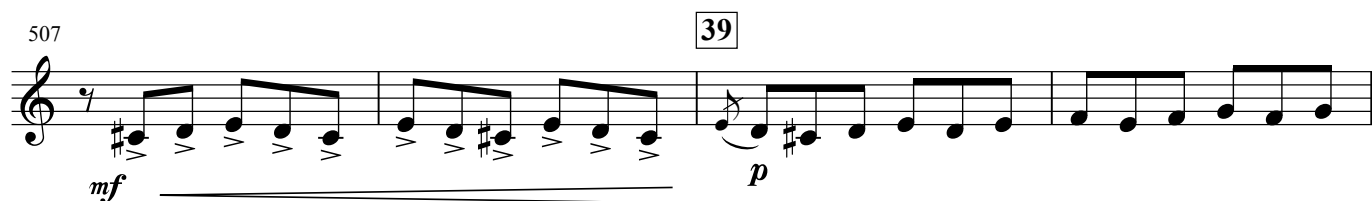
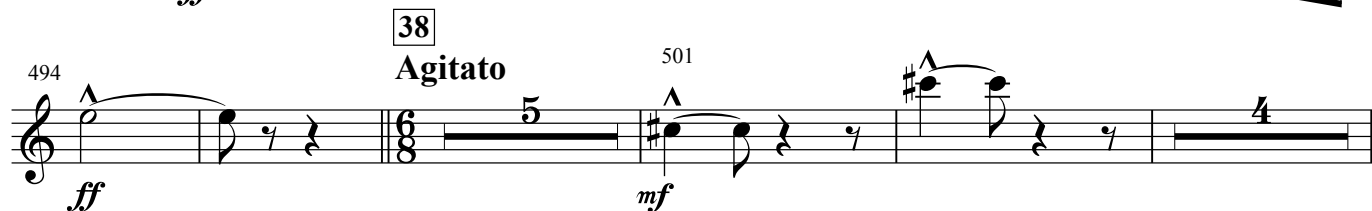
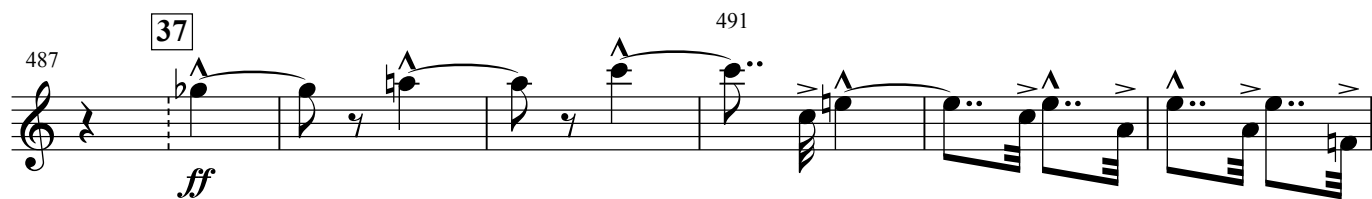
441

*cresc.-----e-----sostenendo il tempo***34***stentato***35****I. Tempo***marcatissimo***36**

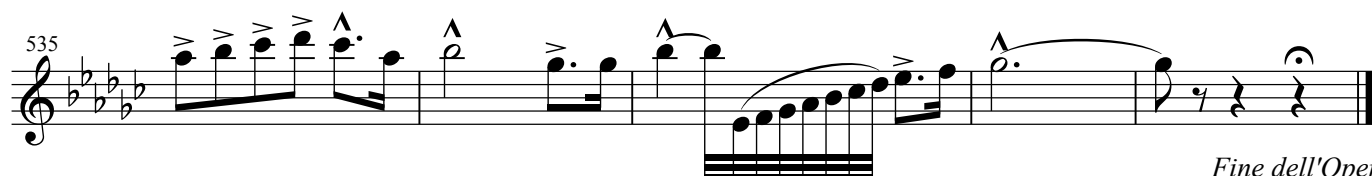
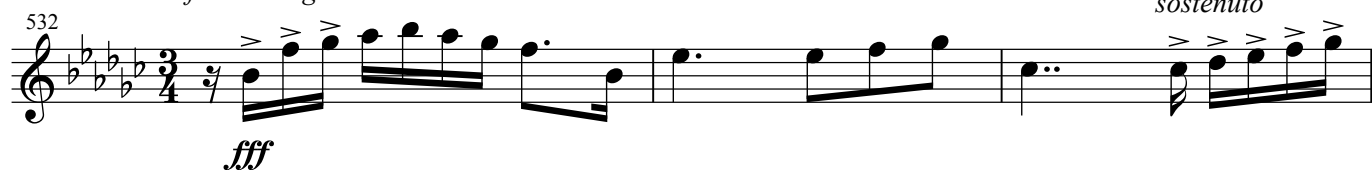
471



A piacere - Mosso



41

Andante mosso*Tutta forza con grande slancio**Fine dell'Opera*