



121 8 9

Musical staff 121-138. Measures 121-138. Includes dynamics *p* and articulation marks.

139 141 3

Musical staff 139-145. Includes dynamics *p* and articulation marks.

146 10 11

Musical staff 146-168. Includes dynamics *mf* and articulation marks.

169 12 *Ritenu* *come prima*

Musical staff 169-185. Includes dynamics *mf*, tempo markings *Ritenu* and *come prima*, and time signature changes.

**13 Andante religioso**

186 **Lo stesso movimento**

*rall.*

**14 Andante moderato**

186 12 3

Musical staff 186-203. Includes dynamics *p* and tempo markings *rall.* and *Andante moderato*.

Recito l'Angelus

204 3 *mf sensible* *cresc.* *accel.*

Musical staff 204-207. Includes dynamics *mf*, *sensible*, *cresc.*, and *accel.*

208 3 3 *p* 211

Musical staff 208-211. Includes dynamics *p* and articulation marks.

212 15 **Un poco più** 11 *ff*

Musical staff 212-226. Includes dynamics *ff* and tempo marking *Un poco più*.

227 16 *Con sord.* 231 *p*

Musical staff 227-233. Includes dynamics *p* and marking *Con sord.*

234 *Senza sord.* *f*

Musical staff 234-240. Includes dynamics *f* and marking *Senza sord.*





430 431 *poco rit.* *rall.* Via sord.

**Andante**  
 434 **piuttosto lento** 27 **Allegro vivo** **Meno** **Lentamente** *pp*

457 *affrett.* 28 **Mosso** **Lento** (in 4) 2 4 **Allegro moderato**

465 *p* *p*

29 471 *allarg.* ----- *a tempo* 6 *p*

481 *riten.* *a tempo* 6 491 30 *poco rit.* *p*

495 *a tempo* *poco rit.* *a tempo* *mf*

499 501 *allarg. un poco* *a tempo* *f*

504 *col canto* *pp* *pp* *pp*

31 509 *a tempo* 511 *f* *p* 3

515 *rall.*

521 **32** *a tempo* **poco meno**

540 **33** *a tempo* *agitando un poco*

555

566 **34** 571

575 581

583 **35** 591 *Qual occhio al*

592 **Andante sostenuto** *col canto*

599 601

602 *poco rall.*

607 *a tempo* **36** **Lento**

Musical staff 607-613. Starts with a treble clef and 3/4 time signature. Measure 607 has a piano (*p*) dynamic with an accent. Measure 608 has a mezzo-forte (*mf*) dynamic. Measure 609 has a 4-measure rest. Measure 610 has a piano (*p*) dynamic. Measure 611 has a 4-measure rest. Measure 612 has a 4-measure rest. Measure 613 has a 4-measure rest.

614 **37** **Andante moderato** **Andante mosso**

Musical staff 614-621. Starts with a treble clef and common time signature. Measure 614 has a 4-measure rest. Measure 615 has a 4-measure rest. Measure 616 has a 4-measure rest. Measure 617 has a 4-measure rest. Measure 618 has a 4-measure rest. Measure 619 has a 4-measure rest. Measure 620 has a 4-measure rest. Measure 621 has a 4-measure rest.

622 *poco rall.*

Musical staff 622-625. Starts with a treble clef and common time signature. Measure 622 has a piano (*p*) dynamic. Measure 623 has a piano (*p*) dynamic. Measure 624 has a piano (*p*) dynamic. Measure 625 has a piano (*p*) dynamic.

626 *a tempo* *poco rit.* *a tempo*

Musical staff 626-629. Starts with a treble clef and common time signature. Measure 626 has a forte (*f*) dynamic. Measure 627 has a piano (*p*) dynamic. Measure 628 has a piano-piano (*pp*) dynamic. Measure 629 has a piano-piano (*pp*) dynamic.

630 631 *poco rall.* *a tempo*

Musical staff 630-633. Starts with a treble clef and common time signature. Measure 630 has a mezzo-forte (*mf*) dynamic. Measure 631 has a mezzo-forte (*mf*) dynamic. Measure 632 has a mezzo-forte (*mf*) dynamic. Measure 633 has a mezzo-forte (*mf*) dynamic.

634 *poco rit.* *a tempo* *Sostenendo* *dim. e rall.*

Musical staff 634-637. Starts with a bass clef and common time signature. Measure 634 has a piano (*p*) dynamic. Measure 635 has a fortissimo (*ff*) dynamic. Measure 636 has a piano (*p*) dynamic. Measure 637 has a piano (*p*) dynamic.

638 *sempre rall.*

Musical staff 638-640. Starts with a treble clef and common time signature. Measure 638 has a piano-piano (*pp*) dynamic. Measure 639 has a piano-piano (*pp*) dynamic. Measure 640 has a piano-piano (*pp*) dynamic.

**38** **Andante passionale**

Musical staff 641-643. Starts with a treble clef and common time signature. Measure 641 has a piano-piano (*pp*) dynamic and is marked *legato*. Measure 642 has a piano-piano (*pp*) dynamic. Measure 643 has a piano-piano (*pp*) dynamic.

644 *a tempo* *rall.*

Musical staff 644-647. Starts with a treble clef and common time signature. Measure 644 has a mezzo-forte (*mf*) dynamic. Measure 645 has a forte (*f*) dynamic. Measure 646 has a mezzo-forte (*mf*) dynamic. Measure 647 has a mezzo-forte (*mf*) dynamic.

648 *Sostenendo* *rall. sempre più* *più rall.*

Musical staff 648-651. Starts with a treble clef and common time signature. Measure 648 has a fortissimo-piano (*fp*) dynamic. Measure 649 has a piano-piano (*pp*) dynamic. Measure 650 has a 4-measure rest. Measure 651 has a 4-measure rest.

8 **39** 656 **Più lento ancora Lentamente I. Tempo Mosso** *rall.*

6 2 4 *pp*

666 *rit. Sostenendo* **40** **Allegro**

*più p* *p*

675

682 **41** 701

10 6 *p*

703 711

712 **42**

726 **43** 731

735

(in 2) 741 **44** **Lo stesso movimento** **45** 751 *cresc. e string.*

9 2 3 *f* *p*

757 *col canto*

7 *f* *mf* *ff*



46

768 **Andante mosso**

771

**Allegro**

**Un poco meno del I. Tempo**

47

805 **Andante lento**

*rall.*

**Mosso come prima**

48

Ch io le in- dosi?

**Allegro vivo**

*più cresc. ancora ed incalz.*

*cresc. ed incalz. sempre più*

50

**Meno**



923

*ff*

926

930 **Andante sostenuto molto** *col canto* **57**

*ff* *p*

935

*pp*

941 **Lento** **58** **Allegro moderato**

*pp*

947 951

*p* *f* *mf*

952 *tratten.*

*f* *f*

957 *dim. lunga* **59** *legato* 961

*pp* *legato*

962 *cresc. e sempre legato*

**60** **Allegro sostenuto molto**

967 971

*ff* *squillante* *f* *ff*

61

Lo stesso movimento

rall.

a tempo

All.o con moto

972 981

Musical notation for measures 972-981. Measure 972 has a 6-measure rest. Measure 973 has a 6-measure rest. Measure 974 has a 4-measure rest. Measure 975 has a 2-measure rest. Measure 976 has a quarter note G#4. Measure 977 has a quarter note A4. Measure 978 has a quarter note B4. Measure 979 has a quarter note C5. Measure 980 has a quarter note B4. Measure 981 has a quarter note A4. Dynamics: *f*.

62

Sostenuto

a tempo

983 1001

Musical notation for measures 983-1001. Measure 983 has a 4-measure rest. Measure 984 has a 3-measure rest. Measure 985 has a quarter note G4. Measure 986 has a quarter note F#4. Measure 987 has a quarter note E4. Measure 988 has a quarter note D4. Measure 989 has a quarter note C4. Measure 990 has a quarter note B3. Measure 991 has a quarter note A3. Measure 992 has a quarter note G3. Measure 993 has a quarter note F3. Measure 994 has a quarter note E3. Measure 995 has a quarter note D3. Measure 996 has a quarter note C3. Measure 997 has a quarter note B2. Measure 998 has a quarter note A2. Measure 999 has a quarter note G2. Measure 1000 has a quarter note F2. Measure 1001 has a quarter note E2. Dynamics: *f*.

996 1003

Musical notation for measures 996-1003. Measure 996 has a quarter note G4. Measure 997 has a quarter note F#4. Measure 998 has a quarter note E4. Measure 999 has a quarter note D4. Measure 1000 has a quarter note C4. Measure 1001 has a quarter note B3. Measure 1002 has a quarter note A3. Measure 1003 has a quarter note G3. Dynamics: *f*, *fp*.

63

Più mosso

1003 1009

Musical notation for measures 1003-1009. Measure 1003 has a quarter note G4. Measure 1004 has a quarter note F#4. Measure 1005 has a quarter note E4. Measure 1006 has a quarter note D4. Measure 1007 has a quarter note C4. Measure 1008 has a quarter note B3. Measure 1009 has a quarter note A3. Dynamics: *ff*, *p*, *f*, *p*, *f*, *p*.

1009 1015

Musical notation for measures 1009-1015. Measure 1009 has a quarter note G4. Measure 1010 has a quarter note F#4. Measure 1011 has a quarter note E4. Measure 1012 has a quarter note D4. Measure 1013 has a quarter note C4. Measure 1014 has a quarter note B3. Measure 1015 has a quarter note A3. Dynamics: *f*, *p*, *f*, *p*, *f*.

poco rit.

a tempo

64

1015 1031

Musical notation for measures 1015-1031. Measure 1015 has a 7-measure rest. Measure 1016 has a quarter note G4. Measure 1017 has a quarter note F#4. Measure 1018 has a quarter note E4. Measure 1019 has a quarter note D4. Measure 1020 has a quarter note C4. Measure 1021 has a quarter note B3. Measure 1022 has a quarter note A3. Measure 1023 has a quarter note G3. Measure 1024 has a quarter note F3. Measure 1025 has a quarter note E3. Measure 1026 has a quarter note D3. Measure 1027 has a quarter note C3. Measure 1028 has a quarter note B2. Measure 1029 has a quarter note A2. Measure 1030 has a quarter note G2. Measure 1031 has a quarter note F2. Dynamics: *p*.

1031 1039

Musical notation for measures 1031-1039. Measure 1031 has a quarter note G4. Measure 1032 has a quarter note F#4. Measure 1033 has a quarter note E4. Measure 1034 has a quarter note D4. Measure 1035 has a quarter note C4. Measure 1036 has a quarter note B3. Measure 1037 has a quarter note A3. Measure 1038 has a quarter note G3. Measure 1039 has a quarter note F3. Dynamics: *p*.

65

Or tutto è chiaro

1039 1051

Musical notation for measures 1039-1051. Measure 1039 has a quarter note G4. Measure 1040 has a quarter note F#4. Measure 1041 has a quarter note E4. Measure 1042 has a quarter note D4. Measure 1043 has a quarter note C4. Measure 1044 has a quarter note B3. Measure 1045 has a quarter note A3. Measure 1046 has a quarter note G3. Measure 1047 has a quarter note F3. Measure 1048 has a quarter note E3. Measure 1049 has a quarter note D3. Measure 1050 has a quarter note C3. Measure 1051 has a quarter note B2. Dynamics: *f*.

66

1051 1059

Musical notation for measures 1051-1059. Measure 1051 has a 4-measure rest. Measure 1052 has a quarter note G4. Measure 1053 has a quarter note F#4. Measure 1054 has a quarter note E4. Measure 1055 has a quarter note D4. Measure 1056 has a quarter note C4. Measure 1057 has a quarter note B3. Measure 1058 has a quarter note A3. Measure 1059 has a quarter note G3. Dynamics: *f*, *p*.

poco allargando

1059 1061

Musical notation for measures 1059-1061. Measure 1059 has a 2-measure rest. Measure 1060 has a quarter note G4. Measure 1061 has a quarter note F#4. Dynamics: *p*, *cresc.*





1210 1211

*p*

1215

*f* *p* *pp*

1220 **80** **Andante mosso** *rall.*

1221

*ff* *energico, tutta forza*

1225 **Largo religioso sostenuto molto** 1231

*pp* *ppp*

1234

*p*

1240 **81** **82** 1251

*p*

1252

1257 **83** 1261

*pp*

1262 **84** **appena animato**

*più p* *p*

1267

1274 **85**

*mf* *p*

Detailed description: Musical staff starting at measure 1274. It contains five measures of music. The first measure has a *mf* dynamic. The last measure has a *p* dynamic. There are some rests and a fermata over the final note.

1279 **86** 1281

*f*

Detailed description: Musical staff starting at measure 1279. It contains five measures. Measure 1281 is marked with a *f* dynamic. There are triplets and a fermata over the final note.

1284

*p* *f* *f*

Detailed description: Musical staff starting at measure 1284. It contains four measures. The first measure is *p*, the second and third are *f*. There are triplets and a fermata over the final note.

1289 **87** 1291

*ff* *emergendo*

Detailed description: Musical staff starting at measure 1289. It contains five measures. Measure 1291 is marked with *ff* *emergendo*. There are triplets and a fermata over the final note.

1294

Detailed description: Musical staff starting at measure 1294. It contains four measures of music.

1298 **88** 1301 *allarg.* *tutta forza*

*cresc. a poco* *ff*

Detailed description: Musical staff starting at measure 1298. It contains four measures. Measure 1301 is marked with *allarg.* *tutta forza*. The staff ends with a *ff* dynamic. There is a *cresc. a poco* marking.

1302

Detailed description: Musical staff starting at measure 1302. It contains five measures of music with accents over the notes.

1307 **89** *Andante mosso*

*ff* *tutta forza*

Detailed description: Musical staff starting at measure 1307. It contains four measures. Measure 1307 is marked with *ff* *tutta forza*. The tempo is *Andante mosso*. There is a time signature change to 3/2.

1311

Detailed description: Musical staff starting at measure 1311. It contains four measures of music with accents over the notes.

1315

*secco* *fff* *f*

Detailed description: Musical staff starting at measure 1315. It contains four measures. Measure 1315 is marked with *fff*. Measure 1318 is marked with *f*. The staff ends with a *secco* marking and a fermata.



## Horn in F II

## TOSCA

ATTO SECONDO

Giacomo Puccini

arr. by Osamu Sasaki

**Andante** *poco stent.* **Poco meno**

5 *p* *poco stent.* 5

14 **Allegro energico** **I. Tempo**

19 *p* 21 *col canto* **Mosso**

25 **Tempo di gavotta molto moderato**

57 **Andante lento** *Sostenendo* 61 *poco rall.*

63 *col canto* *affrett.* 2

69 **And.te un po' agitato** *a tempo* *deciso*

76 *f* *Sostenuto molto* 2

*ppp*

81 7 *string.* **Andante moderato**

86 8 91

93 *cresc. e allarg.*

98 9 101

103 *string. e cresc.* **Allegro moderato** 111

116 10 **Lo stesso movimento**

121 *secco*

138 11 12 13 **Un poco meno** 14

202 15 16 *f* (1Hr) 17 *a tempo* 18

275 281

**19** A Tempo

284 *ff* *ff*

**20** deciso

290 *ff* *ff*

**Un poco meno**

Con sord.

*allarg.*

*rit.*

297 *pp* *pp* *ppp* *p*

Senza sord.

**21**

*come prima*

*come prima*

307 *ff* *ff*

**Andante**

314 *pp*

**Molto sostenuto**

col canto

*pesante e sostenuto*

319 *pp*

**22**

*ben sostenendo il suono*

col canto

324 *ff* *marcatissimo e sost.*

**Lento**

**23** Lento

331 *ppp* *p*

**24**

*sostenuto*

340 *f* *pp* *p*

351 *affrett.*

*rit.*

*rall.*

348 *p*

354 **25**

*pp*

360 361

*poco rit.*

365

*a tempo*

370 371 **26** Con sord.

*p* *pp*

374 Senza sord. **27** 381

*pp*

382 Nega!

*f*

387 **28** 391 *rall.* **Andante sostenuto**

*f* *p* *f*

394 *marcato*

*p* *mf* *p*

**29** 398 *a tempo*

*f* *f*

403 *deciso*

*p* *f* *ff*

407 30 *cresc. cresc. dim.* 411

*pp*

412 *rall. a tempo*

*pp*

418 *poco allargando* 31 *Sostenuto molto* 421

*ff dim. p f*

422 *a tempo* *col canto* 431

*p pp*

32 *Lento grave* *Più mosso*

*f ff*

33 *Allegro moderato* *agitando* *rit. tenuto*

*pp f*

446 *rit. tenuto* *rit.*

*f*

449 *rit. stringendo* 451 34

*f*

453 *cresc. ed accelerando* *sempre cresc.*

*mf f mf*

458 461 *mosso vibratissimo*

*ff*

**VS**

### Più agitato di prima

465 **35** Con sord. Senza sord. **2**

*p* *mf* *f* *ff*

469 *incalz. sempre* 471

*ed allargando* **36** **Sostenendo**

472 *ff* *rit.* *p* *sf*

475

**37** *lamentoso* *calando*

480 *sf* *pp*

481

484 *calando sempre* -----

*pp*

488 *f* *p* *pp* 491 **3** **3**

492 **38** *più piano ancora* *rall.*

*ppp* *ppp*

**39** **Allegro vivo** *secche* 501 **13**

*ff* *violento* *rall.* *pp*

515 **7** *pp*

40

Andante sostenuto

528

Musical notation for measures 528-533 in bass clef, 3/4 time. Measure 528 has a fermata and a '4' above it. Dynamics: *mf*, *f*, *pp*. A hairpin crescendo is shown under the *mf* and *f* markings.

534

Musical notation for measures 534-535 in bass clef, 3/4 time. Measure 535 has a fermata and a '7' above it. A hairpin crescendo is shown under the first measure.

giardino-Va, Spo-

41

Allegro violento

string.

544

Musical notation for measures 544-550 in treble clef, 2/4 time. Measure 544 has a fermata and a '4' above it. Dynamics: *ff*. A dashed line is above measures 548-550.

- letta!

555

561

Musical notation for measures 555-561 in treble clef, 2/4 time. Measure 555 has a fermata and a '5' above it. Measure 561 has a fermata and a '7' above it. Dynamics: *f*.

565

42 571

Musical notation for measures 565-571 in treble clef, 2/4 time. Measure 565 has a fermata and a 'f' below it. Measure 571 has a fermata.

Lo stesso mov.to ma più sost.to

573

Musical notation for measures 573-576 in treble clef, 2/4 time. Measure 573 has a fermata and a 'ff' below it. Measures 573-576 contain triplets. Dynamics: *ff*, *tutta forza*.

576

Musical notation for measures 576-579 in treble clef, 2/4 time. Measures 576-579 contain triplets.

579

col canto

581

Musical notation for measures 579-581 in treble clef, 2/4 time. Measure 579 has a fermata and a '3' above it. Measure 581 has a fermata.

43

Allegro concitato

582

Musical notation for measures 582-586 in treble clef, 3/4 time. Measures 582, 584, and 586 have fermatas and a 'f' below them.

587

allarg.

Musical notation for measures 587-590 in treble clef, 3/4 time. Measure 587 has a fermata and a 'mf' below it. Measure 588 has a fermata and a 'cresc.' below it. Measure 589 has a fermata and a '^' above it. Measure 590 has a fermata.

VS

591 *f mf f mf f*

Musical staff 591-600 in treble clef. It begins with a dynamic of *f*, then *mf*, then *f*, *mf*, and ends with *f*. There are accents and slurs over various notes.

596 *allarg. cresc.*

Musical staff 596-600 in treble clef. It starts with *allarg.* and a dashed line. It features a *cresc.* marking and accents over notes.

601 *cresc. e string.*

Musical staff 601-605 in treble clef. It includes a *cresc. e string.* marking and accents over notes.

605 **44** *poco tratt. ff tutta forza*

Musical staff 605-608 in treble clef. It features a box containing the number 44, a *poco tratt.* marking, and a *ff tutta forza* dynamic.

609 *poco tratt. affrett. Più mosso*

Musical staff 609-612 in treble clef. It includes *poco tratt.*, *affrett.*, and **Più mosso** markings, along with accents.

613 *calando*

Musical staff 613-616 in treble clef. It features a *calando* marking and a triplet of notes.

617 *rall. Andante p*

Musical staff 617-621 in treble clef. It includes *rall.*, **Andante**, and *p* markings. It changes from treble to bass clef.

622 *poco stentando pp*

Musical staff 622-631 in bass clef. It features *poco stentando*, a triplet, and *pp* markings. It includes time signature changes from 3/4 to 2/4 and back to 3/4.

**45** **Andante sostenuto** 628 631 *p*

Musical staff 628-634 in bass clef. It starts with **45** in a box, followed by **Andante sostenuto**, measure numbers 628 and 631, and a *p* dynamic. It includes a double bar line and a fermata.

635 *p*

Musical staff 635-638 in bass clef. It begins with a *p* dynamic and a fermata.



Allegro vivo 46 Poco più

651

640

Musical staff 640-651: Bass clef, 6/8 time signature. Measure 640 contains a triplet of eighth notes. Measure 641 contains a sextuplet of eighth notes. The staff continues with a melodic line in treble clef, marked *f* (forte), with a slur over the notes.

652

Musical staff 652-661: Treble clef. Measures 652-661 show a melodic line with slurs and accents, marked *f* (forte).

657

661

Musical staff 657-661: Treble clef. Measures 657-661 show a melodic line with slurs and accents, marked *f* (forte).

663

*dim.* -----

*affrett.*

*p marcato*

Musical staff 663-669: Treble clef. Measures 663-669 show a melodic line with slurs and accents, marked *p* (piano) and *affrett.* (accelerando). The final part of the staff is marked *p marcato*.

669

671

Musical staff 669-671: Treble clef. Measures 669-671 show a melodic line with slurs and accents, marked *p* (piano).

673

*pp*

*ppp*

Musical staff 673-677: Treble clef. Measures 673-677 show a melodic line with slurs and accents, marked *pp* (pianissimo) and *ppp* (pianississimo).

678

47

Andante

3

*p*

*f*

Musical staff 678-683: Treble clef. Measure 678 contains a triplet of eighth notes. The staff continues with a melodic line in treble clef, marked *p* (piano) and *f* (forte).

684

col canto -----

And.te passionato molto

*p*

*f*

*dim. molto*

*mf*

Musical staff 684-688: Treble clef. Measures 684-688 show a melodic line with slurs and accents, marked *p* (piano), *f* (forte), *dim. molto* (diminuendo molto), and *mf* (mezzo-forte).

689

col canto

691

*fp*

Musical staff 689-693: Treble clef. Measures 689-693 show a melodic line with slurs and accents, marked *fp* (fortissimo).

694

col canto

a tempo

701

*p*

*fp*

Musical staff 694-701: Treble clef. Measure 694 contains a quadruplet of eighth notes. The staff continues with a melodic line in treble clef, marked *p* (piano) and *fp* (fortissimo).

702 *affrett.* *a tempo*

*p* *mf*

707 *poco allarg.* **Sostenuto** *poco affrett.*

*affrett.* *cresc.* **48** *Più stentenu*

711 *ff*

716 *f* *dim.* *poco rall.*

**I. Tempo** **Meno**

720 *p* *pp*

724 *pp* *ff* *marcatissimo*

**49** **Sostenendo** **Allegro** *rit.* *secco*

728 *f*

732 *ff*

736 *mf* *f*

**50** **Largo** **Sostenendo** **Allegro**

745 *ff* *tutta forza* *rit.* *secco* *p*

753 *pp*

759 *pp* 761

768 *p* 781 *f*

784 *pp*

791 *p dolce*

797 *rall. e dim.* ..... *più. rall. e morendo* ..... 801 *ppp*

**51** **52** **And.te lento appassionato** 804 **13** **12** 831 *ppp*

832 *p*

836 *molto allargando* *rall. col canto* **53** *a tempo ma sostenuto* *, Vi-* *f* *p* *pp*

839 *pp* **Allegro agitato** **-de** 841 **6** *p*

54

Andante mosso

848

rall.

861

Musical notation for measures 848-861 in bass clef. Measure 848 contains a fermata over an eighth note. The dynamic is *pp*. Measures 849-861 continue with a melodic line in bass clef, with dynamics *pp* and *f*.

862

Musical notation for measures 862-870 in treble clef. Measures 862-870 feature a melodic line with dynamics *f* and *ff*.

870

871

affrett.

Musical notation for measures 870-876 in treble clef. Measures 870-876 feature a melodic line with dynamics *p* and *pp*, and a fermata in measure 876.

55

Allegro

deciso

877

Musical notation for measures 877-888 in treble clef. Measures 877-888 feature a melodic line with dynamics *f* and *ff*.

890

891

901

col canto

Musical notation for measures 890-901 in treble clef. Measures 890-901 feature a melodic line with dynamics *f* and *ff*.

56

Lento doloroso

Andante mosso

903

a tempo

911

Musical notation for measures 903-911 in treble clef. Measures 903-911 feature a melodic line with dynamics *f* and *ff*.

919

921

Musical notation for measures 919-921 in treble clef. Measures 919-921 feature a melodic line with dynamics *p* and *pp*.

57

Allegro

I. Tempo, ma sos.to

926

931

Musical notation for measures 926-931 in treble clef. Measures 926-931 feature a melodic line with dynamics *f* and *ff*.

933

Musical notation for measures 933-939 in treble clef. Measures 933-939 feature a melodic line with dynamics *f* and *p*.

939

941

Musical notation for measures 939-941 in treble clef. Measures 939-941 feature a melodic line with dynamics *pp*.



62

Andante tetro

*dim. sempre più*

Con sord. (lo stesso mov.to)

1022

*p* *pp*

1030

1031

63

Andantino sostenuto

Senza sord.

1035

*mf*

1041

Con sord.

*poco rit.*

1042

Senza sord.

*poco rit.*

*Sostenendo*

1047

*p* *p* *f*

*Sostenendo*

Con sord.

64

1050

*p* *ppp*

1051

65 Lentamente

1061

1055

*ppp*

*rall.* -----

1062

*ppp* *f*

*molto rall.* -----

*più rall.* -----

1067

*pp* *ppp*

Fine dell'Atto II.

## Horn II

## TOSCA

Giacomo Puccini

in E

ATTO TERZO

arr. by Osamu Sasaki

Andantino sostenuto

**ff**  
 5 *sostenuto* 11  
 9  
 13 **1**  
 17 *poco rall.* *a tempo* **in F**  
 27 *pp*  
 31 **2** *ff* *p* *ff*  
 37 *pp* *pp* *p*  
 41 *accel.* *vuota* **3** **Un poco meno** 25

32

*sostenendo*

69 *p* 3 3 3 71 3

*poco rall.*

4 **Lento**

5

6

Ob (6+1)  
7

72

120

Con sord.

121

*rall.* - - - - -

*p*

7

125

*rit.*

**Largo**

*ppp* *pp*

129

131

133

Senza sord.

*con molta anima*

*f*

137

8

*rall. molto*

141

*p* *f* *ff* *pp*

142

Un sacerdote i vostri cenni attende

9

**Andante lento**

151

*rall.* - - - - -

*pp*

154

10

11 13 *f*



181 **11** *rit. And.te lento appassionato molto* *sost.do vagamente* *affrett.* *rit.*

Musical staff 181-194. Measure 181 has a whole rest. Measure 182 has a 10-measure rest. Measure 183 has a half note G4. Measure 184 has a whole rest. Measure 185 has a 3/4 time signature. Measure 186 has a whole rest. Dynamics: *p* with a hairpin.

195 **12** *Con sord. rall.* *rit.*

Musical staff 195-200. Measure 195 has a quarter rest. Measure 196 has a quarter note G4. Measure 197 has a quarter note A4. Measure 198 has a quarter note B4. Measure 199 has a quarter note C5. Measure 200 has a quarter note D5. Dynamics: *mf* (with accent), *p*. Hairpins are present.

200 *mf* *rit.* *Senza sord.* *stent. un poco*

Musical staff 200-205. Measure 200 has a quarter note G4. Measure 201 has a quarter note A4. Measure 202 has a quarter note B4. Measure 203 has a quarter note C5. Measure 204 has a quarter note D5. Measure 205 has a quarter note E5. Dynamics: *mf*, *pp*, *mf*. Hairpins are present.

205 *affrett.* **13** *Sostenuto e cresc. con slancio* *rit. col canto*

Musical staff 205-210. Measure 205 has a quarter note G4. Measure 206 has a quarter note A4. Measure 207 has a quarter note B4. Measure 208 has a quarter note C5. Measure 209 has a quarter note D5. Measure 210 has a quarter note E5. Dynamics: *p*, *f*. Hairpins are present.

210 *f* *pp* *ppp* *rit.* **14** *Moderato con moto* *rit.* *a tempo, cresc. e string.a poco a poco*

Musical staff 210-216. Measure 210 has a quarter note G4. Measure 211 has a quarter note A4. Measure 212 has a quarter note B4. Measure 213 has a quarter note C5. Measure 214 has a quarter note D5. Measure 215 has a quarter note E5. Measure 216 has a quarter note F5. Dynamics: *f*, *pp*, *ppp*. Hairpins are present.

216 *rit.* *a tempo* *cresc. a poco a poco ed incalz.* 221

Musical staff 216-222. Measure 216 has a quarter note G4. Measure 217 has a quarter note A4. Measure 218 has a quarter note B4. Measure 219 has a quarter note C5. Measure 220 has a quarter note D5. Measure 221 has a quarter note E5. Measure 222 has a quarter note F5. Dynamics: *p*, *p*. Hairpins are present.

222 *più cresc. ed allarg.* *tutta forza* *incalzando* *allarg.*

Musical staff 222-226. Measure 222 has a quarter note G4. Measure 223 has a quarter note A4. Measure 224 has a quarter note B4. Measure 225 has a quarter note C5. Measure 226 has a quarter note D5. Dynamics: *ff*, *p*. Hairpins are present.

226 **15** *ff* 231 *f* *p*

Musical staff 226-233. Measure 226 has a quarter note G4. Measure 227 has a quarter note A4. Measure 228 has a quarter note B4. Measure 229 has a quarter note C5. Measure 230 has a quarter note D5. Measure 231 has a quarter note E5. Measure 232 has a quarter note F5. Measure 233 has a quarter note G5. Dynamics: *ff*, *f*, *p*. Hairpins are present.

233 **16** *Agitando* *p* *p*

Musical staff 233-245. Measure 233 has a 3-measure rest. Measure 234 has a 6-measure rest. Measure 235 has a whole note G4. Measure 236 has a quarter note A4. Measure 237 has a quarter note B4. Measure 238 has a quarter note C5. Measure 239 has a quarter note D5. Measure 240 has a quarter note E5. Measure 241 has a quarter note F5. Measure 242 has a quarter note G5. Measure 243 has a quarter note A5. Measure 244 has a quarter note B5. Measure 245 has a quarter note C6. Dynamics: *p*, *p*. Hairpins are present.

245 *f* *f*

Musical staff 245-248. Measure 245 has a quarter note G4. Measure 246 has a quarter note A4. Measure 247 has a quarter note B4. Measure 248 has a quarter note C5. Dynamics: *f*, *f*. Hairpins are present.

34

17 251

249 *pp* *f*

257 *f* *stringendo* *stringendo e cresc.*

261 *f* *ff*

264 *ff* *a tempo*

267 *mf* *p*

270 271 *stringendo*

273 *e* *cresc.*

276 *f* *p* *col canto* **19** *Molto meno* *rall.*

282 *p* *Andante sostenuto* *a tempo* 291

292 *f* **21**

299 **I. Tempo rit.** *rall. molto* **22** col canto **Andante moderatamente e mosso**

Musical staff 299-301. It begins with a treble clef and a 3/4 time signature. Measure 299 contains a whole note G4. Measure 300 is a whole rest. Measure 301 contains a whole note G4. A fermata is placed over the G4 in measure 301. The staff continues with a 9-measure rest, followed by a half note G3 and a quarter note F3, both marked with a piano (*p*) dynamic.

313 **Un poco meno** col canto

Musical staff 313-317. It begins with a treble clef and a 3/4 time signature. Measure 313 contains a half note G3 and a quarter note F3. Measure 314 is a whole rest. Measure 315 contains a half note G3 and a quarter note F3. Measure 316 contains a half note G3 and a quarter note F3, marked with a piano (*p*) dynamic. Measure 317 contains a half note G3 and a quarter note F3, marked with a forte (*f*) dynamic.

318 *rall.* col canto **23** **And.no sostenuto** **Sostenendo**

Musical staff 318-321. It begins with a treble clef and a 3/4 time signature. Measure 318 contains a half note G3 and a quarter note F3, marked with a pianissimo (*pp*) dynamic. Measure 319 is a whole rest. Measure 320 contains an 8-measure rest. Measure 321 contains a 7-measure rest. The staff ends with a 3/4 time signature.

**24** 336 **Andante amoroso**

Musical staff 336-340. It begins with a treble clef and a 3/4 time signature. Measure 336 contains a half note G3 and a quarter note F3, marked with a pianissimo (*pp*) dynamic. Measure 337 contains a half note G3 and a quarter note F3. Measure 338 contains a half note G3 and a quarter note F3. Measure 339 contains a half note G3 and a quarter note F3. Measure 340 contains a half note G3 and a quarter note F3.

341

Musical staff 341-345. It begins with a treble clef and a 3/4 time signature. Measure 341 contains a half note G3 and a quarter note F3. Measure 342 contains a half note G3 and a quarter note F3. Measure 343 contains a half note G3 and a quarter note F3. Measure 344 contains a half note G3 and a quarter note F3. Measure 345 contains a half note G3 and a quarter note F3, marked with a pianissimo (*pp*) dynamic.

346 *sostenendo* *allargando e cresc.* *tenuto*

Musical staff 346-350. It begins with a treble clef and a 3/4 time signature. Measure 346 contains a half note G3 and a quarter note F3, marked with a piano (*p*) dynamic. Measure 347 contains a half note G3 and a quarter note F3. Measure 348 contains a half note G3 and a quarter note F3. Measure 349 contains a half note G3 and a quarter note F3. Measure 350 contains a half note G3 and a quarter note F3.

351 *rit.* **25**

Musical staff 351-355. It begins with a treble clef and a 3/4 time signature. Measure 351 contains a half note G3 and a quarter note F3, marked with a piano (*p*) dynamic. Measure 352 contains a half note G3 and a quarter note F3. Measure 353 contains a half note G3 and a quarter note F3, marked with a pianissimo (*pp*) dynamic. Measure 354 contains a half note G3 and a quarter note F3. Measure 355 contains a half note G3 and a quarter note F3.

**26** **Sostenendo**

Musical staff 356-367. It begins with a treble clef and a 3/4 time signature. Measure 356 contains a half note G3 and a quarter note F3, marked with a pianissimo (*pp*) dynamic. Measure 357 contains a half note G3 and a quarter note F3. Measure 358 contains a half note G3 and a quarter note F3, marked with a mezzo-forte (*mf*) dynamic. Measure 359 contains a half note G3 and a quarter note F3, marked with a piano (*p*) dynamic. Measure 360 contains a half note G3 and a quarter note F3. Measure 361 contains a half note G3 and a quarter note F3. Measure 362 contains a half note G3 and a quarter note F3. Measure 363 contains a half note G3 and a quarter note F3. Measure 364 contains a half note G3 and a quarter note F3. Measure 365 contains a half note G3 and a quarter note F3. Measure 366 contains a half note G3 and a quarter note F3. Measure 367 contains a half note G3 and a quarter note F3.

368 **27**

Musical staff 368-377. It begins with a treble clef and a 3/4 time signature. Measure 368 contains a half note G3 and a quarter note F3, marked with a pianissimo (*ppp*) dynamic. Measure 369 contains a half note G3 and a quarter note F3. Measure 370 contains a half note G3 and a quarter note F3. Measure 371 contains a half note G3 and a quarter note F3. Measure 372 contains a half note G3 and a quarter note F3. Measure 373 contains a half note G3 and a quarter note F3. Measure 374 contains a half note G3 and a quarter note F3. Measure 375 contains a half note G3 and a quarter note F3. Measure 376 contains a half note G3 and a quarter note F3. Measure 377 contains a half note G3 and a quarter note F3, marked with a piano (*p*) dynamic.

381 *rall.* **Molto meno**

Musical staff 381-385. It begins with a treble clef and a 3/4 time signature. Measure 381 contains a half note G3 and a quarter note F3, marked with a piano (*p*) dynamic. Measure 382 contains a half note G3 and a quarter note F3. Measure 383 contains a half note G3 and a quarter note F3. Measure 384 contains a half note G3 and a quarter note F3. Measure 385 contains a half note G3 and a quarter note F3.

386 28 *a tempo, ma sostenuto*

392 29 **Andante sostenuto** **Meno** *secco*

414 30 **Andantino sostenuto**

425 31 *rall.*

431 32 33

447 34 *cresc.-----e-----sostenendo il tempo*

452 35

456 *stentato* 35

**I. Tempo**

*marcatissimo*

473 **36**  
*pp*  
 Musical notation for measures 473-483, including a triplet and a sixteenth rest.

484 **A piacere - Mosso** **37**  
*ff*  
 Musical notation for measures 484-493, including a sixteenth rest and accents.

494 **38**  
**Agitato**  
*ff*  
 Musical notation for measures 494-501, including a sixteenth rest and accents.

502 *string. e cresc. poco a poco*  
*mf*  
 Musical notation for measures 502-510, including a sixteenth rest and a fourteenth rest.

511 **39** *cresc. e string. molto*  
*p*  
 Musical notation for measures 511-516, including a sixteenth rest.

517 **40** 521  
*f* *cresc.* *ff*  
 Musical notation for measures 517-521, including a sixteenth rest and accents.

522 531  
*f* *cresc.*  
 Musical notation for measures 522-531, including a sixteenth rest and accents.

532 **Andante mosso** **41**  
*fff*  
 Musical notation for measures 532-535, including a sixteenth rest and a three-quarter rest.

536 *sostenuto*  
 Musical notation for measures 536-538, including a sixteenth rest and accents.

539 541  
 Musical notation for measures 539-541, including a sixteenth rest and accents.

Fine dell'Opera