

MISSA

super Alma Redemptoris Mater

Gloria LEONEL (ca. 1390 - ca. 1450)

Et in ter-ra

Et in ter-ra

8 *Al.*

pax ho-mi-ni-bus bo-ne

pax ho-mi-ni-bus bo-ne vo-lun-

vo-lun-ta-tis. Lau-da-mus

ta-tis. Lau-da-mus

-ma Re-dem-pto-

te, be-ne-di-cimus te, a-do-ra-mus te,

te, be-ne-di-ci-mus te, a-do-ra-mus te,

glo - ri - fi - ca - mus te. Gra - ti - as

glo - ri - fi - ca - mus te. Gra - ti - as

25

a - gi - mus ti - bi pro - pter ma - gnam glo - ri -

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

30

am. tu - am. Do - mi - ne De - us rex

tu - am. Do - mi - ne Do - mi - ne

35

ce - le - stis De - us Pa - ter om - ni - po - tens. Do - mi -

De - us rex ce - le - stis De - us Pa - ter omni - po - tens. Do -

40

3
45

ne fi - li u - ni - ge - ni - te
mi - ne fi - li u - ni - ge - ni - te

per.

50

Je - su Chri - ste. Do - mi - ne De -
Je - su Chri - ste. Do - mi - ne De - us

vi. *-a*

56

us a - gnus De - i fi - li - us Pa -
a - gnus De - i fi - li - us Pa -

ce. *-bi*

63

- tris. Qui tol - lis pec -
tris. Qui tol - lis pec - ca -

por.

4 69

ca - ta mun - di mi - se - re - re

-ta ma -

75

no - bis. Qui tol - lis pec - ca -

no - bis. Qui tol - lis pec -

81

ta mun - di su -

ca - ta mun - di su -

nes

88

-sci-pe de - pre - ca - ti - o - nem no - stram.

sci - pe de - pre - ca - ti - o - nem no - stram.

Ht

Qui se - des ad dex - te - ram Pa - tris mi -

stel.

Pa - tris mi - se - re - re no - bis. se - re - re no - bis.

-la ma - ris

Quo - ni - am tu so - lus san - ctus Quo - ni - am tu so - lus san - ctus.

suc - cur - re ca - den.

tu so - lus do - mi - tu so - lus do -

-te.

128

nus, tu so - lus al - tis - si - mus Je -
 mi - nus, tu so - lus al - tis - si - mus Je -
 sur-

130

- su Chri - ste. Cum san - oto
 - su Chri - ste. Cum san - oto Spi - ri -

137

Spi - ri - tu in glori - a De - i Pa -
 tu in glori - a De - i Pa -
 ge - re qui

143

tris. A - men
 tris. A - men
 cu - rat po - pu - lo

Credo

7

Pa - Pa -

8

6

Detailed description: This system contains the first six measures of the Credo. It features three staves: a vocal line in the upper staff, a piano accompaniment line in the middle staff, and a bass line in the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics 'Pa - Pa -' are written under the first two measures of the vocal line.

trem om - ni - po - ten - tem fa - cto - rem

trem om - ni - po - ten - tem fa - cto - rem

12

Detailed description: This system contains measures 7 through 12. The lyrics 'trem om - ni - po - ten - tem fa - cto - rem' are written under the vocal line. The piano accompaniment and bass line continue the musical setting.

ce - li et ter - re vi - si - bi - li - um om -

ce - li et ter - re vi - si - bi - li - um om -

18

Detailed description: This system contains measures 13 through 18. The lyrics 'ce - li et ter - re vi - si - bi - li - um om -' are written under the vocal line. The piano accompaniment and bass line continue the musical setting.

- ni - um et in - vi - si - bi - li - um. Et in

- ni - um et in - vi - si - bi - li - um. Et in

24

Detailed description: This system contains measures 19 through 24. The lyrics '- ni - um et in - vi - si - bi - li - um. Et in' are written under the vocal line. The piano accompaniment and bass line continue the musical setting.

50

De-um de De o lu - men de
pas - sus et se - pul - tus est. Et
-ma Re - dem - pto -

55

lu - mi - ne De - um ve - rum de De o ye -
re - sur - re - xit ter - ti - a di - e se - cun - dum scri -

60

- ro. Ge - ni - tum non
- ptu - ras et a - scen - dit in ce -

-ris

65

fa - ctum con - sub - stan - ti - a - lem Pa - tri per quem
lum se - det ad dex - te - ram Pa - tris.
Ma.

70

om - ni - a fa - cta sunt. Qui pro -
Et i - te - rum ven - tu - rus est cum

8 -ter que

75

pter nos ho - - - - - mi - nes et pro -
glo - ri - a ju - di - ca - re vi - vos et mor -

80

- pter no - stram sa - lu - tem de - scen - dit de ce - lis.
- tu - os cu - jus re - gni non e - rit fi -

85

Et in - car - na - tus est de Spi - ri -
nis. Et in Spi - ri -

tu san-cto, ex Ma - ri - a Vir - gi - ne
- tum san - ctum Do - mi - num

et ho - mo fa - ctus est.
et vi - vi - fi - can - tem..

Qui ex Pa -
Qui ex Pa -

tre fi - li - o - que pro -
tre fi - li - o - que pro - ce -

116

ce - dit
dit qui cum
Por-

124

Qui cum Pa - tre et fi - li - o
Pa - tre et fi - li - o si -
ta ma-

132

si - mul a - do - ra - tur et con - glo - ri - fi - ca -
mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui
nes

140

tur qui lo - cu - tus est per pro - phe - tas.
lo - cu - tus est per pro - phe - tas.

Et u - namsan - ctam ca - tho - li -
 Et u - nam san - ctam ca -
 et - stel -

-cam et a-po-sto - li -cam ec -
 tho - li - cam et a - po - sto - li -
 -la Ma -

ole - si - am. Con - fi - te - or u - num ba -
 cam ec - cle - si - am. Con - fi - te - or u - num
 -ris suc - cur - re ca - den -

-pti - sma in re - mis - si - o - nem
 ba - pti - sma in
 -ti

pec - ca - to - rum. Et ex - pe - cto re - sur - re - cti -
 re - mis - si - o - nem pec - ca - to - rum. Et ex - pe -

8 *sur -*

o - nem mor -
 cto re - sur - re - cti - o - nem mor -

8

tu - o - rum. Et vi - tam ven -
 - tu - o - rum. Et vi - tam ven -

8 *-ge - re*

tu - ri / se - cu - li. A - men.
 tu - ri se - cu - li. A - men.
 qui cu - rat po - pu - lo

8

Sanctus

San -

San -

8

This system contains the first six measures of the piece. It features three staves: a vocal line in the upper staff and two piano accompaniment staves below. The vocal line begins with the word 'San -' and continues with a melodic line. The piano accompaniment provides harmonic support.

-ctus San -

-ctus San -

Ab -

12

This system contains measures 7 through 12. The vocal line continues with '-ctus San -'. The piano accompaniment includes a section marked 'Ab -' (Allegretto) starting at measure 10.

-ctus San -

-ctus San -

17

This system contains measures 13 through 17. The vocal line continues with '-ctus San -'. The piano accompaniment continues with the 'Ab -' marking.

-ctus

-ctus

-ma Re - dem - pto -

22

This system contains measures 18 through 22. The vocal line continues with '-ctus'. The piano accompaniment concludes with the words '-ma Re - dem - pto -'.

Do mi -

Do - mi -

27

nus De - us

nus De us Sa -

ris

32

Sa -

ba -

Ma -

37

-ba oth

- oth

-ter Què

41

47

Ple - ni sunt caeli et

Ple - ni sunt caeli et

Que

53

ter - ra glo - ri - a tu - a

ter - ra glo - ri - a tu - a

60

O - san - na in ex -

O - san - na in ex -

per - vi - a

66

cel - sis

cel - sis

ce - li Por -



Be - ne - di -

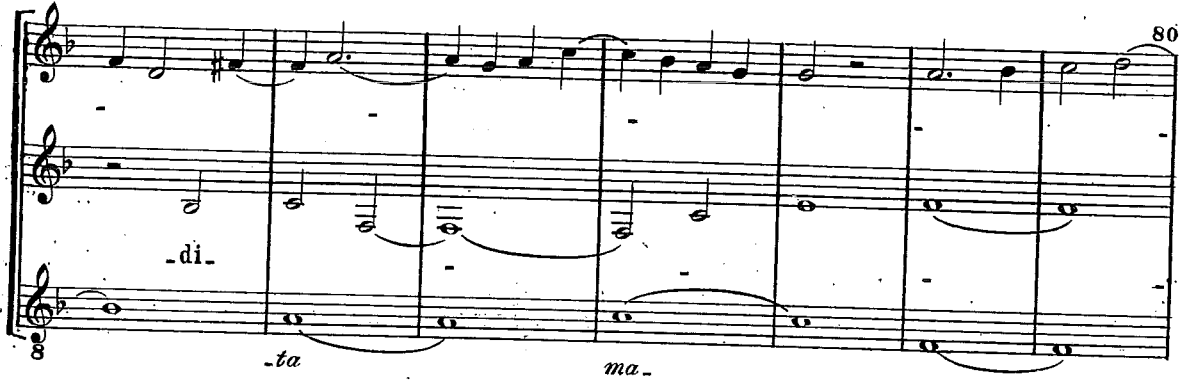
Be - ne -

(Por.)

8

78

Detailed description: This is the first system of a musical score. It consists of three staves. The top staff is a vocal line with lyrics 'Be - ne - di -'. The middle staff is a piano accompaniment with lyrics 'Be - ne -'. The bottom staff is a basso continuo line with lyrics '(Por.)'. The system is numbered 8 on the left and 78 on the right.



- di -

- ta ma -

8

80

Detailed description: This is the second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics '- di -'. The middle staff is a piano accompaniment with lyrics '- ta ma -'. The bottom staff is a basso continuo line. The system is numbered 8 on the left and 80 on the right.



- ctus qui

- ctus qui

- nes

8

87

Detailed description: This is the third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics '- ctus qui'. The middle staff is a piano accompaniment with lyrics '- ctus qui'. The bottom staff is a basso continuo line with lyrics '- nes'. The system is numbered 8 on the left and 87 on the right.



ve -

ve -

- nit

- nit

8

94

Detailed description: This is the fourth system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 've -' and '- nit'. The middle staff is a piano accompaniment with lyrics 've -' and '- nit'. The bottom staff is a basso continuo line with lyrics '- nit'. The system is numbered 8 on the left and 94 on the right.

in no -

et stel -

- mi - ne

la ma -

Do - mi -

ris suc - cur re ca - ten -

O - san -

- ni O - san

- ti

141

sur-

145

-na

-na

149

in

ex-

in

ex-

-ge-

-re

qui

151

-cel-

cel-

-sis

-sis

cu-

-rat po - pu - lo

Agnus Dei

134

138

145

151

A - gnus gnus De -

A - gnus

Al.

De -

-ma

qui tol -

i qui tol -

Re - dem - pto -

-lis

-lis peo -

-ris

pec - ca -
ca -

25

This system contains measures 22 through 25. It features a vocal line with lyrics 'pec - ca -' and 'ca -'. The piano accompaniment consists of a bass line with a steady eighth-note pattern and a treble line with a similar eighth-note pattern. Measure numbers 22, 23, 24, and 25 are indicated at the top right of the system.

ta mun -
-ta
Ma - ter

30

This system contains measures 26 through 30. The vocal line has lyrics 'ta', 'mun -', and '-ta'. The piano accompaniment continues with the eighth-note pattern. Measure numbers 26, 27, 28, 29, and 30 are indicated at the top right of the system.

mun - di mi -
-di
que

34

This system contains measures 31 through 34. The vocal line has lyrics 'mun -', 'di', and 'mi -'. The piano accompaniment continues with the eighth-note pattern. Measure numbers 31, 32, 33, and 34 are indicated at the top right of the system.

mi - se -
-se -

38

This system contains measures 35 through 38. The vocal line has lyrics 'mi -' and '-se -'. The piano accompaniment continues with the eighth-note pattern. Measure numbers 35, 36, 37, and 38 are indicated at the top right of the system.

Handwritten text at the bottom of the page, possibly a signature or publisher's mark.

42

-re-
-re-

47

-re no-
-re no-
per-

52

-vi- -a

57

-bis
-bis
ce- -bi- por-

Duo

A. A. A. A. A.

-gnus De. -gnus De.

-i qui tol. -i qui tol.

88

ta mun. _di

ta mun. _di

ta mun. _di

95

Mi se re.

Mi se re.

Mi se re.

(Por.)

101

_re no.

_re no.

_ta ma-

107

_bis

_bis

_nes

118

A. -gnus De.

A. -gnus De.

-gnus De.

119

-i qui tol.

-i qui

-i qui

Et

125

lis pec.

lis pec.

tol. lis pec.

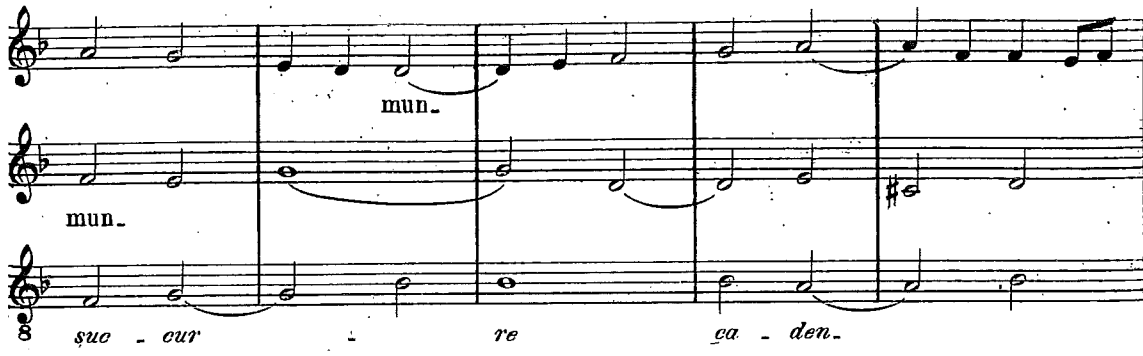
stel.

131

oa. ta

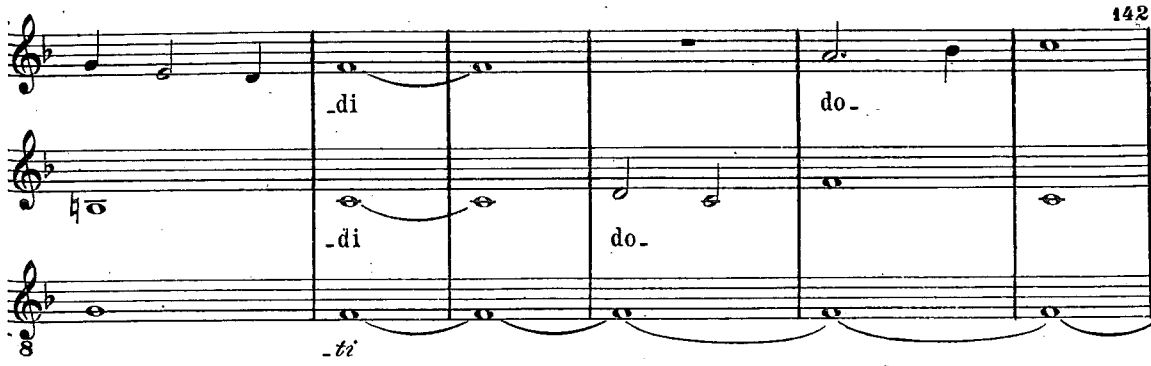
oa. ta

ta ma. -ris



mun. mun. *que - cur re ca - den.*

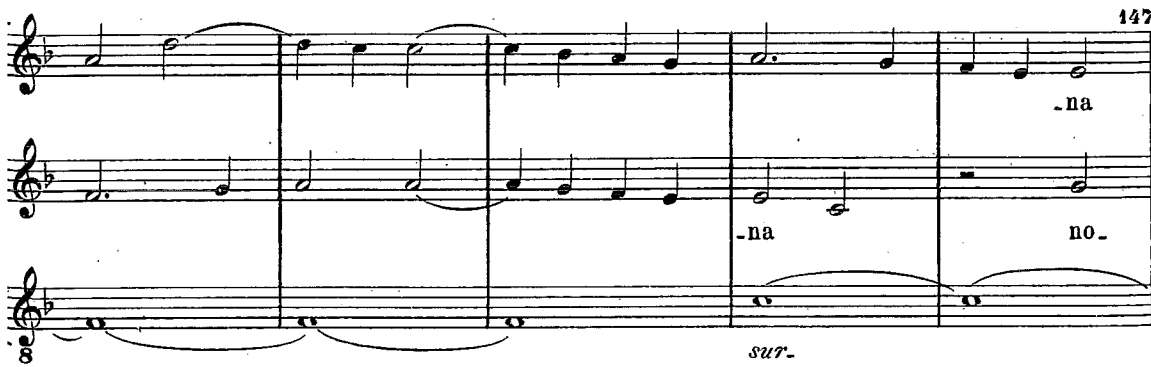
This system contains three staves of music. The top staff has a vocal line with lyrics 'mun.' and 'ca - den.'. The middle staff has a vocal line with lyrics 'mun.' and 'ca - den.'. The bottom staff is a piano accompaniment with lyrics 'que - cur' and 're'.



142

di do. di do. -ti

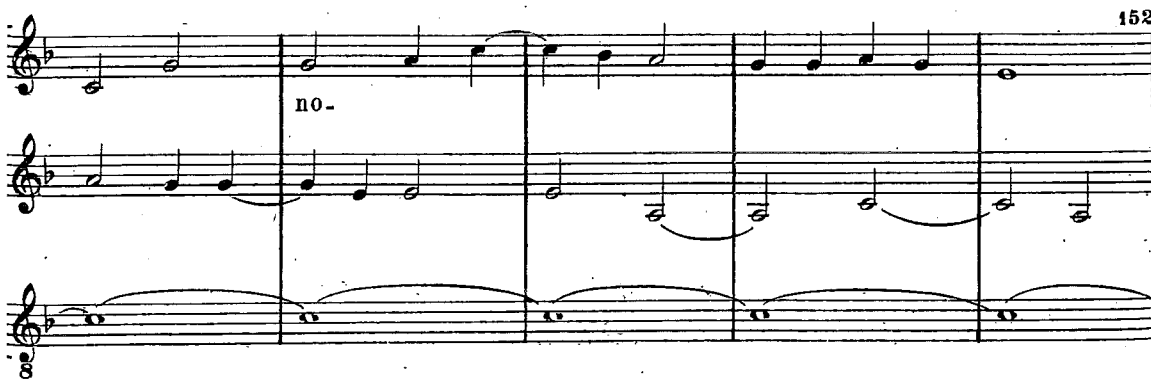
This system contains three staves of music. The top staff has a vocal line with lyrics 'di' and 'do.'. The middle staff has a vocal line with lyrics 'di' and 'do.'. The bottom staff is a piano accompaniment with lyrics '-ti'.



147

-na -na no. sur.

This system contains three staves of music. The top staff has a vocal line with lyrics '-na' and 'no.'. The middle staff has a vocal line with lyrics '-na' and 'no.'. The bottom staff is a piano accompaniment with lyrics 'sur.'.



152

no.

This system contains three staves of music. The top staff has a vocal line with lyrics 'no.'. The middle staff has a vocal line. The bottom staff is a piano accompaniment.

157

System 157: Three staves of music. The top staff is vocal with lyrics. The middle staff is piano accompaniment. The bottom staff is basso continuo with figured bass notation.

162

System 162: Three staves of music. The top staff is vocal with lyrics. The middle staff is piano accompaniment. The bottom staff is basso continuo with figured bass notation.

167

System 167: Three staves of music. The top staff is vocal with lyrics. The middle staff is piano accompaniment. The bottom staff is basso continuo with figured bass notation.

172

System 172: Three staves of music. The top staff is vocal with lyrics. The middle staff is piano accompaniment. The bottom staff is basso continuo with figured bass notation.

ERRATA CORRIGE

page pagina	staff rigo	measure battuta	part voce	read leggi	instead of invece di
4	2	4 (73)	2		
5	2	2 3 (97-98)	1		
8	1	6 (30)	1		
8	2	(5 35)	1		
10	3	2 (77)	1		
24	2	1 (63)	1		
26	4	5 (130)	2		