

We Speak of Her As One Long Gone

Words by
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Music by
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Andantino

Piano introduction in G major, 2/4 time. The music begins with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. A *dim.* (diminuendo) marking is present over the final two measures of the introduction.

6 G Dm/FE A7 D Bm/D Gmaj7(omit5) Em/G A A7/G

6 We speak of her as one long gone, A bright star lost from Heav'n; A fad-ed

The first system of the song, starting at measure 6. It includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "We speak of her as one long gone, A bright star lost from Heav'n; A fad-ed".

11 D/F# D7/F# G Em/G D/A A7 D

11 flow'r - the pride of morn, The blast - ed hope of e - ven. We

The second system of the song, starting at measure 11. It continues the vocal and piano accompaniment. The piano part maintains the same accompaniment pattern. The lyrics are: "flow'r - the pride of morn, The blast - ed hope of e - ven. We".

15 A E7(omit 5) A Bm/D A E7 *f*

used to lis-ten to her song, And own its mag-ic spell; But

19 E7 E7/D A/C# C#dim7 A7/C# A7sus D/F# *p*

quick - ly passed the spell a - long - Lost Ro - sa - bel! But

23 C#dim/E Bm/D D A7/C# D Em7/G A7 D

quick - ly passed the spell a - long - Lost Ro - sa - bel!

G Dm/F E A7 D Bm/D

28 2nd Verse

How man-y wea-ry years have passed Since,

pp

Gmaj7(omit5) Em/G A A7/G D/F# D7/F# G

34 like a fair - y thing— A spell of joy she round her cast,— And

Em/G D/A A7 D A E7(omit 5)

38 sound-ed pleas - ure's string, The light that shone up-on her brow, ——— We

42 A Bm/D A E7 E7 E7/D A/C#

all re-mem-ber well - But where - oh! where's its bright-ness now?

46 C#dim7 A7/C# A7sus D/F# C#dim/E Bm/D D A7/C# D

p Lost Ro - sa - bel! But where - oh! where's its bright-ness now?

50 Em7/G A7 D

50 Lost Ro - sa - bel!