

KARADEC

NOTA: La partie de Triangle
peut être jouée par le Timbalier.

V. d' INDY.

I. - PRÉLUDE

TIMBALES SOL- MI b.

Mouv^t de marche modéré.

p

5 A 6 ALTO. TIMB. 1 7

HAUTB. B TIMB. 13 2 16 C 4

f *dim.* Le SOL au FA#.

Poco rit. Un peu plus lent.

Plus vite. Animé. 12 16 D 6 HAUTB.

eresc. molto.

Assez lent. TIMB. 3

ff *dim.* Le FA # au SOL.

Mouv^t de marche modéré. TIMB. 5

Bon

1^{re} VON F TIMB. 2 2

p *pp*

TIMBALES.

6 *vll* *dim.* TIMB. *f*

II. CHANSON

TACET
(V. le Triangle.)

III. NOCE BRETONNE.

Modéré sans lenteur.

SOL-RÉ. 1^{re} VON TIMB. *ff* *ff*

1^{re} VON A TIMB. 4 1 B 3 1

Un peu retenu. Joyeusement, pas trop vite.

1^{re} COR. TIMB. SOLO *p* *p*

C Triangle. *pp*

D 5 *cre - scen - do* TIMB. *f* *ff*

E Triangle. 5 *f* *sempre.*

F 10 G 9 Plus lent. Vite. 1^{er} VON TIMB. *mf* *f* *ff*
riten.

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peut être jouée par le Timbalier.

I. PRÉLUDE

V. d'INDY.

TACET

II. CHANSON.

TRIANGLE.

Modéré.

Musical score for the 'CHANSON' section. It consists of three staves. The first staff is for the Triangle, with notes and rests marked with numbers 5, 2, 11, A, 6, 2, 6, and '1^{re} Veu'. The second staff is for the vocal line, starting with 'poco. sfz' and 'B', followed by 'TRIANGLE. 4 C 1' and 'p'. The third staff is for the Triangle, starting with '3 D 4 ALTO.' and 'pp', followed by 'TRIANGLE. pp'.

III. NOCE BRETONNE.

Modéré sans lenteur.

Un peu retenu.

Joyeusement
pas trop vite.

Musical score for the 'NOCE BRETONNE' section. It consists of six staves. The first staff is for the Triangle, with notes and rests marked with numbers 12, A, 9, B, 3, 1, 3, 7, 1, 4. The second staff is for the vocal line, starting with '1^{re} Veu' and 'C', followed by 'TRIANGLE. 5'. The third staff is for the Triangle, starting with 'FL. D TRIANGLE. 1' and 'Timb. 13 E FL.', followed by 'f'. The fourth staff is for the Triangle, starting with 'F TRIANGLE. p'. The fifth staff is for the vocal line, starting with 'cre - scen - do.' and 'G'. The sixth staff is for the Triangle, starting with '4 rit. Plus lent. Vite. 5', followed by 'dimi - nuen - do TRIANGLE. Timb.'.