

Chorus

29. ALL HAIL THE MIGHTY CONQUEROR

Kwaku Boakye-Frempong

Allegro
♩ = 100

Soprano

Alto

Tenor

Bass

Piano

All hail the migh - ty con - quer - or All hail the migh - ty

5

S

A

T

B

Pno.

con - quer - or All hail the migh - ty con - quer - or All hail the migh - ty con - quer - or all hail the

29. ALL HAIL THE MIGHTY CONQUEROR

2
9

S
migh-ty con-quer-or migh-ty con-quer-or All hail All hail the migh-ty con-quer - or All hail the migh-ty con-quer

A
migh-ty con-quer-or migh-ty con-quer-or All hail the migh-ty con-quer - or All hail the migh-ty con-quer-

T
8 migh-ty con-quer-or migh-ty con-quer-or All hail the migh-ty con-quer - or All hail the migh-ty con-quer-

B
migh-ty con-quer-or migh-ty con-quer-or All hail All hail the migh-ty con-quer - or All hail the migh-ty con-quer-

Pno.

13

S
or All hail the migh-ty con-que - ror All hail the migh-ty con - que-ror

A
or All hail the migh-ty con-que - ror All hail the migh-ty con - que-ror

T
8 or All hail the migh-ty con-que - ror All hail the migh-ty con - que-ror

B
or All hail the migh-ty con-que - ror All hail the migh-ty con - que - ror

Pno.

29. ALL HAIL THE MIGHTY CONQUEROR

3

17

S

A

T

8

B

Pno.

17

The image shows a musical score for a four-part vocal setting with piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in a four-staff system at the top. Each staff begins with a treble clef (except for the Bass part which has a bass clef) and a key signature of one flat. The Soprano, Alto, and Tenor parts are marked with a '17' above the first measure, indicating the start of a new section. The Bass part is marked with an '8' below the first measure. All four vocal parts contain whole rests for the first four measures. Below the vocal staves is the piano accompaniment, labeled 'Pno.' on the left. It consists of two staves (treble and bass clef) joined by a brace. The piano part begins at measure 17, marked with a '17' above the first measure. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The score concludes with a final chord in the piano part.