ISTITUTO ITALIANO ANTONIO VIVALDI
FONDATO DA ANTONIO FANNA
DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO
TOMO 322.°

ANTONIO VIVALDI

CONCERTO IN DO MAGGIORE

PER VIOLINO, ARCHI E CEMBALO

F. I nº 140

A CURA DI
GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI
ANNO MCMLX

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AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note più piccole.

Tutte le altre aggiunte del revisore sono tra parentesi.

La sigla F. . .n°. . .indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto del presente concerto è custodito presso la Sächsische Landesbibliothek di Dresda.

Durata: min. 11

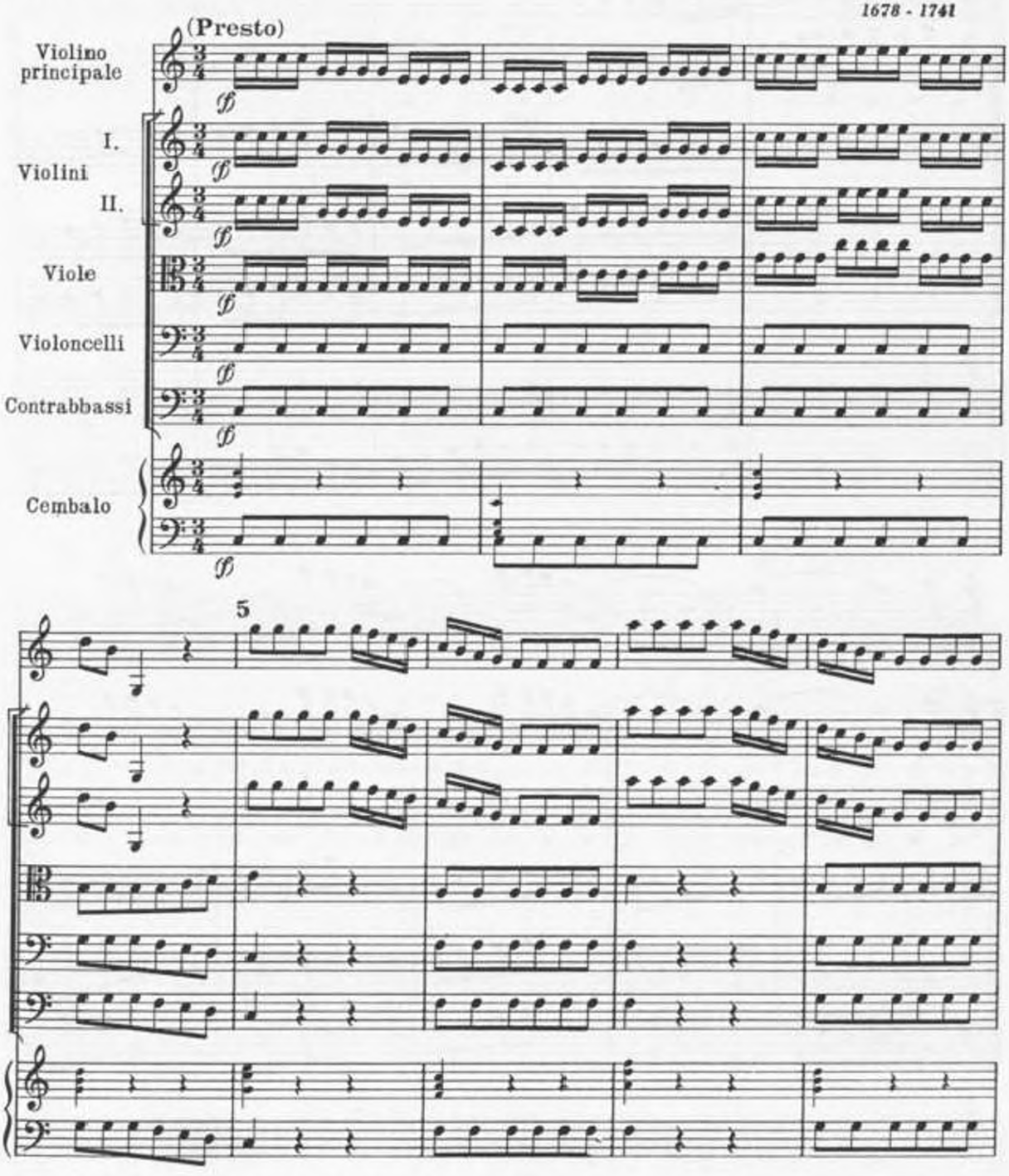
CONCERTO*) in Do maggiore

per Violino, Archi e Cembalo

F. I nº 140

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
1678 - 1741



*) Nel manoscritto è la dedica: «*fatto per Pisendel*» (il violinista tedesco Johann Georg).

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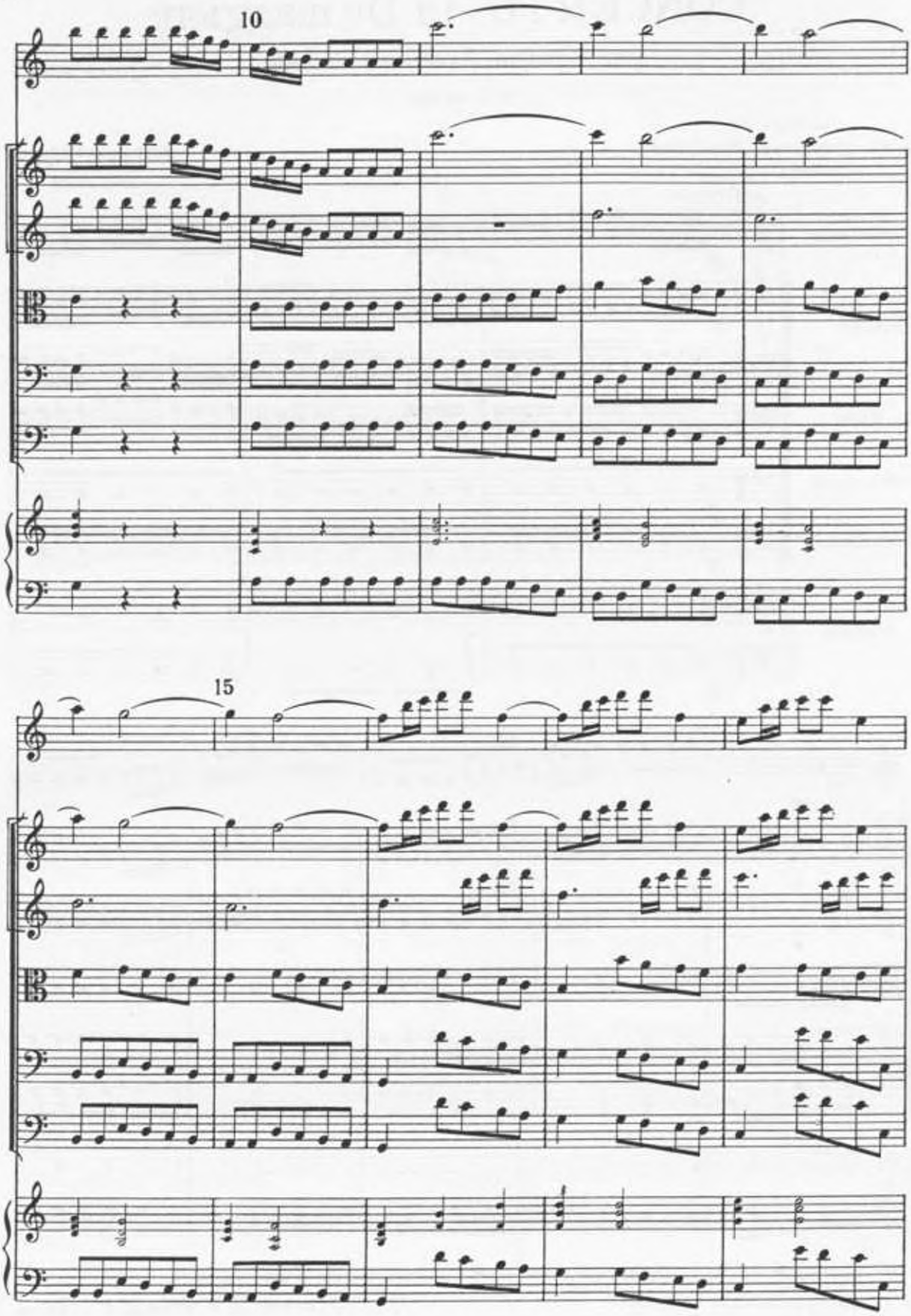
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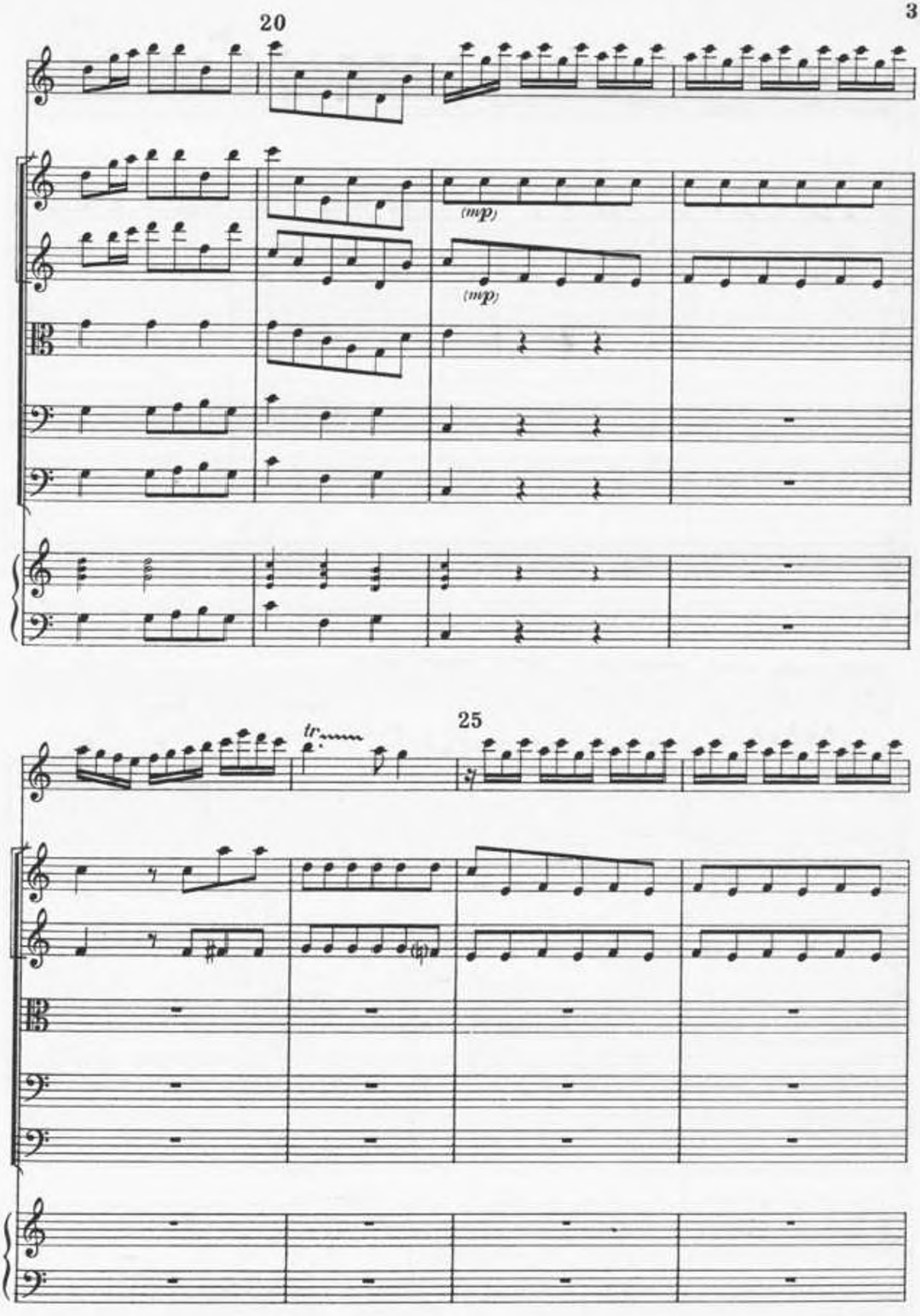
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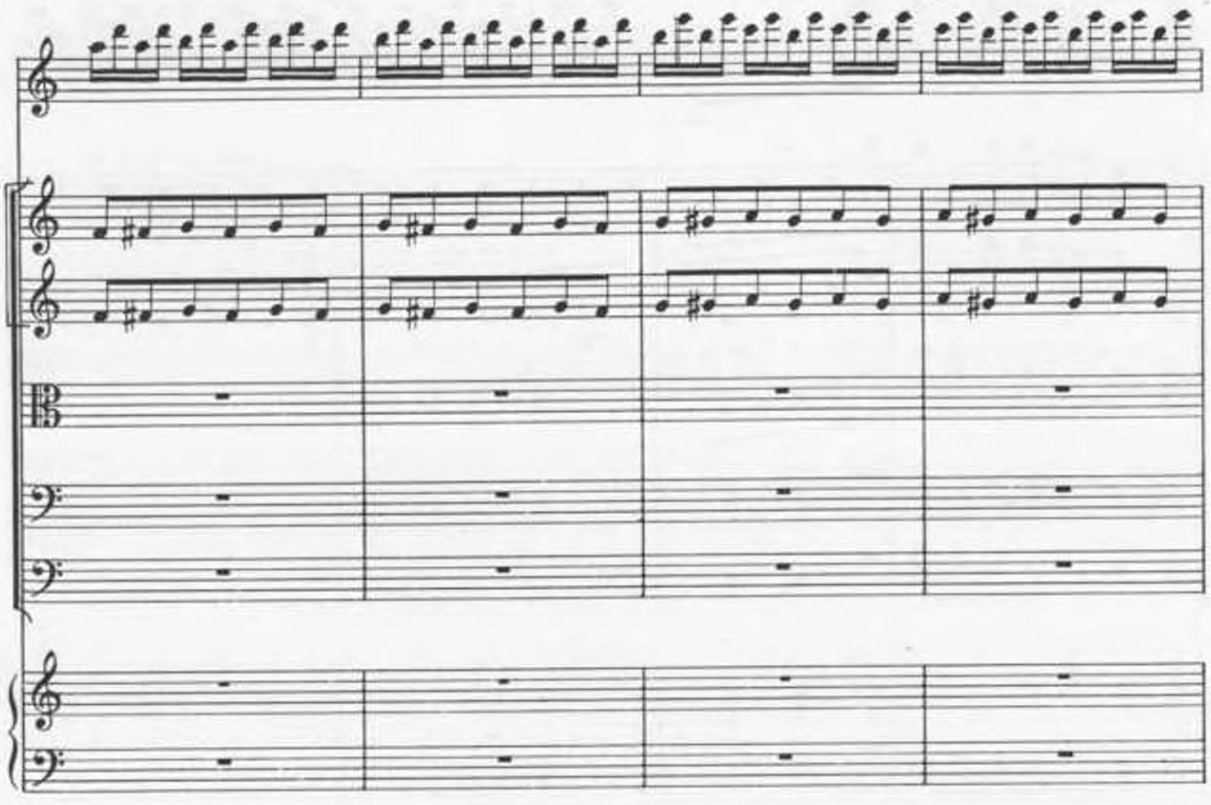
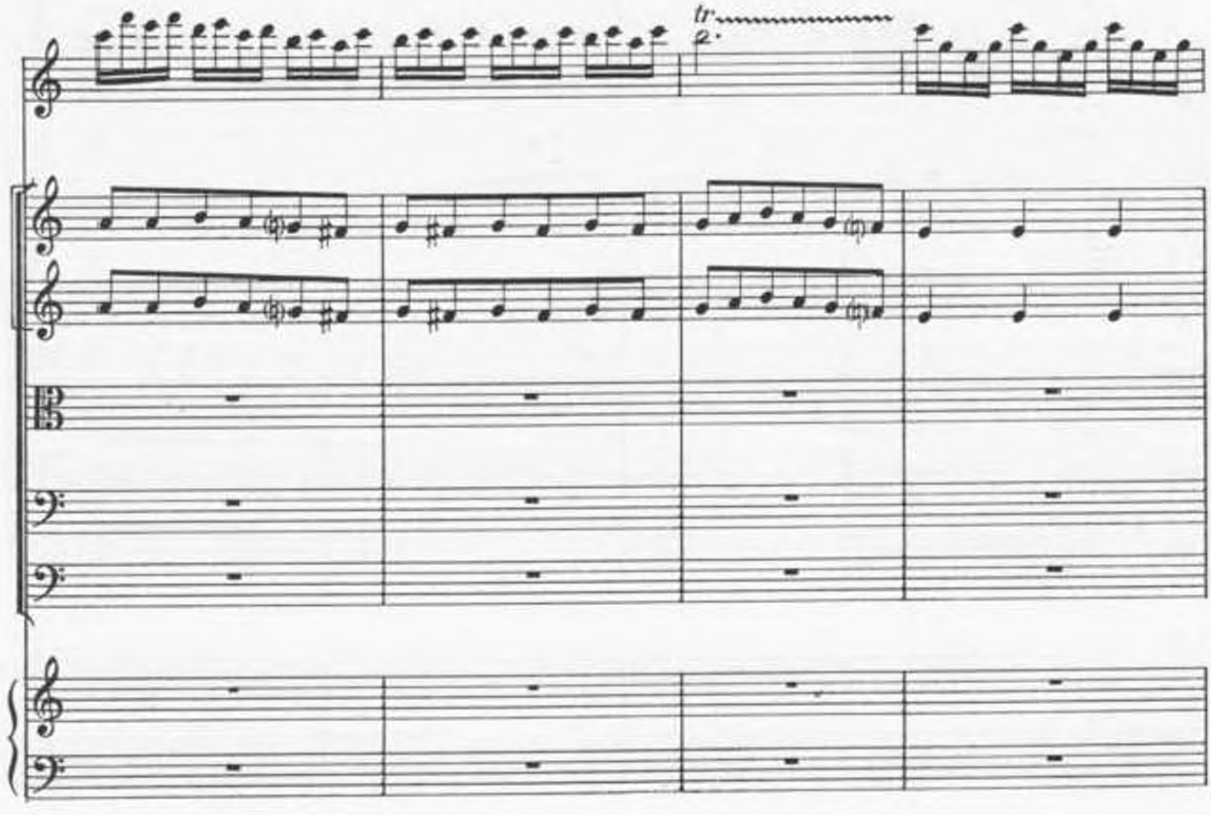
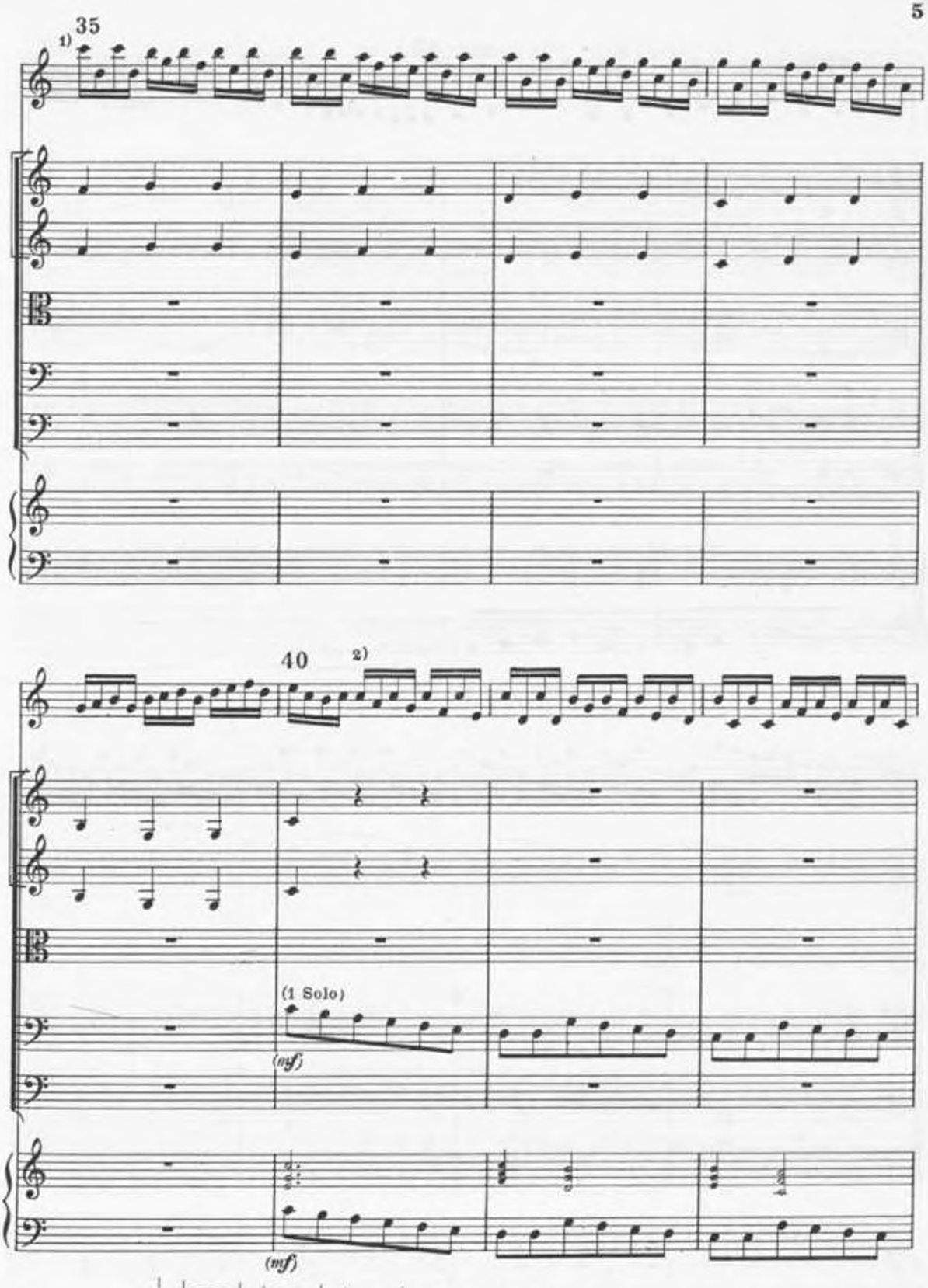
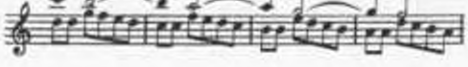
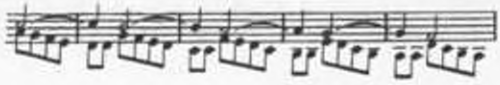
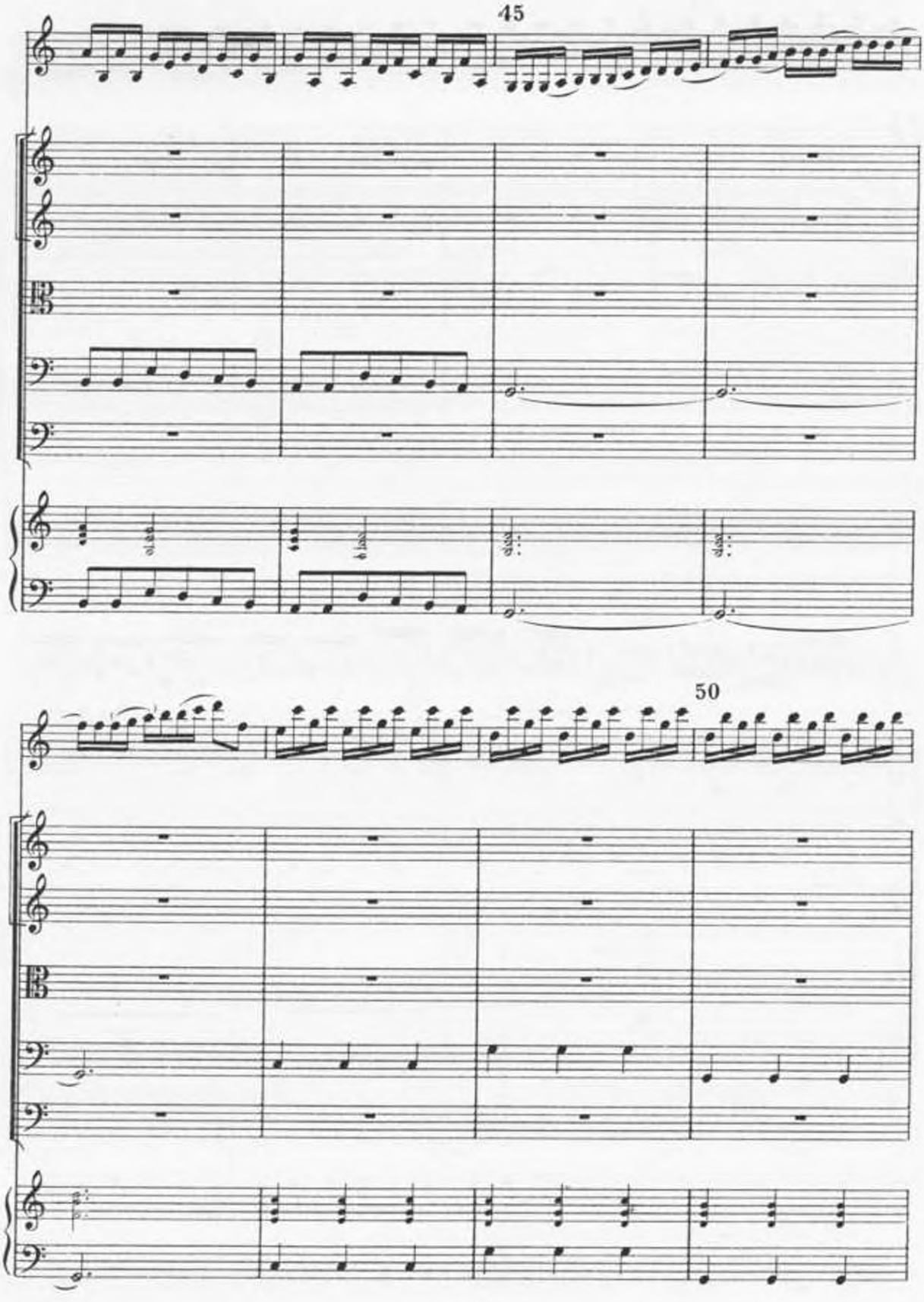






1) Manoscritto:  2) Ms: 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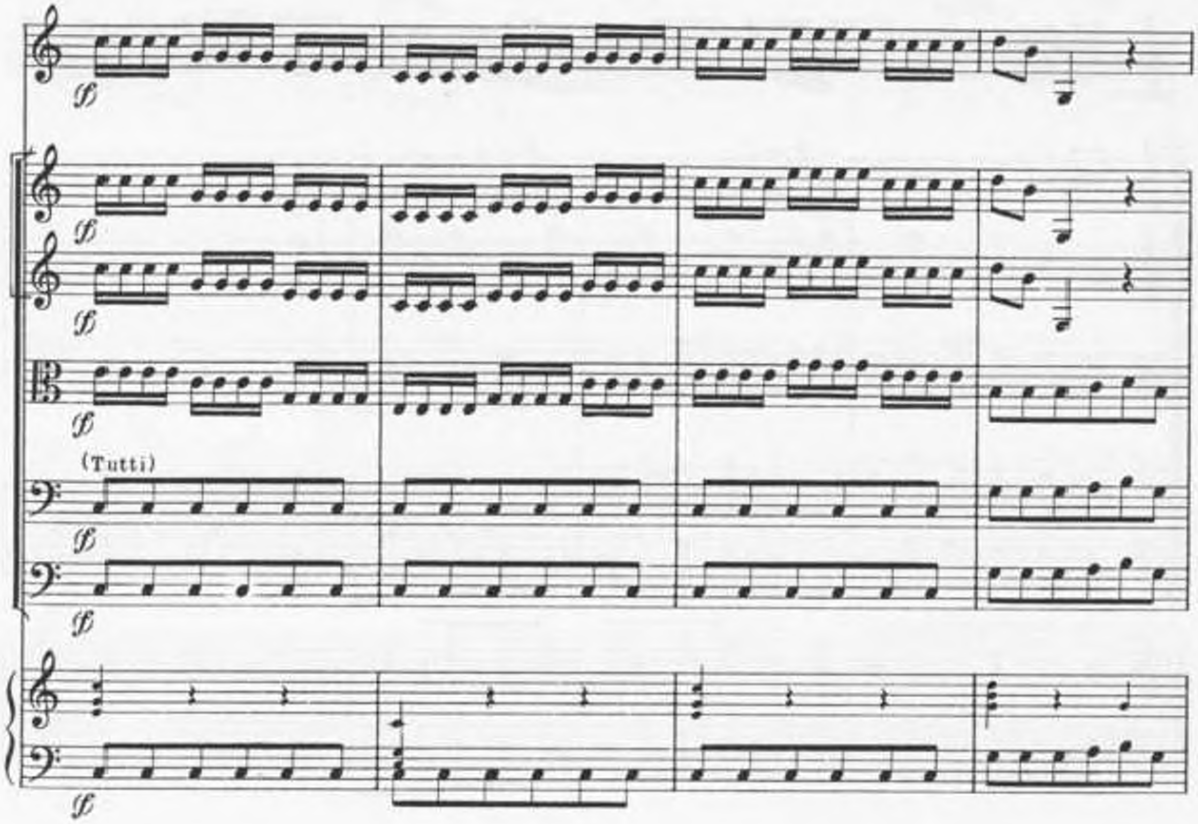
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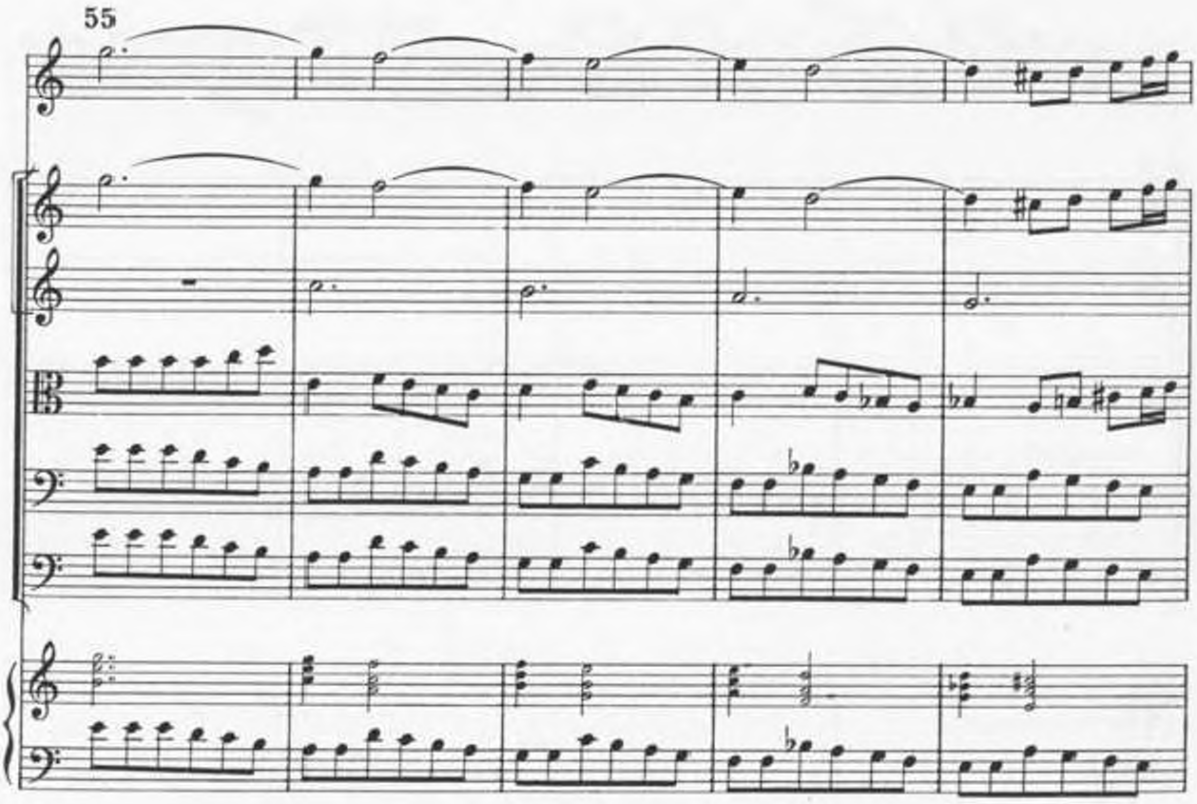
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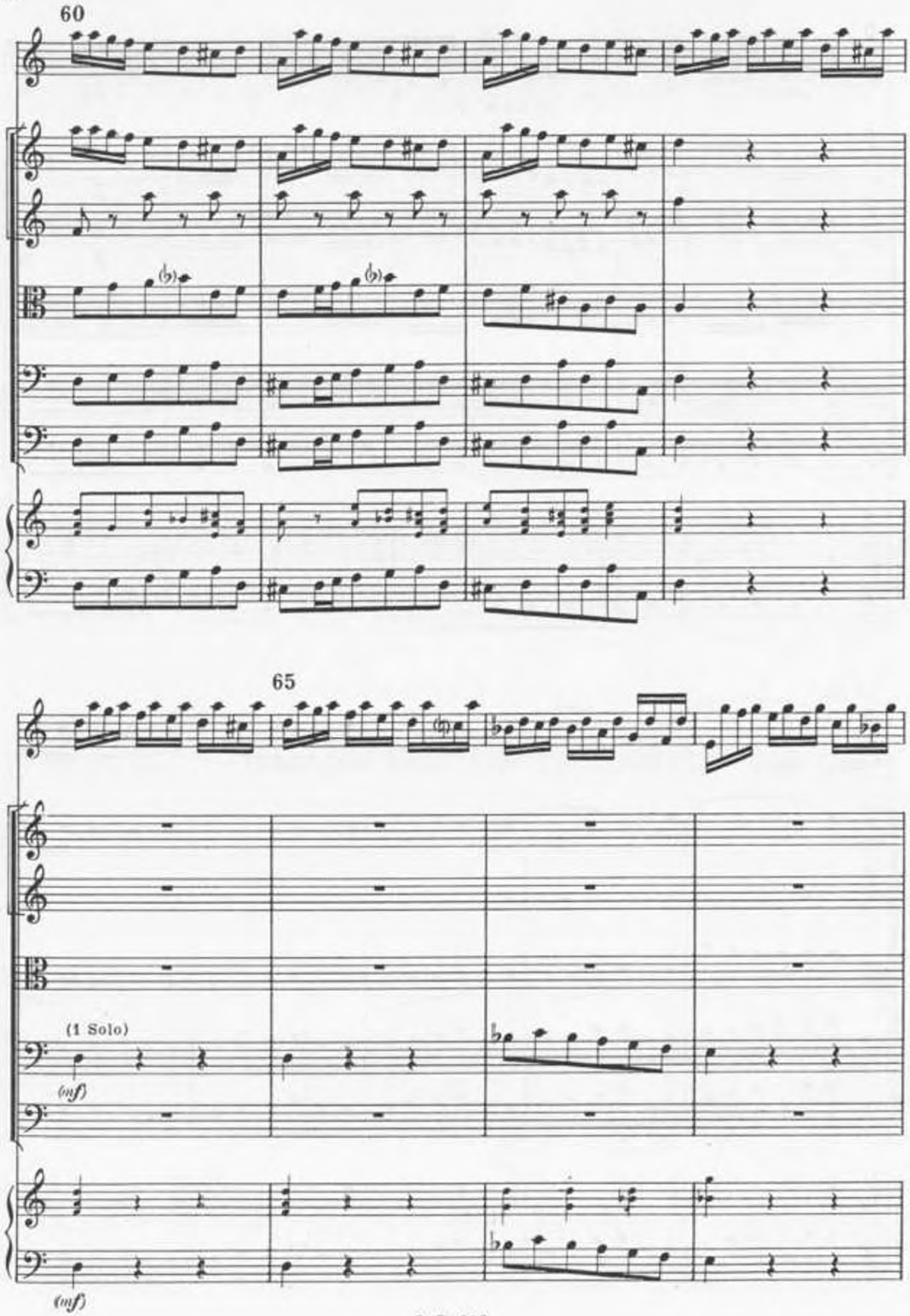
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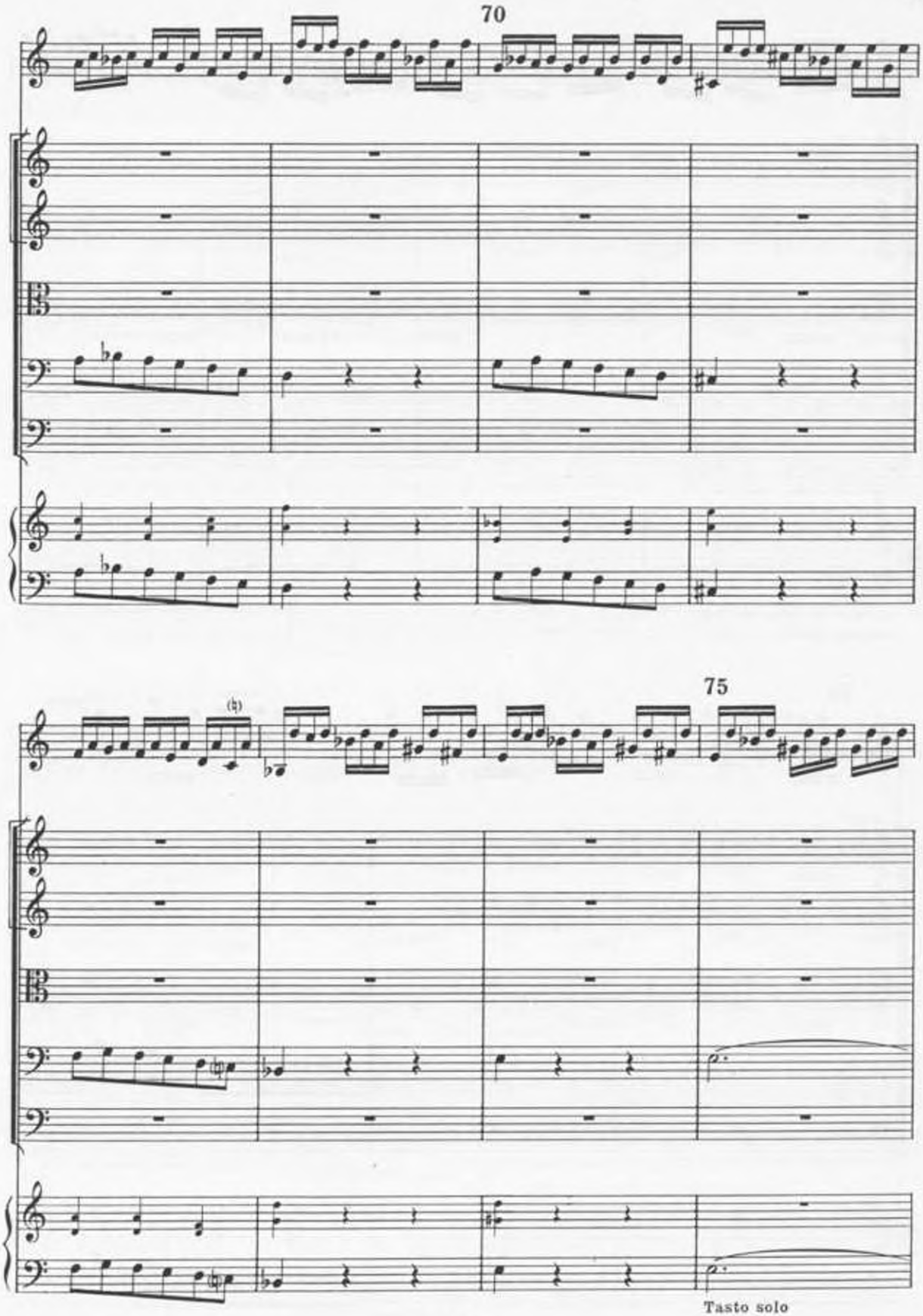
(mf)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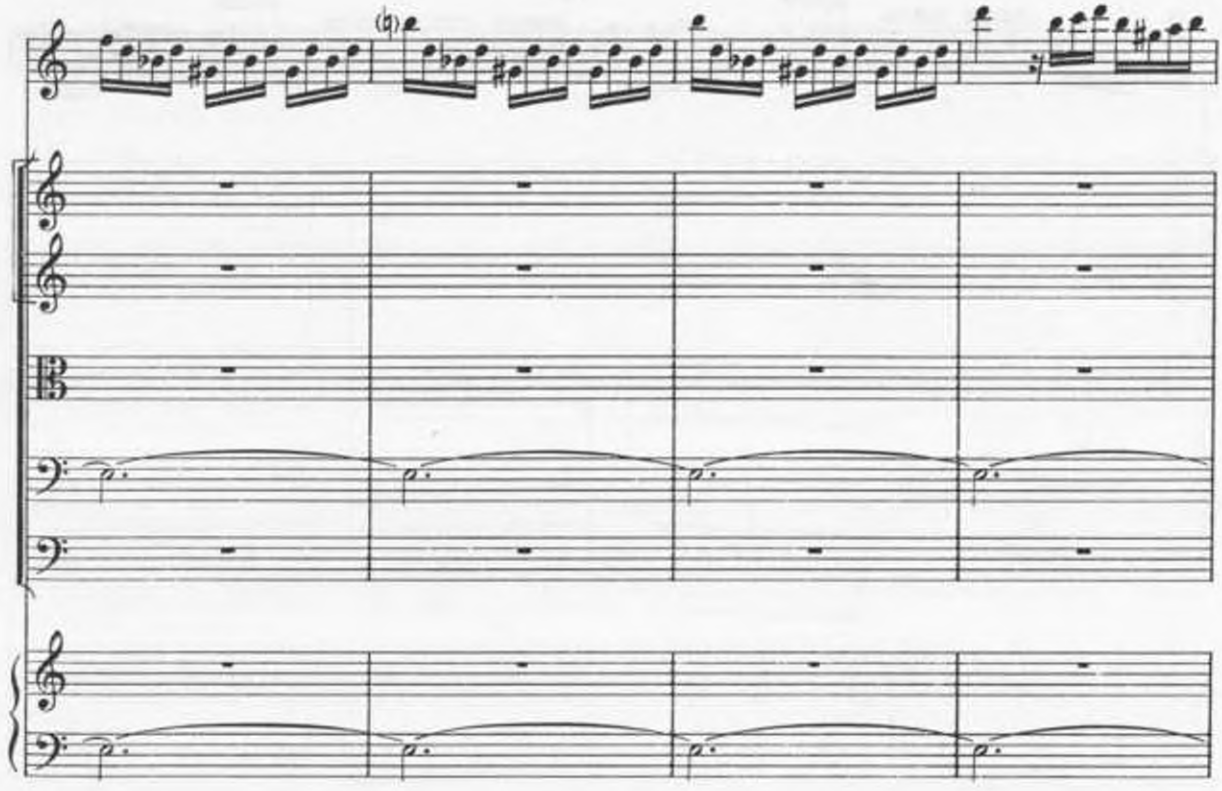

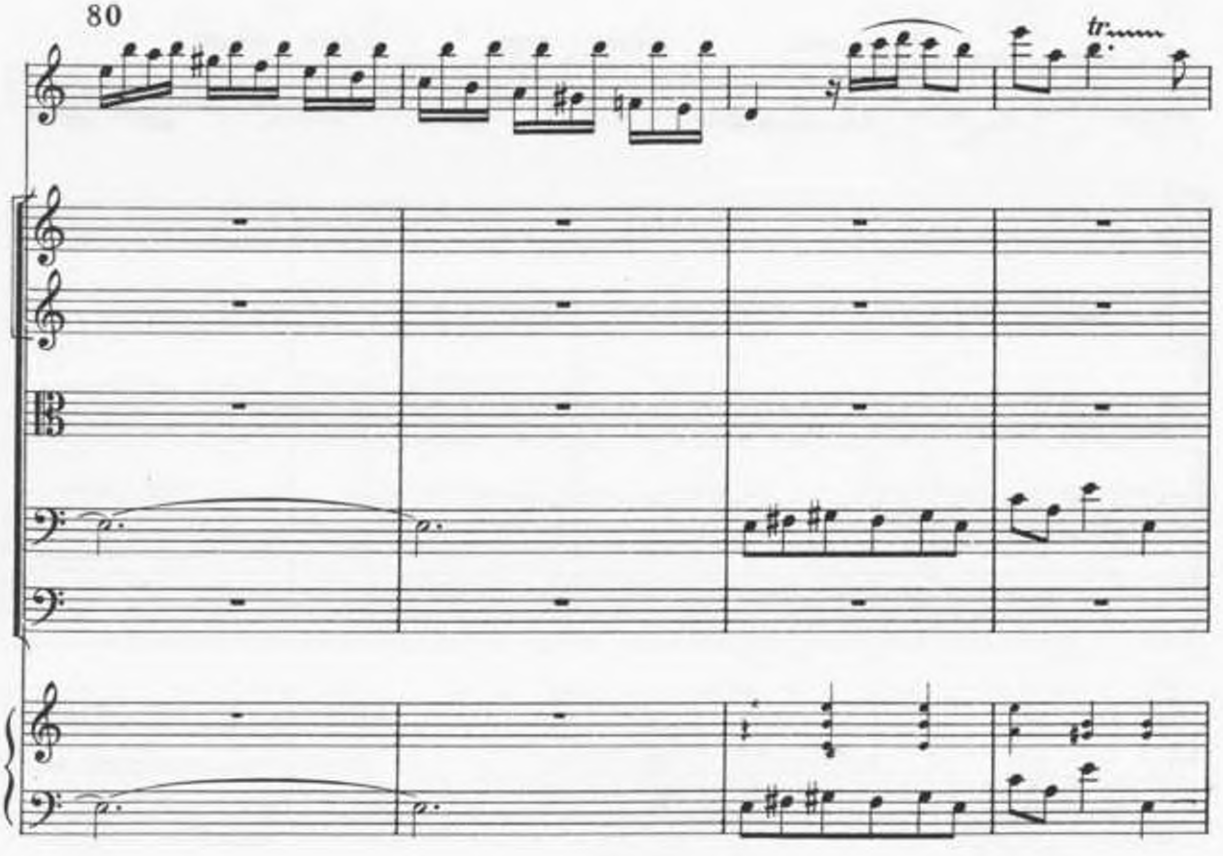
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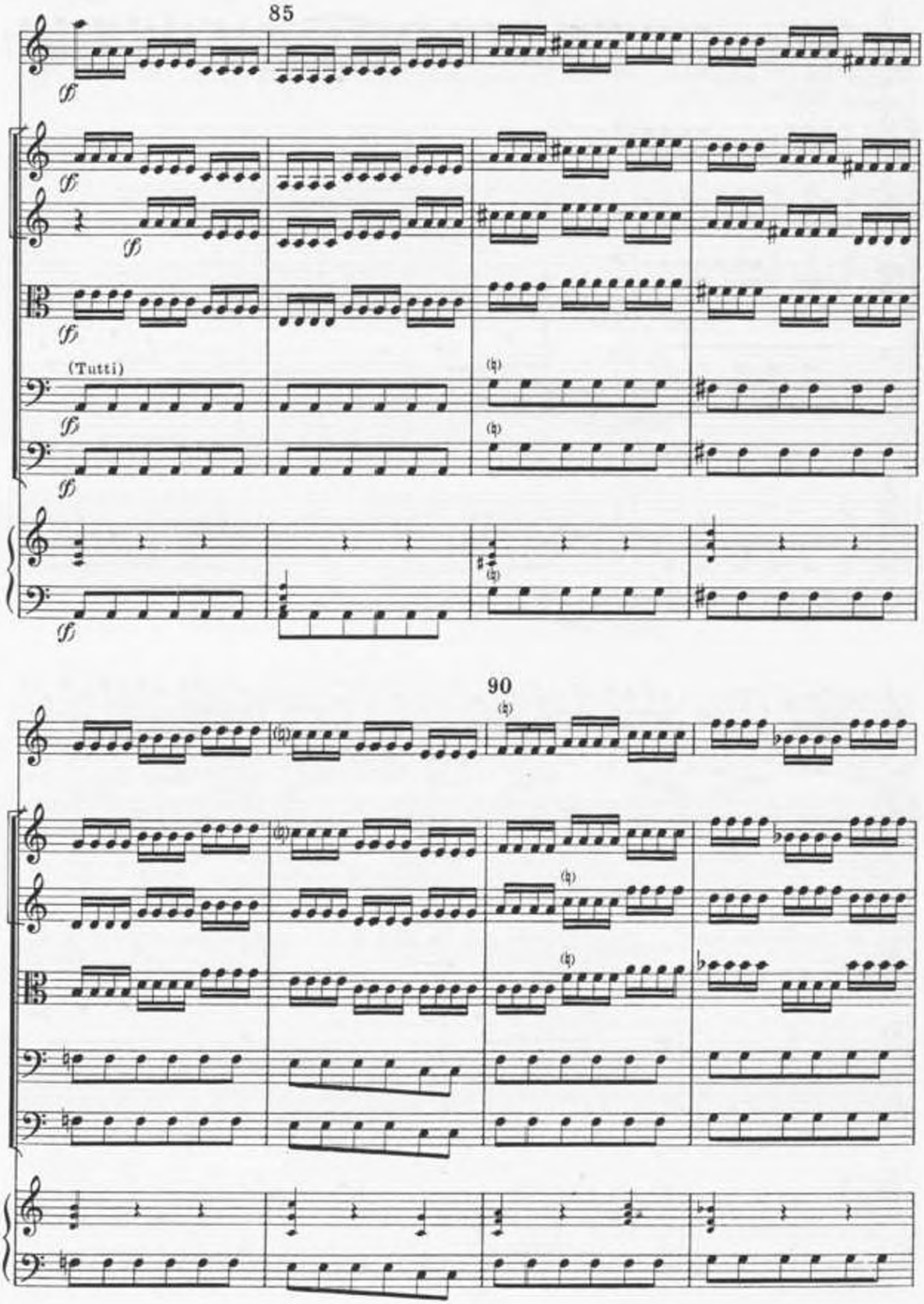
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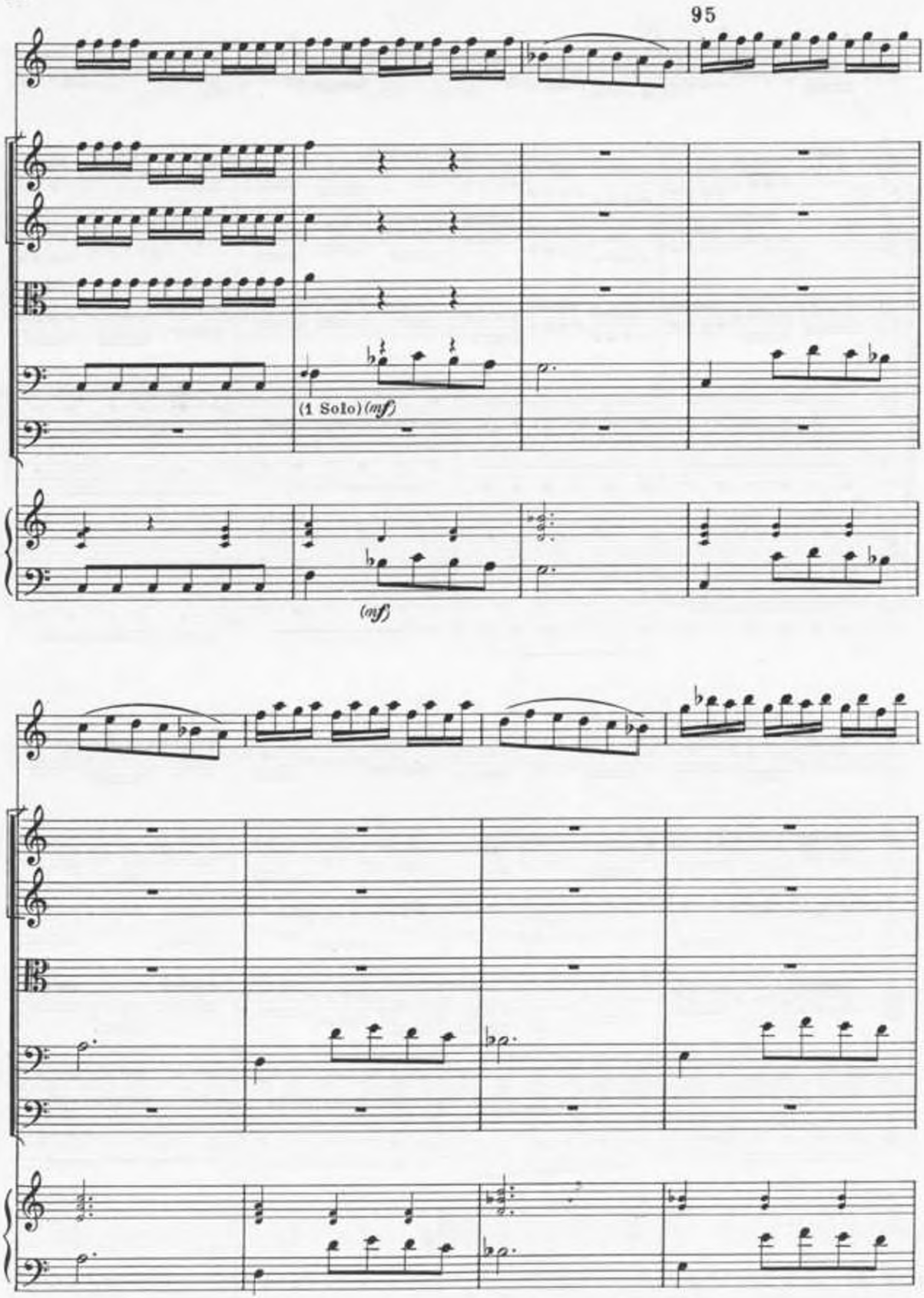
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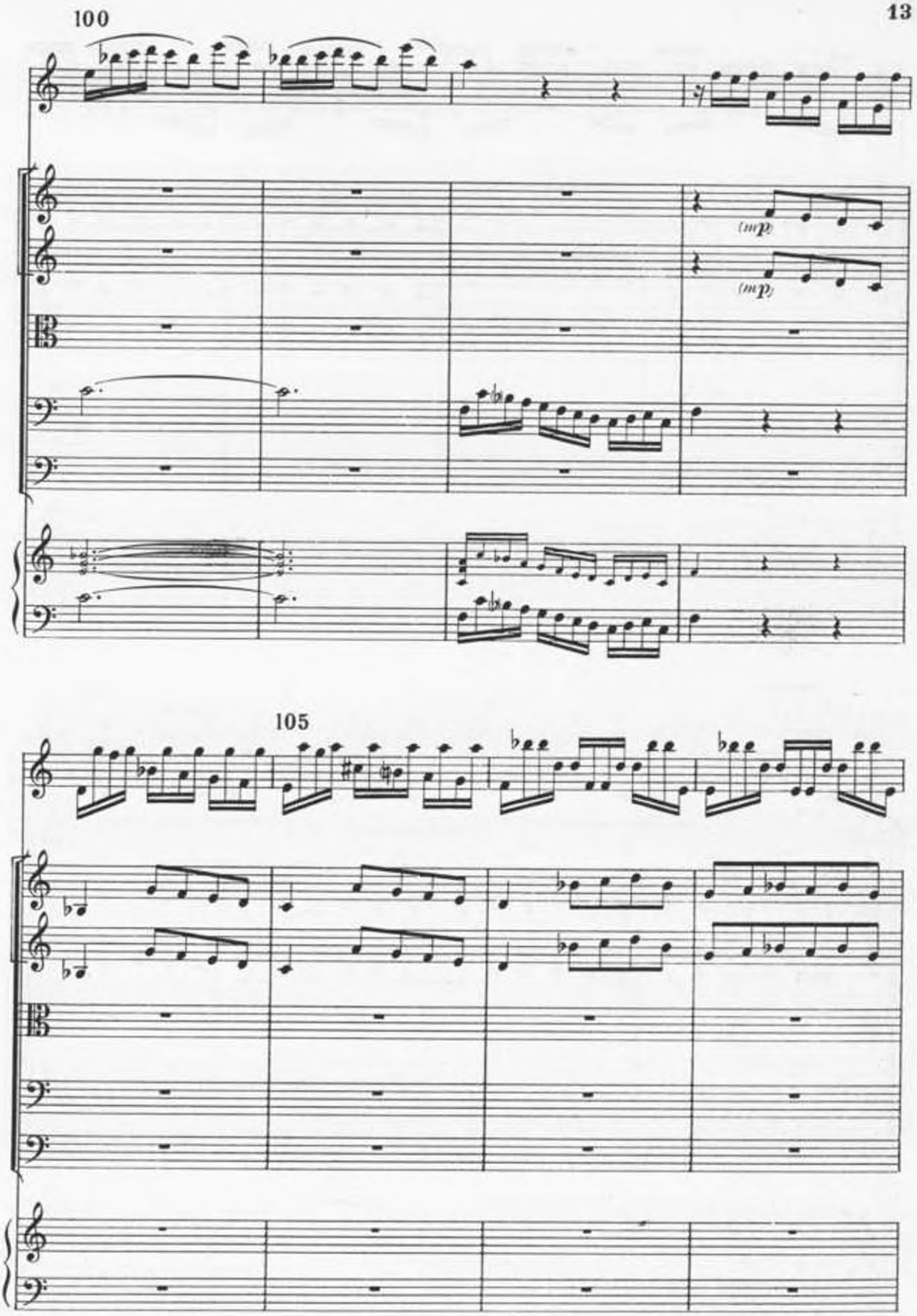
(mf)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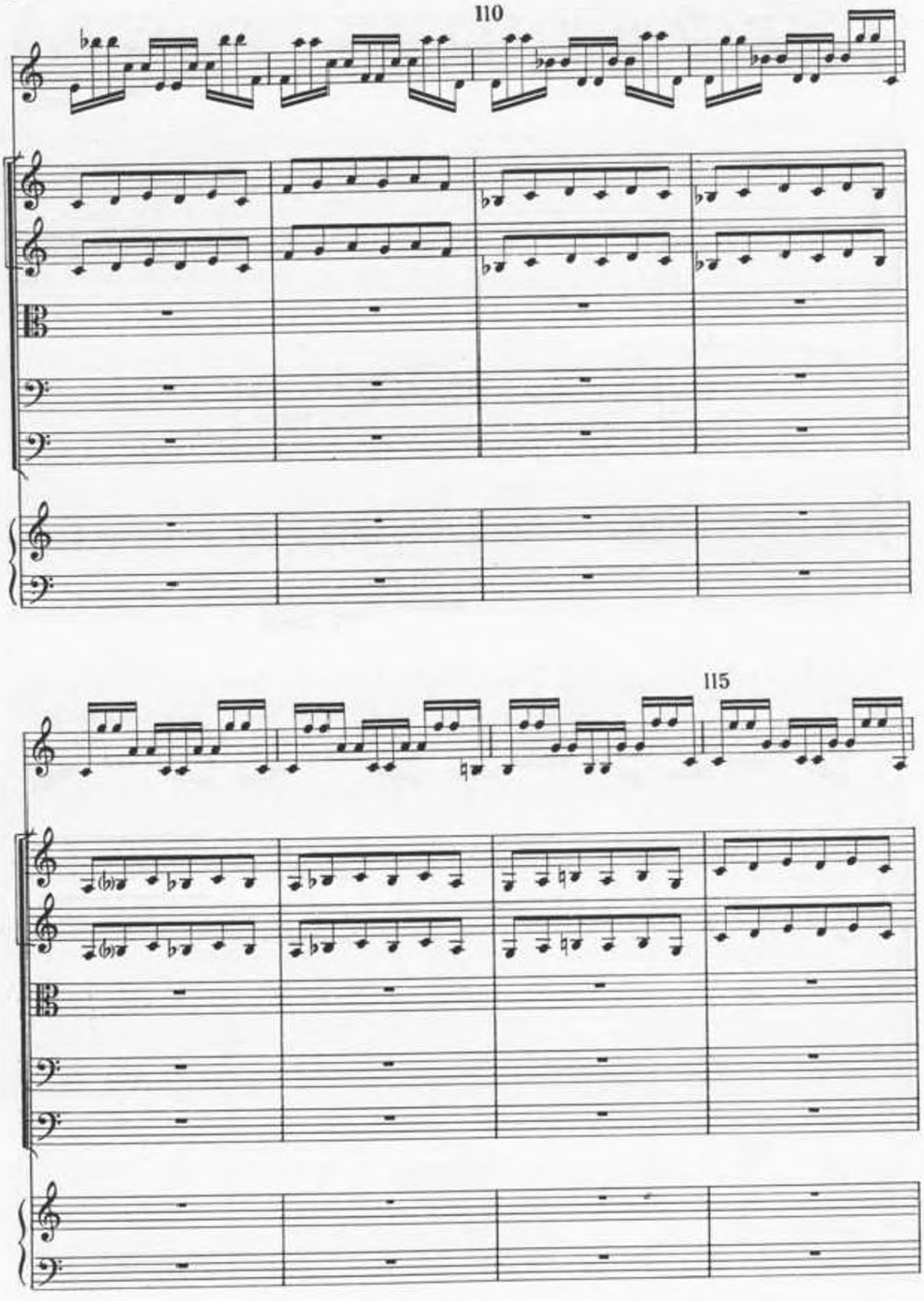
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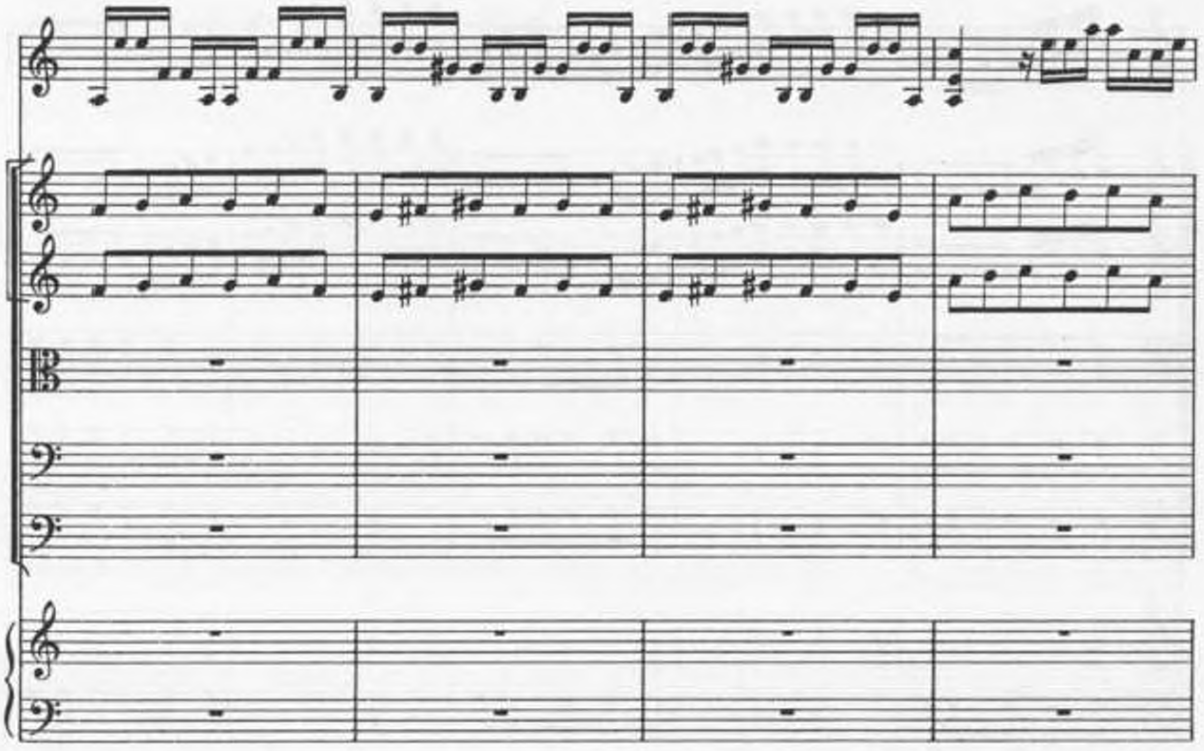

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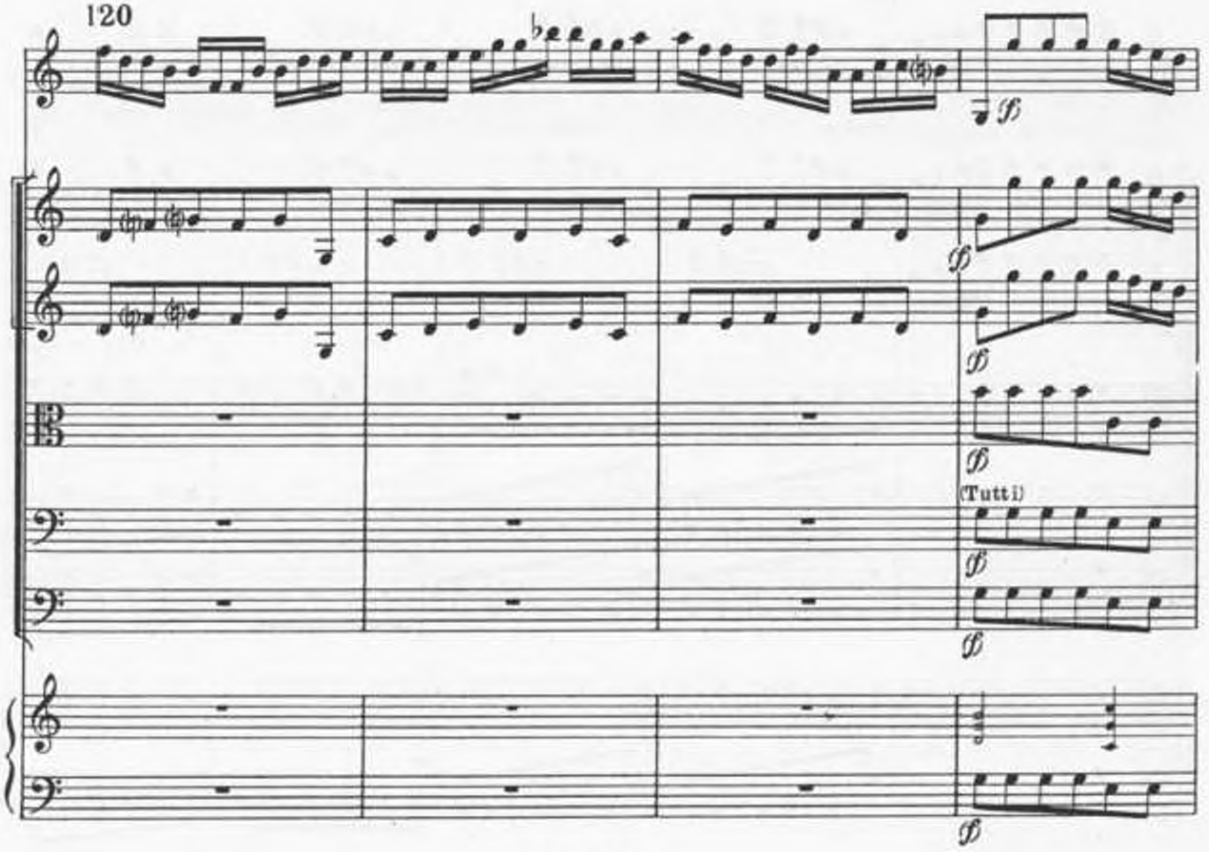

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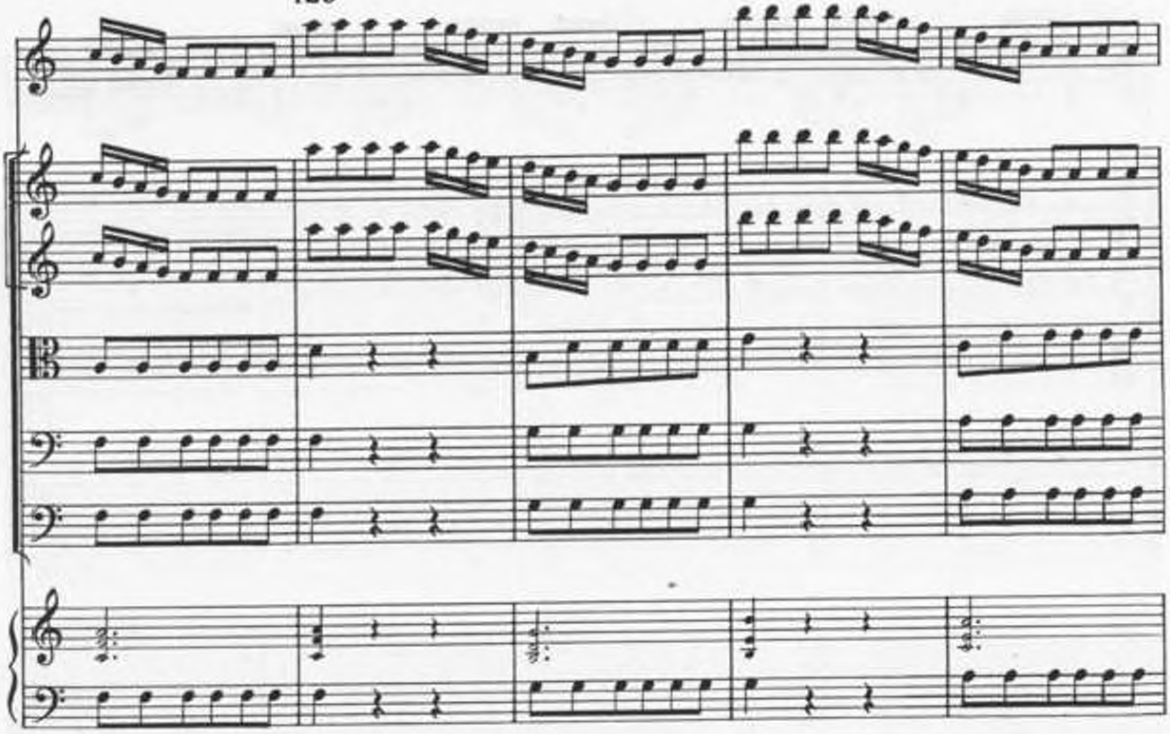

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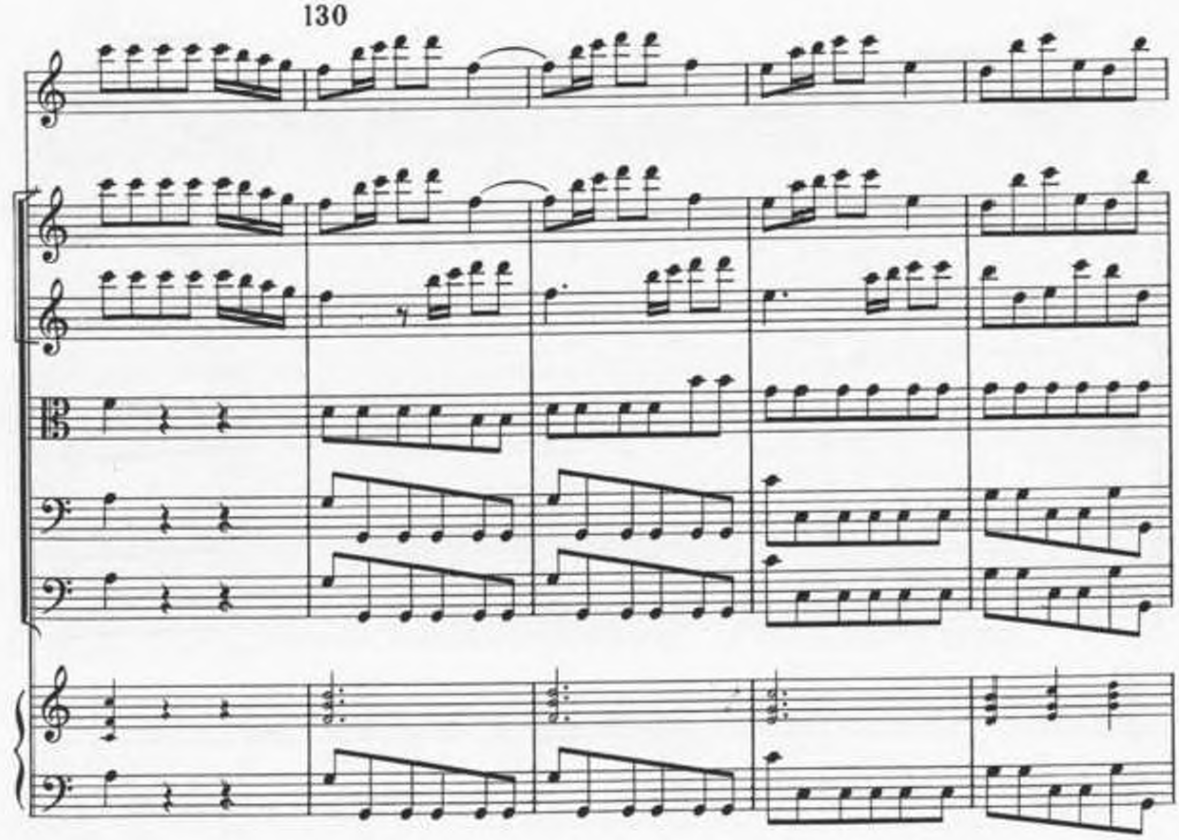

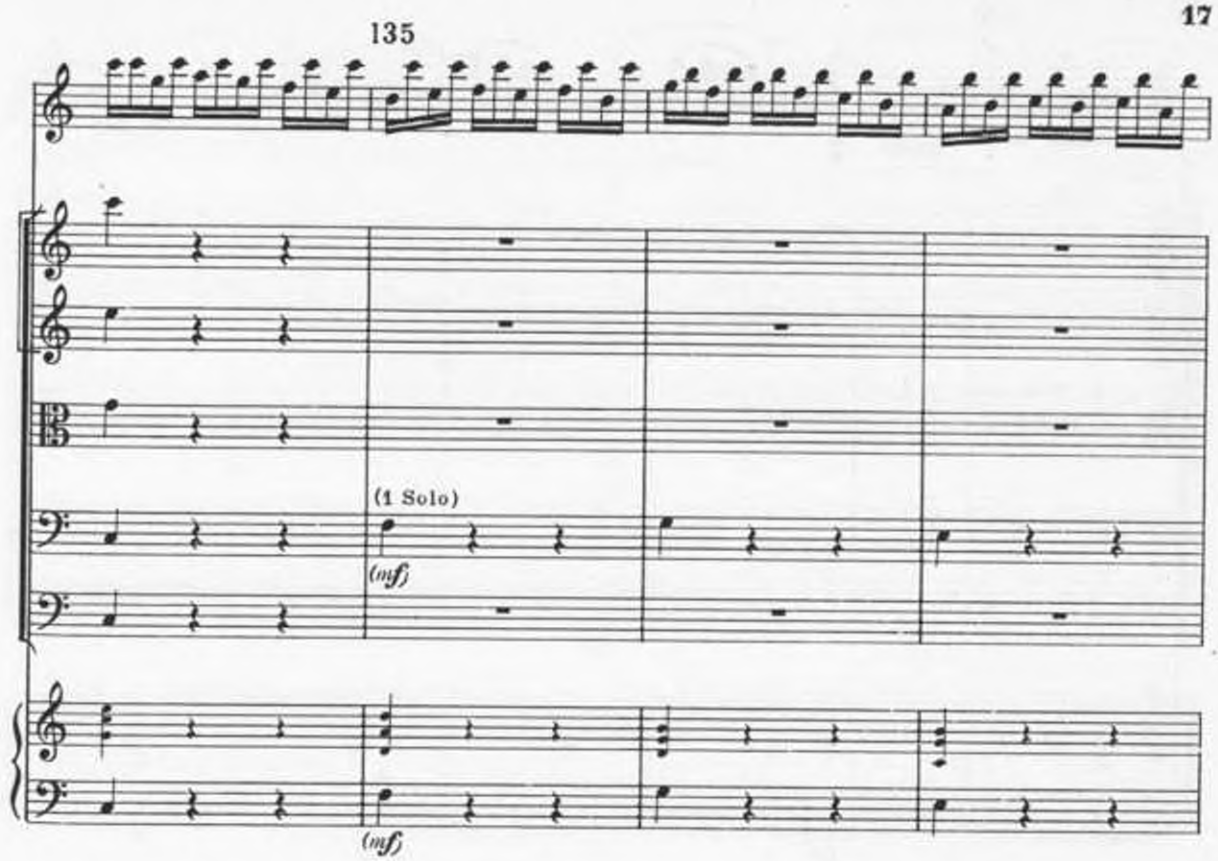
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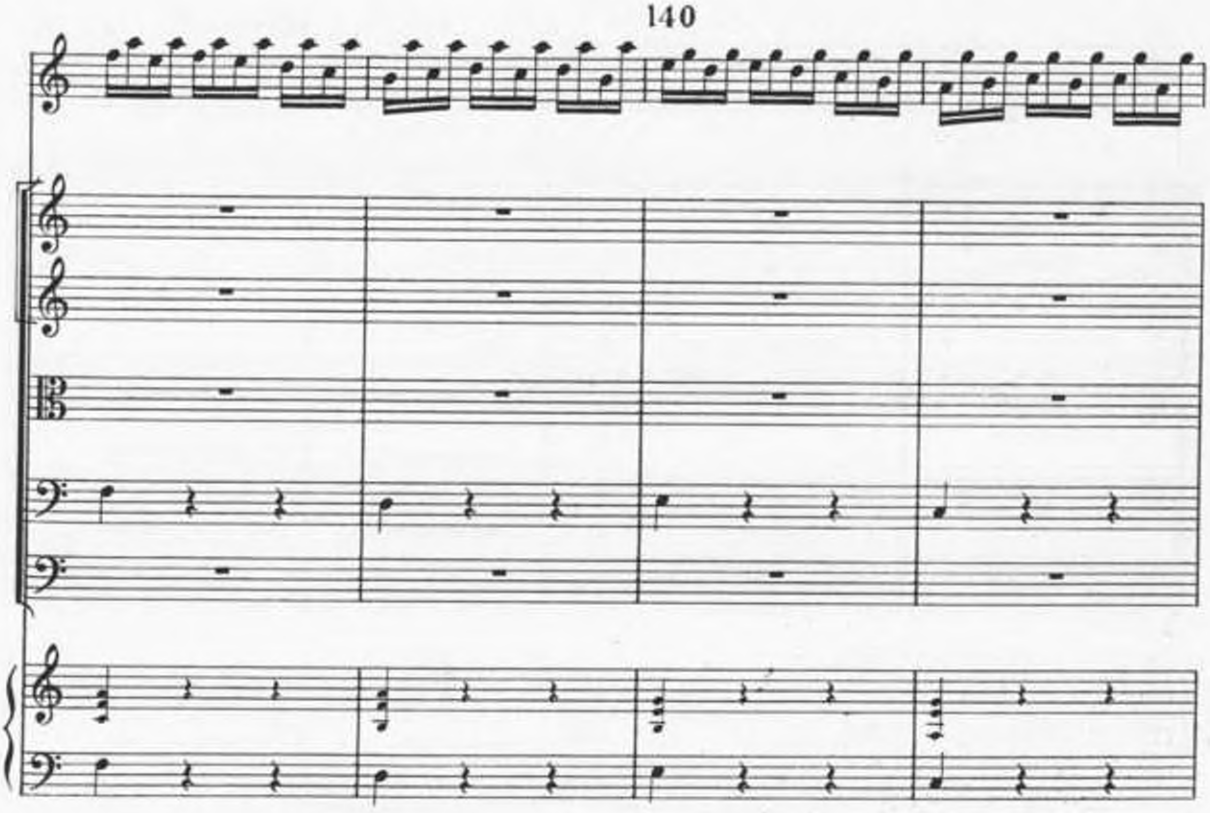
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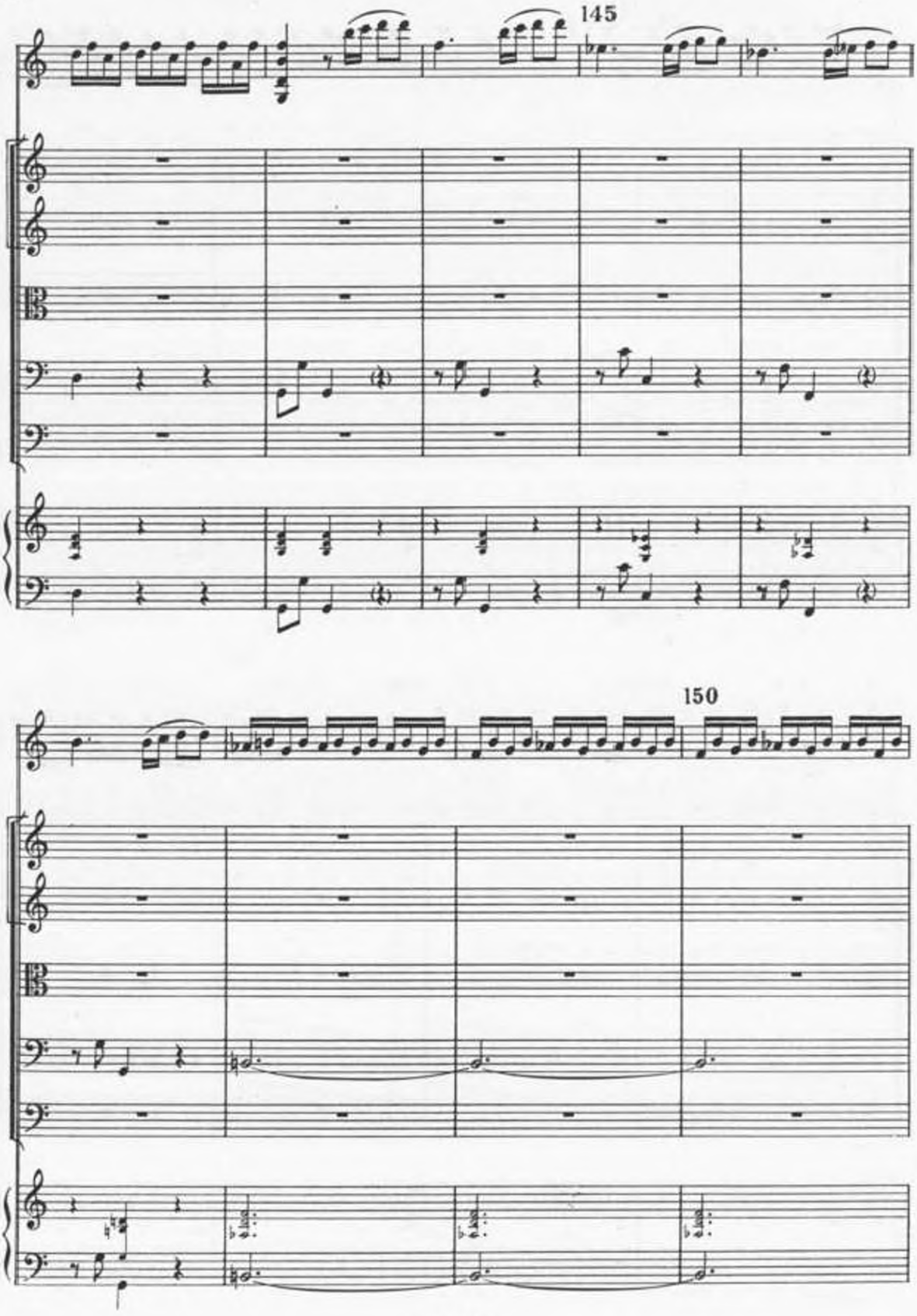
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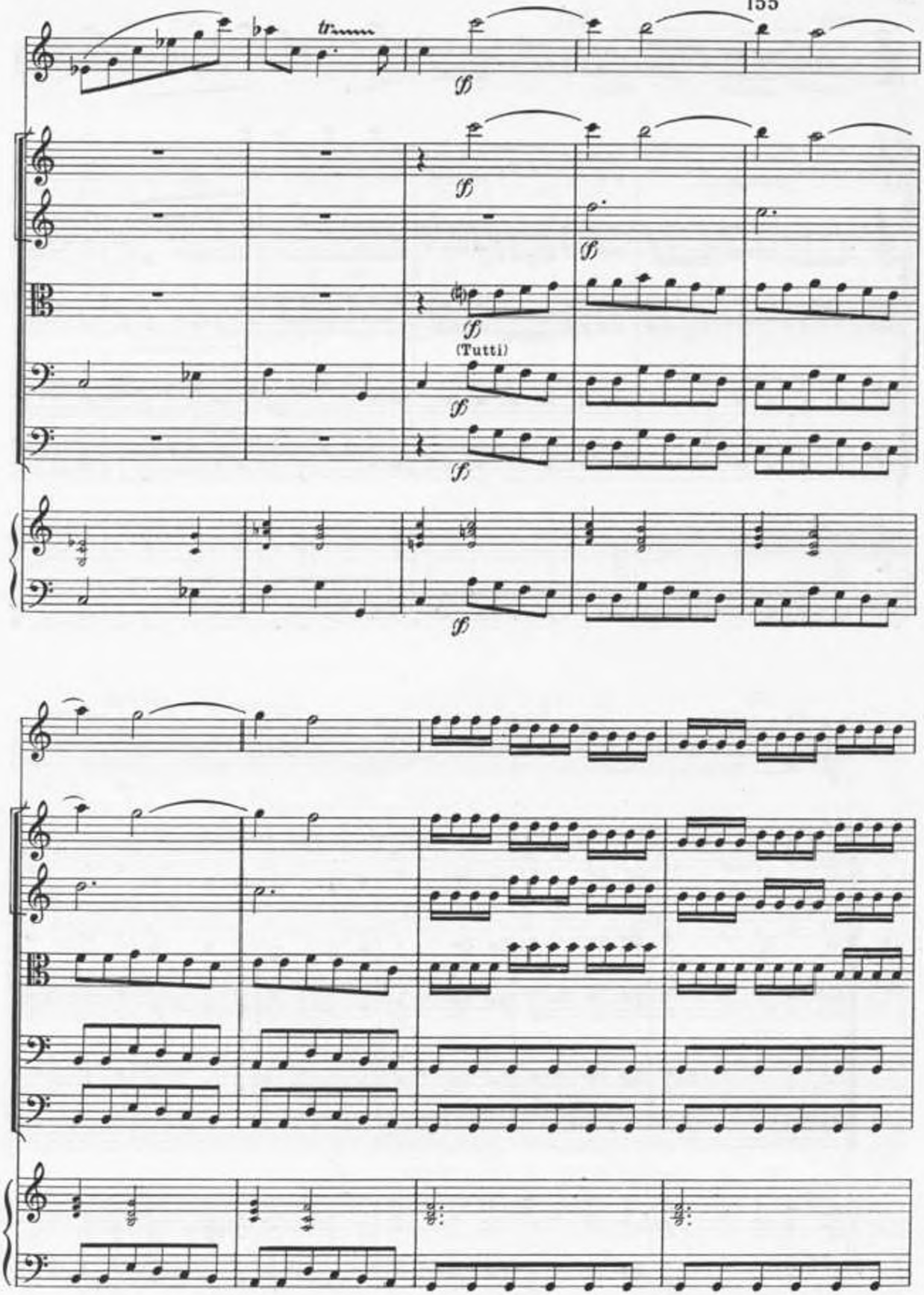

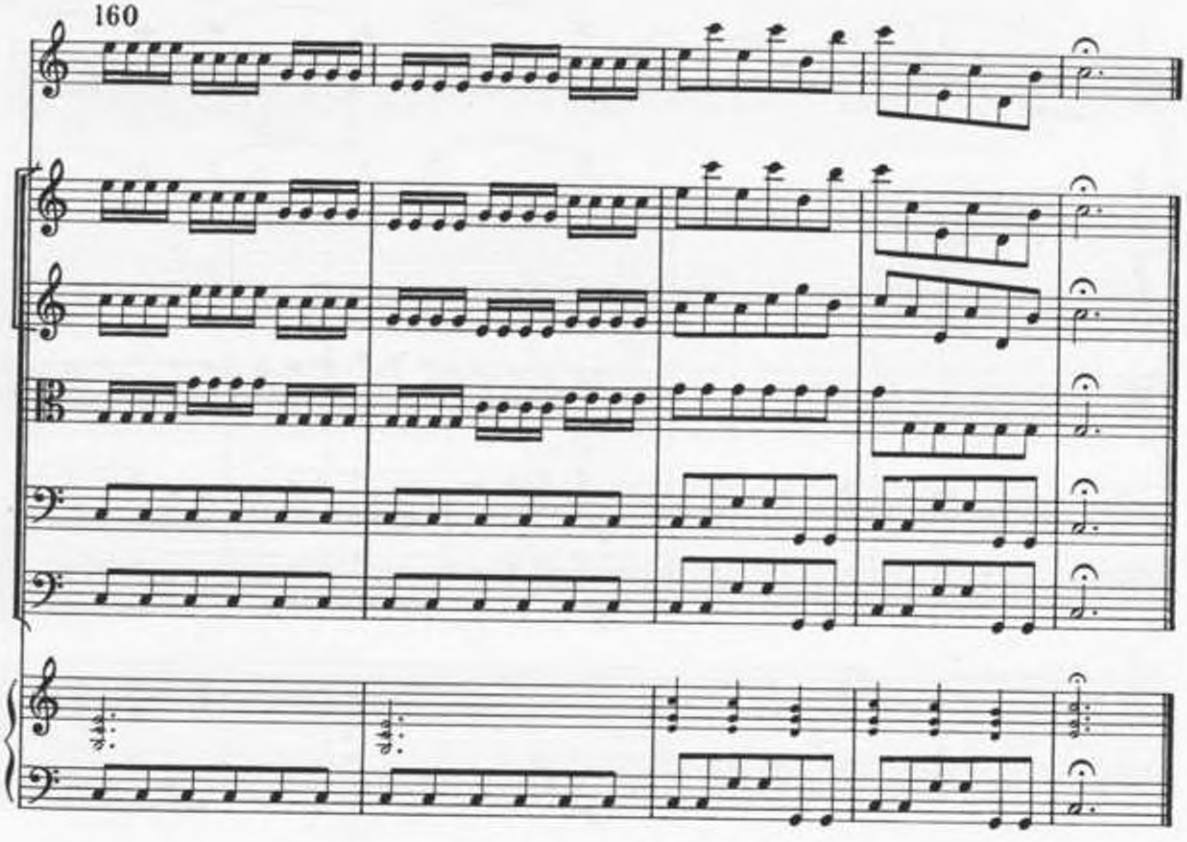
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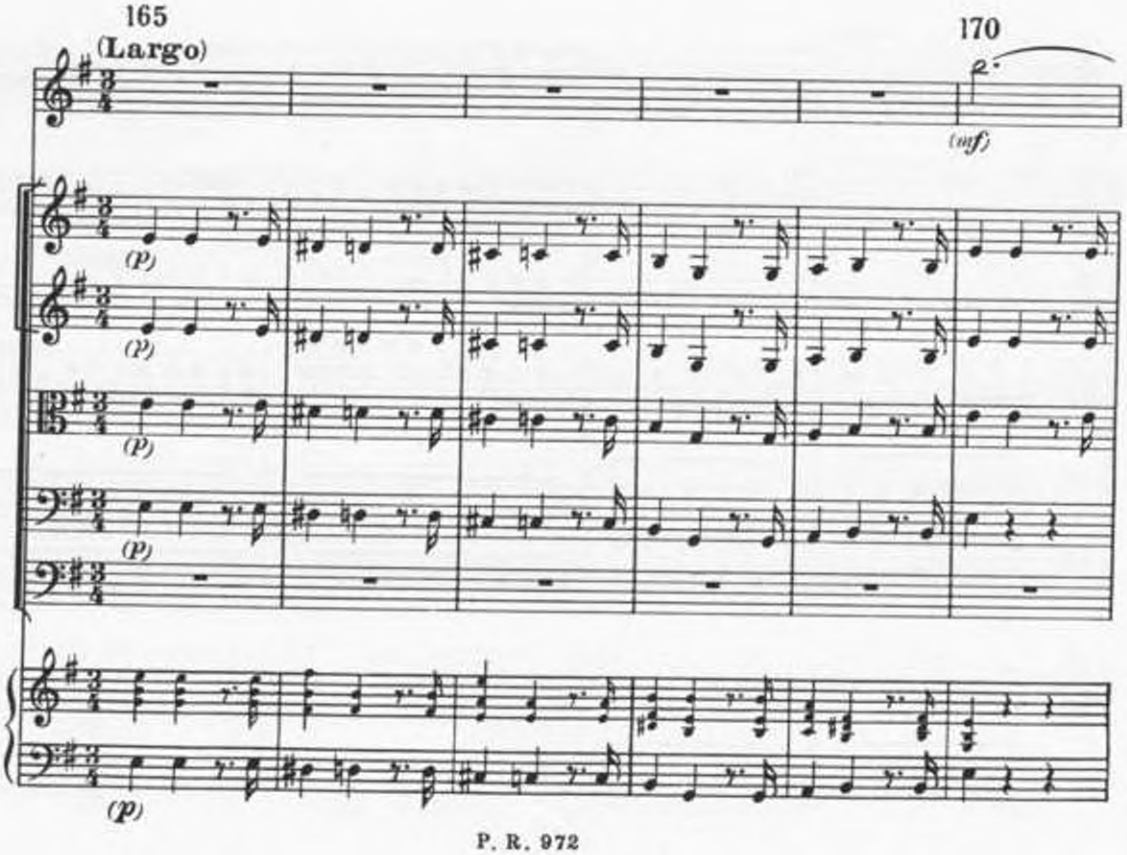
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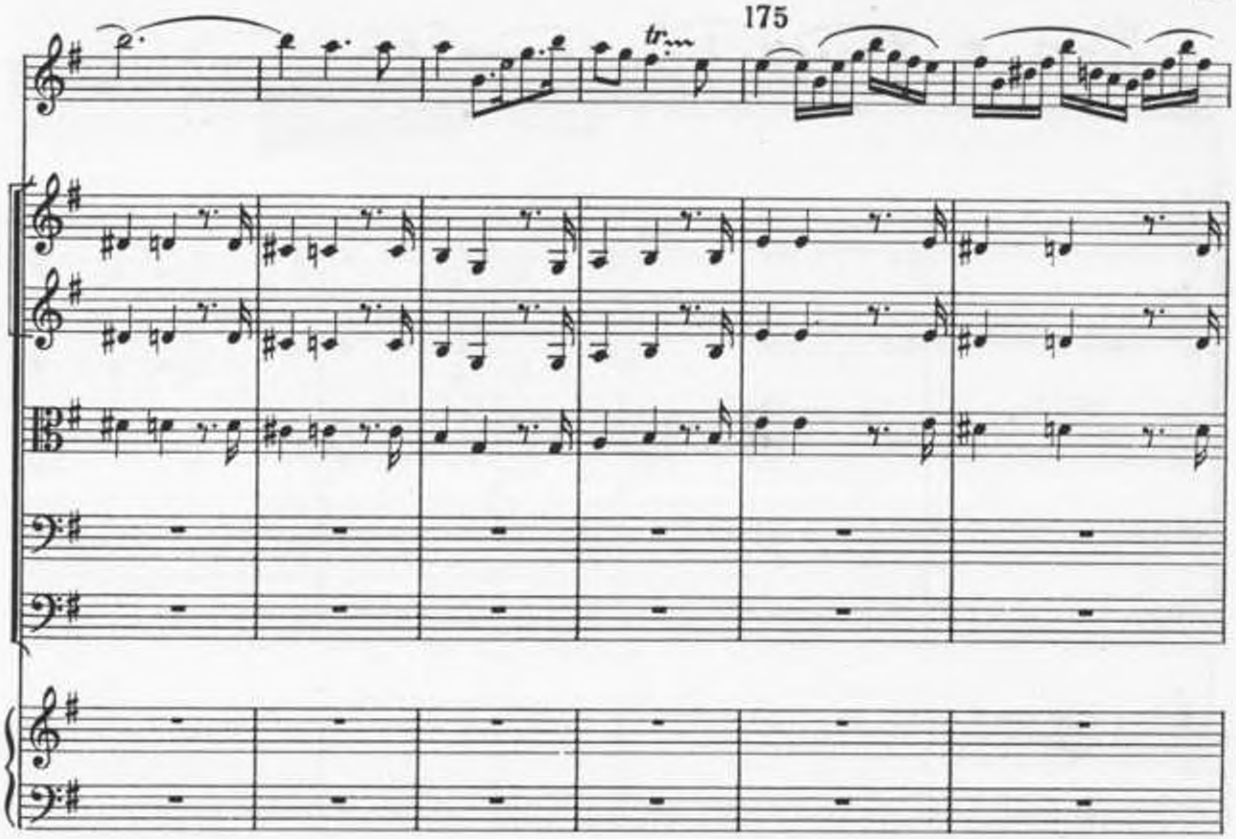

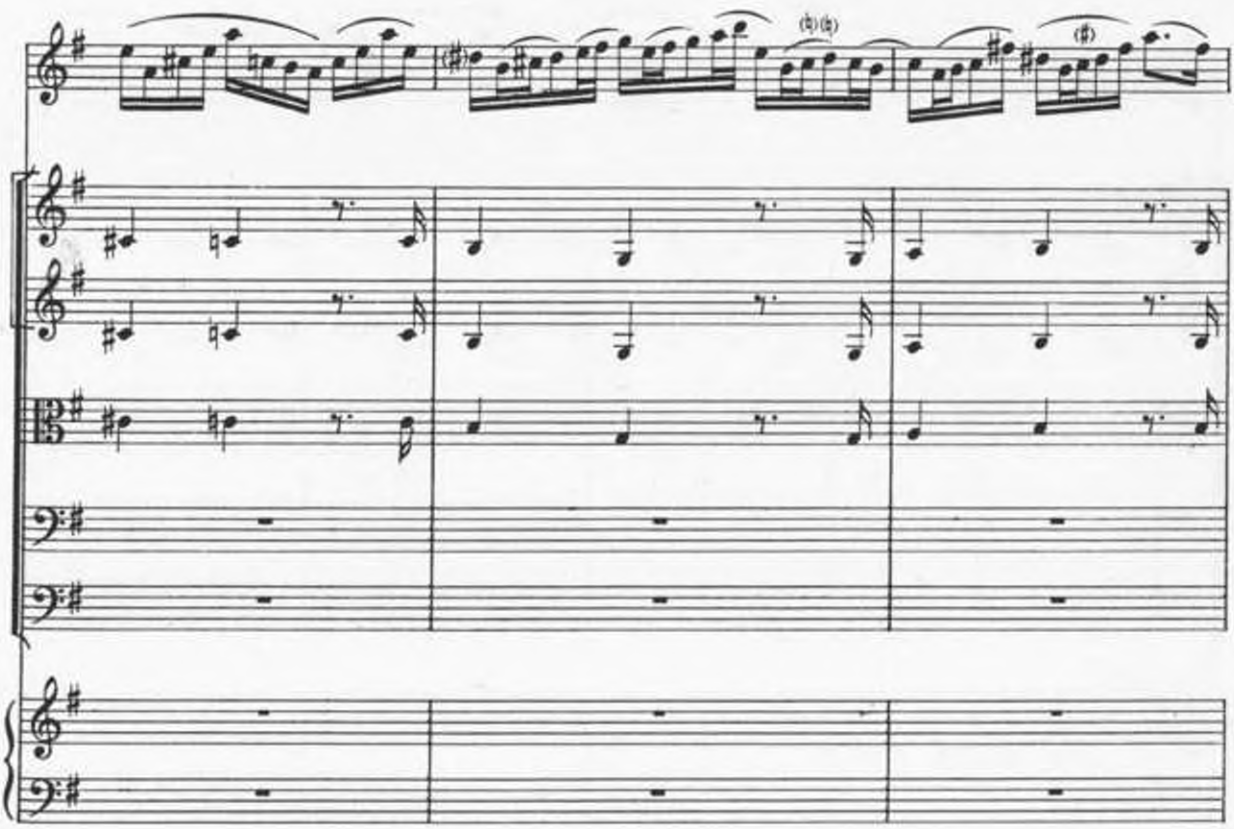

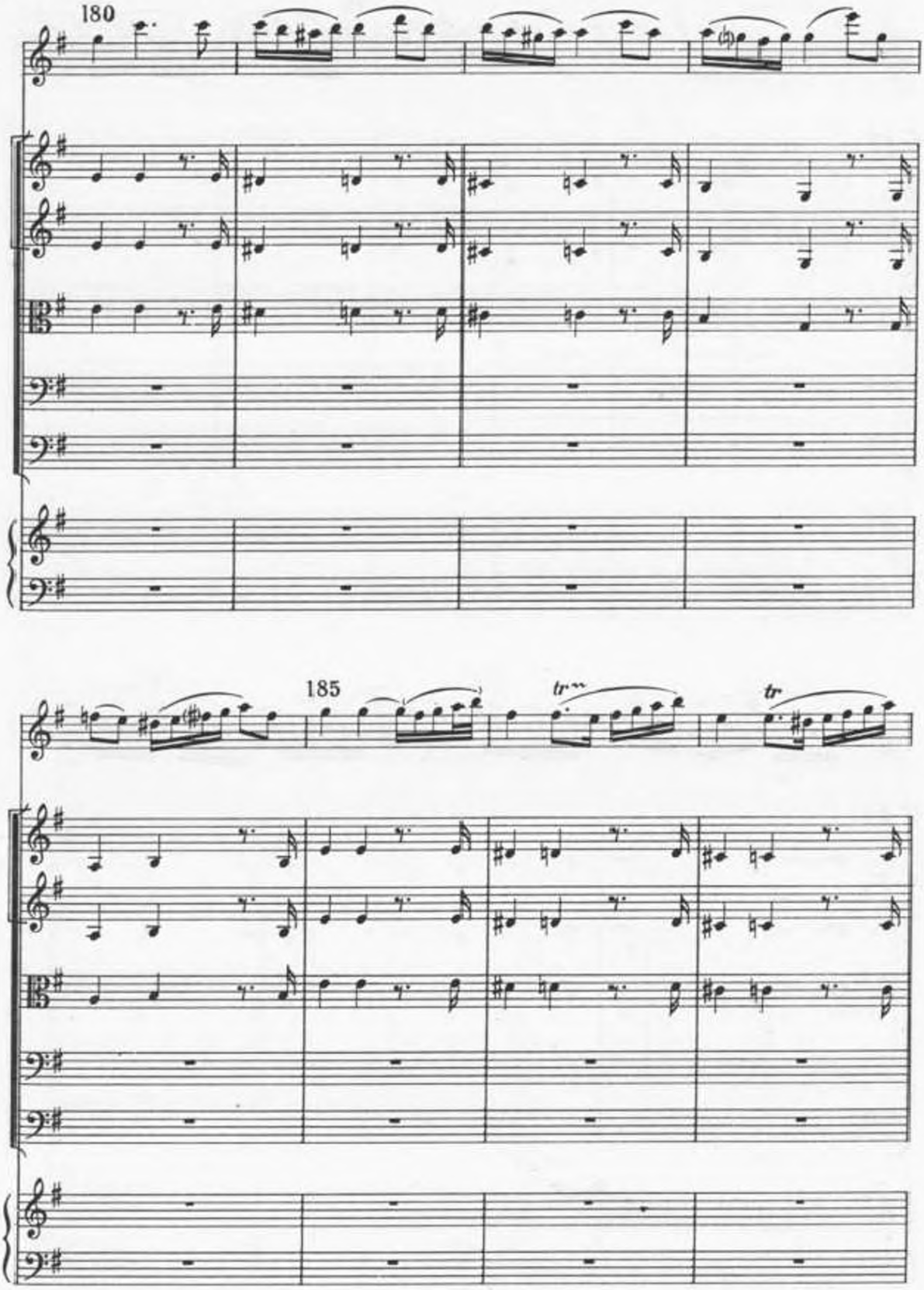
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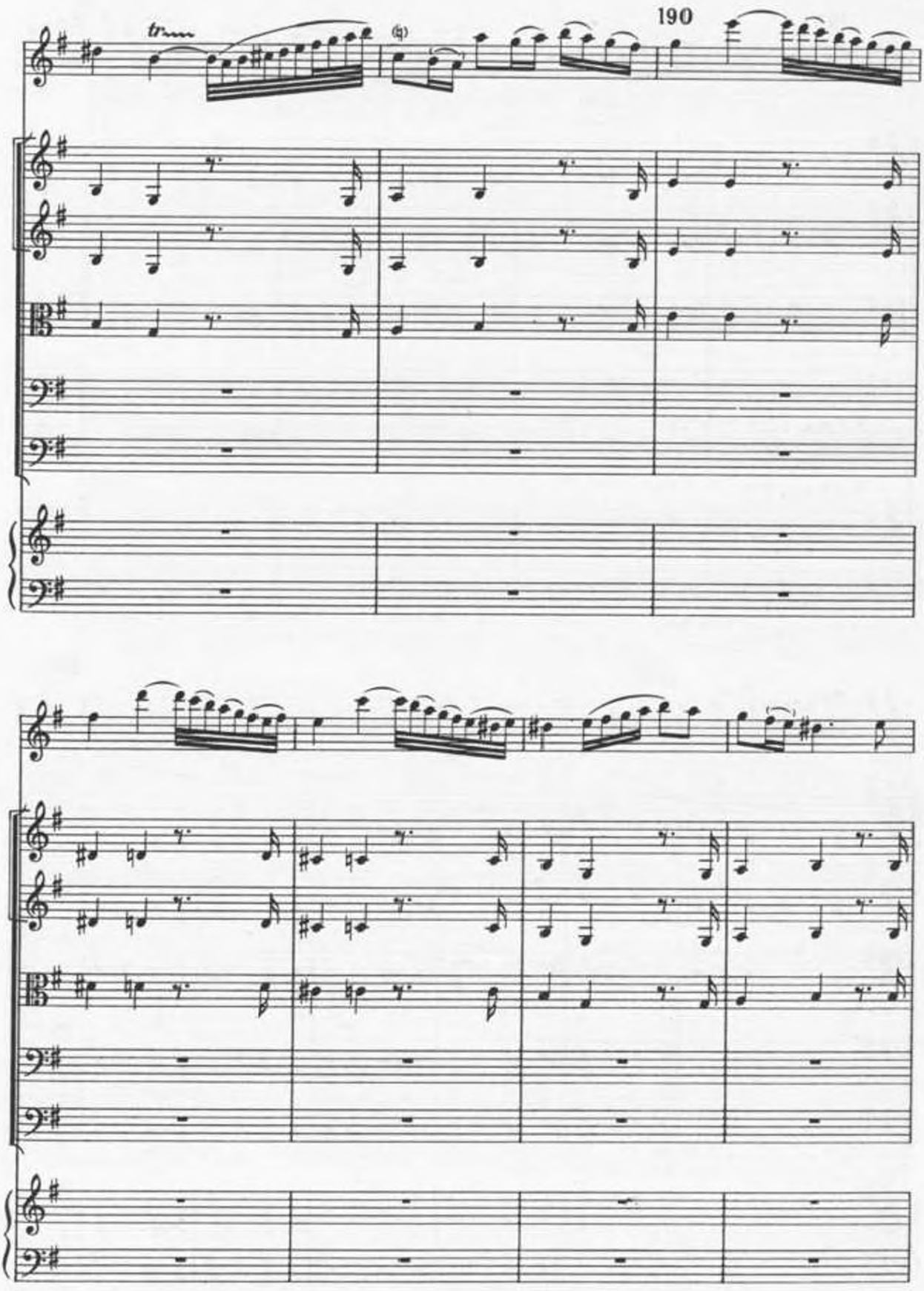
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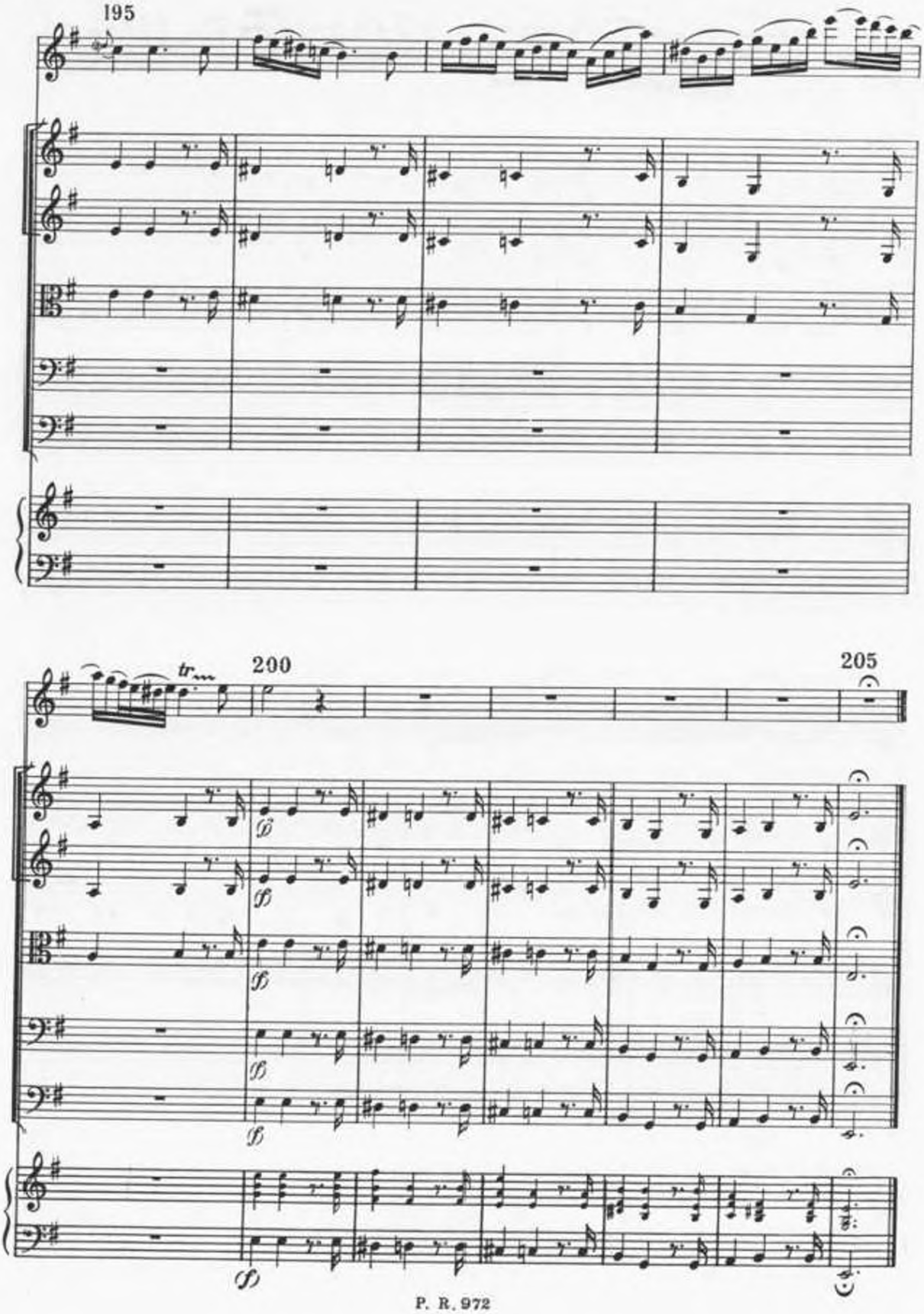
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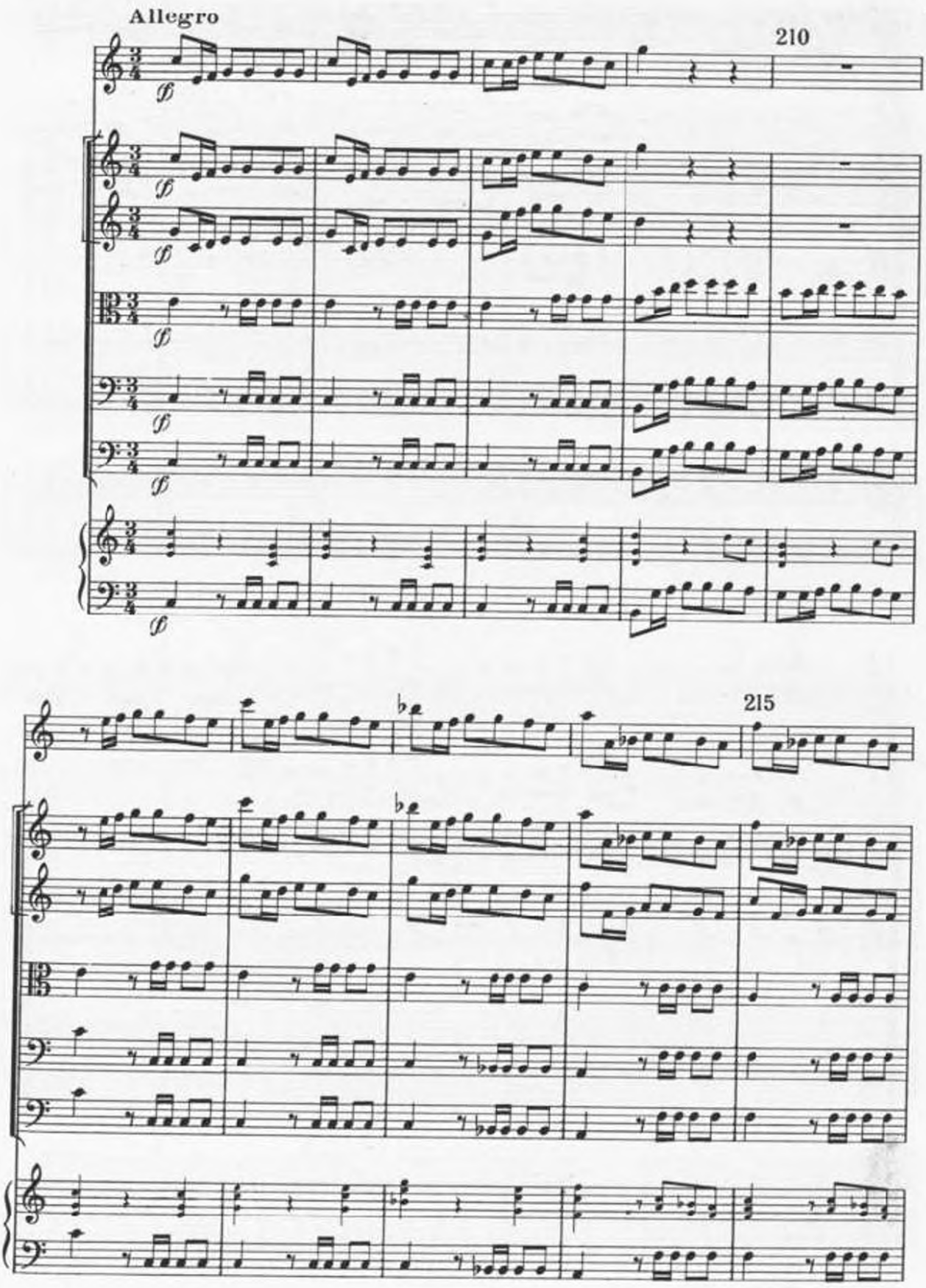
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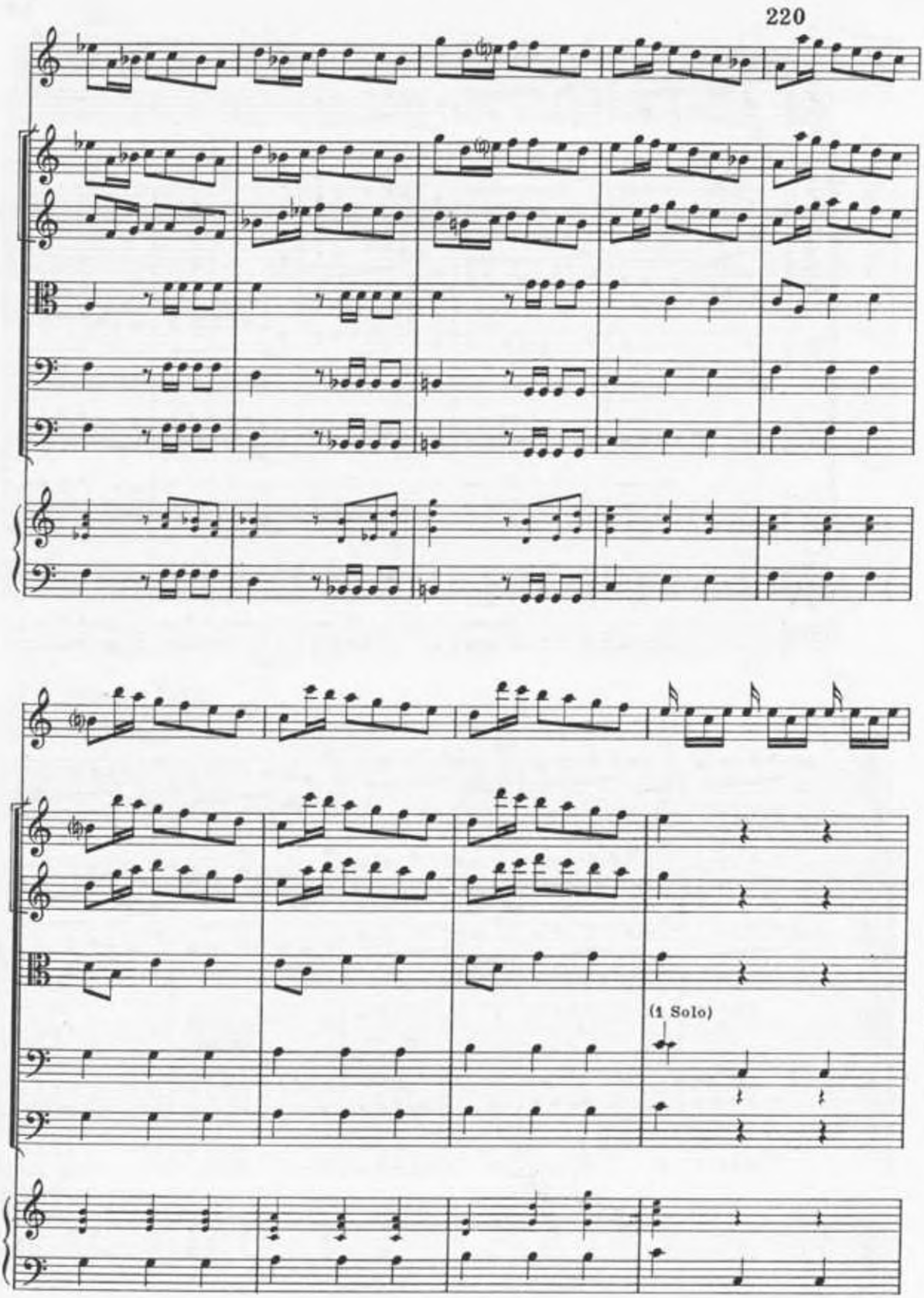
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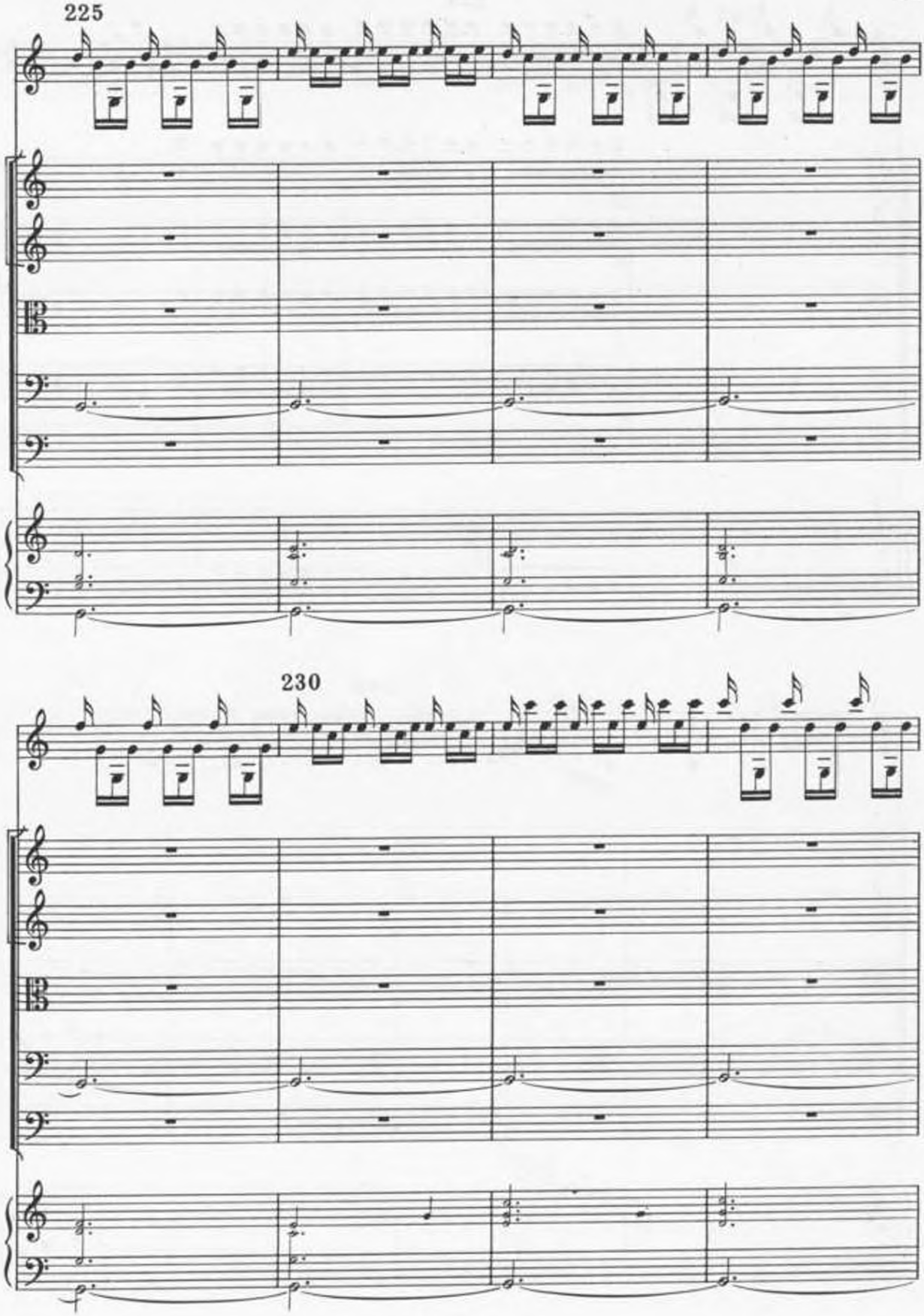
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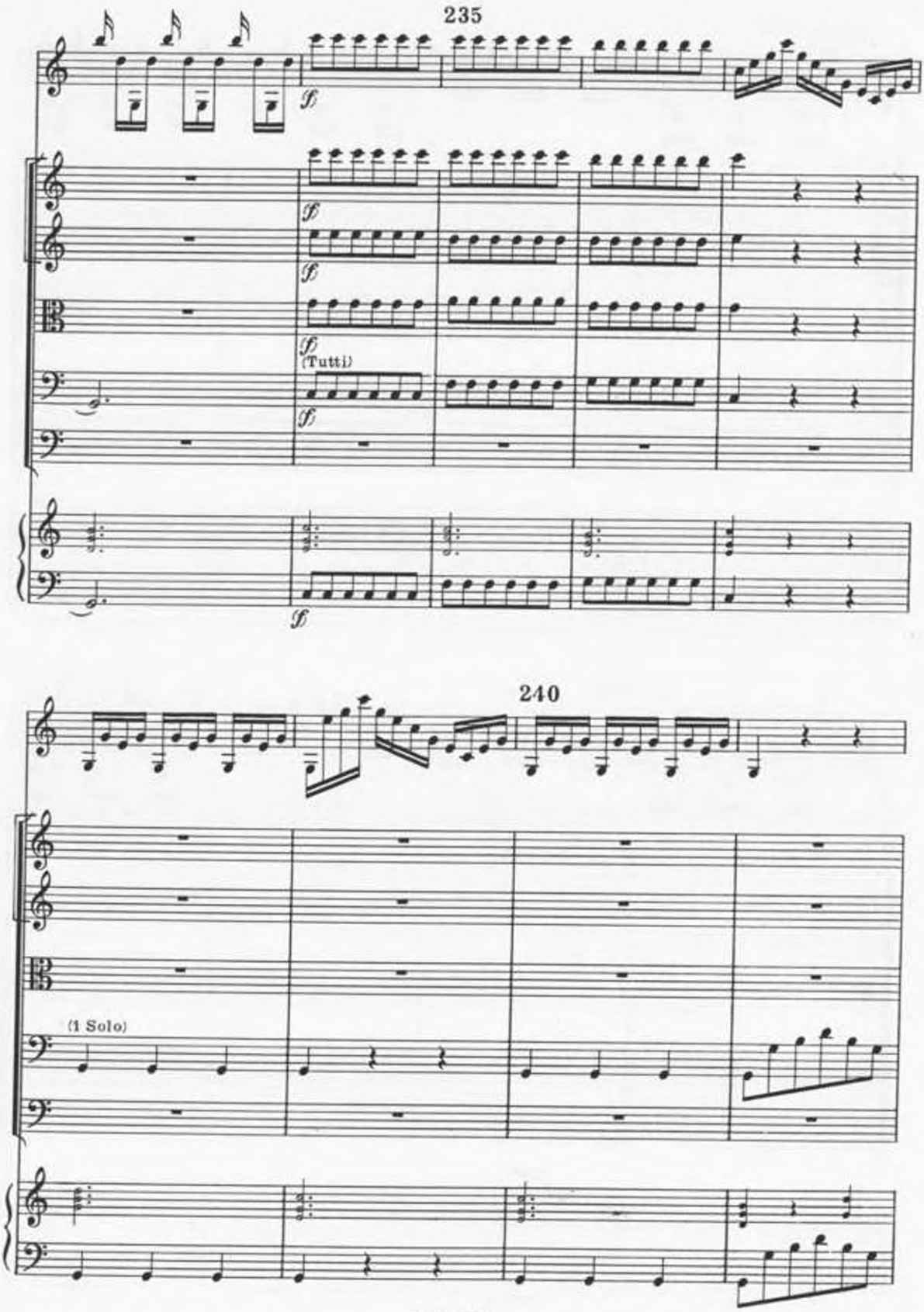
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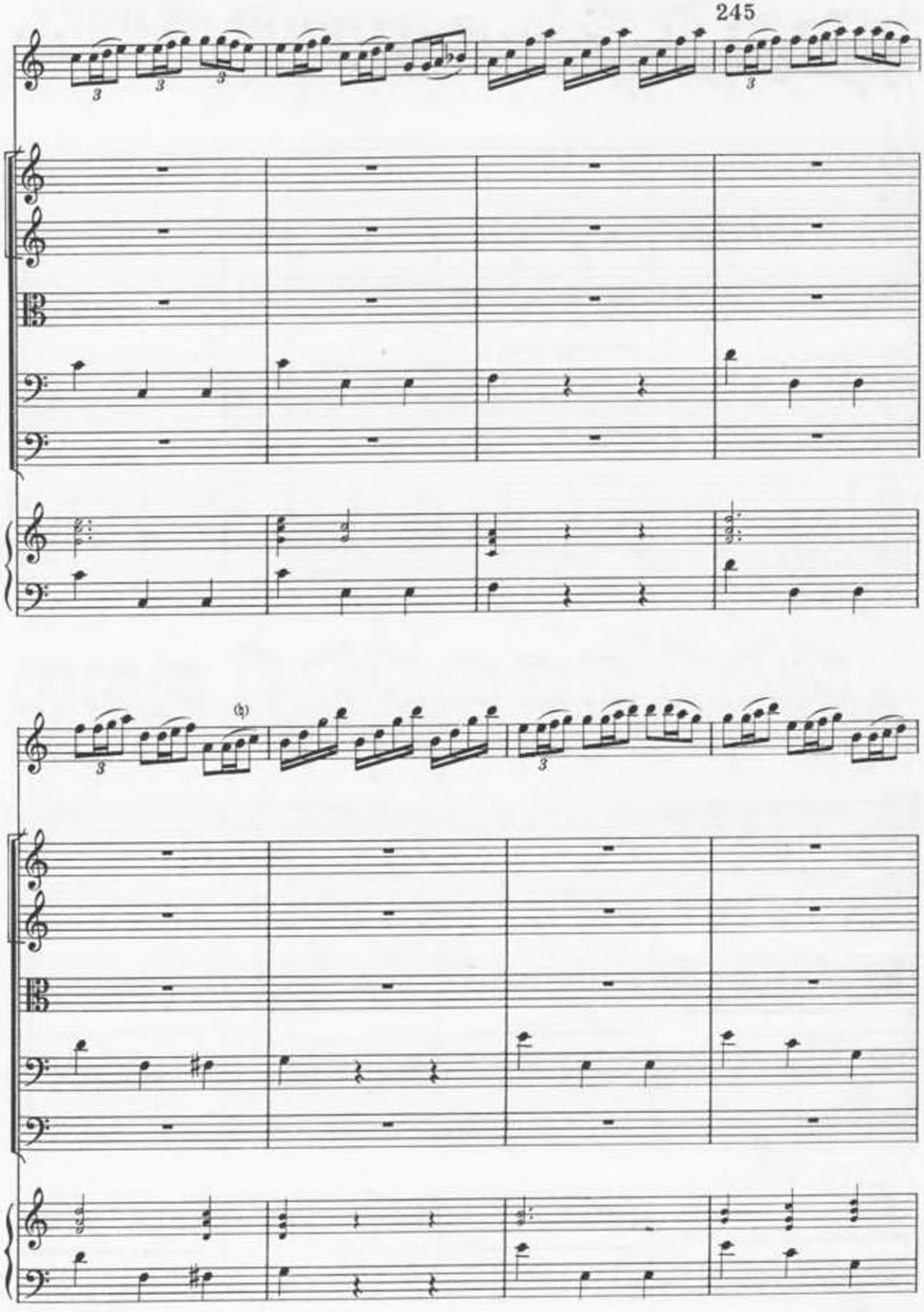
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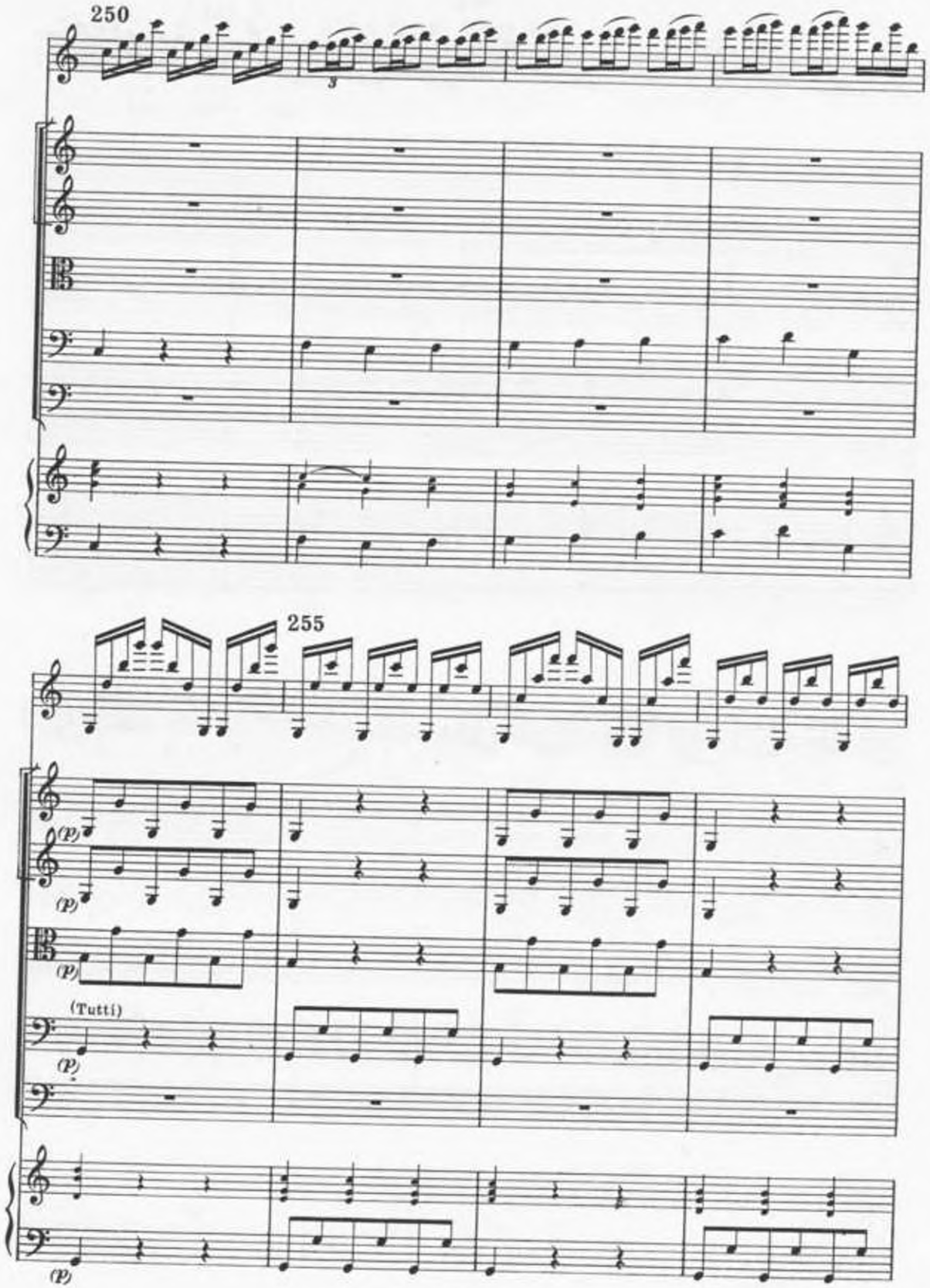
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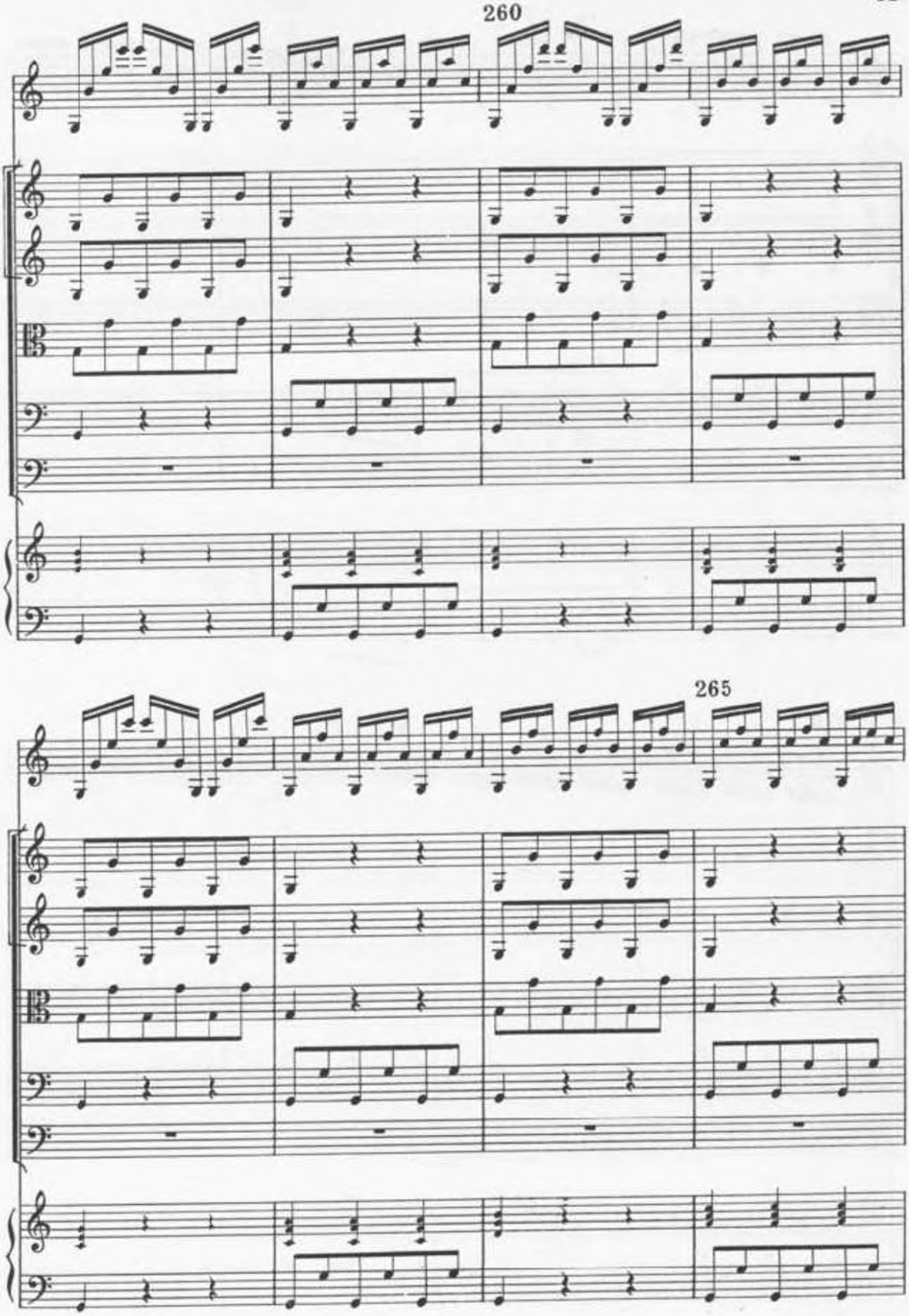
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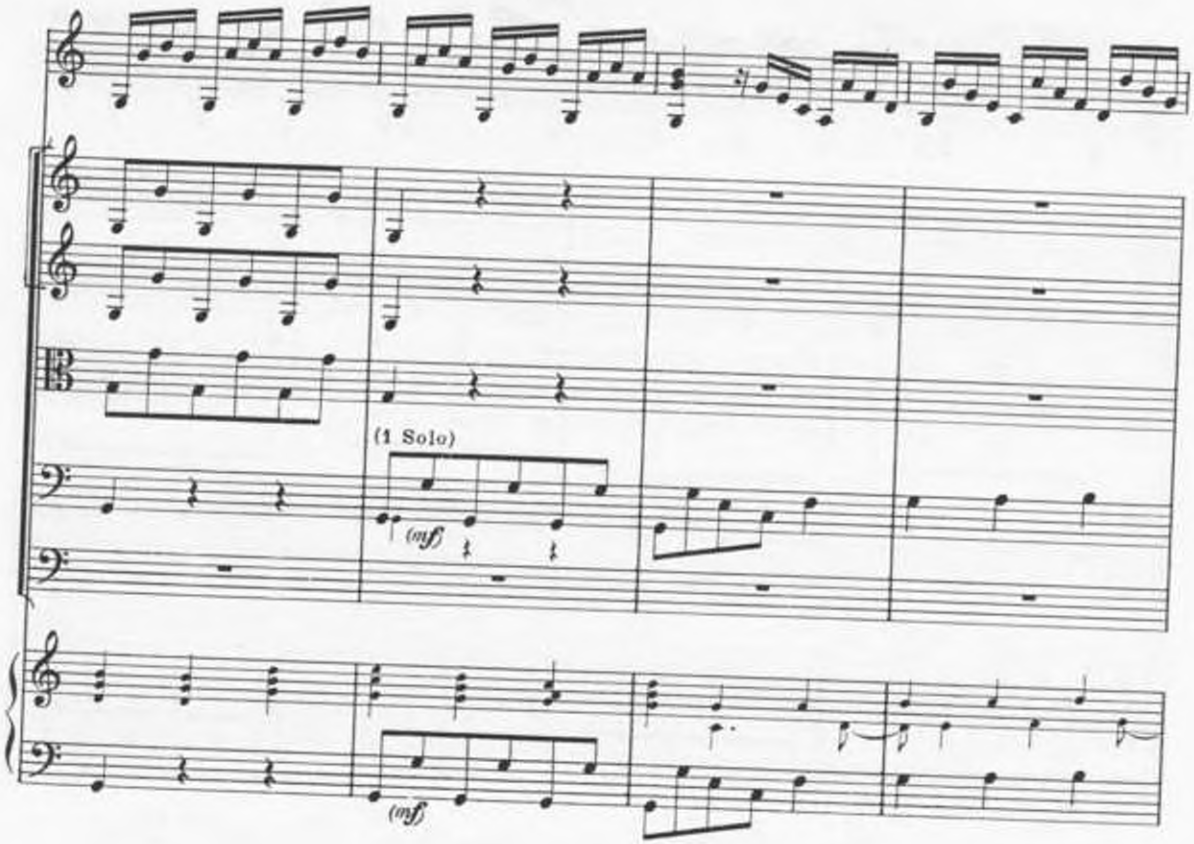
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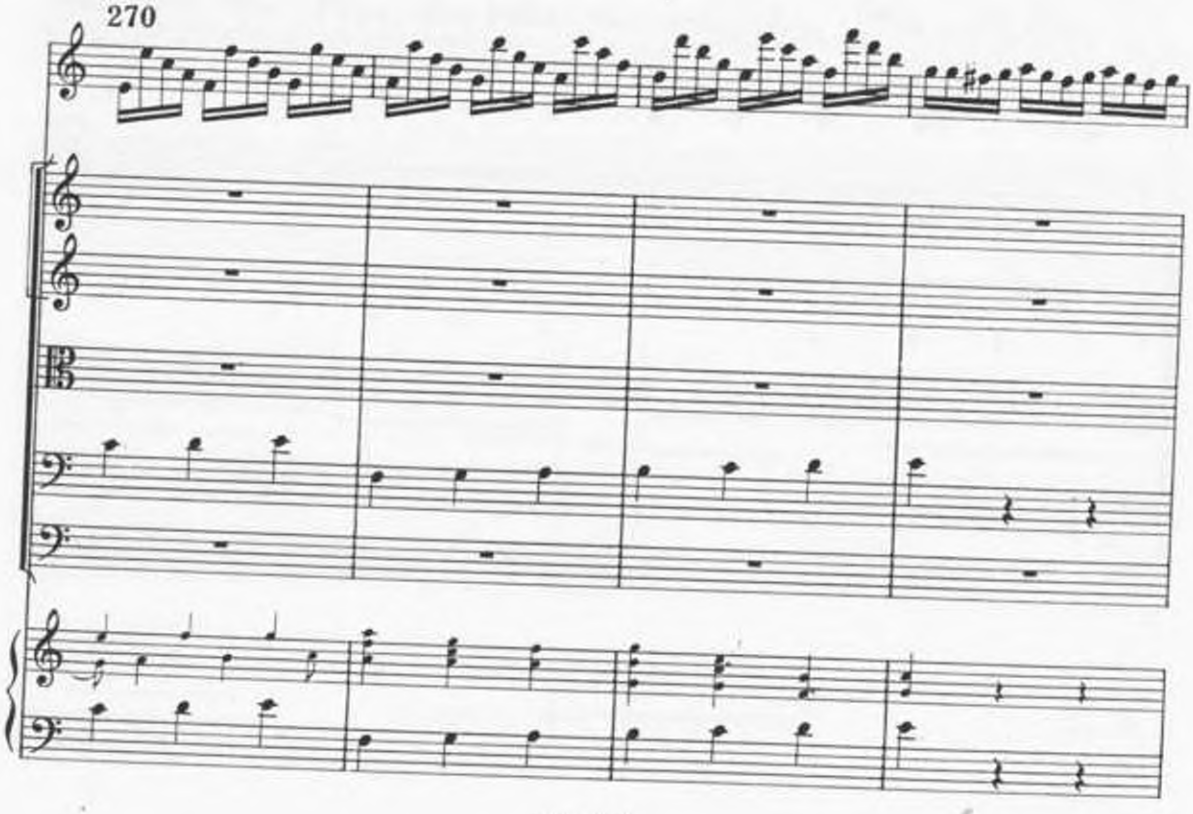
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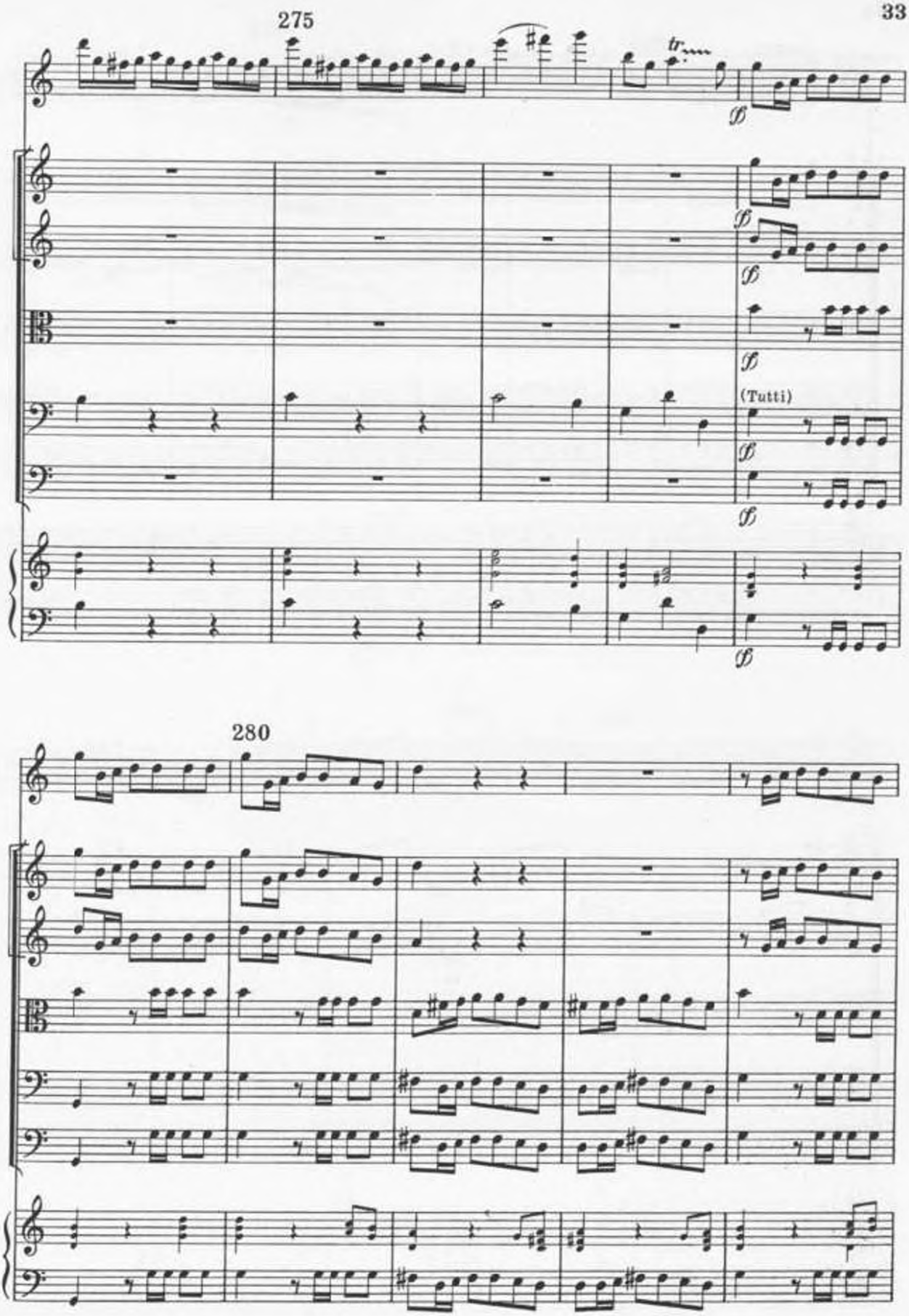
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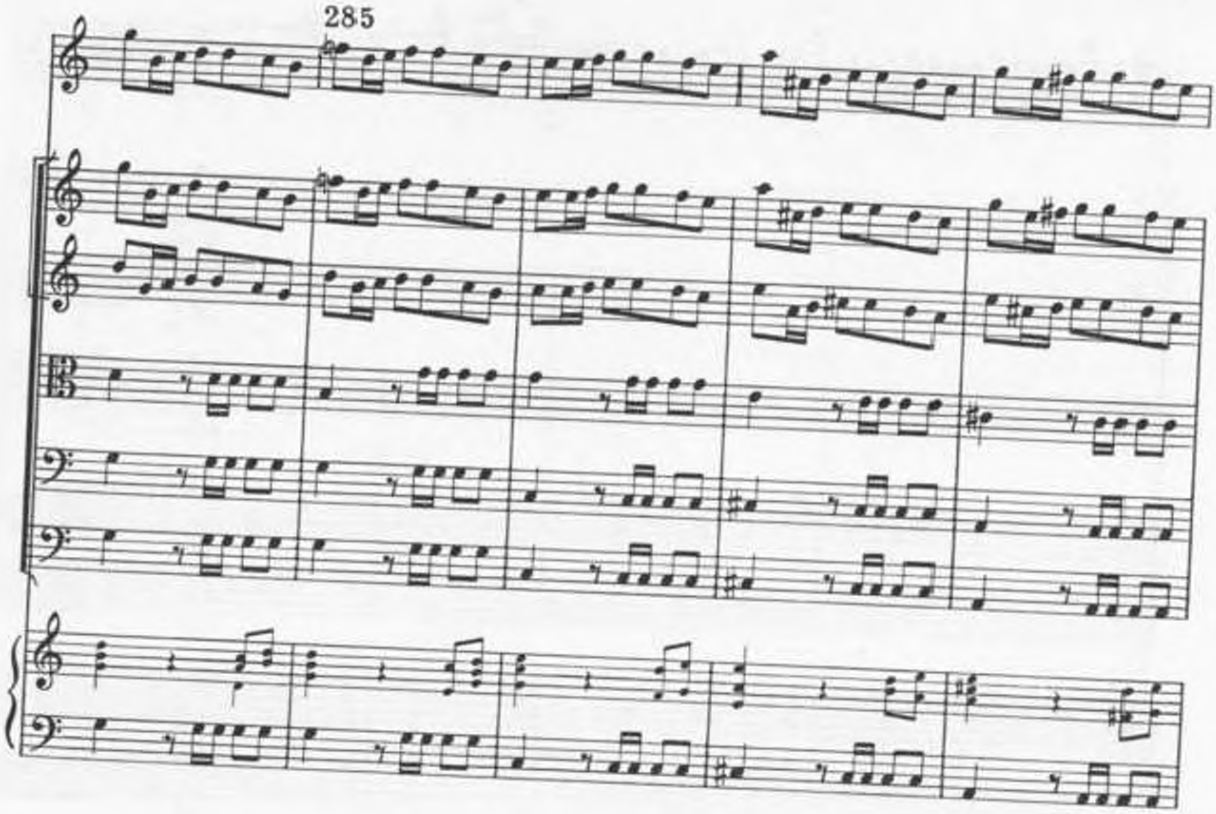
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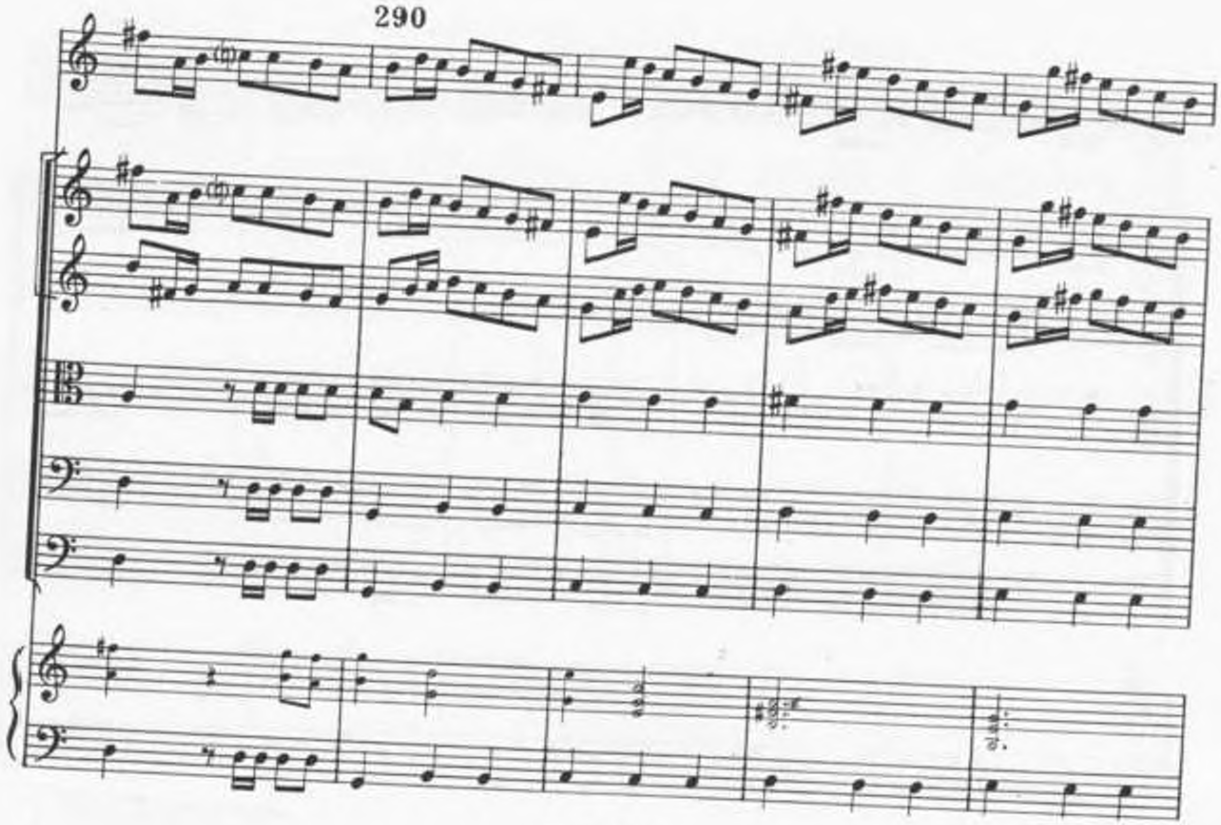
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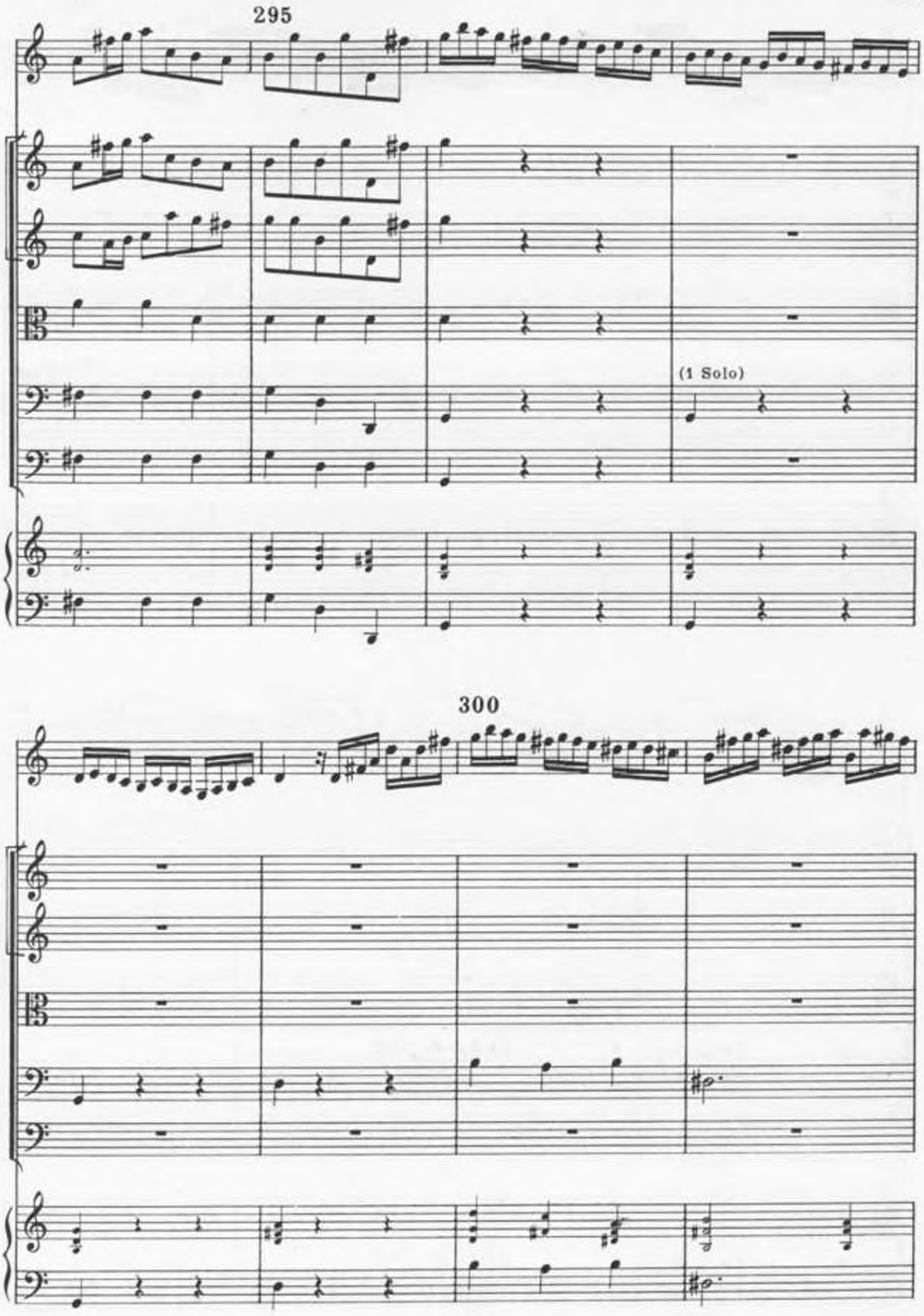
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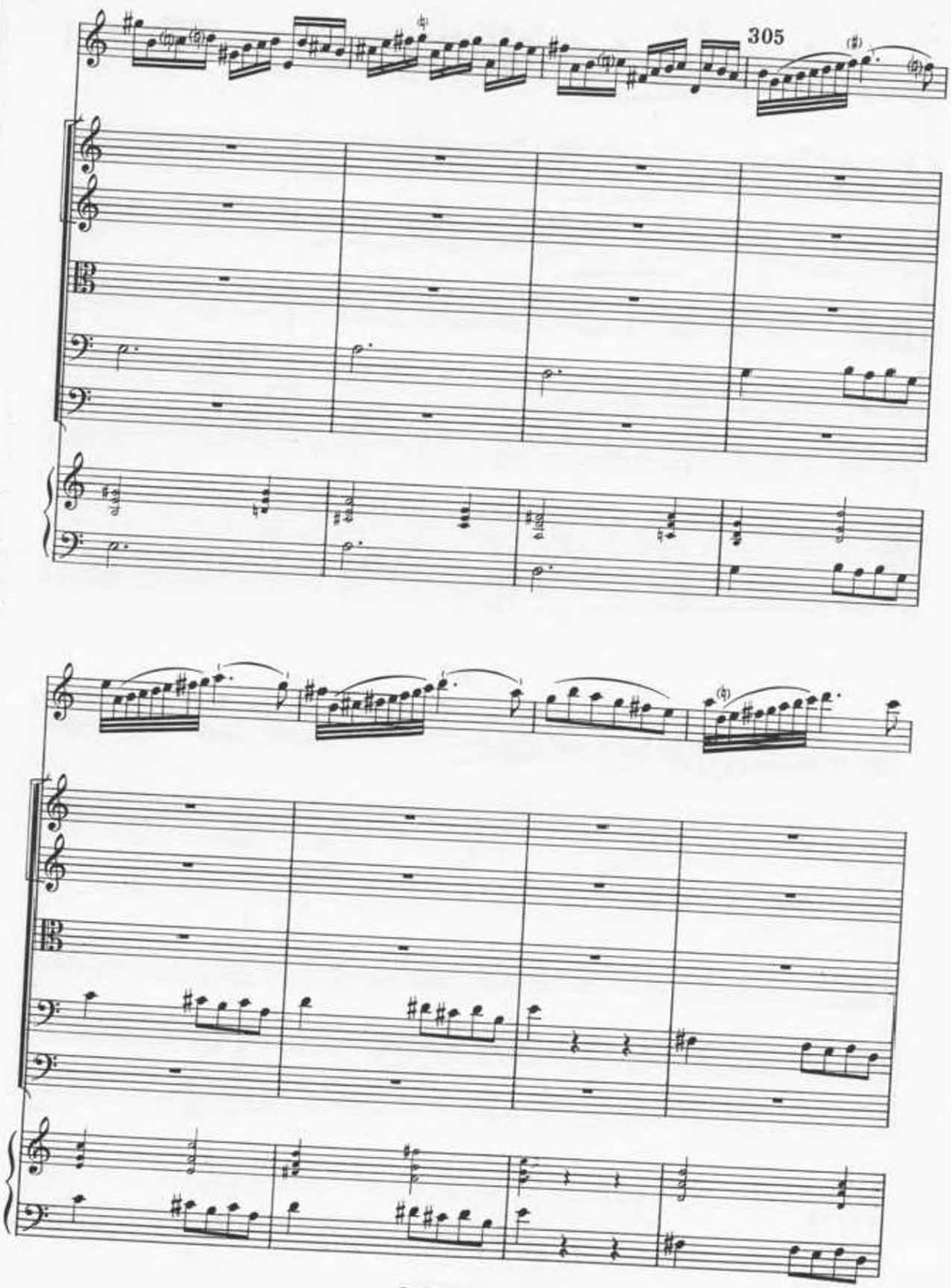
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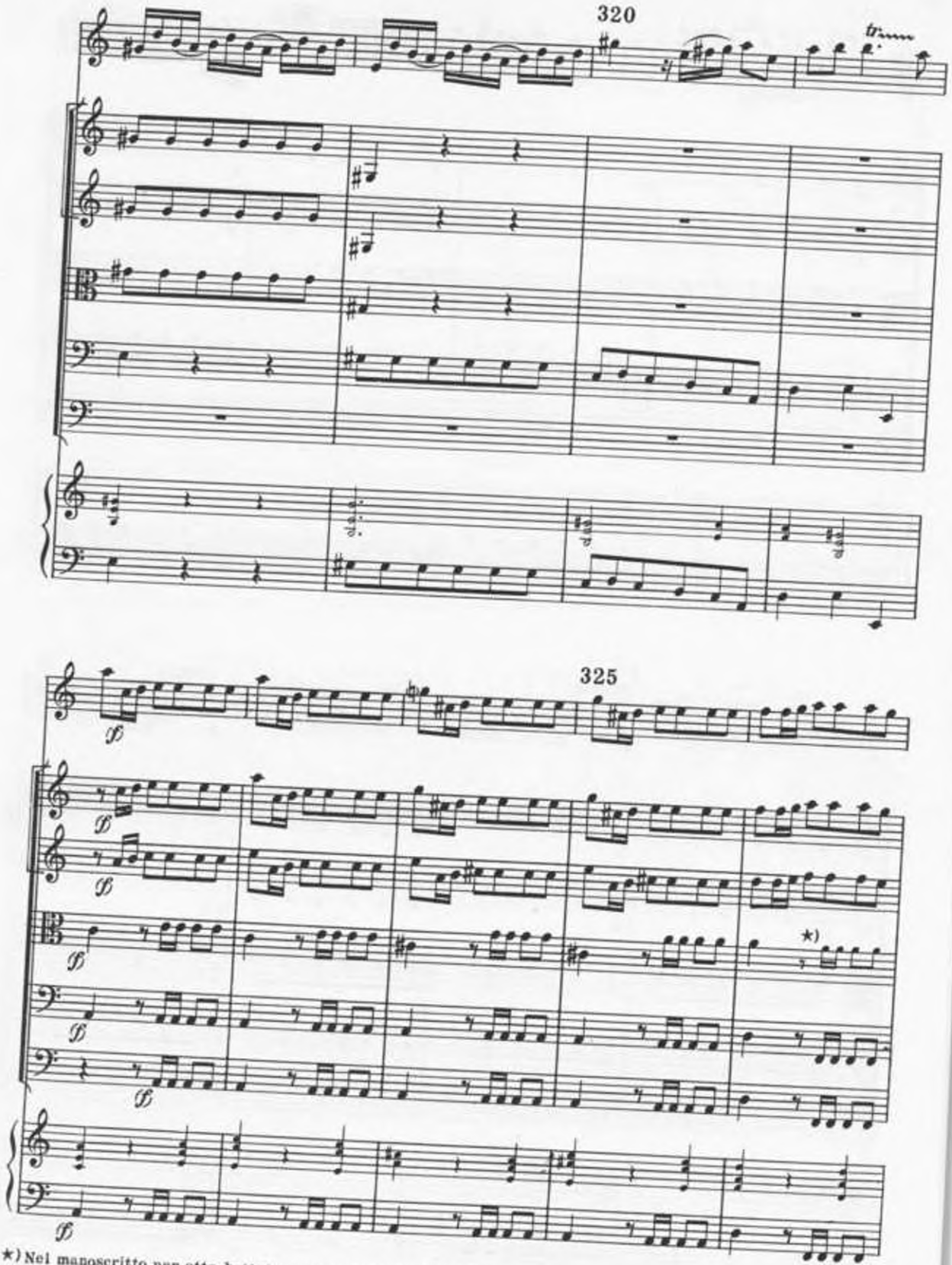
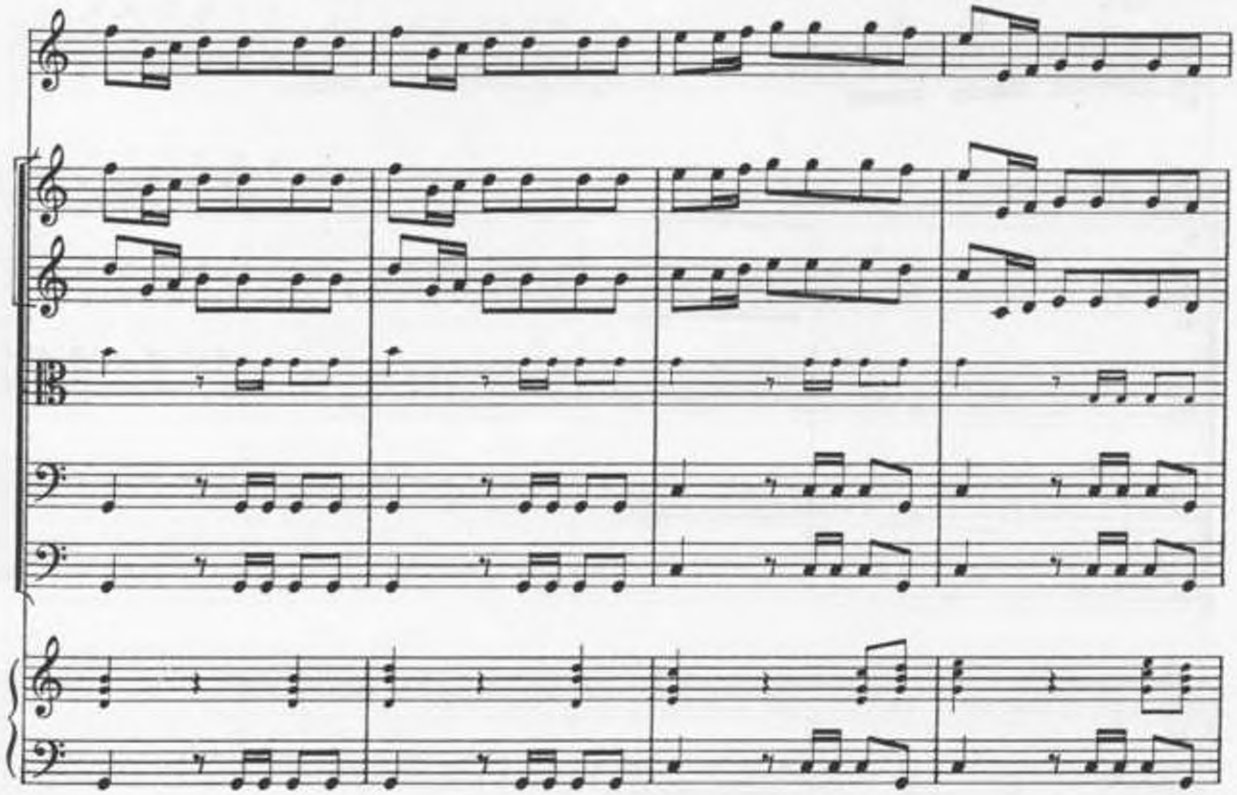
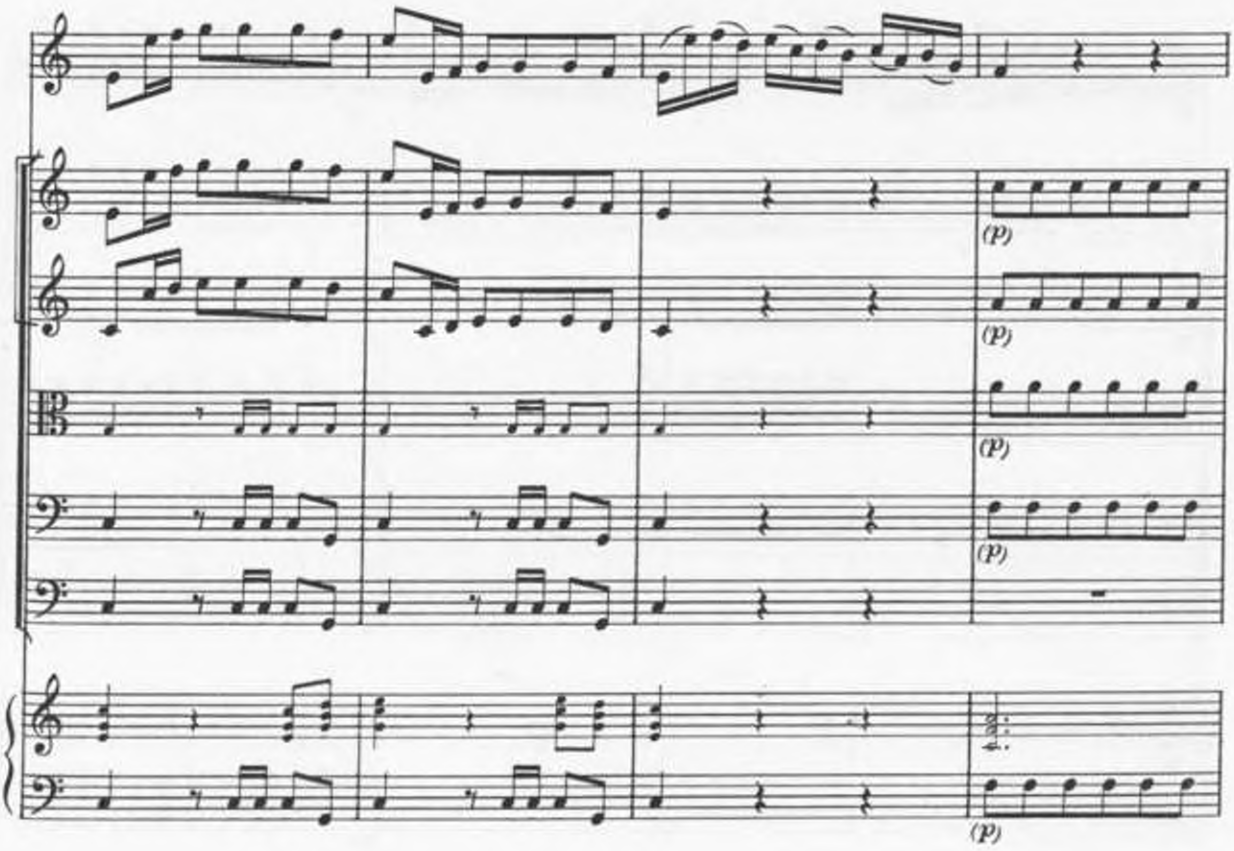
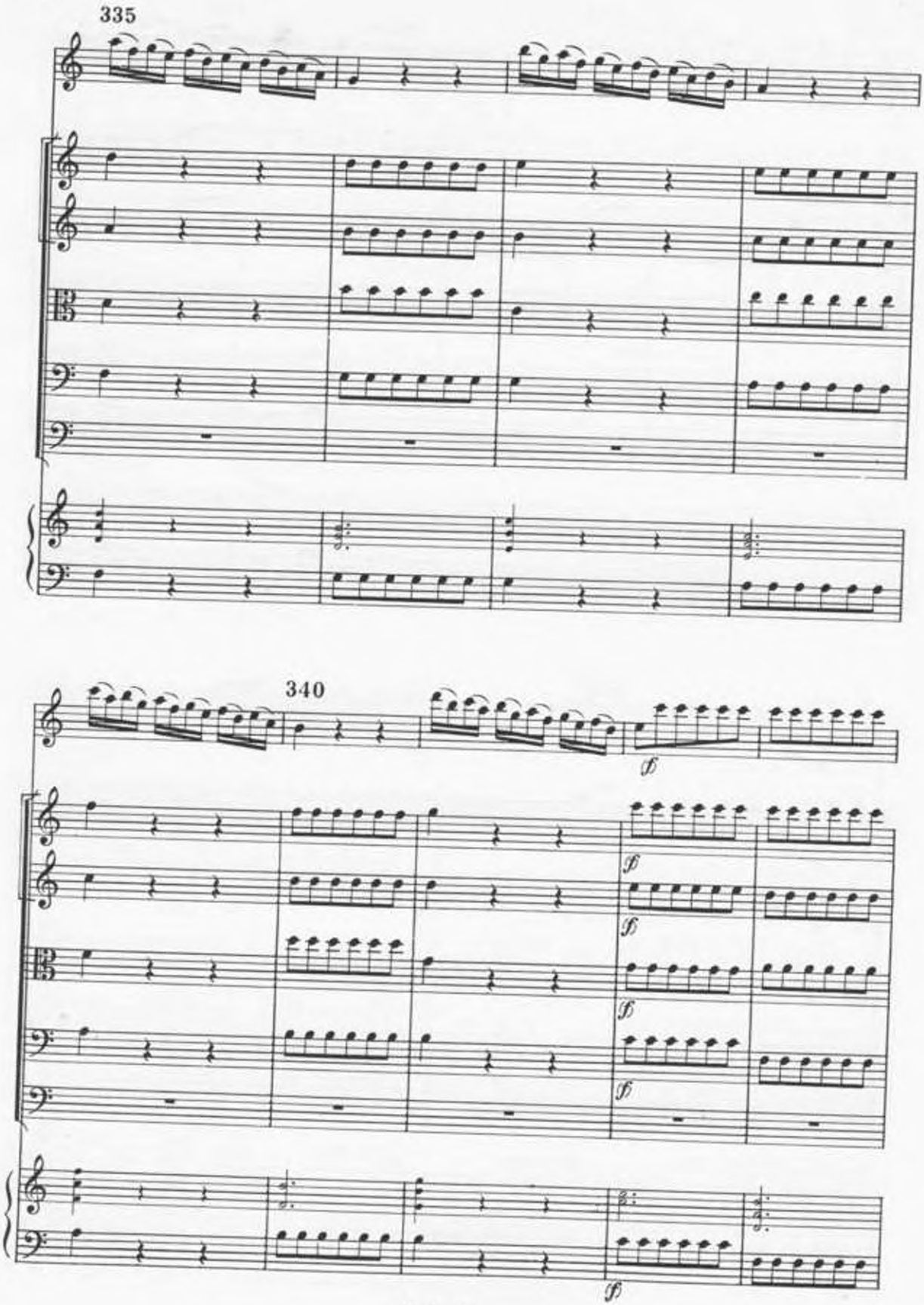


*) Nel manoscritto per otto battute manca la parte della viola.

330



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340
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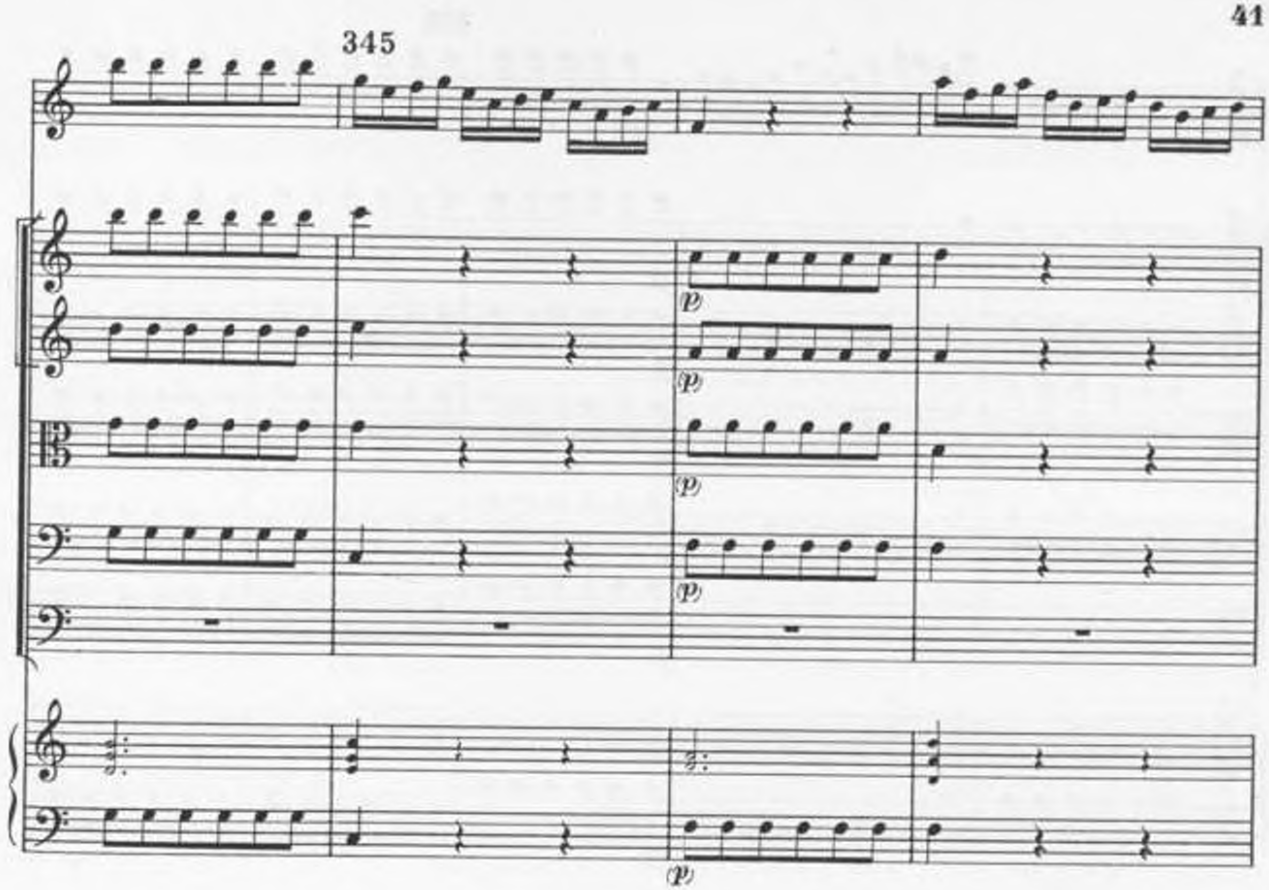
345
(p)
(p)
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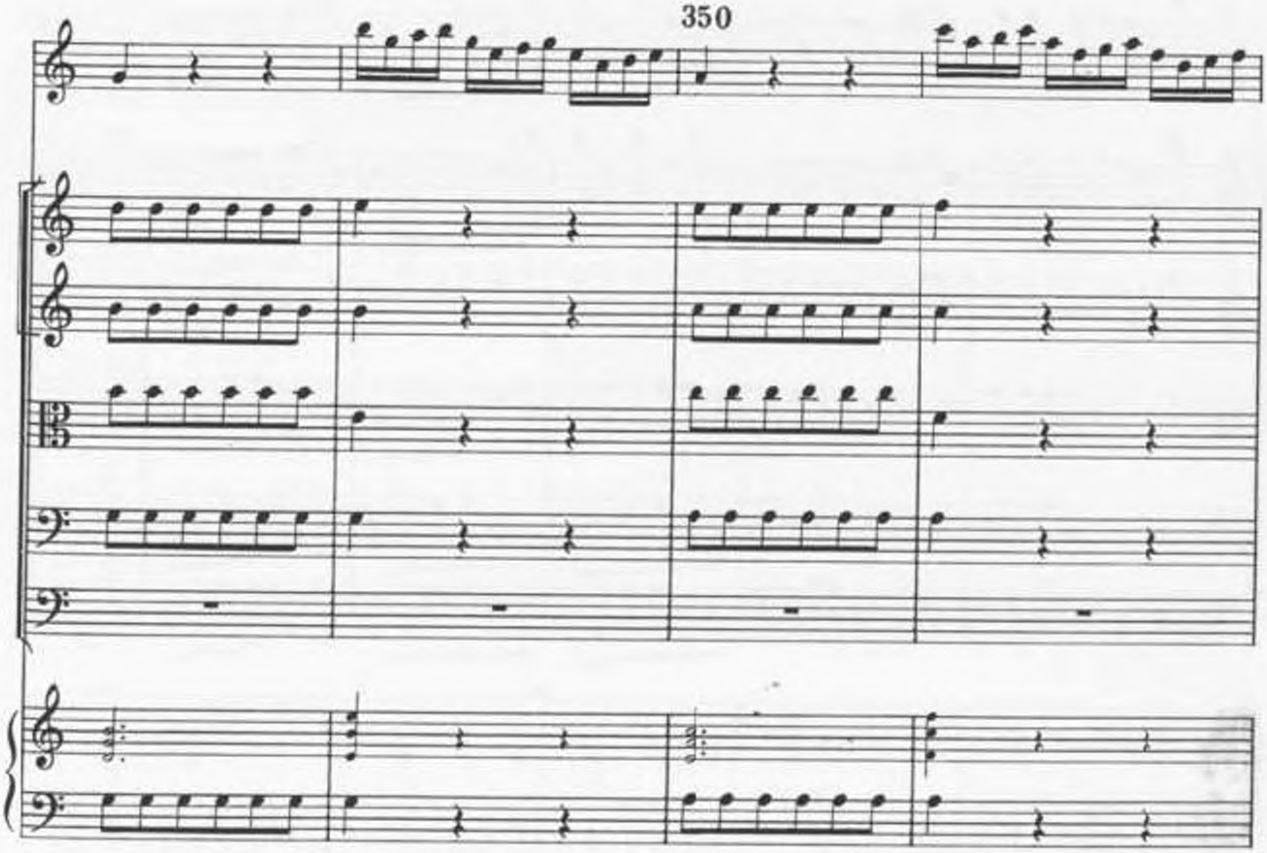
(p)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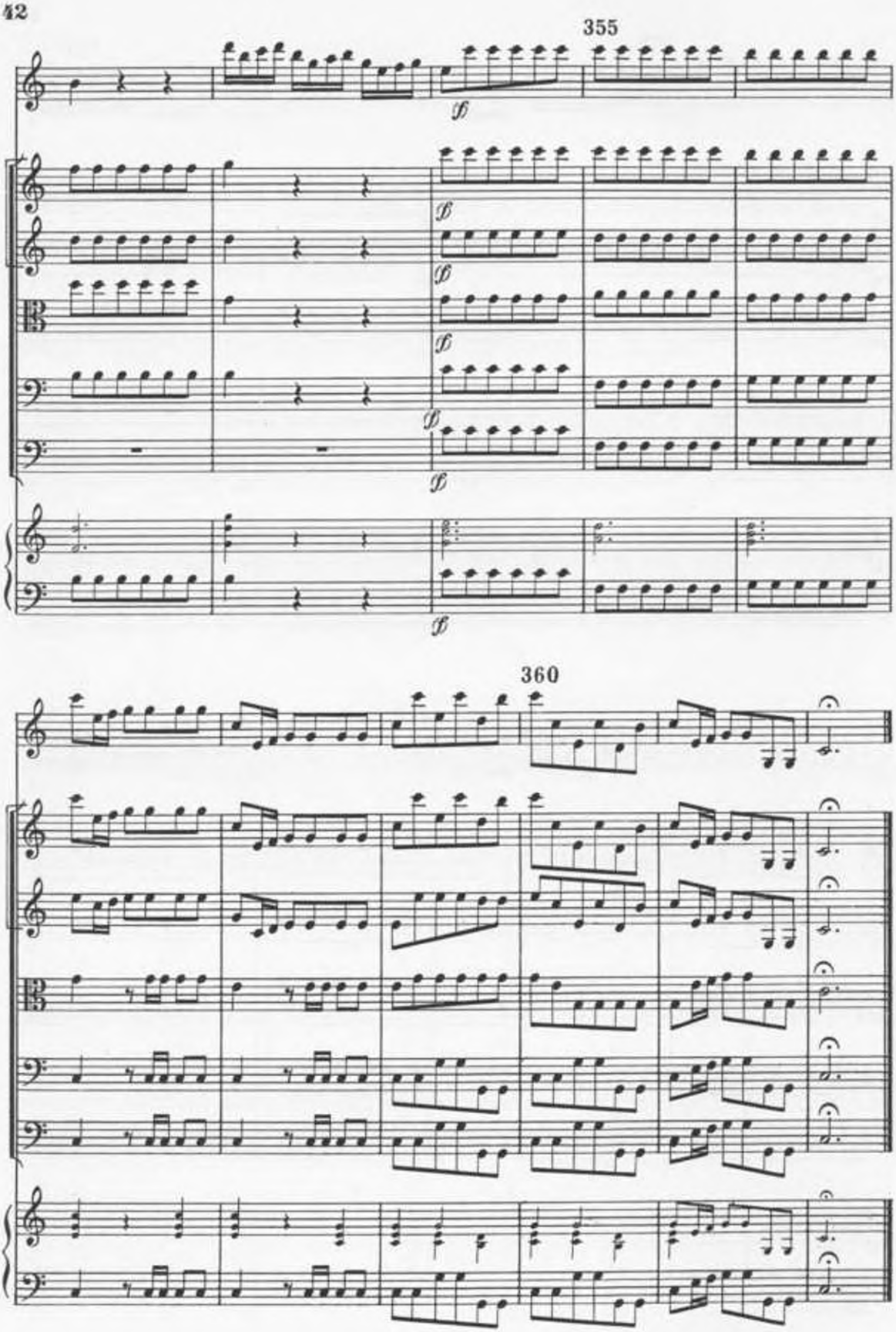
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360