

THE
Merry Brown Thrush

SONG

BY

DUDLEY BUCK.

Soprano in G.

Mezzo Soprano in F.

Alto in E.

Pr. 50¢

NEW YORK
G. SCHIRMER, 35 UNION SQUARE.

Copyright 1883 by G. Schirmer

"THERE'S A MERRY BROWN THRUSH."

Words by LUCY LARCOM.

(*SOPRANO.*)

Music by DUDLEY BUCK.

Allegretto scherzando.

Voice.

There's a merry brown thrush sitting

Piano.

up in a tree, — sitting up in a tree, — "He's singing to me, —

— he's singing to me!" And what does he say lit-tle girl, lit-tle boy? —

— lit - tle girl, lit - tle boy? Oh, the world's running o - ver with

crese. *f*

joy! Don't you hear? don't you see? Don't you hear? don't you

poco rall. *p* *poco rall.*

see? Hush! Look! In my tree, in my tree, I'm as

Tempo. *Tempo.*

hap - - py, as happy can be!"

And the brown thrush keeps singing "A nest do you see, And five

p

poco rall. *Tempo.*

eggs laid by me in the ju - ni - per - tree? Don't meddle! don't

colla voce. *Tempo.*

touch! lit-tle girl, lit-tle boy, Or the world will lose some of its

mf *p*

joy! Now I'm glad! now I'm free! And I al - ways shall

f *dimin.*

poco rall.

be, If you nev - er bring sor - row to me! _____

colla voce. *f Tempo.*

So the mer-ry brown thrush sings a-

p

way in the tree sings a-way in the tree, _____ To you and to me, _____

p

— to you and to me, And he sings all the day lit - tle girl, lit - tle boy —

lit-tle girl, lit-tle boy, "Oh the world's running o-ver with

cresc. *f* *p*

joy, But long it won't be. Don't you know? don't you

cresc. *cresc.*

see? Un-less we're as good, as good can

f *p*

be.

Fin. *

SONGS FOR ONE VOICE

with Piano Accompaniment.

Abt, Franz , At darksome Night. (In dunkler Nacht.) Sop. E, Alto D, each.	\$0 35
— Cuckoo Song. (Kukuk, wie alt!) e. g. f. Sop. D, Alto B, each.	50
— Embarrassment. (Verlegenheit.) Sop. D, Alto B, each.	35
— Good Night, my Child! (Gut Nacht, du mein herziges Kind!) Sop. E, Alto B, each.	35
— My lovely Child, good Night. (Schlaf ein, du holdes Kind.) Sop. A, Alto C, each.	50
— The Rose and the Star. (Solist meine einzige Rose nun sein.) Sop.	50
— Sleep well, sweet Angel! (Schlaf wohl, du süßer Engel du!) Sop. E, Alto C, each.	50
Adam, Ad. , <i>Si j'étais Roi</i> . (I ignore son Nom.) (I know her not.) f. e. Sop. C, Alto A, each.	35
Arditi, L. , The Daisy. (Fior di Margherita.) Polka cantabile. Sung by ETELKA GERSTER. i. e. Sop. G, M-Sop. E, each.	75
— Forsetta. (The Frolicsome.) Tempo di Tarantella. i. e.	75
— Le Tortorelle. (The Dove.) Valse cantabile. Sung by ETELKA GERSTER. i. e. Sop. E, M-Sop. D, each.	75
Bartlett, H. N. , Moonbeams.	75
See also <i>Sacred Songs</i> .	
Bassford, W. K. , Tarantelle. i. e.	75
Becker, R. , Spring-Tide. (Frühlingszeit.) e. g. f. Sop. A, M-Sop. G, Alto F, each.	50
Bendel, F. , Heart Throbs. (Wie berührt mich wundersam.) Sop. or Alto, each.	25
Benedict, Jul. , Variations of Concert sur le Carnaval de Venise. i. g.	90
Bevignani, E. , La Fioraja. (The Flower Girl.) i. e. Sop. E, M-Sop. C, each.	75
— Eco di Napoli. Tarantelle. E.	75
Bizet, G. , <i>Carmen</i> . Airs. f. i. e. No. 1. Habanera. "L'Amour est un Oiseau." (Oh! this Love is a Bird so wild.) Sop. E, M-Sop. D, each.	50
No. 4. Chanson du Torreador. "Votre Toast, je peux vous le rendre." (Thanks, Schöns, the Honor that you do me.) Bar. Fm., M-Sop. Gm., each.	60
— Tarantelle. f. e. Sop. Gm., M-Sop. Em., each.	75
Blumenthal, J. , Across the far blue Hills, Marie. Sop. C, Alto B, each.	50
— Bend of the River.	50
— Her King.	40
— When we are parted.	35
Bordese, L. , Flower Girl. (Venditrice di Fiori.) i. e. Sop.	50
Braga, G. , Serenata. (Angel's Serenade.) Sop. i. e.	50
Brahms, Joh. , Ah! sweet my Love! (Wie bist du, meine Königin.)	40
— Cradle Song. (Wiegenlied.) Sop. G, Alto E, each.	25
— Faithfulness. (Liebestreue.) Sop.	25
— How free and fresh my Heart. (Wie froh und frisch mein Sinn.)	50
— Must we then once more be parted? (Muss es eine Trennung geben?)	40
Buck, Dudley , Three Songs for M-Sop.: No. 1. Where are the Swallows fled?	35
2. Down by the Mill.	35
3. The Sunset's Smile had left the Sky.	35
— Five Songs for Alto or Baritone: No. 1. Morning Land.	50
2. Spring Song.	50
3. Expectancy.	50
4. Sunset.	50
5. Storm and Sunshine.	50
— Five Songs for Tenor or Sop.: No. 1. Thou art mine!	50
2. Shadow Land.	50
3. I love thee.	50
4. The silent World is sleeping.	50
5. Creole Lover's Song.	50
— The same transposed for Alto or Bar. Nos. 1 to 5, each.	50
— Five Songs for Baritone: No. 1. Where the Lindens bloom.	50
2. Bedouin Love Song.	50
3. Capture of Bacchus.	50
4. Gypsies.	50
5. When Life hath Sorrow found.	35
— The same transposed for Tenor.	50
— The Tempest. Dramatic Poem.	50
— Where did you come from, Baby dear? M-Sop.	35
See also <i>Sacred Songs</i> .	
Burgmeier, J. , Christmas Morn. Musical Narrative. (Vocal and Instrumental), net.	1 60
— Do. Piano Part 4 hands.	2 40
Caracciolo, L. , Danza delle Memorie. (Dance of Memory.) e. i. f. Sop. E, M-Sop. D, each.	50
Carissimali, G. , (1850). Vittoria, mio Core. (Victorious my Heart is.) i. e. Sop. D, Alto B, each.	50
Centomeri, P. , Deep in my Heart. e. i. Sop. D,	50
Chopin, Fr. , Aime-moi. (Love me.) Mazurka, arr. by P. Viardot. e. f. g. Sop.	50
— Coquette. Mazurka, arr. by P. Viardot. e. f. Sop.	50
— Plainte d'Amour. (Love's Plaint.) Mazurka, arr. by P. Viardot. e. f. Sop.	50
Concone, J. , Judith. Scene et Air. f. e. Sop. B, M-Sop. A, each.	60
Cowen, F. H. , The better Land. Sop. D, Alto A, each.	50
— Children's Home. Sop. or Alto, each.	40
— Good Night.	35
— Marguerite. e.	40
— Night has a thousand Eyes.	35
Delibes, L. , Tant que le jour dure. (Ere the bright days.) From <i>Jean de Niville</i> . i. e. M-Sop.	50
Densauer, J. , Couvrez. (Awake, dear Maid.) Bolero. f. e. Sop. A, M-Sop. or Alto, each.	50
— To Sevilla. (Nach Sevilla.) Sop. Am., Alto Fm., each.	65
Dorn, H. , The Maiden to the Moon. (Das Mädchen an den Mond.) Sop. C, Alto B, each.	35
Eckert, C. , Beside a laughing Brooklet. (An ebbes Bächleins Kande.) Sop. D, Alto C, each.	35
Edmonstone, L. , Only waiting.	35
— The Watcher at the Gate.	25

Faure, J. , Alléluia d'Amour. (The Alleluia of Love.) f. e.	\$0 60
— Bonjour, Suzon! (Good Day, Susanne!)	50
— Soupirs. (Sighs.) Sop. or Alto, each.	50
— Stella. (The Star.) Valse. i. f. e. Sop. E, M-Sop. D, Alto C, each.	75
— Valse des Feuilles. (Waltz of Leaves.) i. e. Sop. Cm., Alto Am., each.	50
See also <i>Sacred Songs</i> .	
Franz, Rob. , Slumber Song. (Schlummerlied.) Sop. or Alto, each.	50
Gabriel, Virginia , The Garden of Roses. Sop. G, Alto E, each.	40
Gelli, La Fartalla , (The Butterfly.) Waltz-Song. i. e. Sop. E, M-Sop. D, each.	75
Gloria, P. , Vien mio bene. (Come, my dearest.) Valzer.	75
— I. Ussignuolo Messicano. (The Mexican Nightingale.) Scherzo. i. e.	75
Gobbaerts, L. , Aubade à la Fiancée. (The bridal Morn, d'après "Gayotte Stéphanie" de Czibulka.) f. e. Sop.	60
Godecke, H. , One day I sang. (Ein kleines Lied.)	25
Gordigiani, L. , La Notte è bella. (The night is fine.) Barcarolla.	35
Gounod, Ch. , Au Printemps. (To Spring.) e. f. g. M-Sop. D, Sop. C, each.	50
— Biondina. (Oh, Face the fairest!) i. f. e. Cant. ridi, dormi. (Sing, smile, slumber.) Serenade. i. e. or f. e. Sop. G, M-Sop. F, Alto E, each.	50
— Hymne à la Nuit. (Hymn to the Night.) e. i. f. Sop. C, Alto B, each.	50
— Médjé. f. i. e. Sop. Fm., M-Sop. Em., Alto Dm., each.	50
— Message d'Amour. (Message of Love.) Valse-Attierte. f. i. e. Sop. F, Alto D, each.	75
— Ou voulez-vous aller. (Tell me, beautiful Maiden!) Barcarolle. f. e. Sop. G, Alto E, each.	50
See also <i>Sacred Songs</i> .	
Gregh, S. , Sogno d'Amor. (Dream of Love.) Waltz-Song. Sop. E, M-Sop. D, each.	75
Grieg, Ed. , The first Meeting. (Erstes Begegnen.) Sop. D,	25
— I love thee. (Ich liebe dich.)	25
Grieg-Album , 36 Songs. e. g. Svo. 3 Vols. each.	1 00
Guglielmo, P. D. , La Camelia. (The Camellia.) M-Sop. i. e.	35
— Il Cielo è te. (Heaven and thee.) M-Sop. i. e.	35
Gumbert, F. , First Song. (Das erste Lied.) Sop. or M-Sop., each.	50
— Heart, whence thy Joy and Sorrow? (Was pocht so laut im Herzen?) 2d Waltz-Rondo. Sop. As., e. f. g.	65
— The same for M-Sop. or Alto, e. e. g.	65
— Oh! 'tis Heaven! (Griess dich Gott, du holder Schatz.) Sop. As., Alto F, each.	35
— Ye merry Birds. (O bitt' euch, liebe Vögelein.) Tenor Gs., Sop. F, Alto E, each.	50
Händel, F. , Lascia chi ti piangia. (Here let my Tears flow by. Recit. ed Aria nel <i>Rinaldo</i> . Sop. F, Alto D, each.	35
Harrison, A. F. , In the gloaming. Sop. G, Alto F, each.	35
Henschel, G. , Father's Lullaby Song. — I shot an Arrow into the Air. Sop. Bm., Alto Gm., each.	40
— Oh hush thee, my Baby. Sop. G, Alto F, each.	35
— Sing high ho! Sop. E, Alto C, each.	40
Hodges, Faustina , <i>Maze</i> . The Rose-Bush. Sop. E, M-Sop. C, each.	50
— The same. New Ed., with embellished Title. Sop. E, M-Sop. C, each.	50
Hofmann, H. , "Singel." 6 Folk Songs. e. g. Compl.	2 00
No. 1. The Day when first I saw thee.	40
2. Nothing worth the Talking.	40
3. Kissed.	40
4. The longer the better.	40
5. If you were not a Player free.	50
6. Fill high the Goblet.	50
Horn, A. , Sweet Maiden mine. (Du wunderschönes Kind.) Sop. D, Alto B, each.	60
Jeffery, J. A. , Boat rides far.	35
— Echoes.	35
— Shadows.	35
Jensen, A. , Favorite Songs: No. 1. Oh, lay thy cheek on mine. (Lehn' deine Wang' an meine Wang'.) Sop. F, Alto D, each.	25
No. 2. Murmuring. Zephyr. (Murmelndes Lüftchen.) Sop. G, Alto E, each.	50
No. 3. Can you tell? (Weisst du noch?) Sop. D, Alto B, each.	35
No. 4. Marie. e. g.	25
Jones, G. E. , The Path Love's Feet have made.	35
Kücken, Fr. , Good Night! Farewell! (Gut Nacht, fahr wohl!) Sop. G, Alto E, each.	40
— Heaven hath shed a Tear. (Der Himmel hat eine Thräne geweiht.) Sop. or Alto, each.	75
— The Starlet. (Das Sternlein.) Sop. D, Alto B, each.	50
Lachner, Ign. , Thou everywhere. (Überall du.) Sop. or Alto, each.	60
Lassen, E. , Ah, 'tis a Dream. (Ich hatte einst ein schönes Vaterland.) Alto E, Sop. G, each.	25
— Resolution. (Vorsatz.) Sop. G, Alto B, each.	25
— Thine Eyes so blue. (Mit deinen blauen Augen.) e. g. f. Sop. or Alto, each.	50
— Sabbath Rest. (Sonntagsruhe.)	25
Linden, Paul , 6 Songs: No. 1. It may not be.	35
2. 'T was better that we severed.	35
3. Love me if I live.	35
4. I long to tell thee all.	35
5. Flower of Beauty.	35
6. Does he love me?	35
Liszt, Franz , Favorite Songs: No. 1. Mignon's Song: Knowest thou the Land? (Kennst du das Land?) Sop. E, Alto E, each.	75
No. 2. Wanderer's Night Song. (Ueber allen Gipfeln ist Ruh'.)	35
No. 3. Thou art like a Flower. (Du bist wie eine Blume.) Sop. A, Alto E, each.	25
No. 4. Angel fair, with golden hair. (Engelch du biondo Crin.) e. i. g. Sop. A, Alto F, each.	50

Liszt, Franz , Favorite Songs: No. 5. The Loreley. (Ich weiss nicht, was soll's bedeuten.)	\$0 65
No. 6. I love but thee. (Ich liebe dich.)	35
No. 7. The Violet. (Das Veilchen.)	35
No. 8. A wondrous Thing 't must be. (Es muss ein Wunderbares sein.)	25
No. 9. Comment di-saient-ils?	35
No. 10. A Fir-Tree stood all lonely. (Ein Fichtenbaum steht einsam.)	35
No. 11. Sound softly, my Lay. (Kling leise, mein Lied.)	65
No. 12. Oh thou that from Heaven art! (Der du vom Himmel bist.)	35
No. 13. Once again I fain would meet thee. (Wieder möcht' ich dir begegnen.)	35
No. 14. In Love's bright Joy. (In Liebeslust.)	35
No. 15. Joyful and mournful. (Freudvoll und leidvoll.) Sop. A, M-Sop. E, each.	25
No. 16. King of Thule. (Es war ein König in Thule.)	50
Lucantoni, G. , Il Ritorno. (The Return.) Valzer, sung by Adeline Patti. Sop.	75
Luzzi, L. , Lucia. Ballata. i. e.	75
Marston, G. W. , Daybreak. M-Sop.	35
— Donald. M-Sop.	35
— From the close-shut Window. Alto.	35
Marzo, E. , Fior di Speranza. (Flower of Hope.) i. e.	50
Massé, V. , <i>Fior d'Aliza</i> . Sous les verts Orangers. (Neath the green Trees.) Saltarelle. Sop. A, Alto F, each.	75
Massenet, J. , <i>Roi de Lahore</i> . Promesse de mon Avenir. (O Promise of a Joy Divine.) Bar. As., Ten. G, each.	50
Mattel, T. , Amo. (I love thee.) i. e. Sop. A, Alto F, each.	35
— Che Gioja! (What Joy! Waltz. i. e. Sop. B, Alto G, each.	65
— L'attendo ancora. (I still am waiting.) i. f. e. Sop. or Alto, each.	50
— Odi tu? (Hearest thou?) i. f. e. Sop. F, Alto H, each.	65
— Patria. (My Native Land.) i. e. Sop. or Alto, each.	65
— Le Printemps. (Spring Revel.) Valse. f. e. Sop. or Alto, each.	75
— Sull' Onda. (Venice sleeps.) i. f. e. Sop. M-Sop. or Alto, each.	60
Mendelssohn, F. , First Violet. (Das erste Veilchen.) Sop. or Alto, each.	40
— On Wings of Song. (Auf Flügeln des Gesangs.)	35
— Vocal Album. 52 Songs. e. g. Svo. Sop. or Alto, each.	1 50
Metra, O. , Serenade. Valse espagnole. Sop. or Alto, each.	50
— Les Roses. (The Roses.) Valse. i. f. e. Sop. or M-Sop., each.	75
Millotti, L. , Cade la Sera. (Night Shades are falling.) i. e. Sop. or Alto, each.	50
Millard, H. , After. Sop. or Alto, each.	35
— Before. Companion to "After."	35
— Faith and Hope; or, The Old Man's Song to his Wife.	35
Moderati, C. , Amare. (Loving.) i. e. Sop. F, Alto D, each.	35
— La mia Preghiera. (My Prayer.) i. e. Sop. D, Alto B, each.	35
Mollenhauer, Ed. , Secret Love. (Geheimliche Liebe.)	40
Molloy, J. L. , The Child's Vision.	35
— The Merry Dance. Sop. F, Alto D, each.	40
Moulton, Ch. , Beware! Sop. D, M-Sop. B, each.	40
Parsons, Alb. R. , Love's Caprice. — The Night has a thousand Eyes. Sop. or Alto, each.	35
— Three Fishers. Sop. Dm., Alto Am., each.	50
Patti, Adeline , Speme arcana. (Secret Hope.) i. f. e.	50
Phelps, E. C. , God keep you safe, my little Love. Sop. A, Alto F, each.	35
Piusutti, C. , Fairer than Morning. (Beatrice.)	50
— Kissnet. (It is Fate's Romance.)	50
Ponchielli, A. , La Ciera. (The blind Girl's Song.) Sop. or Alto, each.	35
Pratt, S. G. , She said: "Auf Wiedersehen!" (Come yet again.) Sop. E, Alto C, each.	35
Raff, J. , Serenade. (Ständchen.) Sop. B, M-Sop. A, Alto G, each.	35
Reinecke, C. , The Sprite. (Der Schelm.) Sop. E, M-Sop. D, each.	50
— 50 Children's Songs. 2. 4to	2 00
— The same, in 5 Books, each.	50
Riedel, H. , 7 Songs from Scheffel's "Trompeten der Säkkingen." e. g. Complete. Sop. or Alto, each.	2 00
No. 1. How proud and stately. Sop. F, Alto D, each.	25
No. 2. O do not turn thy Face away. Sop. C, Alto A, each.	35
No. 3. Two long days have slowly vanished. Sop. D, Alto C, each.	35
No. 4. Ah, Life is planned so wretchedly. Sop. A, Alto F, each.	35
No. 5. He's wandering now. Sop. G, Alto F, each.	35
No. 6. On the Sea the Sun is lying. Sop. E, Alto C, each.	25
No. 7. My Love, I greet thee. Sop. F, Alto D, each.	75
Robyn, A. G. , Good Night.	35
Root, F. W. , For you, dearest Heart.	50
— The Knight of Old. Sop.	50
— Through Winter Snow and Summer Shine.	35
Rossini, G. , Separation. e. f. i. Sop. E, Alto D, each.	50
— Tell: "Selva Opaca." (Dear shady Woods.) i. e. f. Sop.	50
Rotell, A. , Fiore che langue. (Dying Flower.) Sop. Am., M-Sop. Gm., Alto Fm., each.	35
Rubinstein, A. , Album of 30 Songs.	1 00
— Favorite Songs: No. 1. Thou art like unto a Flower. (Du bist wie eine Blume.) Sop. F, Alto E, each.	30
No. 2. Morning Song. (Morgenlied.)	35
No. 3. The Arca. (Der Asra.) Sop. Gm., Alto Em., each.	35
No. 4. Gold rolls here beneath me. (Gelb rollt mir zu Füssen.) Sop. B, Alto A, each.	35

Rubinstein, A. , Favorite Songs: No. 5. The Lark. (Die Lerche.) Sop. E,	\$0 35
No. 6. The Dew is sparkling. (Es blinkt der Thau.) Sop. F, Alto D, each.	35
No. 7. Longing. (Sehnsucht.) Sop. F, Alto E, each.	50
No. 8. Spring Song. No. 1. (Leise zieht durch mein Gemüth.)	35
No. 9. Spring Song. No. 2. (Die blauen Frühlingsaugen.)	25
No. 10. A King grown old and feeble. (Es war ein alter König.) Alto or Bar.	35
No. 11. The Tear. (Die Thräne.)	35
No. 12. Good Night. (Gut Nacht.)	35
No. 13. A Dream. (Ein Traum.)	35
No. 14. Spring Thoughts. (Frühlingsgefühl.)	50
Rudersdorf, E. , Maying.	35
Rupé, G. , Rappelle-toi. (Oh! think of me.) f. e.	50
— Désillusion. (Disenchantment.) f. e. Sop. or Alto, each.	50
Scarlatti, Al. , (1659-1725.) Le Violette. (To a Violet.) Sop. or Alto, each.	35
Schira, F. , Sognai! (I dreamt.) Reverie	65
Schubert, Franz , 1st Album. 82 Songs. (Maid of the Mill. Winter Journey. Dying Strains. 24 favorite Songs.) Sop. or Ten. e. g. Svo.	2 50
— The same, for a deep Voice. e. g. Svo.	2 50
— The same, in 4 Books: Maid of the Mill. Sop. or Alto, each.	75
Winter Journey. Sop. or Alto, each.	75
Dying Strains. Sop. or Alto, each.	75
24 favorite Songs. Sop. or Alto, each.	75
2d Album. 82 Songs. Sop. or Ten.	2 50
3d Album. Sop. or Ten.	2 50
Ave Maria. i. e. f.	40
By the Sea. (Am Meer.) e. g. f. Sop. or Alto, each.	35
Erkling. (Erkling.)	60
Hark! the Lark. (Horch, horch, die Lerch!)	35
Hedge Rose. (Haiden-Röslein.) Sop. G, Alto E, each.	35
The last Greeting. (L'Adieu.) e. i. f.	35
Maiden's Lament. (Des Mädchen's Klage.) e. g. f.	35
My Abode. (Aufenthalt.) e. g.	40
The Question. (Der Neugierde.) e. g.	35
Serenade. (La Sérénade.) e. i. f. g. Sop. or Alto, each.	35
Shepherd's Song of Complaint. (Schäfers Klage.) e. g.	35
The Wanderer. (Le Voyageur.) e. g. f.	35
Young Mother. (Wiegeliend.) e. g. f.	35
Schumann, Rob. , Vocal Album, containing 30 of his best Songs. e. g. Svo. Paper, \$2.50. Cloth.	3 00
— Album of 30 Songs. e. g. Svo. Sop. or Alto, each.	1 25
25 Children's Songs. e. g. Svo.	1 00
Dedication. (Widmung.) Sop. A, Alto G, each.	35
Fresh Green. (Erstes Grün.)	35
I never complain. (Ich grolle nicht.) e. g. f.	25
The Lotus Flower. (Die Lotus-Blume.)	25
Moonlight. (Mondnacht.)	50
Myrtle Wreath. (Myrthen.) 26 Songs. e. g. Svo. Sop. or Alto, each.	1 00
O sunny Beam. (An den Sonnenstrahlen.)	25
O thou art like a Flower. (Du bist wie eine Blume.)	25
Silent Love. (Stille Liebe.)	25
Spring Greeting. (Frühlingsgruss.)	25
Spring Night. (Frühlingnacht.)	35
Thy lovely Face. (Dein Angesicht.) Sop. or Alto, each.	35
The two Grenadiers. (Die beiden Grenadiere.) Tenor or Bar., each.	30
Wanderer's Song. (Wanderlied.) Sop. or Alto, each.	50
A Woodland Dialogue. (Waldesgespräch.)	35
Woman's Love and Life. (Frauenliebe und Leben.) e. g. Compl. Sop. No. 1. His Image. (Seit ich ihn gesehen.)	1 50