

When Thou Wer't True

Words by
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Music by
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**Moderato
con anima**

The piano introduction is in G major, 4/4 time, and consists of 4 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf*.

5

G D7 G Em

I. When thou wer't true, when thou wer't true, My heart did

The first system of the song, measures 5-8. The vocal line begins on measure 6 with the lyrics 'I. When thou wer't true, when thou wer't true, My heart did'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic is marked *p*.

9

A7 D G D7(omit 5)

thy im - pres - sion take, As do the depths, where skies are

The second system of the song, measures 9-12. The vocal line continues with the lyrics 'thy im - pres - sion take, As do the depths, where skies are'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

12

G B Em B Em

blue, Of some wood - girt and qui - et lake The im - age

mf

15

G D7 G C G/D D7

of the moon, that gives The calm - ness in whose light she

18

G A7 D D7 G

lives. The im - age of the moon, that gives The calm - ness

21 **D7(omit 5)** **D7/F#** **G**

in _____ whose light she lives. _____

f *f*

25 **D**

2. But when doubt came, my trou - bled

28 **A7** **A7**

breast, Was like that lake when rude winds

30 D D D A7

blow; Her im-age then, though still im-pressed, Beams bro - ken-ly, in ebb and

smorzando

34 D G D7(omit 3) G C G D7

flow, Un-til the storm ob-scures her light, — And reigns the eb - on vis-aged

f

38 G A7 D D7 G D7

night. Un-til the storm — ob-scures her light, — And reigns the eb - on vis-aged

42 **G**

night.

f

-3-

46 **Em B Em B Em B**

3. A - gain that chang-ing moon shall shine, When storms are o'er with-in the

50 **A D A7/C# D Em/G A7**

lake, Which, like that way-ward heart of thine, Can an - y oth-er im-age

p

rall.

colla voce

54

D G D7 G C G/D D7

take; Mine, grav-en like _____ me-mo-rial stone, Is now a mem - o-ry a -

58

G A D D7 G D7 G

lone; Mine, grav-en like _____ me-mo-rial stone, Is now a mem - o-ry a - lone.

63

63

f