

SYMPHONY No.56 (I)

(Based on: French-Canadian traditional folksongs - 'Quand on est jeune,
on est heureux' (La rim doum dim),
'Sur la route de Dijon' et 'Ne pleure pas Jeanette')

Michel Rondeau
1st Dec., 2016 -
2nd Jan., 2017

Cello

Allegro ♩ = 120

6

11

17

23

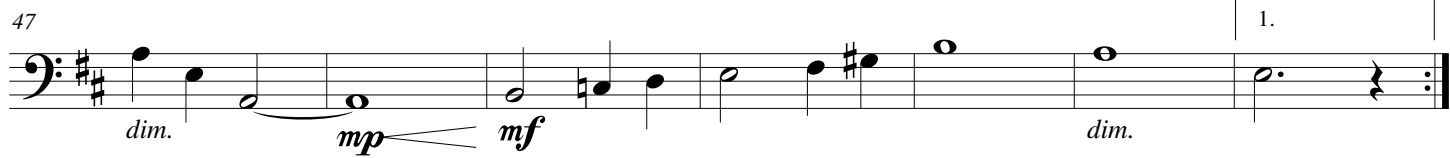
31

37

43

SYMPHONY No.56 (I) - Rondeau - Cello

47 1.



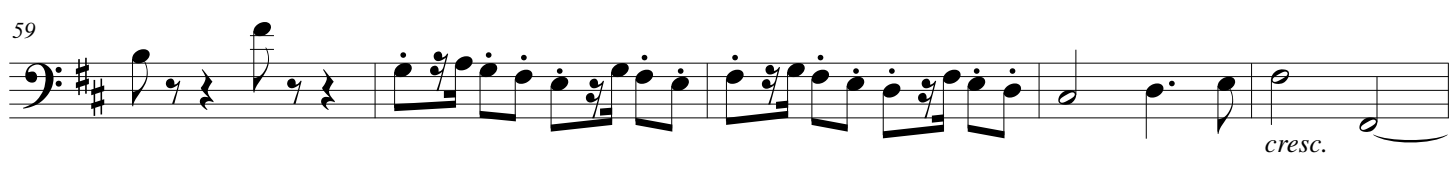
dim. *mp* *mf* dim.

54 2.



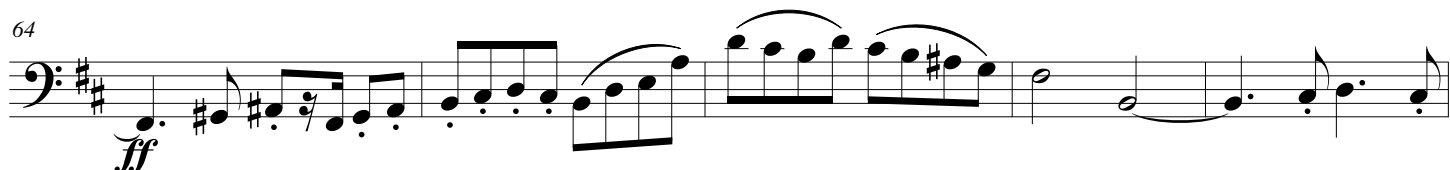
f

59



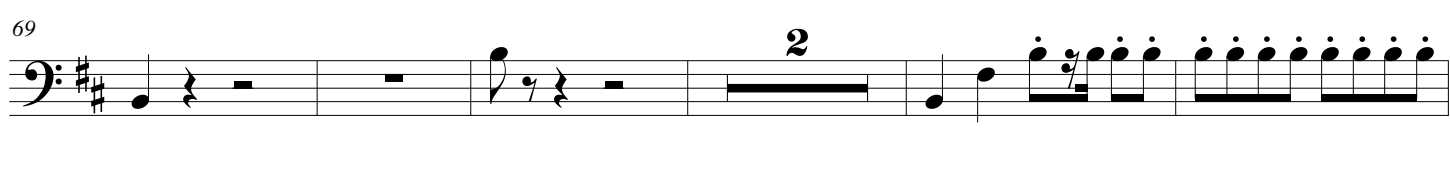
cresc.

64



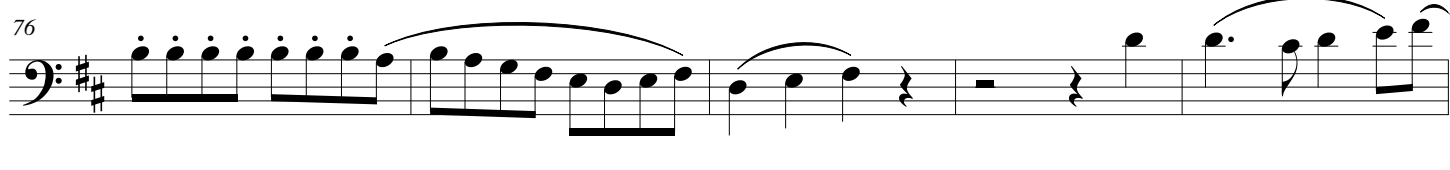
ff

69

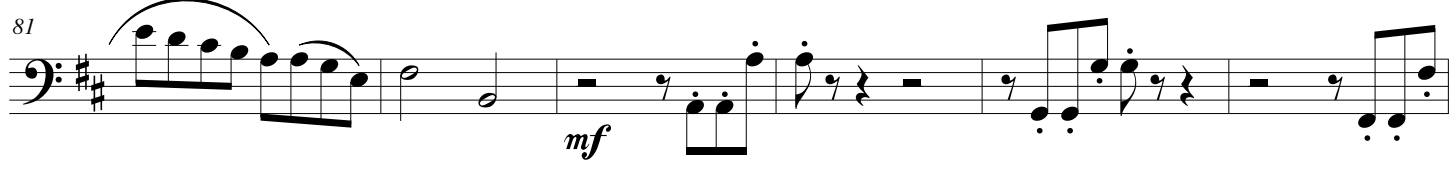


2

76

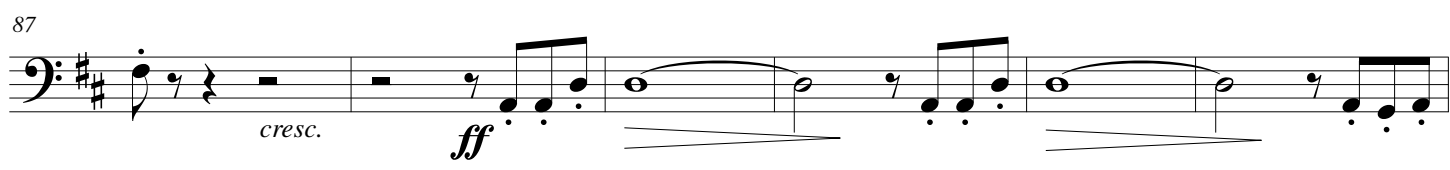


81



mf

87



cresc. *ff*

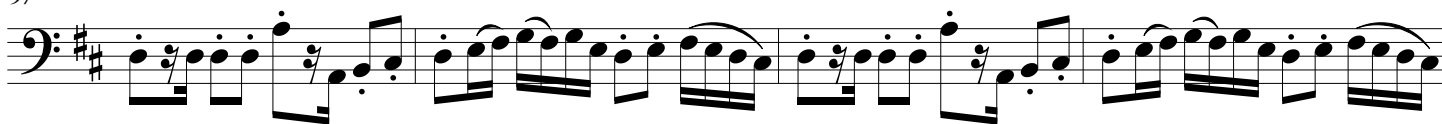
93



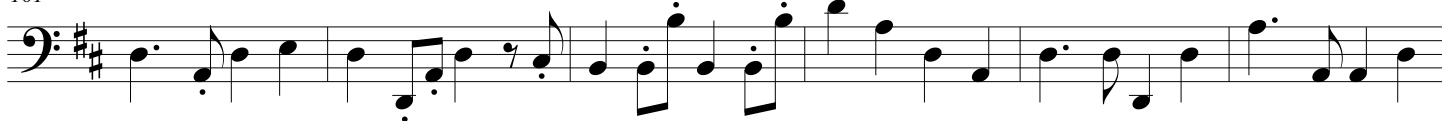
SYMPHONY No.56 (I) - Rondeau - Cello

3

97



101



107



SYMPHONY No.56 (II)

(Based on French-Canadian traditional folksongs, - 'C'était Anne de Bretagne',
'C'est la belle Françoise' et 'Mariann' s'en va-t-au moulin')

Cello

Michel Rondeau
8th-20th Jan.-2017

Andante ♩. = 60
pizz.



2

SYMPHONY No.56 (II) - Rondeau - Cello

47 *a tempo* **Gently**

rit.



56



64



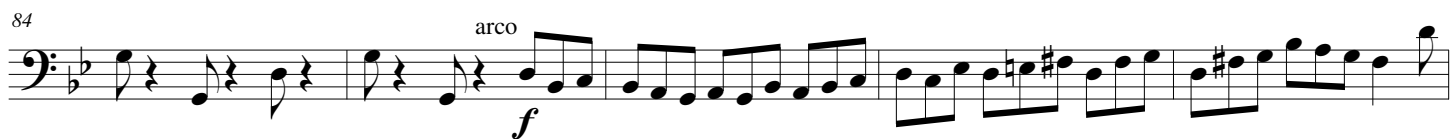
71



79 **Andante** ♩. = 60
pizz.
mp



84 *arco*
f



89



96 *rit.* *mp*



SYMPHONY No. 56 (III)

(Based on French-Canadian traditional folksongs,
'Meunier tu dors', 'Quand j'étais chez mon père',
apprenti pastouriau et 'Il était un petit navire')

Cello

Michel Rondeau
Feb.1st-15th, 2017

Quasi marziale ♩ = 120

7

f

13

4

f

22

28

dim.

35

(♩ = ♩)

p *mf*

43

mp

52

(♩ = ♩)

mf

60

68

f

76

84

93

100

115

121

127

133

ff

mf

10

f

f

dim.

rit.

p

(♩ = ♩)

SYMPHONY No. 56 (IV)

(Based on French-Canadian traditional folksongs,
'Le Petit Prince', 'Marie Calumet'
et 'J'ai tant dansé')

Cello

Michel Rondeau

Jan. 20th-Feb. 10th, 2017

Allegro moderato $\text{♩} = 110$

15

24

33

44

55

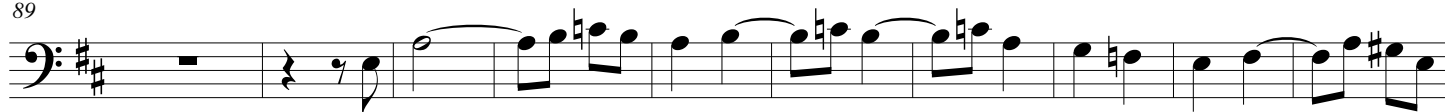
63

71

80



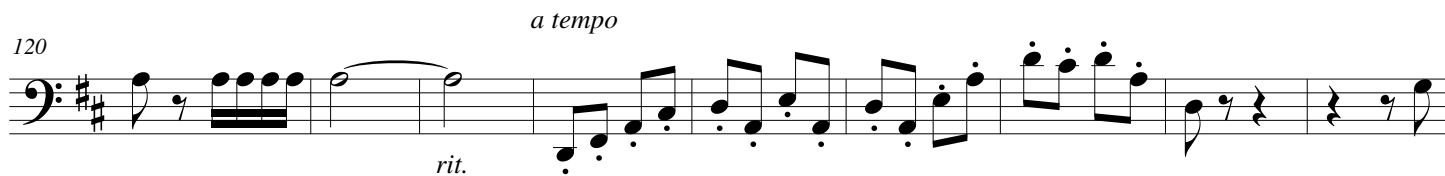
89



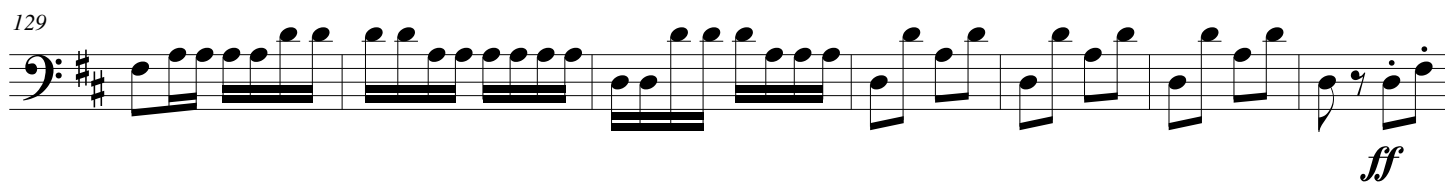
99



120



129



136



145



154



165



[illegible]

187

2

dim.

[illegible]

210

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a quarter rest, then a quarter note G2, and then a quarter note F#2. The melody continues with a quarter note E2, then a quarter note D2, and then a quarter note C#2. The melody ends with a quarter note B2, then a quarter note A2, and then a quarter note G2. The melody is written in a simple, folk-like style with a clear, singable line.

217

ff

226

2

236

The musical score for measures 236-239 is written in bass clef with a key signature of two sharps (F# and C#). Measure 236 contains a half note F#4 and a half note C#5. Measure 237 contains a half note F#4 and a half note C#5. Measure 238 contains a half note F#4 and a half note C#5. Measure 239 contains a half note F#4 and a half note C#5, followed by a double bar line. The tempo marking *senza rit.* is placed below the staff at the end of measure 239.