

String Quintet in C K515 arr. for wind by Toby Miller

Oboe

I - Allegro

W A Mozart

Allegro [\sim ♩ = 144]

(Bn lead) 2 (Fl) 4 6

8 10 12 14

16 **large cut to H (bar 152)** **A** G P (to fore) (Fl) (Bn) 2

mp *mfp* *pp* *f* *p* *pp*

26 2 **B** (Bn)

35 (Cl) (to fore) (Cl Hn)

pp *ppp* *p*

48 (Fl) (with Cl Hn) (Bn)

f

57 **C** (with Fl unison)

pp *f* *p* *f*

67 **D** (to fore) (Fl) (Cl) (Fl)

f *p* *pp*

74 (Bn) (Hn) (Cl) (to fore) (Fl) (Fl solo)

f *mp*

83 **E** *pp* **3** (Cl Hn) (Fl) **4**

99 (with Fl) *p* *mf*

106 *pp* *mf* *pp* *f* *pp*

113 *tr* **F** (Ob)(others) *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

123 (Cl) *mf* *mf* *p* **G** (Fl to fore) **15**

147 (with Fl unison) *crescendo* *f* (repeat *da capo*) (Bn lead) *mfpp* **2**

155 (Fl) (Bn) **2** **4** **2**

162 **2** **4**

169 **J** (Bn) **2** (Cl) (to fore) *f*

181 (Fl) *p*

191 **K** (F1) (Cl Hn) (to fore) *pp* *mf* (F1)

200 **L** (Bn) *mp* *fpp* 2

207 (F1) 4 6 8

213 10 (F1) *f* *p* *pp*

218 (Bn) (Cl) **M** *pp* *ppp* 4

230 (Cl Hn) (F1) *p* *pp*

238 **N** *f* *pp* *f* *pp*

245 *f* *pp* *f*

251 (Bn) (Cl) (F1) *rf* *p* *pp*

258 **P** (Bn) (Hn) (Cl) (F1) (F1 solo) *f* *mf*

265 **4** (Cl) **Q** (Cl Hn) (Fl) **4**
pp

(with Fl)
282 *mf*

R
288 *pp* *mf* *pp* *mf* *pp*

295 (Cl) (Hn Bn) **S** *tr* *sfp* *sfp* *sfp*

304 *sfp* *sfp* *sfp* *sfp* *pp* *mf*

314 (with Fl Cl) **T** (with Hn) *G P* (Cl) (Bn) *p*

322 (Fl) *pp*

U (with Fl) (Fl solo) (Bn to fore) *mf* *f* *pp*

337 **3** *mf* *mf* (with Fl)

345 **V** (Cl) **12** (Cl) *tr* *ppp*

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Oboe

II - Menuetto

W A Mozart

Menuetto

Allegretto

Cl lead with Hn 2 (Hn lead with Bn) 2

pp p

13 (with Fl) 2 pp p mf

25 tr (with Cl) (with Fl) 2 pp mf

37 FINE Trio Cl lead pp

50 Fl lead 4 7 Bn lead p mf

73 p mf

83 Fl lead (Bn) 2 pp

95 Fl lead 4 7 p f

Menuetto
D C (♩)

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Oboe

III - Andante

W A Mozart

Andante [Adagio: in 6, $\sim \text{♩} = 56$]

(F1 C1 to fore) (to fore)

pp *mfp* *mp* *rf* *p* *rf* *p*

8 (F1) (C1 alt with F1) **A** *mfp* *mfp* *pp*

15 **B** *mp*

22 *pp*

29 **C** (F1) *f* *p* *pp*

35

40 (Bn alt with Ob) **D** (C1 alt with F1) *mp* 3 3

45 **E** (F1) *rf p*

50 (C1) *rf p*

55 **F** *mf* *p* *sf* *p* *sf* *p* *sf* *f* (F1 solo) 2 **G** (F1 Cl to fore) *pp* *mf*

65 (Ob) *p* *rf* *p* *rf*

72 (Cl alt with F1) **H** *pp*

79 **J**

87 **K** (F1) *mf* *p* *pp*

94 **L** (Cl)

101

108 **M** (F1) *rf* *p* *pp* (Cl) *rf* *ppp*

113 **N** 2 *tr* *mp* *p* (Cl) *fp*

122 **P** (w Bn) *fp* *p* *pp* *pp* [poco rit. - follow F1]

P T O

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Oboe

IV - (Allegro)

W A Mozart

[Allegro $\sim \text{♩} = 132$]

(F1) *pp* (to fore) *p*

11 *pp* (F1)

21 *p* *mf*

30 *f* (Cl) 5 *pp* **A**

45 *p*

55 **B** [pochiss. meno mosso] (Cl Hn) 8 *mf*

72 (F1) *f* *p*

83 *pp* *mf*

94 (F1) *pp* **D** 3 [Tempo I] *p*

107 **4** *mf* **E** (Bn) **5** *p* *pp*

127 **F** (F1) **3** (Cl) *mp*

141 (Hn) (Bn) *p* (Hn with Bn)

152 **6** (Ob) (F1) **G** (Bn to fore) (F1 to fore) *p* *mf* *rfpp*

169 *rfp* **3** *rfp* *rf f* *mf* *p*

183 **H** (alt with F1) *pp* *p* *pp* *p* *pp*

192 *p* *pp* *p* *pp*

201 (Hn Bn alt with Ob Cl) **J** **3** *p* *pp*

214 *p*

225 *pp*

234 *mf*

end of cut from
5 before A

K

243 (Cl) 5 *pp*

258 *p*

269 L 8 *mp* *p* *f* M (F1)

287 (Bn) *p* N

299 *pp*

314

326 P (F1) *mf*

337 *p*

347 *p*

Mozart

String Quintet in C K 515

Arranged for wind by Toby Miller (2013)

Oboe