

Mozart

String Quintet in C K 515

Arranged for wind by Toby Miller (2013)

Bassoon

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Bassoon

I - Allegro

W A Mozart

Allegro [\sim ♩ = 144]

(lead)

(Fl) 2

f mp f mp

9

f mp mf mfp

large cut to H (bar 152)

19

G P A 3 2 3 2 B 3 2

35

(Cl) (with Fl Hn) (Ob)

pp p

47

(Cl Hn) (Fl) (Ob Cl Hn) C

f

59

f f

68

D (Ob) (Fl) 2 (Cl) (Fl) 2 (Hn) (Cl) (Ob) (Fl)

rf rf mp rf f mp

81

(Fl solo) E 3

f p

93

(Cl Hn) (Fl) (Fl Ob) 3

mf

105 *f* (with Cl) *f*

113 *p* (with Hn) *f* **F** (Ob) (others) *p* *mp* *p*

120 (Cl) *f* (with Hn)

126 (with Fl Cl) (with Hn) *p* *f* *p* **G** (Fl to fore) 2

133 4 6 8

143 (with Cl) *crescendo*

148 *ff* (da capo)

H - end of large cut

152 (lead) *rf* *mp* (Fl) *f* *mp*

157 *f* *mp*

162 *f* *mp* 3

170 **J** (Hn) (Cl) (Ob)
f *mf*

180 (Fl) *mp*

188 (Fl) **K**

195 (Cl Hn) (Ob) (Fl) *mf*

203 **L** (Fl) *f* *mp* 2

210 *f* *mp* 5 (Cl) **M** *mf*

224 (with Fl Hn) (Ob) (Cl Hn) (Fl) *pp* *p* *p*

238 **N** *f* *pp* *f* *f* *p*

247 *f* (Ob) (Bn) *mf* dolce

256 (Cl) (Fl) **P** (Hn) (Cl) (Ob) (Fl) (Fl solo) 4 (Cl) *ff* *f* *f*

269 **Q** (Cl Hn)(Fl)
mf *p*

282 (Fl Ob) **R**
f *f*

294 **S** (Ob) (others)
p *f* *p*

306 *p* *f* (with Hn) *p* (with Fl Cl)

314 **T** **G P** (Ob Hn) **3** (Fl)
f *mp*

325 (with Cl) **U** (Fl solo)
mf *ff* (with Hn)

332 (to fore) *mf* *f* *tr* (with Cl)

343 *tr*

349 **V** (Cl) 2 4 6 8
p

357 2 4 *pp*

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Bassoon

II - Menuetto

W A Mozart

Menuetto

Allegretto

C1 lead with Hn 2 (Hn lead with Bn) 4

mp *mf* *p* *mf* *p*

19 (with Hn) *f* *p* *mf*

33 F1 Ob (with Cl) **FINE Trio** *p* *f* *mp* C1 lead

49 *p* *subito p* *f* F1 lead

65 (with Cl) *p*

72 lead *mf* *f*

83 F1 lead C1 lead *p* *pp* 2

97 *subito p* *f* *p* F1 lead

108 *Menuetto* **D C** (h)

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Bassoon

III - Andante

W A Mozart

Andante [Adagio: in 6, $\sim J=56$]

(F1 Cl to fore) (Ob) (F1)

p *mf* *sf* *sf* *mf* *mf*

11 (Cl alt with F1) **A**

18 **B**

25 *f*

32 **C** (F1)

40 (alt with Ob) **D**

43 (to fore) (Cl alt with F1)

48 **E** (F1) (Cl) *rf* *rf*

54 **F** (alt with Hn) (F1 solo) *f* *p* *f* **2**

63 **G** (Fl Cl to fore) (Ob)
p *mf*

73 (Cl alt with Fl) **H**

80 **J**

86 **K** (Fl)
f

93 *mp* **L**

100 (Cl) **L**

103

108 **M** (Fl) (Cl)
rfp *rfp* *p*

114 **N** (Cl)
mf *f* *p* *rf*

122 **P** (w Ob) [poco rit. - follow Fl]
rf *mp* *p* *pp* *p*

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Bassoon

IV - (Allegro)

W A Mozart

[Allegro $\sim \text{♩} = 132$]

(Fl) *p*

10 (Fl)

20 *f*

cut to 5 before K (bar 248) **A**

32 (Cl) 5 *f* *p*

48 (Ob) *mp*

B [pochiss. meno mosso] (Cl Hn)

58 (Fl Cl) *f*

C

70 (Fl) *p* *f*

86 (with Cl) *p* *mf*

93 (Ob) **B**

98 (Fl) **D** [Tempo I] 2 3 (to fore) 3
mp *mf*

119 **E** (Fl) 3

127 **F** (Fl) (Cl) 7

144 (to fore) (with Hn) (Cl) 3 *mf* *mp* *mf*

157 (Ob) (Fl) **G** (to fore) (Fl to fore) *ff* *mf*

167 *rf p* *rf p*

177 **H** (Ob alt with Fl) *f* *p*

191 (to fore) *mf*

202 (Hn Bn alt with Ob Cl) 3

212 **J**

p

Musical staff 212-219: Bass clef, 4/4 time. Measures 212-219. Dynamics: *p*. Marking **J** is in a box above measure 212. The staff contains eighth and sixteenth notes with various articulations.

220

Musical staff 220-229: Bass clef, 4/4 time. Measures 220-229. Dynamics: *p*. The staff contains eighth and sixteenth notes with various articulations.

230

f

Musical staff 230-240: Bass clef, 4/4 time. Measures 230-240. Dynamics: *f*. Marking **J** is in a box above measure 230. The staff contains eighth and sixteenth notes with various articulations.

end of cut from
5 before A

241 **K**

p

Musical staff 241-256: Bass clef, 4/4 time. Measures 241-256. Dynamics: *p*. Marking **K** is in a box above measure 241. A red box above measure 241 contains the text "end of cut from 5 before A". A fingering marking "(Cl) 5" is above measure 241. The staff contains eighth and sixteenth notes with various articulations.

257

Musical staff 257-264: Bass clef, 4/4 time. Measures 257-264. Dynamics: *p*. The staff contains eighth and sixteenth notes with various articulations.

265 **L**

mf

Musical staff 265-274: Bass clef, 4/4 time. Measures 265-274. Dynamics: *mf*. Marking **L** is in a box above measure 265. The staff contains eighth and sixteenth notes with various articulations.

275 **M**

mf *p* *f*

Musical staff 275-285: Bass clef, 4/4 time. Measures 275-285. Dynamics: *mf*, *p*, *f*. Marking **M** is in a box above measure 275. A fingering marking "(F1)" is above measure 275. The staff contains eighth and sixteenth notes with various articulations.

286

Musical staff 286-295: Bass clef, 4/4 time. Measures 286-295. Dynamics: *f*. The staff contains eighth and sixteenth notes with various articulations.

296 **N**

mp

Musical staff 296-305: Bass clef, 4/4 time. Measures 296-305. Dynamics: *mp*. Marking **N** is in a box above measure 296. The staff contains eighth and sixteenth notes with various articulations, including triplets.

315

P
(Fl)

326

335

(with Cl)

345

Q

350

R

367

S
(Ob) 7

382

401

T

415

425

436 U
p

451 (to fore)
mp

461 (1 bar GP) V (F1) 5 GP (Cl lead)
f (w Ob)

479 *f*

488 W (w Hn)

496 *p*

507 *f*

518 X
sfp *mp*

531 (unis)
f *ff*