

Violin 1

Quartet from the Organ Prelude and Fugue BWV 547

J. S. BACH [arr. R. Bartoli] BWV 547
arr. for 2 Violins, Viola and Cello

♩. = 70

5

8

13 *mf*

19 *mf*

23

28

32

36

40

Violin 1 musical score, measures 44 to 85. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 44, 48, 51, 57, 60, 64, 67, 71, 74, 77, 82, and 85 are indicated at the start of their respective staves. A dynamic marking of *f* (forte) appears below measure 74. A *ritard* (ritardando) marking is placed below the final measure (85). The piece concludes with a double bar line.

Violin 1

Violin 1

Vln. 2 $\text{♩} = 80$

3

95

98

101

104

108

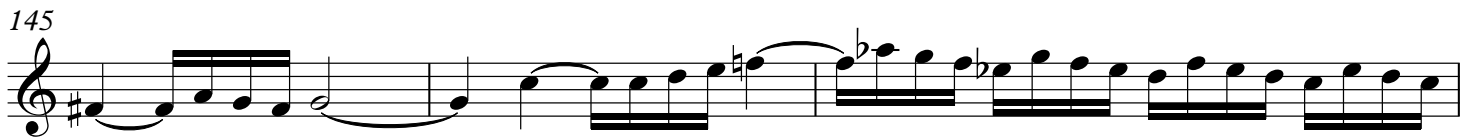
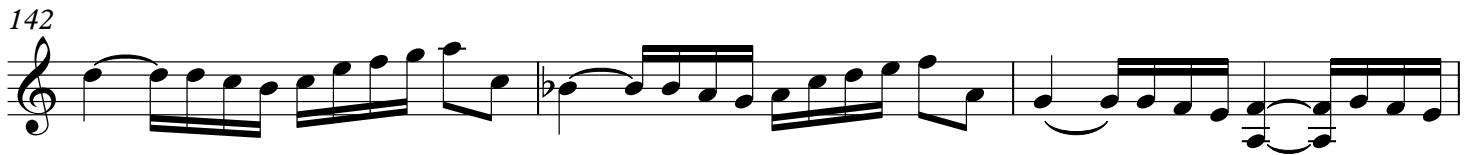
113

116

119

123

A musical score for Violin 1, consisting of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking 'Vln. 2' with a quarter note equal to 80. A measure rest is followed by a triplet of eighth notes. The subsequent staves contain continuous melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some measures with rests. The key signature changes from one sharp (F#) to one flat (Bb) at measure 116. Measure numbers 95, 98, 101, 104, 108, 113, 116, 119, and 123 are indicated at the start of their respective staves.



Violin 2

Quartet from the Organ Prelude and Fugue BWV 547

J. S. BACH [arr. R. Bartoli] BWV 547
arr. for 2 Violins, Viola and Cello

$\text{♩} = 70$
Vln. 1

3

7

11

16

19

23

27

31

35

38

41

The musical score for Violin 2 is presented in a single system with 10 staves. The first staff begins with a tempo marking of quarter note = 70 and the instrument designation Vln. 1. A rehearsal mark '3' is placed above the third measure. Measure numbers 7, 11, 16, 19, 23, 27, 31, 35, 38, and 41 are placed at the beginning of their respective staves. The notation includes various rhythmic values and accidentals, with a key signature of one sharp (F#).

45

50

53

56

60

63

67

71

75

80

84

86

ritard

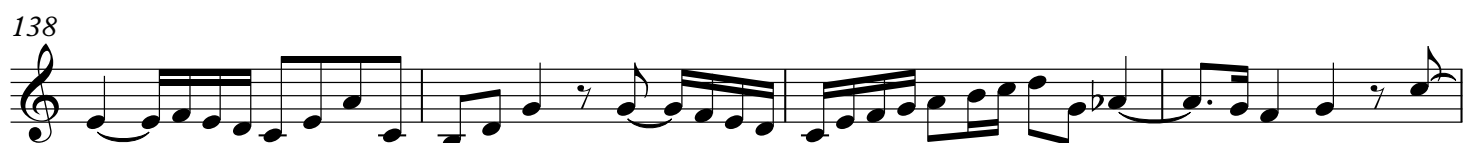
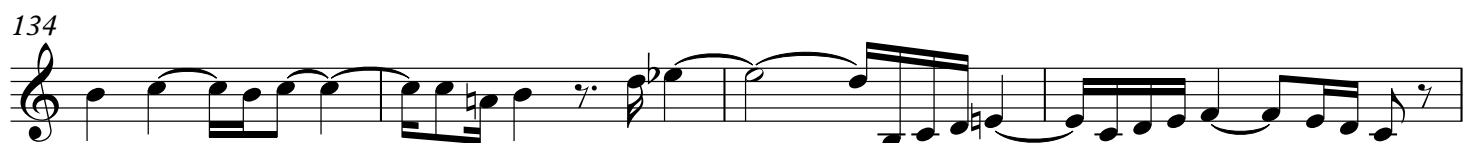
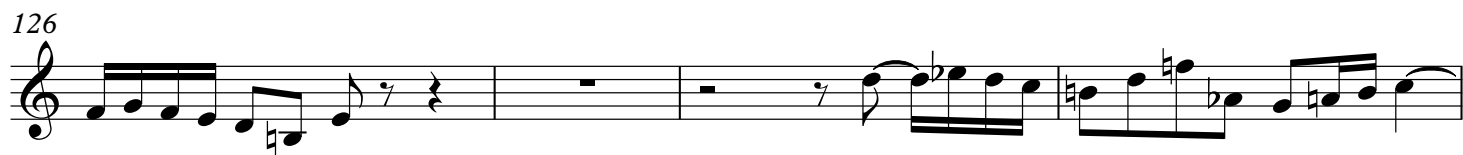
This musical score for Violin 2 consists of ten staves of music, numbered 45 through 86. The notation is in treble clef. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in measures 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88. The piece concludes with a double bar line at measure 86, preceded by a 'ritard' (ritardando) marking.

Violin 2 $\text{♩} = 80$

Violin 2

lead





Viola

Quartet from the Organ Prelude and Fugue BWV 547

J. S. BACH [arr. R. Bartoli] BWV 547
arr. for 2 Violins, Viola and Cello

$\text{♩} = 70$
Vln. 1

5

10

14

18

21

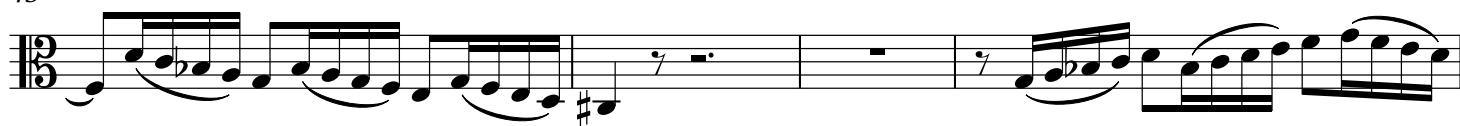
26

30

35

39

43



47



51



54



57



61



65



69



74



79



84

*ritard*

Viola

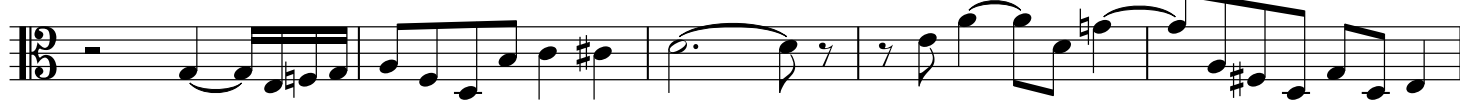
Viola

Vln. 2 $\text{♩} = 80$ 

93



97



102



108



112



116



119



123



127



131



135



138



141



144



147



151



155



158



Violoncello

Quartet from the Organ Prelude and Fugue BWV 547

J. S. BACH [arr. R. Bartoli] BWV 547
arr. for 2 Violins, Viola and Cello



52



57



63



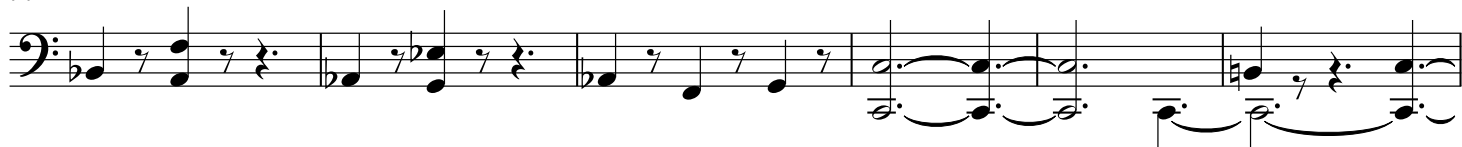
68



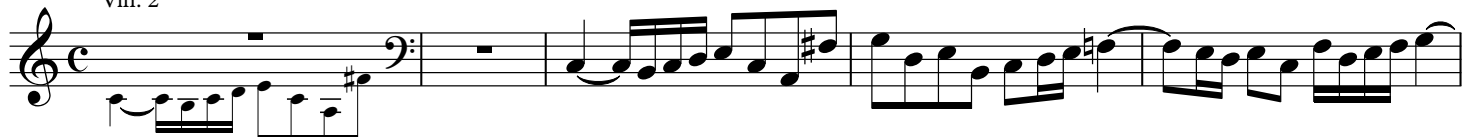
73



77



83

Vln. 2 $\text{♩} = 80$ 

94



100



Violoncello

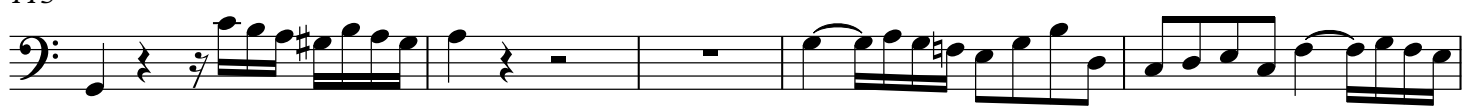
107



111



115



120



126



130



133



137



143



148



154

